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Jan. 13

Telephone No. 4725 (Gerrard).

SALE No. 5.429.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

From Various Sources,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 13th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot—so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE,

On THURSDAY, JANUARY 13th, 1916,

At ONE o'clock precisely.

ENGRAVINGS (Framed).

LOT

- 1 The Fortune Teller and The Gamblers, by J. R. SMITH, after APETERS, a pair
- 1A A coloured Engraving, on glass, The Watercress Girl, by J. R. SMITH, after ZOFFANY

Unframed.

- 2 The Village Doctress, by James Walker, after J. Northcoth, R.A., mezzotint, proof before letters, fine impression
- 3 Princess Charlotte, mezzotint, by S. W. REYNOLDS, after DAWE, and 9 other Portraits of the same, in line and stipple, 10
- 4 The Princesses Mary, Sophia and Amelia, by BARTOLOZZI, after J. S. COPLEY, R.A., stipple

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	Subject.
A. WILKINSON	7	The Cottage Garden
J. P. WOOD	8	Old Mill at Gomshall, Surrey, and
		2 others, 3
W. Ferguson	9	Summer-time and A Marine View, 2
G. R. SMITH	10	Venus, Cupids and Dolphin
F. H. WALKER	11	Burnham Beeches
W. CRUICKSHANK .	12	Fruit, water-colour
F. SMALLFIELD	13	Italian Peasants
S. P. Jackson	14	A Coast Scene, and A View in the
		Lake District, NICHOLSON, 2
PAUL MARNY	15	Four small Drawings
STUART LLOYD	16	Canterbury from the Marsh
STUART LLOYD	17	Clovelly
STUART LLOYD	18	Langston, Sussex
J. J. JENKINS	19	The Fern Gatherer
J. Absolon	20	At the Well
Unknown	21	Stirling Castle and A Street
		Scene, 2
FOSTER	22	At Pulborough, Sussex, and 2
		others, 3
RICHARDSON	23	A Coast Scene and 2 others, 3
FIELDING	24	Richmond Park
Unknown	25	An Italian Lake Scene
Unknown	26	In the Trossachs
COLE	27	A Surrey Farm
FIELDING	28	A Landscape (sketch)
D. SHERRIN	29	Fruit
F. SMALLFIELD	30	An Italian Woman Reading
W. THORNTON SHIELLS	31	The Last Prophecy of Meg
		Merrillies
Unknown	32	Two pastel Portraits
Unknown ,	33	A View in Wales
W. CHARLES	34	Coast Scenes, a pair
W. H. Pearson	35	Off the Goodwins and companion
Unknown	36	A Lane, with Sheep, and com-
		panion
VARLEY	37	A View on the Conway and
		companion

By or attributed to LOT Subject. H. WARNER 38 Seacombe Bottom, Dorset J. EARNSHAW BROWN 39 Old Shoreham and A River Scene, 2 ENGLISH SCHOOL 40 A Gipsy Encampment PICTURES, F. M. TRAPPES . 41 Coopersale Old Church A. DE BREANSKI 42 Shades of Evening A. DE BREANSKI 43 At the Mansion Gate McEvoy 44 The Wreck S. LLOYD 45 A Quiet Fishing Nook G. DE BREANSKI 46 A Summer Day, Cromer THEO. HINES 47 A Glimse of the Sea J. P. PETTITT 48 Morning after the Storm, Mounts Bay, Cornwall UNKNOWN . 49 A Scotch Landscape T. R. MILES A Rough Night in the North Sea 50 Unknown . 51 A Landscape, with Gipsies W. S. COOPER Cattle in a Landscape KNELL. . A Seapiece A. Meadows 54 Treport P. C. DOMMERSEN A Dutch Canal Scene P. C. Dommersen 56 On the Dollart P. C. Dommersen 57 The Harbour of Ter Goes T. C. BATE . . 58 Dead Game and Fruit, a pair J. L. PICKERING . 59 Lonely Lands J. L. PICKERING . A Thunder Cloud SHAYER A Coast Scene Cattle and Figures H. W. KOEKKOEK W. KOEKKOEK . 63 A Street Scene in Holland W. KOEKKOEK . 64 A Canal Scene В. С. КОЕККОЕК A Winter Scene and a gilt frame Jas. Webb . . . 66 In the Mediterranean G. R. SMITH . 67 Fairlight and 2 others, 3 VAN SEVERDONCK

68

69

VERWEE . .

Donkey and Sheep

A Winter Scene

By or attributed to	LOT	Subject.
R. Wilson, R.A	70	A Landscape and Figures
Norwich School .	71	An Old Mill
FLEMISH SCHOOL .	72	An Interior, panel
W. Rogers	73	A Coast Scene, with Children
W. Underhill	74	Summer and Autumn, a pair
KAUFFMAN	75	"A First Offence"
Campotosto	76	Chickens
C. Wilkinson	77	Chiswick Common
SHAYER	78	A Landscape and Cottage
WEBB	79	A View in the Highlands
Moore	80	Racing Yachts
J. L. PIKERING	81	Wheelwright's Shop, Ightham
W. H. BARTLETT .	82	Cottage and Waterfall
BROMLEY	83	A Landscape, Children and Dog
LOUTREL	84	Lady Reading a Letter, and The
		Letter Writer, GERARD, 2
ITALIAN SCHOOL .	85	A Figure Subject
BELGIAN SCHOOL .	86	St. Ursula
L. SARGENT	87	Basaltic Shore, Cornwall
RAEBURN	88	John, 4th Earl of Hopetoun, with
		his Charger (sketch)
UNKNOWN	89	Robert Sprignoll, M.D., 1557
HAYMAN	90	Capt. Coram, founder of the Found-
		ling Hospital
Unknown	91	Medical Conference with Notaries
		at Ghent, 1580
Gainsborough (after)	92	A Portrait of a Lady
Gainsborough (after)	93	Lady Sheffield
S. RUYSDAEL	94	A River Scene, with Ferry Boat
DUTCH SCHOOL	95	Fireworks at the Castle of St.
		Angelo, Rome, with numerous
		Figures, panel
J. S. COPLEY, R.A	96	A Portrait of Miss Eustis, 3-length
Norwich School .	97	A River Bank, Houses and Figures
DUTCH SCHOOL · .	98	The Halt
WATTEAU	99	A Design for a Ceiling, signed
		Watt. f.

By or attributed to	LOT	Subject
MARIESCHI .	100	River Scenes, Buildings and
		Figures, a pair
J. Orrock	101	A Landscape, with Sheep, and
		companion
MOORE	102	A Seapiece
J. Mogford .	103	A Landscape and Ruins, circular
P. LAYENDAKER	104	An Interior, with Girl and Dog
UNKNOWN	105	The Wounded Soldier
FRENCH SCHOOL	106	The Fruit Gatherer
CANALETTO .	107	A View in Rome
FRENCH SCHOOL	108	Flora
Unknown	109	Pennel Hawkins, Surgeon Extra-
		ordinary to George III., Son of
		Sir Cæsar Hawkins
HOGARTH	110	A Portrait of a Lady

The Property of a Gentleman.

J. Constable, R.A	111	Study of a Girl in a Landscape
J. Constable, R.A		
J. Constable, R.A	113	The Farm
G. HARLOW	114	A Portrait of a Lady
A. Fraser	115	"The Last Penny"
EARLY ENGLISH SC'L.	115	A Portrait of a Young Girl in
		white Dress with pink Sash,
		holding a Basket of Flowers

Various Properties.

S. Bourdon		117	The Guard Room
D. TENIERS		118	An Interior and Figures
Unknown .		119	A Portrait of Sir Walter Raleigh
C. JANSEN .		120	A Lady with lace Collar
DUTCH SCHOOL		121	A River Scene, Ruins and Figures
WOUVERMANS		122	The Riding School

			•
By or attributed to		LOT	Subject.
BYZANTINE SCHOOL		123	Two Panels, The Nativity and The
			Adoration
JORDAENS		124	Heads of two Men
FRENCH SCHOOL		125	The Duchess of Chevreuse, oval
VOLLON		126	Still Life, and Pigeons, DUTCH
			SCHOOL, 2
SIR J. MEDINA .		127	A Portrait of an Officer
F. SANDRAEN .		128	Interior of a Cathedral
Unknown		129	A Cottage Interior
UNKNOWN		130	A River Scene, Man Fishing
R. WILSON, R.A.		131	A Landscape and Figures
Unknown .		132	The Earl of Surrey
Unknown		133	Miss Farren
NORWICH SCHOOL		134	An Old Farmstead
DUTCH SCHOOL .		135	A Portrait Group of two Children
G. W. Mote			A Landscape and Sheep
Norwich School		137	A River Side, Trees and Horses
Unknown		138	A Landscape, Trees and Waterfall
Moucheron .		139	A Landscape and Cattle
UNKNOWN		140	Child Making a Basket, pastel
English School		141	A Portrait of a Divine and Head of
			a Boy, 2
FRENCH SCHOOL		142	Flowers
ENGLISH SCHOOL		143	A Portrait af a Lady
Unknown		144	Richard Wellys, "Chirugus
			Anglus "
Unknown		145	Dr. Erasmus Darwin, of Litchfield
Unknown	٠	146	A Portrait of a Girl
LE BRUN		147	A Portrait of a Son of Louis XIV.
BACKHUYSON .			A Coast Scene
Коеккоек	٠	149	A Coast Scene
KNELLER	٠	150	A Man in Wig
FRENCH SCHOOL		151	Head of a Girl
Unknown			A Pier, with Figures
P. TILLEMANS .	٠	153	A Port Scene, with Figures
TITIAN UNKNOWN	٠	154	Diana Bathing
	٠		A Neapolitan Boy
Morland		.156	A Coast Scene

By or attributed to		LOT	Subject.
ENGLISH SCHOOL		157	A Portrait of a Man in red Coat
Poussin		158	An Italian Landscape and Figures
JORDAENS		159	The Conversion of Saul
A. S., 1853		160	Swiss Scenes, a pair
Unknown		161	A Lady in green Dress
DESANGES		162	A Portrait of the Rev. H. Dakins,
	•	20.0	Chaplain to Queen Victoria
UNKNOWN		163	A Portrait of a Youth, pastel
UNKNOWN		164	A ditto in blue and white Hat
UNKNOWN		165	Still Life and Fruit
UNKNOWN		166	Winter
UNKNOWN		167	A Lady in Elizabethan Costume
DUTCH SCHOOL .		168	Cattle and Figures outside an Inn
UNKNOWN		169	A Portrait of a Doctor
UNKNOWN		170	An Old View of Gibraltar
UNKNOWN		171	Samson and Delilah, unframed
OLD FRANKS .		172	Jephthah's Daughter, ditto
E. P. OWEN .		173	Two Coast Scenes
E. P. OWEN .		174	Three Figure Subjects
ENGLISH SCHOOL		175	A Figure Subject
STUBBS		176	A Dog, unframed
Unknown		177	Cattle in a Landscape, and 2
			others, 3
Unknown		178	The Young Anglers and A Figure
0212210112			Subject, 2
DUTCH SCHOOL .		179	Two Portraits
CLARE		180	Flowers, a pair, and A Drawing, by
			DUFFIELD, 3
UNKNOWN		181	Diana and Nymphs
DUTCH SCHOOL .		182	A Winter Scene
GUIDO		183	" Ecce Homo"
Unknown		184	Lady and Gentleman in a Garden,
02122210110			circular
J. T. NETTLESHIP		185	"In the Nick of Time"
Webb	٠.	186	On the Shore, Whitby
J. ADAM		187	Kensington Park and Gardens, 2
LE ROY		188	An Interior and Figures
J. OSSENBECK		189	A Lake Scene and Figures
v. Obbertie	•		

By or attributed to	LOT	Subject.
TENIERS (after) .	. 190	An Interior and Figures
C. SIMMS	. 191	Dorney, near Windsor
ENGLISH SCHOOL	. 192	A Lady in red Cloak and Hat
ENGLISH SCHOOL	. 193	A Lady in green Dress and pearl
		Necklace
Н. В. Коеккоек	. 194	Winter Time, Sleighing
UNKNOWN	. 195	Two small Landscapes
UNKNOWN	. 196	Head of a Man, unframed
MORGENSTERN .	. 197	A Forest Scene, unframed

FINIS.

Telephone No. 1561 Gerrard Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

Valuable Engravings

Including the remaining portion of the Collection formed by the late CEDRIC HOUGHTON, Esq., of Preston, Lancs.

The Properties of a Lady, of a Gentleman and from various sources

COMPRISING

Fancy Subjects
Of the Early English and French Schools

Including Morning and Evening, by P. W. Tompkins, after W. Hamilton, a very fine pair of ovals, in colours; The Last Litter and The Hard Bargain, by W. WARD, after G. Morland, mezzotints, in colours, very fine impressions, a pair; The Romps and The Truants, by the same, after Bigg, mezzotints, in colours, fine, a pair; others by and after Adam Buck, R. Cosway, A. Cardon, P. W. Tompkins, C. Turner, Bartolozzi, Kauffman, etc.

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Including Lady Rushout and Daughter, by T. Burke, after A. Kauffman, oval, in colours; Horatio, Viscount Nelson, by E. Bell, after W. Berchey, mezzotint, in colours, very rare; The Same, by C. Turner, after J. Hoppner, mezzotint; Napoleon Bonaparte, by Rowlandson and Roberts, aquatint, in colours, very rare, and many others.

English, Foreign and Colonial Views, Caricatures, Scrap Books, Prints on Aviation, Americana, Modern Engravings. An interesting collection of about 150 prints in mezzotint, line and colours, etc., on Hairdressing including many rare items, etc.

Naval, Military and Historical Subjects

FINE SPORTING SUBJECTS

Including Yellowham Wood and The Cock-Tails Done, by H. Alken and R. G. Reeve, after W. P. Hodges, aquatints, in colours, rare, etc.

Water-Colour and other Drawings

By and after the Early Masters, etc.

Which will be Gold by Auction

MESSRS. PUTTICK AND SIMPSON AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JANUARY 21st, 1916

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs, Puttick & Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is, per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * .* No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JANUARY 21st, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Views of Penang—Prince of Wales' Islands, and others	10
2	Earl of Darlington and his Stag-Hounds, and two other	s 3
3	Dr. Thomas Herring, by McArdell, and others	7
4	Sir John Stevenson, M.D., and others	25
5	Lieut. Genl. Lord Sandys, 5th Duke of Gordon, and other	one 3
6	Temperance, and Charity, from Oxford Window, etc.	5
7	Review at Aldershot, and two others, in colours	3
8	Skating, after A. Watteau, and two others	3
9	Le Grand Sceau de la Confederation Suisse, in colours, others	and 14

10	Views of Paris, and Rouen, from a balloon 2
11	Balloon at the Grand Exhibition, Dublin, 1853
12	Views of the Great Frost Fairs on the Thames, 1684, and others, 1789, 1814
13	The Hall, Blue Coat School—Coal, and Corn Exchanges, after Rowlandson, aquatints, in colours
14	Council Chamber, Guildhall—Leadenhall Market, and others $\begin{tabular}{c} 4 \end{tabular}$
15	The Free Masons' School—Lambeth, and Southwark, $coloured$ 3
16	The General Post Office, by F. Bate, aquatint, in colours, scarce 1
17	Surrey Institute, and others, after Rowlandson, a quatints, in colours $\ \ 4$
18	Westminster Abbey, and others relating to Westminster, some coloured 8
19	Quakers' Meeting—Temple Church, etc., after Rowlandson, aquatints, in colours 5
20	Military College, Chelsea—King's Mews—Charing Cross, etc., after Rowlandson 5
21	Falling of the New Brunswick Theatre, by R. Cruickshank, in colours, scarce 4
22	Teague's Ramble at Charing Cross, by J. McArdell, mc:zotint, rare
23	Drury Lane Theatre, after Rowlandson—Covent Garden—Piazza, and others
24	Westminster Hall, and others of Westminster, some in colours 5
25	St. Paul's Cathedral, by D. Havell, aquatint, in colours 1
26	Mouth of Waterford Harbour, by D. Havell, aquatint, in colours, fine 1
27	Brighton National School, with coach, lithograph 1
28	A Scrap-Book, containing Foreign Views, etc., and Miscellaneous Engravings in portfolio
29	Views—Naval Subjects—Portraits, etc. a parcel
30	Plates from the Art Journal, etc. a parcel
31	Book Illustrations, some proofs a parcel
32	Water Colour Drawings, various, etc. 34
88	Ditto

34	Views—Portraits—Fancy Subjects, etc.	a parcel
35	Portraits, suitable for extra illustrations	a parcel
36	Views and Bills relating to Vauxhall Gardens, and various	others, a parcel
37	Miscellaneous Engravings—Fancy Subjects, etc.	a parcel
38	Plates of Birds, by G. Edwards, in colours	76
39	Portraits, in mezzotint, line, stipple, etc.	a <mark>pa</mark> rcel
40	Early Designs for Gems, Intaglios, Rings, etc.	a parcel
41	Etchings, by and after the Early Masters	a parcel
42	Ditto	11
43	Miscellaneous Engravings-Photographs, etc. in	portfolio
44	Views in Switzerland—Belgium, etc., others by some proofs	Turner, 91
45	Owen McSwiny, by P. van Bleeck—W. Hoare, by Reynolds, etc.	y S. W. 15
46	Naval Engagements, some in colours	105
47	Foreign Views, by Piranesi	46
48	Sir J. Thornhill, by Faber—Charles I., and mezzotints	others,
49	Sir Chas. Grey, by Collyer, etc.	9
50	Four Times of Day, and others, after Hogarth	12
51	An Album, containing original verses and drawit Wm. Kelly, J. F. Gardiner, Rev. T. F. Lee and and another	
52	Views—Costumes, etc., some in colours	a parcel
53	Turkish Military Costumes, aquatints, in colours	1 vol.
54	Caricatures. Hogarth's Harlot's Progress Moderni colours	zed, in 5
55	—— Napoleon (2), and three others, by J. J. Chacolours	lon, in 5
56	- French, one original drawing, in colours	25
57	— Bartholomew Fair, by Rowlandson—English I —Foggy Weather, etc., in colours	Fireside 7
58	A Glorious Day, by Hunt, after M. E., etc., in	colours 7

— Dandies, by G. Cruikshank, and others, in colours 11

.59

60	The Rival Whiskers, by G. Hunt, after T. Lane—Morning and Noon, by Busby, and Post Horses, by Havell, aquatint, all in colours 4
61	Sporting Subjects—Caricatures, etc., mostly in colours 58
62	Turner's Liber Studiorium. Hedging and Ditching, by C. Gasling, mezzotint 1
63	Water Mill, by R. Dunkarton, ditto 1
64	Farm Yard with Cock, by C. Turner, ditto
65	—— The Strawyard, by the same, ditto
66	The Clyde, by the same, ditto
67	— Entrance of Calais Harbour, by J. M. W. Turner, ditto
68	Lake Scene, and one other, after Turner—George III. by S. W. Reynolds, mezzotints, and three others, after Morland 6
69	A SCRAP BOOK, containing Views—Interiors and Designs of Churches in Naples, after Fragonard, St. Aubin, Martini, etc., with A.P.D.R.—Illustrations to Roman Comique, by Jeurat, Audran, Surugne, Lepicie, and Scotin, after J.B. Pater—The Months, a set of twelve, by Zocchi, and others
70	A Jew Rabbi, by Corbutt, after Rembrandt, mezzotint—others by Wille—Japanese Colour Prints, etc. 16
71	Panorama of Constantinople, by C. Tomkins and Lewis, after H. A. Barker, aquatints, seven plates 7
72	Jamaica. Daguerean Excursions in. A collection of views of the most striking Scenery, Public Buildings and other interesting objects, by Adolphe Duberly, lithographs by Benoist, Muller, Jacottet, etc., sixteen plates, in paper wrapper
73	BRIGHTON. Ireland's Royal Brighton Gardens (with cricket match), by Hunt after Jones—The Temple—Kemp Town —The Battery—Pier (2)—Western Esplanade—Pavilion (2), and Marine Parade, by G. Hunt, etc., aquatints 10
74	Ludlow Castle, Shropshire, aquatint, in colours 1
75	Upper Lake of Killarney, by Calvert, after Hume, lithographs, in colours, plates 1 to 3, and Salmon Leap at Leixlip near Dublin, by Bluck, after Walmsley, aquatint, in colours 4
76	Linlithgow, after J. Clark, aquatint, in colours 1
77	Dumberton after the same ditte

- 78 Sketches and Scenery in Perthshire, by D. O. Hiel, lithograph, in colours, ten plates and title-page and wrapper 1
- 79 Holeing a Cane-Piece, aquatint, in colours
- 80 Sandy Bay Valley, St. Helena, by Havell, after Salt, aquatint, in colours
- 81 Belem Castle on the Tagus, Lisbon, by Havell, after S. Alkins, aquatint, in colours
- 82 Excursions Aériennes. Paris (3)—Rouen—Versailles— Paris et ses Fortifications—Le Hàvre—Fontainbleau, and St. Cloud, by J. Arnout, lithographs, in colours
- 83 Edinburgh, by R. G. Reeve, after W. Purser, aquatint, in colours
- HAIRDRESSING. A Collection of about 150 Curious 84 Engravings, Caricatures, and Original Drawings, dealing with Coiffures, Fashions in Head-dress, Art of Hair dressing, Shaving, etc., chiefly of the period of XVIII. and Early XIX. Centuries, in mezzotint, line, and aquatint, many coloured, including The Folly of 1771, by Brandon-Oh! Heigh Oh-The Shaver and the Shavee, by C. Bretherton, after Bunbury-The Female Shaver (1773)—Englishman in Paris, by Caldwell, after Collet —A Modern Venus (1786)—The Ladies' Disaster—The Patent Wigg, by Wetherell—Five Orders of Perriwigs—A Barber's Shop in Assize Time, by Gillray, after Bunbury -French Lady in London (1771)—Shave for a Penny-Female Wig Shop, Sunday Morning, by Hunt, after Lane—Scadding under Bare Poles, by G. Grinagain—A Perspective View and Section of an Engine which will shave sixty men a minute, also oyl, comb and powder their wigs (1745), etc., also mezzotints, published, Carrington Bowls—Caricatures by Rowlandson, Bunbury, Gillray, Cruikshank, Woodward, Heath, etc.-Four Original Drawings, A RARE AND INTERESTING COLLECTION
- 85 AMERICANA. Major Genl. McClellan—Battle of Chicamanga, and Assassination of President Lincoln, lithographs in colours
- 86 —— Penn's Treaty, by and after J. Barry
- 87 The Celebrated American Trotting Horse Tom Thumb, by C. and G. Hunt, after E. F. Lambert, aquatint, in colours

- 88 The Life of a Nobleman, by G. Dawe, aquatints, in colours, plates I. to IX. 9
- 89 The Quebec and Serveillante, and The Serapis and Bon Homme Richard, by Lerpiniere and Fittler, after R. Paton, a pair
 2
- 90 Battle of Navarin, by Smart and Pyall, after Sir I. T. Lee, aquatint, in colours
- 91 NAVAL. Engagement between the Unicorn and the Tribune, by Hill, after Atkins, aquatint—Destruction by Fire of the Amazon, West India Mail Steamer, by Chavanne, and Launch of the Royal Albert Screw Steamer at Woolwich, lithograph, all in colours
- 92 An American Three Masted Schooner—Lee View of a Corvette—A Cawson Bay Yawl, etc., all by J. Rogers, lithographs, in colours
- 93 South Sea Fisheries, by Kirkall, after Baston
- 94 The Chesterfield Packet, by R. Pollard, after N. Pocock, aquatint, in colours
- 95 MILITARY COSTUMES. Maréchal de France Grenadier— Trompette des Chasseurs à Cheval, and Regiments Suisses, by Villain, after Bellangé, lithographs, in colours
- 96 Entry of Louis XVIII. into Paris, by Alix, after Pecheux, aquatints (one proof) 2

SPORTING SUBJECTS, ETC.

- 57 The Winning Post, by Summers, after H. Alken, aquatint, in colours
- 98 Racehorse Glen Saddel, by and after C. Hunt, aquatint, in colours, and Beeswing and her first foal Old Port, by T. Fairland, after J. Ferneley, lithograph 2
- 99 Goodwood Grand Stand Preparing to Start, by R. G. Reeve, after J. Pollard, aquatint, in colours
- 100 Four in Hand, aquatint, in colours
- 101 Stag Hunting—Fox Hunting—Coursing and Hare Hunting, after S. Alken, aquatints, in colours
- 102 IDEAS. Going in first rate style, by H. Alken, in colours 1

- 103 One mile from Gretna, and another, by C. B. Newhouse, aquatints, in colours
- 104 Passions of the Horse, by and after H. B. Chalon, lithographs, proofs, a set of six 6
- 105 Fishermen, by Hassell and Nichols, after P. Reinagle, aquatint in colours, proof, rare
- 106 Tandems, aquatints, in colours
- 107 Racehorses. Hambletonian and Diamond, by Whessell, after Sartorious, full margins 2
- 108 Road Scenes. Going to A Fair, by J. Harris, after C. G. Henderson, aquatints, in colours, fine impressions, on strainers, plates I. and II.

THE PROPERTY OF A LADY.

- MARTIN HARDIE. A Bend of the Rhine, and Penn, signed proofs, and E. A. Goodall. The Bridge House, Sandwich, and October, signed proofs
- 110 Sailors in a Storm, by W. Ward, after J. Stothard, mezzotint, in colours
- 111 Lovelace in Prison, by Zafonato, oval—Clytie, in colours, and View of Venice, by Moncel, lithograph, in colours 3
- 112 RACEHORSE. Beeswing, by C. Hunt, after J. F. Herring, aquatint, in colours, fine impression 1
- 113 Amato, by and after the same, aquatint, in colours, fine impression, PROOF 1
- 114 Yellowham Wood, by H. Alken and R. G. Reeve, after W. P. Hodges, fine aquatint, in colours. Rare, the sides cut to edge of plate, the top has two small tears and top left corner cut off
- THE COCK-TAILS DONE. Fifty Minutes in the Vale of Blackmore, and Twenty on the Hills, Without a Click, BY H. ALKEN AND R. G. REEVE, AFTER W. P. HODGES, FINE AQUATINT, IN COLOURS, RARE, at the top edge of plate a small hole

117

118

mezzotint

etc.

ANOTHER PROPERTY.

THE MORNING AND THE EVENING, BY P. W. TOMKINS, AFTER W. HAMILTON, OVALS IN COLOURS, VERY FINE IMPRESSIONS, A PAIR 2

VARIOUS PROPERTIES.

The Happy Family, by J. Dean, after G. Morland,

Blind Man's Buff, by Agar-Falstaff's Escape, by Chapman,

119	Love and Hope, by C. Knight, after Bunbury, and two others, in colours
120	Children, with bird and nest, by Copia, after Devosge, oval proof, and one other
121	Melissa, by Godby, oval—A Peasant Smoking, after Westall, drawing, etc.
122	Bartolozzi Tickets 7
123	Letter Signed by Lord Collingwood—Plan of Battle of the Nile, etc. 4
124	Sportsman, and Companion, by and after J. Pierson, in colours
125	Dog's First Sight of Himself, by Schiavonetti, after Russell, in colours, and Milan Cathedral, coloured 2
126	A Game of Bowls—Punch and Judy Show—The Fair—Dancing School, etc., London, published by Mr. Dibdin, 1801, ovals, proofs
127	A Boy Angling, and a Boy Mending His Net, by Hellyer, Nutter and Gaugain, after R. Westall, a pair 2
128	A Widow, by Levilly, after Morland, in colours 1
129	Variety, after Morland, in brown, cut
130	Shepherd Boy, by Pierson, in colours, on strainers, and Angler's Repast, by Suntach, after Morland

- 131 The Mathematician, by J. McArdell, after Rembrandt,
 mezzotint, FINE

 132 Chasse any Oissans by W. Chasse and Chasse any Oissans by W. Chasse and C
- 132 Chasse aux Oiseaux, by Watteau, others, by Petit, Hogg, etc.
- 133 La Fidilite Surveillante, by Hemery, and L'Attention Dangereuse, by Dennel, after Boucher 2
- 134 Philosophe Modern, by Chevillet, after Boader, and another, by Chaponnnier, after Huet, proof, early state 2
- 135 Winter, by R. Sayer, mezzotint, in colours

THE PROPERTY OF A GENTLEMAN.

- 136 From the Ballad in Indiscretion, verse I. and II., by
 Minasi and Cardon, after Mrs. Cosway, in colours, fine 2
- 137 Conjugal Peace, by J. B. Pitou, oval, in colours
- 138 Fame and Victory, by Macklin, after Monnel, oval, in colours
- 139 The Fruit Girl, by C. Turner, after A. E. Chalon, mezzotint, in colours, scarce
- 140 Illustrations to Bunyan's Pilgrim, by Strutt, after Stothard, ovals, some proofs
- 141 Here Poor Boy without a Hat take this Ha'penny, by C. Wilkin, after Beechey, fine
- 142 Edward II. the Martyr and Elfrida, and Prince Edmund, surnamed Ironside, and Algitha, by F. Bartolozzi, after W. Hamilton, in colours 2
- 143 Rose et Colas, by Simonet, after Baudouin 1

VARIOUS PROPERTIES.

- 144 MATINS, BY PLATT AND STADLER, AFTER ADAM BUCK, AQUATINT, IN COLOURS, fine impression, scarce 1
- 145 A la Française or the French Fireside, by P. W. Tomkins, after C. Ansell, oval

163

164

R. Cosway.

by F. Bartolozzi

146	THE BIRTH OF SHAKESPEARE, BY F. BARTOLOZZI, AFTER A KAUFFMAN, oval, in red, FINE IMPRESSION
147	Col. Sir Edward Kerrison, by W. C. Edwards, after She—Three Silhouette Portraits—Fancy Subjects, etc. 1
148	Mrs. Trimmer, by W. Bond—Costumes—Views, etc. a parc
149	Lord Russell, Lady Caroline Spencer and Hon. F Edgeumbe, and Lord Charles and Lady Charlott Spencer, by J. Jones, after J. Roberts, mezzotints, o strainers
150	Rear Admiral Lord Hood, by J. Jones, etc.
151	Duchess of Devonshire, oval, in red
152	The Duchess of Rutland, by S. Cousins, after Sir Joshu Reynolds, mezzotint
153	Hon. Sir J. Patteson, by S. Cousins, after M. Carpenter mezzotint
154	Sir Sidney Smith, by W. Say, after R. V. Porter, mezzotin
155	Marquis Cornwallis, by J. Wurd, after Sir W. Beechey mezzotint, scarce
156	R. B. Sheridan, by Hall, after Reynolds, and Garrick a Richard III., by S. W. Reynolds, after Dance, mezzotin
157	Marie de Lorraine, by Masson, after Mignard, and Figur Subject, after Moreau
158	Louis Seize, by Bervic, after Collet
159	Field Marshal The Duke of Wellington, by Havell, after Maile and Wright, aquatint, in colours, FINE, FULL MARGINS
160	Princess of Wales, by Murphy, after Stothard, mezzotint full margins
161	Lady Acland, by Samuel Cousins, after J. Severn mezzotint
162	Mrs. Jerningham, by H. Meyer, after J. Hoppner great 1

Louisa Cosway, by A. Cardon, fine impression,

- Caroline, Princess of Wales, and Princess Charlotte,

THE PROPERTY OF A GENTLEMAN.

- 165 BUONAPARTE, FIRST CONSUL OF FRANCE, BY ROWLANDSON
 AND ROBERTS, AQUATINT, IN COLOURS, VERY RARE, not
 mentioned by Grego
- 166 HORATIO LORD VISCOUNT NELSON, BY E. Bell,
 AFTER SIR W. Beechey, Mezzotint, in colours, fine
 IMPRESSION, ON STRAINER, VERY RARE

 1

THE REMAINING PORTION OF THE COLLECTION FORMED BY THE LATE CEDRIC HOUGHTON, Esq., of Preston, Lancs.

167	Miscellaneous Engrav	rings	α	parcel
168	Peasants Dancing, by	J. Visscher-Count	GOUDT.	The
	Flight into Egypt	, and another, from	W. B.	Scott

- collection 3
 169 Lord Greswell, by Fittler, after Phillips and B. West,
 proof—Duke of Wellington, by Bromley, proof, etc. 5
- 170 Abel François Poisson, by J. G. Wille, after Tocque 1
- 171 Rev. John Caspar Lavater, by W. Blake
- 172 Dr. Dalton, by C. Turner—Countess Morton, by Lombart, etc.
- 173 Don Carlo, Earl of Plymouth, by J. Smith—Mrs. John Sturgess, by Kyte—L. Smith, by Faber, etc., mezzotints
- 174 Mary, Lady Boynton, by Wilson, after F. Cotes, mezzotint
- 175 Miss Baldwin, by B. Green, after Kettle, first state, mezzotint 1
- 176 Charles Newly (The oldest Fox Hunter), by J. Faber, after C. Philips, mezzotint 1
- 177 Caricatures, by Cruikshank, Rowlandson, Dighton, etc., in colours 27

178	Costumes, etc., in colours 27
179	Ballooning. Joint Stocks, Railway, Steam, Mining and Erial Arcana, 1837, by Standadge and Lemon, lithograph, in colours
180	Battle of Salamanca, and Battle of Pyrennees, by and after W. Heath—Massenas Retreat from Portugal, and French Troops Thirsting for Glory in the Depth of the Dutch War, in colours
181	English and Foreign Views, some in colours a parcel
182	Louis XVI. and Family, by Cardon and Schiavonetti, etc. 6
183	Musical Subjects 6
184	The Sword Rennes, by and after J. R. Smith, proof—Man with a Quill, by W. Baillie, after Rembrandt, and Air, by Adams, after Raoux, mezzotints 3
185	Air, by Parr, after Lancret, and Others, by Thiers, Janinet, Demarteau, etc.
186	The Disturbers of the Dead put to Flight, by C. Bowles, mezzotint, etc. a parcel
187	Peggy and Jenny, and Peggy and Patie, by and after J. Cruikshank, ovals, in colours
188	Invention, by Bartolozzi—Palemon and Lavinia, by C. Taylor, after Kauffman, and Urania, by R. Earlom, in colours
189	Dutch Landscapes, etc. a parcei
190	Small Mezzotints, by B. Lens, Cooper, Smith, Vincent, Schenk, etc. 22
191	J. Buckler. North-East and South Views of Kenilworth Castle, Warwickshire, a pair, and others, various, drawings
192	Eddystone—Landguard Fort—South Foreland—Dover Town and Castle, by Jukes, after Callander (4)—Lieut. Bligh Adrift from H.M.S. Bounty, by Dodd, and one other, in colours
193	Lord Yarborough's Yacht Falcon off Cowes, by E. Duncan after W. J. Huggins, aquatint, in colours
194	Portsmouth, by and after the same, ditto
195	View from Richmond Hill, drawn by C. V. Fielding, aquatint, in colours

ANOTHER PROPERTY.

- 196 THE HARD BARGAIN, AND THE LAST LITTER, BY
 W. WARD, AFTER G. MORLAND, MEZZOTINTS, IN COLOURS,
 VERY FINE IMPRESSIONS, A PAIR 2
- 197 THE ROMPS, AND THE TRUÁNTS, BY W. WARD, AFTER W. BIGG, MEZZOTINTS, IN COLOURS, FINE IMPRESSIONS, A PAIR 2

FRAMED.

THE PROPERTY OF A LADY.

- 198 LADY RUSHOUT AND DAUGHTER, BY T. BURKE, AFTER A. KAUFFMAN, OVAL, IN COLOURS
- 199 Dido, by Bartolozzi, after A. Kauffman, oval, in colours

VARIOUS PROPERTIES.

- 200 Admiral Lord Nelson, by C. Turner, after J. Hoppner, mezzotint
- 201 The Vestal Virgin (Duchess of Rutland), by P. W. Tomkins, after Sir Joshua Reynolds, in colours, rare 1
- 202 LORD VISCOUNT MELVILLE, BY G. DAWE, AFTER RAEBURN, MEZZOTINT, RARE
- 203 Sailors in Port, by W. Ward, after T. Stothard, mezzotint
- 204 A Storm in Harvest, by Meadows, after R. Westall
- 205 Le Festin Royal, and Le Bal Masque, by J. M. Moreau, after P. L. Moreau
- 206 La Comparison, after Lavrience, oval, in brown
- 207 Diana and Nymphs, circle, in brown

208	Lodona, by Bartolozzi, after Maria Cosway, in colours
209	Children Subject, oval, in colours 1
210	Bob Cherry, oval, in colours
211	Nymphs decorating Bust of a Satyr, by Ryland, after Kauffman, $circle$, in red
212	COURSING, BY REEVE, AFTER WOLSTENHOLME, aquatints, in colours, a set of four 4
213	The Horse Feeder, by J. R. Smith, after G. Morland, mezzotint, in colours 1
214	Mrs. Blake, as Juno, after Reynolds, mezzotint [1]
215	A Jew Rabbi, by Pether, after Rembrandt, mezzotint, and title $\bf 2$
216	Sir Thos. Challoner, by R. Earlom, after Van Dyck, $mezzotint$ 1
217	A Lady Reading, by the same, after Bolls, and Fern Gatherers, after Morland, in colours, mezzotints 2
218	Bonaparte, by Bromley, after Gerard 1
219	Guillaune de Brisacier, by A. Masson, after P. Mignard, fourth state 1
220	Admiral John Baker, by White, and Lord Bridport 2
221	Costume of the 1st Royal Dragoons, by J. Harris, after H. Martens, aquatint, in colours 1
222	Costume of the 10th Light Dragoons, by J. Harris, after H. D. Daubrawa, aquatint, in colours 1
223	Miss Kemble, after Sir Joshua Reynolds, $\textit{mezzotint}$, \textit{in} $colours$ 1
224	Rt. Hon, W. E. Gladstone, by W. Walker, after Bradley, $mezzotint$
225	Duke of Portland, by Murphy, after Reynolds, mezzotint, and one other 2
226	Mrs. Anderson, by Webb, after Raeburn, signed proof 1
227	Lady Camden, by H. T. Greenhead, signed proof, mezzotint 1
228	Lady Stanhope, after Reynolds, and one other, ${\it mezzotints} \over 2$
229	Lady Fenoulet—Duchess of Marlborough, by Purcell, and Duke of Marlborough, by Houston, all after Reynolds, mezzotints 3

- Boy and Pigs, after Morland, and the Woodman, 230 bv Bartolozzi, after Barker, in colours Fishermen, by J. Young, after G. Morland, mezzotint, full 231
- margins
- 232 Florizel and the Maidens, and Lady Jane Grev's Last Mission, after R. Ryley, in colours
- 233 The Pretty Milliners, by Carrington Bowles, mezzotint. colours, scarce
- 234 Father's Darling and Mother's Hope, by Freeman and Stadler, after Adam Buck, aquatints, in colours
- 235 On the Road to Epsom, after Pollard
- 236 Sir Joshua Reynolds, by V. Green, after himself, mezzotint
- Fox Hunting, by Bentley, after H. Alken, aquatints, in colours, a set of four
- Hornsey House-View near Dulwich, and two others, by Cartwright, aquatints, in colours
- 239 Goddess of Wisdom, by C. Watson, after Shelley, in brown
- Children relieving a Beggar Boy, by Wilkin, Beechey, in colours
- 241 Figure Subject, after Morland, on glass
- 242 Parental Affection, by Bartolozzi, and others, by P. Tomkins, after Hamilton, etc.
- 243 Classical Subject, by Bartolozzi, after Kauffman, in red— Angling, by P. W. Tomkins, after Hamilton, etc., circles (4), and ovals (2)
- 244 Hogarth. Industrious and Idle Apprentice—Marriage à la Mode—Enraged Musicians—Hudibras, etc.
- 245 Bunbury. Patience in a Punt—Englishman at Paris, in colours—Horsemanship (11)
- Game at Chess—The Deserter, and others, after Gillray, etc., various, some in colours
- Lawrence. Countess of Wilton, and Lady Dover, 247 Phillips—Master Lock, by Humphreys, and the Rosebud, by Jackson, mezzotints
- 248 Interior, with figures, by W. Baillie, mezzotint, etc., some in colours

Towing the Temeraire, by Gravier, after Turner, signed

1

Figure Subject, by Le Roy, in colours

250

	remarque proof, and Landscape, with Sheep, by F Slocombe, after Birket Foster, signed remarque artist proof, on rellum
	WATER-COLOUR AND OTHER DRAWINGS.
	(In portfolio.)
251	Views in Canada, in sepia and colours
252	Buccamant Valley, and Berkshire Hill and the Bay of Kingstown, in colours
253	Wooden Bridge, St. John's, New Brunswick, is colours
254	CRESWICK. Greenwich—Kensington Gardens, and Nea Coventry—T. B. Hardy. Study for Chimon, etc. 19
255	Drawings, by and after the Early Masters 60
256	Ditto 30
257	Ditto 30
258	R. SMIRKE, signed. Design for a Monument, and one other—Burney. Sin and Satan, from Meyer collection and Stephanhoff. Figure Subject
259	J. Prach, 1767, etc. Views of Ceylon, Columbia, and others, in Indian ink
260	Figure Subjects, etc., by and after Lanfranco, Carracci Jordano, Vecchia, etc.
261	Stothard. Book Illustrations
262	MOORE. Venice, Grand Canal and S. Maria della Salute and Gainsborough. Lady Bridgman
263	T. Blag. Music—W. Collins. Coast Scene, and others
264	H. Alken. Portrait Study of a Man, in pencil
265	Two Landscapes, etc.
266	H. Weir. A Bear, and Tigers

267 D. B. Covent Garden-Grosvenor Square, and The

Rotunda, in colours, on vellum

	Friday, January 21st.			
268 269	Landscapes—Figure Subjects—Portraits, etc. a parcel C. Stanfield. Shipping, and others 13			
FRAMED.				
270	Ackermann. Portrait of an Officer in Military Uniform, wearing an order, oval			
271	French School. Girl Holding Basket of Flowers, in black and red crayons			
272	Lady Reclining, holding a book			
273	R. Gordon Roe. Quay Scene			
274	J. S. COTMAN. View of a Chateau, with figures and cart on			

PAINTINGS.

1

4

1

a road, in sepia

Portrait of a Lady, pastel

275

276

Swiss Landscapes, fine, a set of four

277	W. Collins	View from Pen Floyn near Nar- berth, Precelly in the distance 1	
278		Coaching Subject, Changing Horses, signed and dated 1	

END OF SALE.

NOTICES.

MESSRS, PUTTICK & SIMPSON'S FORTHCOMING SALES

Books and MSS., January 19th and 20th.

Postage Stamps, January 25th and 26th.

Musical Instruments, January 25th.

Porcelain, Objects of Art, and Old English Furniture, January 28th.

ENGRAVINGS AND WATER-COLOUR DRAWINGS, February 4th and 18th.

BAXTER AND LE BLOND COLOUR PRINTS, February 21st.

. Property may be included in the above Sales and should reach the Auctioneers, not later than ten days prior to above dates.

THE COLLECTION OF OBJECTS OF ART, HISTORICAL PORTRAITS, BOOKS AND MSS. of the late Count Gallatin, great-grandson of Albert Gallatin, American Envoy to Paris, 1813-1827, will be sold on March 2nd.

Telephone No. 4725 (Gerrard)

SALE No. 5,433.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters

The Property of the late LORD ARMITSTEAD-Removed from 4, Cleveland Square: the Property of a Gentleman, and from other sources.

SIGNED PROOF ENGRAVINGS AND PRINTS,

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 27th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JANUARY 27th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Ten coloured Prints, by JOHN LEECH
- 2 Two Prints, after RUSSELL, and 2 Samplers
- 3 "Midsummer Night's Dream," after LANDSEER, and 2 others, 3
- 4 Coaching, after HENDERSON, in colours, 7
- 5 Ditto, a set of 3
- 6 Three BAXTER Prints and a small Painting
- 7 Three line Engravings
- 8 Lady Dover and Child, by COUSENS, after LAWRENCE, and Lady Peel, by DITTO, 2
- 9 Le Baiser Envoyé, after GREUZE, and another, mezzotints, 2
- 10 Le Couchée de la Mariée, by MOREAU, after BAUDOUIN
- 11 A coloured Print on glass, after Rev. W. PETERS
- 12 A Landscape and Cattle, by J. B. PRATT, after PETER GRAHAM, signed proof
- 13 The Punch Bowl, by Dobie, after W. Dendy Sadler, ditto
- 14 The Procession in the Coliseum, ditto
- 15 The Lady's Last Stake, by CHEESMAN, after HOGARTH, proof
- 16 A Portrait of a Lady, in colours, after Lely, proof
- 17 A ditto, by LAGUILLERMIE, after VANDYCK, ditto
- 18 A Portrait, Washington and his Mother, in colours, ditto

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to LOT ARTHUR WARDLE 21 "Love me, Love my Dog" 99 THOS. WHITTLE . Evening Sunshine, Kent MARION WILSON 23 Near Bamborough Castle ED. MOORE . 24 The Reef, Aberystwyth, N. Wales F. DANBY, R.A. . 25 Sunset, Devon Coast 26 East Cliff, Hastings J. E. Meadows . The Path to the Lake, Windermere THOS. WHITTLE . W. R. DOMMERSEN 28 A Dutch Street Scene S. BIRD . . Near Rudgwick, Sussex E. Long, R.A., 1870 An Eastern Beauty ANDREOTTI. . 31 Flowers J. VIVIAN . 32 Lake Chiotti S. LIDDERDALE 33 A Venetian Flower Girl UNKNOWN . . 34 Lady with Fan, oval THOS. WHITTLE . 35 Eynford Bridge W. E. HARRIS . 36 A View in Wales LADELL . 37 Fruit GEORGE GREGORY 38 A View on the Hague

Various Properties.

			·
J. Toyga .		39	An Italian Wedding
J. Dennuelin		40	A Fisher Girl
A. Morgan		-11	Girls Bathing
L. VERRAUS		42	Peter the Great Designing Ships
POITEVIN .		43	The Sportsman
A. GRAHAM.		11	Four Moorland Scenes
A. MULHOLLAND)	4.5	A Landscape and River Scene
A. MACCULLUM		46	A Coast Scene, Salcombe
W. DANIEL, R.A.		47	A View in China
TENIERS .		48	St. Peter
A. Focosi .		49	A Portrait of Torquato Tassi

By or attributed to		LOT	Subject.
J. A. GOLDINGHAM		50	Haidée taking Fruit to Don Juan
G. LARA		51	Village Scenes, a pair
E. N DOWNARD.		52	Death of the Shepherd's Dog
H. KERN		53	The Fiddler
E. C. BARNES .		54	A Quaker Girl
FRENCH SCHOOL		55	Three Cows under a Tree
Bello		56	Cavalier and Lady, 2
S. Prout		57	Views of Noyon and Edinburgh, a
			pair
H. SNELL		58	A Landscape, and An Interior,
			CATTERMOLE, 2
A. WILLETT .		59	Two Landscapes
J. J. Wilson, 1864		60	St. Michael's Mount, with Shipping
E. DETAILLE .		61	A Cuirassier on Horseback, panel
A. HACKER .		62	A Portrait of Mrs. H. E. Hoare,
			unframed. Exhibited at the
			Grosvenor Gallery, 1889
J. D. HARDING, 1854		63	A View of Eton College, Evening,
			with Cattle in the foreground
F. W. TOPHAM .		64	The Usurper
BAXTER	3	65	Girl with Basket of Flowers
E. NIEWENHUYS		66	The Path of the Sea
DUTCH SCHOOL .		67	View of a Town
SHAYER		68	Horses at a Spring
Maronzi		69	Market Day
J. D. WINGFIELD		70	Hampton Court
E. THOMAS .		71	A Water Mill
S. Muschamp .		72	Haymaking
HOGARTH		73	Portraits, a pair
FRENCH SCHOOL		74	Mother and Child
R. P. LEITCH .		75	Rotterdam and Companion
PETER DEAKIN .		76	A Woodland Scene
H. C. Fox		77	A Landscape and Sheep
W. BARRY		78	Bass Rock
JOHN PARKER .		79	Hemingford on the Ouse, water-
			colour
J. P. GILLEMANS.		80	Fruit
GREUZE (after) .		81	Head of a Girl

LOT	Subject.
82	A Portrait of Dr. Wade, of Soho
0.9	Square Learner Fac Montal
85	Thomas Laycock, Esq., Mental Physician
84	Samuel David Broughton, Surgeon and Traveller
85	An Early Medical Portrait
86	Dr. Jean Martin Charcot
87	A Portrait of George, Lord
	Carpenter, 1657—1732, in Peer's
	robes
88	A Coast Scene
89	A Portrait of a Lady
90	A Portrait of a Lady, oval
91	Barn Fowls
92	A Skating Scene
93	Christ and the Woman of Samaria
94	The Companion Picture
9.5	A Fish Market at Bruges, 1616
96	A Portrait of the late Col.
	McCalmont, water-colour
97	A Portrait of a Lady
98	Flowers in a Vase
99	A Lady in blue Dress
100	A Lady in Elizabethan Costume
101	The Mill Lane
102	Near Dorking
103	Rush Cutting
104	Sheep on the Downs
105	A Crayon Portrait of a Lady
106	Mrs. Siddons
107	A Portrait of a Lady
108	The Hawking Party
109	A Landscape and Figures
110	A Portrait of a Young Girl in white
	Dress in a Landscape
	82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

The Property of the late LORD ARMITSTEAD— Removed from 4, Cleveland Square.

WATER-COLOUR DRAWINGS.

By or attributed to LOT Subject

By or attributed to	LOT	Subject
A. SUKER	111	Lions' Den, Land's End
A. SUKER	112	A Gipsy Encampment, Moonlight
UNKNOWN	113	Sheep in Winter
H. CAFFIERI .	114	In the Woods and A Boy on an
		Anchor, 2
A. SUKER	115	Coast Scenes, 3
	PIC	CTURES.
R. SCOTT TEMPLE	116	Autumn Tints, Kin Loch Laggan
J. Brett, A.R.A.	117	Portree. 9th September, 1883
J. Brett, A.R.A.	118	The Companion Picture
R. LINDERUM .	119	Monks, a pair
H. CAFFIERI .	120	A small Portrait of a Young Girl
R. SCOTT TEMPLE	121	Ardverkie Lodge, from Loch
		Laggan, Moonlight
R. SCOTT TEMPLE	122	Kin Loch Laggan
R. SCOTT TEMPLE	123	Loch Laggan
R. SCOTT TEMPLE	124	Near Loch Laggan. A Gallery
	woi	ck
R. SCOTT TEMALE	125	The Road to Fort William, the
		Companion
R. SCOTT TEMPLE	126	Autumn, Loch Laggan
R. SCOTT TEMPLE	127	A Sylvan Landscape, Two Girls
		and Donkey Cart
R. SCOTT TEMPLE	128	A Rocky Landscape, Loch Laggan
R. SCOTT TEMPLE	129	The River Laggan
J. H. SNELL	130	Ploughing
JOSEPH MILNE .	131	Shores of the Tay
R. SCOTT TEMPLE	132	The Road to Kin Gussie, Loch
		Laggan, Moonrise
R. SCOTT TEMPLE	133	The Queen Ferry Boat, Loch
		~

Laggan

By or attributed to	LOT	Subject.
A. Fraser, R.S.A.	. 134	Beglehill Girl Herding Geese.
		Exhibited at the Dundee Fine
		Art Exhibition
		$25\frac{1}{2}$ in. by 36
J. FARQUHARSON	. 135	Winter
		23in. by 10
R. SCOTT TEMPLE	. 136	Autumn, Kin Loch Laggan
R. SCOTT TEMPLE	. 137	Ardverkie Lodge, from Loch
		Laggan
R. SCOTT TEMPLE	. 138	Afterglow, Loch Laggan
R. SCOTT TEMPLE	. 139	The Path to the Boats
140 Eight Coloured	Photog	raphs, another, a Proof Etching, and
a Print. 11		

The Property of a Gentleman.						
TURNER	141	Fishing Boats Entering Harbour in a Storm				
FRENCH SCHOOL .	142	Venus, Mars and Cupid				
Unknown	143	A Coast Scene, with Ruins, Moon-				
		light				
DUTCH SCHOOL	144	Cattle and Figures, Milking Time				
LE SUEUR	145	St. John Preaching				
TURNER	146	A Coast Scene, Fishing Boats and				
		Figures				
ENGLISH SCHOOL .	147	The Pedlar				

Various Properties.

P. C. Dommersen	148	A Canal Scene, Holland
P. C. Dommersen	149	On the Dollart
P. C. Dommersen	150	Harbour of Tergoes
EARLY ITALIAN SC'L.	151	Madonna, Child, and Saints
FRENCH SCHOOL	152	The Musical Party
JAN STEEN	153	An Interior and Figures

By or attributed to	LOT	Subject.
FRENCH SCHOOL	154	A Landscape and Cattle
FRENCH SCHOOL	155	A Portrait of an Officer
JAN WYCK	156	A Battle Scene
FRENCH SCHOOL	157	Figures in a Garden
UNKNOWN	158	A Scene in Switzerland
V. GIOVANNI	159	Via Appia
P. VERONESE .	160	The Holy Family and Saints
BARRAUD	161	"Mundig," Winner of the Derby, 1835
ALKEN	162	Snipe Shooting
PANINI	163	Ruins and Figures
CHAS. DIXON .	163A	The Houses of Parliament
GEORGE WRIGHT	163в	The Meet
UNKNOWN	163c	Two Landscapes
ENGLISH SCHOOL		Girl and Dog
DUTCH SCHOOL	165	Head of a Man
	166	St. John Baptizing
DUTCH SCHOOL	167	A Group of Figures
F. Mola	168	Judith with the Head of John the
		Baptist
VERNET .	169	A Coast Scene, and A Landscape,
		J. WARD, 2
GAINSBOROUGH .	170	A Portrait of a Gentleman, oval
BOUCHER	171	Pastoral Subjects, oval, a pair
ENGLISH SCHOOL	172	A Portrait of a Lady
	173	Venus and Cupid, oval
	174	An Interior and Figures, panel
ENGLISH SCHOOL	175	A Portrait of a Member of the Marlborough Family
ENGLISH SCHOOL	176	A pair of oval pastel Portraits
ITALIAN SCHOOL	177	Virgin and Child
Dyrmory Corre	178	Boors feasting
VAN DE VELDE .	179	A Seapice
FRENCH SCHOOL	180	Garden Scenes and Figures, 2
BOURGOGNONE .		Battle Scenes, a pair
VAN DE VELDE .		Ship in a Storm, panel
ENGLISH SCHOOL		A Portrait of a Lady
NETSCHER .		A Portrait of a Gentleman seated

By or attributed to		LOT	Subject,
REINAGLE .		185	A River Scene, Boats and Figures
WOUVERMANS		186	The Forge
NORWICH SCHOO	L	187	A Landscape, panel
J. BARRY, R.A.		188	Arcadia
Unknown .		189	Leda and the Swan
		190	Figures and Cattle
UNKNOWN .		191	In the Highlands
Unknown .		192	The Hayfield and another, 2
T. CHILDWICK		193	A Landscape
TOMASURE .		194	A River Sceno
FRENCH SCHOOL	i	195	A Figure Subject, oval
H. J. Jones.		196	Coaching, 4 in 1 frame
FRENCH SCHOOL		197	Figure Subjects, a pair
VAN DIEST .		198	Landscapes, a pair, panel
Kneller .	,	199	Two Portraits
ETTY		200	A Nude Figure Subject and 3
			others, 4
T. HART .		201	On the Cornish Coast, water-colour
A. Hobson .		202	Wood Gatherers, ditto
W. J. WILLIAMS		203	Dover, ditto
BARRAUD .		204	Winter, ditto
A. SUKER .		205	Teignmouth, ditto
L. DE KONINGH		206	The Ferry Boat
LE CAVE .		207	A Landscape and Cattle
Unknown .		208	Lady Walters and Children
		209	Poultry
UNKNOWN .		210	The Cornfield
OLD FRANCKS		211	The Battle of the Amazons
VINCENT .		212	A Wooded Landscape and an un-
			framed ditto, 2
C. Morris .	. `	213	A River Scene, and an unframed
			Landscape, NORWICH SCHOOL, 2
F. MAY .		214	Snowballing, water-colou
S. HARDY .		215	Fairy Scenes, 2
T. ROWDEN .		216	Harvest Time
J. W. ALLEN		217	Venice
J. Lessore .		218	Rye, Sussex
DUTCH SCHOOL		219	Flowers and 3 Portraits, 4

By or attribut	ed to	LOT	Subject
ENGLISH SCI	HOOL	. 220	Four Portraits
H. BACON		. 221	Ramassum at Thebes, water-colour
ITALIAN SCH	HOOL	. 222	Two Landscapes
A. MACCULL	UM .	. 223	Alexandria, water-colour
A. LARA		. 224	Cairo, ditto
HARDY .		. 225	Off Hastings, ditto
HARDY		. 226	Church at Canterbury, ditto
A. LARA		. 227	The Pyramids, ditto
E. HARGITT		. 228	Rusthall Common, ditto
UNKNOWN .		229	The London and Biirmingham
			Coach
Unknown		. 230	Windermere, and The Last Load,
			FOSTER, water-colours, 2
ENGLISH SCI	HOOL	. 231	Miss Mathews, pencil and colour
Campotosto		. 232	The Bouquet and 2 crayon Portraits,
Unknown .		. 233	Two Persian Portraits on glass and
			2 others, 4
Unknown .		234	Hunting, a pair
Unknown .		235	The Holy Family. A Gallery work
Unknown .		. 236	A Chinese Port Scene
D			Interior of a Cathedral, water-
			colour
Darmore Cores		000	731

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On THURSDAY, FEBRUARY 10th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

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- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

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On THURSDAY, FEBRUARY 10th, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Twenty "Vanity Fair" Cartoons
- 2 Twenty ditto
- 3 Fifteen ditto
- 4 Fifteen ditto
- 5 The Country Butcher, and companion, in colours, after MORLAND
- 6 Seventeen unframed Portraits, in mezzotint, stipple and line of Medical Celebrities
- 7 Eleven ditto
- 8 Le Couché de la Mariée, after BAUDOUIN
- 9 The Princes in the Tower, in colours
- 10 "The Find" and "The Kill," after HERRING, 2
- 11 Six "Vanity Fair" Cartoons
- 12 Mother and Child, water-colour, oval
- 13 Four Drawings
- 14 Three ditto
- 15 Varley. Two Drawings
- 16 L. M. CHINEY. Two ditto, Flowers
- 17 PROUT. A ditto, Venice
- 18 S. COOK. Two ditto, Cornwall and Rye
- 19 Study of Lady Hamilton, after ROMNEY

BOOKS.

LOT

- 20 Fairbairn's Crests of Great Britain and Ireland, 2 vols.; and others, 15
- 21 Dalziel's Arabian Nights and others, 18
- 22 Artists' Biographies, &c., 16
- 23 Rosetti's Lives and Literature, 15
- 24 Life and Work of Albert Moore and others, 7
- 25 Life, Letters and Works of Frederick Leighton, 2 vols.; and others, 9
- 26 Ford Madox Brown, A Record of his Life and Work, and others, 16
- 27 Tour of Dr. Syntax, with coloured plates, 1 vol.

PICTURES AND DRAWINGS.

By or attributed to	LOT	Subject.
F. GIBBS	28	Views in Yorkshire
G. ARMFIELD	29	Dogs
S. Percy	30	Ploughing
S. T. LUCAS	31	Pantomime Time
LEADER	. 32	Bettws-y-coed
TURNER	33	Dogs
GILBERT	34	Two River Scenes
T. EARL	35	A Terrier
Unknown	36	Two Italian Views, gouache
SCHIELEIN	37	Views in France, 3
ENGLISH SCHOOL .	38	Old Buildings and Figures
G. Rutherford	39	Kelso Bridge
G. VINCENT	40	A Landscape and River Scene
J. O'CONNOR	41	'A Landscape and Figures
G. VINCENT	42	A View on the Yare
Коеккоек	43	A Coast Scene with Boats
J. P. PYNE	44	A Landscape and River Scene
FLEMISH SCHOOL .	45	Tobit and the Angel, and companion
G. D. GILES	46	The Derby, 1877, Lord Falmouth's
		"Silvio" winning

By or attribute		LOT	Subject.
HERRING .		47	"Daniel O'Rourke"
PETTIE .		48	
H. HALL .		49	Mr. George Payne's "Governess,"
			jockey up
ETTY		50	A Figure Subject
SPANISH SCH		51	Sportsman and Dog
LANDSEER (a		52	Bolton Abbey
FRENCH SCHO		53	A Garden Scene and Figures
Unknown .		54	A Landscape and Figures, oval
Unknown .		55	A Portrait of a Youth in blue Coat
UNKNOWN .		56	A Portrait of a Man
LELY		57	A Lady in brown Dress, seated
KNELLER .		58	A Portrait of James'
Unknown .		59	Christ Preaching
RIDEOUT .		60	Hunting, a set of 4
UNKNOWN .		61	Sportsmen and Dogs
G. Sabetelli		62	Farmata degli Uberti. A Gallery
			work
Unknown .		63	Lady in blue Dress, holding a Fan
ENGLISH SCH		64	Crossing the Stream
FRENCH SCHO	OL	65	A Portrait of a Gentleman
A. STORCK .		66	A Harbour Scene, signed and
			dated
R. Wilson, R.		67	A Landscape and Figures
MURILLO (afte	r) .	68	St. John and the Lamb
HOGARTH .		69	A Portrait of a Gentleman
DAVID		70	A Portrait of Napoleon
DUTCH SCHOO		71	Cupids and Flowers
W. DUFFIELD		72	Dogs and Still Life
JANSEN .		73	A Portrait of a Gentleman, panel
DUTCH SCHOO		74	A Battle Scene
MORLAND .		75	Horses in Winter
NASMYTH .		76	A View in Norfolk
HERRING .		77	A Coursing Scene
COOPER HENI		78	Stage Coaches Passing at Night
HAVELL .		79	The Dover Stage Coach
STEEL, 1712		80	Portrait of a Boy and Dog
VAN TOL .		81	Woman Selling Fish

By or attributed to	LOT	Subject
UNKNOWN	82	"The Royal Sovereign." The first
		3-deck ship built in England
UNKNOWN	83	Henry Lymocke, Physician, 1556
ENGLISH SCHOOL .	84	A Portrait of a Lady
J. H. MORTIMER, RA.	85	An Interior and Figures
RUBENS	86	Christ Blessing Little Children
Bronzino	87	A Portrait of a Lady, 3-length
P. Jansens	88	A Gentleman on Horseback
ENGLISH SCHOOL .	89	A Portrait of a Lady in Turban
HARLOW	90	Mr. Young, the Actor
BIRD, of Bristol	91	Interior of a Cottage
B. Marshall	92	A Portrait of "Scotia," the cele-
		brated Racer
WOLSTENHOLME	93	A Hunting Scene
ROLFE	94	Trout
J. SEYMOUR	95	The Meet
Norwich School .	96	A Landscape and Figures
E. WILLIAMS	97	Windsor and Eton
Dutch School	98	Interior of a Kitchen
F. WHEATLEY, R.A		A Landscape, Cottage and Figures
SIR G. KNELLER .	100	A Portrait of Lord Inchiquin, in
	* 0 *	Peer's Robes, ³ / ₄ -length
Merzu	101	Interior of a Larder, with Woman
75 4	100	and Boy, on copper
M. ANGELO	102	Head of an Apostle, gold back- ground
ITALIAN SCHOOL	103	The Virgin, gold background
ITALIAN SCHOOL	104	A Saint in Adoration
RUBENS	105	The Feast of the Gods
BONINGTON	106	A Landscape and Cattle
W. J. SHAYER	107	A Cricket Match
C. HENDERSON	108	Mail behind Time
R. Ladbroke	109	A Cottage Interior
DUTCH SCHOOL	110	Still Life, panel
FLEMISH SCHOOL .		A Carnival Scene
	112	A Landscape, Waggon and Figures
HOREMANS	113	The Music Party
Unknown	114	A River Scene

,		•
By or attributed to	LOT	Subject
CROME	115	On the Yare, Moonlight
IN. VISO	116	A River Scene, Ruins and Figures
UNKNOWN	117	A Portrait of an Officer
JAN WYCK	118	A Hunting Scene
ALKEN	119	Chaise-and-Four and another, 2
B. Marshall .	120	Huntsmen
CONSTABLE .	121	Gardens and House, Frognal
J. SEYMOUR . ENGLISH SCHOOL	122	Stable Interiors, a pair
ENGLISH SCHOOL	123	A View near Narberth
FRENCH SCHOOL	124	A Figure Subject
ENGLISH SCHOOL	125	Loch Lyndon, Perthshire
VERNET	126	A Seaport
LANDSEER	127	Queen Victoria's Dog, a sketch
J. WOOTTON .	128	A Landscape and Figures
Unknown	129	The Young Fisherman
H. BART	130	Dogs, 3
COOPER	131	Cattle in Canterbury Meadows
VICKERS	132	Ploughing, Evening, and A Surrey
		Lane, 2
G. SMITH	133	Sleeping Child and Winter, 2
ROLFE	134	Trout
S. PERCY	135	Cader Idris
MACLACHLAN . W. WEEKES	136	Highland Cattle
W. WEEKES	137	The Miner's Home
A. WARDLE	138	Cattle Crossing a Bridge
C. Hunt	139	Puzzling Grandfather
WILLIAMS	140	A Lake Scene and Cattle
R. SCOTT TEMPLE	141	Ardverikie Lodge from Fort Laggan
R. SCOTT TEMPLE	142	The River Laggan
ENGLISH SCHOOL	143	A Portrait of a Lady in white
FRENCH SCHOOL	144	A Portrait of a Lady
WOUVERMANS .	145	At the Farrier's
ENGLISH SCHOOL	146	A Portrait of Garrick
DUTCH SCHOOL .	147	Pilgrimage to Lourdes
MORLAND	148	Huntsmen Refreshing
W. HAMILTON, R.A.	149	Eurydice Stung by a Serpent
BERGHEM	150	Peasants and Cattle
DUTCH SCHOOL .	151	Lady at her Toilet

By or attributed to	LOT	Subject.
HERRING	152	Carriage, Horse and Terrier
R. Hunt	153	"A Good Tip"
T. B. HARDY .	154	Margate
UNKNOWN	155	A Landscape and Cattle
UNKNOWN	156	Viceroy of the Two Konangs
E. C. WILLIAMS	157	A Wooded Landscape, with Old
		Watermill and Figures
ST. JOHN	158	The Flitch of Bacon
ITALIAN SCHOOL	159	The Nativity
DUTCH SCHOOL .	160	An Interior and Figures
UNKNOWN	161	Colonel Maitland and Family
UNKNOWN	162	Lady Holding Music
TITIAN (after) .	163	A Portrait
BEECHEY	164	Major Hopgood
FERG	165	Classical Figures in a Landscape
D. HALS	166	A Cavalry Encampment, panel
COTES	167	A Portrait of a Lady, oval
H. WALTON	168	A Winter's Walk at Noon
Bonington .	169	A River Scene, with Barges
H. CAFFIERI .	170	In the Woods, water-colour
J. T. NETTLESHIP		Puma and Peacock, pastel
UNKNOWN	172	A Harbour Scene and Shipping
H. FORSTER .	173	Interior and Figures, a pair
FRENCH SCHOOL	174	Ballet Girls
ENGLISH SCHOOL		Coast Scenes, a pair
J. WARD, R.A	176	A Landscape and Dog
H. CLARK	177	First Aid in the Field, R.A.M.C.
ENGLISH SCHOOL	178	A Portrait of a Lady
OPIE	179	A Portrait of Rembrandt
GARDNER	180	A Portrait of Lady Hill, pastel
WOLSTENHOLME.	181	Digging out the Fox
UNKNOWN	182	Huntsman and Hounds
ENGLISH SCHOOL	183	The Straw Hat Plaiters
J. STEPHANOFF .	184	George IV. State Entry into Edin-
		burgh
WWW A CO. OT THE	 	

WATER-COLOUR DRAWINGS.

H. GANZA . . . 185 Algiers J. ORROCK . . 186 The Surrey Hills

By or attributed t	to	LOT	Subject.
LEITCH .		187	Lanryst Church
A. SCHURCKER		188	The Cobbler and Darby and Joan, 2
PALIANTI .		189	Ypres, Belgium
CATTERMOLE		190	The Spoils of Victory
MOTE .		191	On the Yare
BEVERLEY .		192	Six Views in Yorkshire
S. MILLER .		193	Rhododendrons
STUART LLOYD		194	Christehurch
STUART LLOYD		195	Near Arundel
STUART LLOYD		196	Views in the Isle of Wight
WILLIS .		197	Cader Idris
E. FARMER		198	Children, 2, and A River Scene, 3
E.A		199	Two Seapieces
R. Fraser .		200	Views on the Yare, 2
S. LAWRENCE		201	Temple at Phillia, Egypt
A. LARA .		202	Crossing the Desert
A. WILKINSON		203	A Devonshire Cottage
T. C. BALE .		204	Sheep
E. J. DU VAL		205	Cornwall
ASHBURNER		206	Our Cottage
E. W. EVANS		207	Bonchurch and Gramont, 2
BEVERLEY		208	Road through the Woods
WHITBY .		209	On the Cornish Coast
Dixon .		210	The Tower Bridge

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- 3.—Purchasers shall be deemed to have inspected the goods previous to the Sale, and the Auctioneers will not be responsible for any error or misdescription in the Catalogue, nor will the purchaser be entitled to any compensation for such or for any defects in any lot or lots.
- 4.—The lots to be paid for in full, and absolutely cleared away, with all faults, imperfections and errors of misnomer, and of every description, at the purchaser's expense, within two days of the last day of Sale.
 - 5.—Purchaser's to pay Auctioneers' Fee, 5 per cent.
- 6.—Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots not cleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all the expenses of removal and charges for warehouse room and re-sale, shall be made good by the defaulters at this Sale.

On no account will any Lot be delivered to a purchaser on days of Sale.

JAMES H. NORTH & CO., Auctioneers, IIO GRAFTON STREET, DUBLIN.

N.B.—Those who cannot attend the Sale may have their commissions executed by the Auctioneers, if sent before 11 o'clock on each day of Auction.

KILLAKEE, RATHFARNHAM.

By Instructions of the Executors of the Will of the late LORD MASSY.

CATALOGUE

OF THE

Contents of the Mansion

INCLUDING

ANTIQUE AND MODERN FURNITURE, PLATE, OIL PAINTINGS, ENGRAVINGS, PRINTS, STATUARY, ORNAMENTAL CHINA, BRONZES, ARTICLES OF VERTU, A VALUABLE LIBRARY, ALSO CATTLE, HORSES, AND OUTDOOR EFFECTS.

TO BE SOLD BY AUCTION

on the Premises,

On MONDAY, 14th FEBRUARY, 1916, and following days

On View Thursday, Friday, and Saturday, 10th 11th, 12th February, on production of Catalogue. Price 1/- each.

SALE EACH DAY AT 12 OCLOCK.

JAMES H. NORTH & CO., Auctioneers,
Grafton Street.



First Day, Monday, 14th February.

. GXKO.

DINING ROOM.

GLASSWARE, COPPER, Etc.

LOT.			
1	12	star-pattern	sherry glasses.
2	12	do.	do.
3	12	do.	do.
4	12	do.	hock glasses.
5	12	do.	do.
6	6	do.	do.
7	12	do.	large port glasses.
8	6	do.	do.
9	12	do.	do.
10	12	small star-pa	attern port glasses.
11	9	do.	do.
12	9	star-pattern	liqueur glasses.
13	12	do.	tumblers.
14	8	do.	do.
15	2	do.	water jugs and 2 goblets to match.
16	4	do.	water jugs.
17	4	do.	do.
18	2	star-pattern	decanters.
19	2	do.	do.
20	2	do.	do.
21			nd 3 carafes, fern pattern.
22	1	star-pattern	claret jug and 1 plain claret jug.
23	12	do.	finger bowls.
24	12	do.	do.

DINING ROOM - Continued

LOT 25 9 plain tumblers. 26 12 do. 27 12 do.

28 12 ruby claret glasses.

29 10 do. 30 6 do.

31 12 ruby champagne glasses

32 9 do.

33 12 ruby finger bowls.

34 4 plain butter dishes.

35 5 moulded glass dishes.

36 5 do.

37 5 large glass dishes-4 oval and 1 round.

38 12 ice plates.

39 12 do.

40 6 do.

41 4 moulded compotes, various.

42 2 star-pattern jam dishes.

43 Set of table flower-holders.

44 4 boat-shaped flower-holders and mirror stands.

45 Bohemian glass—2 water jugs, 3 decanters and stoppers, and 4 goblets.

46 Bohemian glass dessert service, comprising 2 centrepieces, 12 compotes and 22 plates.

47 Celery bowl.

48 2 large glass flower-holders.

49 Amber-coloured Bohemian goblet with engraved medallions.

50 Large square-shaped mirror stand, with flower-holder surround.

51 White Minton dessert service, perforated border; 23 pieces (imperfect).

52 White china breakfast set; about 75 pieces.

53 Coffee set to match; about 43 pieces.

54 Afternoon tea set; about 29 pieces.

55 Copeland dessert service.

56 Wedgwood blue and white dinner service; about 150 pieces.

57 Large copper stock pot and cover, 14"× 14".

DINING ROOM-Continued.

	L	IININU RUUM—	Continue	Į.
LOT				
58	Copper milk pai	1,	$12'' \times 11''$	
59	Copper stewpan	and cover,	14"× 9".	
60	do.	do.	10"× 6".	
61	do.	do.	10"× 4".	
62	do.	do.	8"× 5".	
63	Copper stewpan	, $7'' \times 4''$.		
64	do.	$7'' \times 4''$.		
65	do.	$7'' \times 5''$.		
66	do.	$6'' \times 4''$.		
67	Copper porridge	pot, $7'' \times 6''$.		
68	Copper Skillett.			
68	Copper Skillett.			

- 68 Copper Skillett.
- 69 3 copper jelly shapes.
- 70 2 do.
- 71 2 do.
- 72 2 copper bowls.
- 73 1 copper coffee-maker.
- 74 Large copper beer jug; 15" high.
- 75 Pewter teapot.
- 76 Pewter Ice-maker.
- 77 2 pewter pepper castors.
- 78 Small copper kettle and stand.
- 79 2 old inkstands.
- 80 Copper plate warmer and lamps.
- 83 Semi-circular metal fender, with figures representing wood gatherers as dogs attached, and ashpan.

DINING ROOM FURNITURE.

- 81 Set of mahogany economy tables, on twisted legs and casters; $7'' \times 5'$ 6".
- 82 French Buhl clock, supported on four horses, and richly decorated in ormolu with terminal figures at corners, brass dial with enamel numbers, surmounted by brass figure of a lady, standing on bracket to match.

(This clock and bracket originally belonged to Marshal Ney.)

83 Semi-circular metal fender, with figures representing wood gatherers as dogs attached, and ashpan.

DINING ROOM-Continued.

LOT.

- 84 Set of fire steels with brass handles.
- 85 Brass folding plate stand.
- 86 Pair of mahagany rope-pattern fire screens, on pillar and claw, with brass casters.
- 87 Rosewood liqueur box, with 5 Bohemian bottles and 2 glasses (imp.)
- 88 Walnut-shaped tea caddy.
- 89 Mahogany 3-tier dinner wagon on carved feet; $5' \times 5'$.
- 90 Another similar.
- 91 Gilt and carved wood pier glass, standing on two brackets, the frame ornamented with carved floral decoration; $7' \times 5'$,
- 92 Mahogany sideboard, with mirror panel back with vine-carved decoration, supported on two pedestals; 7' 6" long.
- 93 Set of 10 mahogany framed diningroom chairs, hair stuffed, seats and backs upholstered in leather, on carved legs.
- 94 2 carving chairs to match last.
- 95 Large 4-fold mahogany framed folding screen, with baize panels;
 7' high and extending to 10'.
- 96 2 Mahogany plate buckets, with brass binding bands and handles.
- 97 Butler's mahogany tray and stand.
- 98 6 mahogany diningroom chairs, upholstered in leather, on carved legs.
- 99 Mahogany antique circular table, supported on pillar and three grooved legs, on casters.
- 100 Large mahogany circular table; 6' 6" wide.
- 101 Velvet pile table cover.
- 102 Pair tapestry curtains and valances.
- 103 do. do.
- 104 do. do. do.
- 106 Carved and gilt wood cornice, 6' wide.
- 107 do. do. do.
- 108 do. do. do. do. 10' wide.
- 110 Large velvet pile bordered carpet; 28'× 19'.
- 111 2 strips inlaid linoleum and 2 pieces matting.

DINING ROOM—Continued.

LOT	
112	Ivory card case, exquisitely carved in Chinese figures, trees an
	houses.
113	Black marble and malachite plate.
114	Ivory card case, carved in figures, etc. (lid broken).
115	Book carrier, ornamented with brass.
116	Writing pad, inlaid in colours.
117	Pair ormolu candlesticks, on circular bases.
118	Pair brass candlesticks.
119	Pair brass 3-branch candelabra.
120	Sienna marble paper-weight, with intaglio ornament.
121	Pair brass-mounted candlesticks, with blue lining.
122	Brass letter scales and date calendar, and small candlestick
123	Wooden 2-bottle inkstand.
124	Oak stationery case.
125	do.
126	Brass duplex lamp and globe,
127	do. do.
128	do, do,



INNER HALL.

BRONZES, CLOCKS, METALWORK, Etc.

LOT									
129	Pair	bronze	figures	on	square	bases,	" Venus	and	Apollo
		Belvedere	" : 24"	high					

Bronze equestrian figure, on white marble base; figure 14", and pedestal 8" high.

- 131 Pair Centaur figures, on shaped white marble bases; figures 12", and bases 5" high.
- 132 Figure of Flying Mercury, on circular marble pedestal; figure 22" and base 5".
- 133 Figure of child seated on marble base; 7" high.
- 134 Figure of child reclining on marble base; figure and base 11" high.
- 135 Brass Empire clock, surmounted by seated bronze figure of man with spear; 22" high.
- 136 Empire candelabra, with bronze fluted pillar, resting on square marble base, with floral brass enrichments, surmounted with seven horn-shaped candle-holders and urn on top.

 (Originally the property of Marshal Ney.)
- 137 Pair bronze urn-shaped vases, decorated with masks and raised figures on body and two handles, resting on fluted stem and square bases; 22" high.
- 138 2 plaster pedestals underneath last item.
- 139 Pair pierced and embossed spill-holders.
- 140 Pair spill-holders, on marble bases.
- 141 2 bronze figure paper-weights, on marble bases.
- 142 Pair small figures of '' Iris and Mercury,'' on circular marble pillars and square bronze bases ; $\,\,$ 9″ high.
- 143 Pair Gladiators, on oblong marble bases; 8" high.
- 144 Pair double-handle vases, on square Sienna marble bases.
- 145 Pair Gladiators, on marble stands; one 13", the other 11" high.
- 146 2 cavalry swords and scabbards.
- 147 Old flintlock blunderbuss, with brass barrel. By Fowler, Dublin.
- do. do. By Tomlinson, Dublin,
- 149 do. do. do.

INNER HALL-Continued.

150 Old brass-mounted flintlock muzzle-loading rifle, with butt trap.

By Rigby, Dublin.

- 151 Old Georgian flintlock blunderbuss. By Ketland & Co.
- do. do. By Alley, Dublin.
- 153 Old flintlock muzzle-loading rifle, By Rigby, Dublin,
- 154 Pair muzzle-loading flintlock pistols. By Hutchinson, Dublin.
- 155 Pair old bayonets.
- 156 22 bore pistol.
- 157 Dagger in case. Joseph Haywood & Co., Sheffield.
- 158 Muzzle-loading flintlock pistol.
- 159 Large oak table, supported on six legs; 11' 6" × 9' 6".
- 160 Large copper circular 24" gong with beater, in oak frame.
- 161 Mahogany falling-leaf sofa table, resting on four circular pillars and shaped legs, brass feet and casters; the whole elaborately inlaid in brass.
- 162 Mahogany antique armchair, with loose cover and Chinese carved legs.
- 163 Antique armchair, with Chinese carved legs.
- 164 Set mahogany trio tables.
- 165 Mahogany antique circular tray-top table, on pillar and tripod and club feet.
- 166 Mahogany antique armchair, with loose cover, and square legs with Chinese carving.
- 167 do. do. do
- 168 Full-sized billiard table, with slate bed and mahogany frame, on eight carved legs (by Burroughes & Watts, London), with saving covers.
- 169 Billiard marker.
- 170 Mahogany cue stand.
- 171 2 large cues and rest.
- 172 12 billiard cues.
- 173 12 do.
- 174 Antique armchair, with loose cover, Chinese carving on legs.
- 175 French clock, on square ornamented base on claw feet, with figure of gentleman on top, and movement in drum-shaped case: "Gentilhomme, Palais Royal á Paris."

INNER HALL-Continued.

- LOT,
- 176 3 billiard cues and 5 ball collectors or scoops.
- 177 2 small rests.
- 178 Pool and billiard rules, in four frames.
- 179 2 billiard table brushes and iron.
- 180 Set of 3 ivory billiard balls.
- 181 Set 15 pool balls.
- 182 Regulator clock, in carved rosewood case.
- 183 Ping pong set.
- 184 Large duster, bamboo easel and large bamboo pole.
- 185 Double-end oak framed couch, upholstered in green velvet and needlework, with loose cushion.
- 186 2 down cushions in needlework covers,
- 187 Very exceptional mahogany-framed armchair, upholstered in leather, with massively carved cabriole legs on claw feet and casters, open arms terminating in claws, and shield-shaped back and seat.
- 188 Mahogany-framed armchair, on turned legs, and carved back, with loose seat upholstered in leather.
- 189 do. do. do.
- 190 Pair of repp curtains, with needlework border, and brass pole and rings.

do.

 $15' \times 9'$

- 191 Pair repp curtains, and brass pole and rings.
- 192 Brussels bordered carpet, red ground; $18' \times 10'$.
- 193 do. 194 Black wool rug; 6' × 3'.
- 195 Axminster hearth rug, and 3 mats.
- 196 Japanned coal vase.
- 197 2 plaster busts.
- 198 do.
- 199 do.
- 200 2 plaster pedestals (one damaged).
- 201 2 door stops.

SMOKE ROOM.

T.	-	~	

- 202 Set of fire steels with perforated brass handles.
- 203 Pair brass fire dogs and steel ashpan.
- 204 Japanned coal vase and scoop, with lining.
- 205 Boudoir mirror, in mahogany frame; $5' \times 14''$.
- 206 Mahogany-framed armchair, with square shaped back, grooved and shaped legs and arms, and perforated cane seat with loose cushion.
- 207 Walnut-framed armchair, on shaped legs and upholstered in green velvet and needlework.
- 208 Walnut-framed Duchesse chair, upholstered in velvet.
- 209 do. do. do.
- 210 Enclosed ottoman couch, upholstered in cretonne, spring and hair stuffed.
- 211 2 pair chintz curtains.
- 212 2 pairs lace curtains.
- 213 2 gilt and carved wood cornices.
- 214 Wicker tray-top table.
- 215 2 mahogany-framed diningroom chairs, on turned legs, with loose seats, upholstered in tapestry.
- 216 Mahogany 2-door cupboard, fitted with two sliding shelves; $5'5'' \times 2'$.
- 217 Case of stuffed birds; $30'' \times 24''$.
- 218 2 stuffed birds.
- 219 Mahogany liqueur case.
- 220 Oak gun stand.
- 221 Rosewood console table, on turned and grooved legs and claw feet ; $4'~9''\times1'~3''.$
- 222 Mahogany-framed double-end couch, upholstered in chintz, with three loose cushions, on grooved legs.
- 223 Balloon-back walnut-framed lady's easy chair, on shaped legs and casters, seat and back upholstered in needlework.
- 224 Mahogany round table, supported on pillar and claw feet.
- 225 2 oak stationery cases.
- 226 Reversible carpet; $15' \times 12'$.

LIBRARY.

LOT.

- 227 Metal shaped fender, with dogs attached.
- 228 Set of fire steels.
- 229 Japanned coal vase.
- 230 400-day brass clock, under glass shade.
- 231 Brass log box, with embossed figures.
- 232 Mahogany oval-top square leg spider table.
- 233 Mahogany window table, on turned legs, with drawer in frame.
- 234 Oak-framed armchair, on turned legs and casters, upholstered in art tapestry.
- 235 Oak paper stand.
- 236 Mahogany cupboard, with rope carved pillars on brass claw feet, trellis work draped doors ; $4' \times 1'$.
- 237 Pier glass, in ebonized frame, with gilt cornice on top; 7' 6" × 3' 8".
- 238 2 pair repp curtains and valances.
- 239 Pair exceptional carved and gilt wood cornices.
- 240 Mahogany window table, on turned legs, with drawer in frame.
- 241 2 birch-framed small armchairs, with cane seats.
- 242 2 small chairs to match.
- 243 6 mahogany-framed diningroom chairs, on turned legs, carved backs and seats, upholstered in leather.
- 244 Oak-framed armchair, on turned legs and casters, seat and back upholstered in leather.
- 245 Very exceptional mahogany-framed armchair, upholstered in leather, with massively-carved cabriole legs on claw feet and casters, open arms terminating in claws, and shield-shaped back and seat.
- 246 Oak-framed enclosed armchair, with loose seat upholstered in ruby cloth and needlework, on fluted legs and casters.
- 247 Mahogany-framed footstool, on carved claw feet.
- 248 Another similar.
- 249 Rosewood-framed footstool, on carved scroll legs.
- 250 Mahogany-shaped footstool, on fluted legs.
- 251 Mahogany round writing table, with leather top, on stand, with

LIBRARY-Continued.

- LOT.
- 252 Axminster bordered carpet, figured, crimson and green ground; $15' \times 20'$.
- 253 2 stuffed birds and shades
- 254 3 plaster busts.
- 255 Mahogany 2-door press, with trellis work doors and pillars.
- 256 Small mahogany nest of six drawers, enclosed.

OUTER HALL.

- 257 Two-part French marble clock, on brass feet, with brass figured dial; 23" high.
- 258 Pair marlay horses, on marble bases; 21" high.
- 239 Skeleton of elephant's head and bones.
- 260 Plaster bust: "Mickey Free."
- 261 Early English oak table, on four tapered legs, with shaped centre stretcher and Sienna marble top; the frame and legs elaborately carved, and ornamental carving in front. (A very exceptional piece). 4' 6" × 2' 6".
- 262 2 oak hall chairs, shield backs and turned legs.
- 263 Oak hall stand, with glove box and oval mirror centre.
- 264 Early Georgian hall table, on massive carved legs and claw feet and shaped top ; 9' \times 2 6".
- 265 2 Mahogany hall chairs, with oval-shaped backs with carved tops, on grooved and shaped legs.
- 266
 2
 do.
 do.
- 269 2 strips of oilcloth.
- 270 Thermometer in rosewood case.
- 271 Stag's head, with antlers.
- 272 Stuffed head, with horns.
- 273 Marble bust of gentleman; 31" high.

Second Day, Tuesday, 15th February.

PLATED WARE.

- Pair plated lamps, with Corinthian pillars and square bases; 31" high.
- Pair 2-handled coffe urns with taps, with lamps, on stands. 275
- 6 pierced and plated small jardinieres. 276
- 277 3-tier cake stand.
- 10" circular tripod salver, with shaped edge. 278
- 279 Pair breakfast cruets.
- Toast rack. 280
- 12 table spoons, K.P. 281
- do. do. 282
- 9 dessert spoons, K.P. 283
- 6 dessert forks, K.P. 284
- 285 12 dinner forks, plain.
- do.
- 286 12 11 tea spoons, K.P. 287
- 288 Butter knife and 2 sauce ladles.
- 289 2 sugar sifters.
- 290 Crumb scoop.
- 291 11 dessert knives, with plated handles.
- 292 Tea and coffee service; 4 pieces.
- 293 Compartment vegetable dish.
- 294 2 old Sheffield square entree dishes, with fluted covers and beaded borders.

do.

- 295 Toast rack and heater,
- 296 Toast rack.
- 297 do.
- 298 Pair Sheffield pillar candlesticks
- 299 do.
- 300 do.

PLATED WARE Continued.

LOT	
301	2 chamber candlesticks.
302	2 do.
303	2 do.
304	2 do.
305	2 do.
306	Sauce frame.

- 307 6-bottle perforated cruet.
- 308 3 bottle holders.
- 309 Oval-shaped egg boiler.
- 310 2 souffle dishes.
- 311 3 dish covers and handles.
- 312 4 entree dishes and covers with beaded edge.
- 313 Pierced coaster.
- 314 Fish slice and fork.
- 315 5 egg spoons, K.P.
- 316 4 salt spoons, K.P.
- 317 Soup ladle, K.P.
- 318 2 small sauce ladles (one broken), K.P.
- 319 Pair grape scissors.
- 320 Case of fish eaters; 36 pieces.
- 321 10" tripod circular salver, with shaped edge and shell ornamentation.
- 322 Centrepiece (incomplete).
- 323 2-handled 32" oblong salver, engarved centre, embossed edge.
- 324 6 dessert forks.
- 325 6 pair fish eaters, in case.
- 326 Pierced and ornamented silver inkstand, on four scroll feet, with two
- 327 Silver Stamp damper, on claw feet, and glass lining and roller.
- 328 Silver-mounted stamp holder.



SALOON.

DECORATIVE CHINA. Etc.

- 329 Pair modern Dresden figures of man and woman, on round bases; 12" high.
- 330 Pair Oriental bottles, with enamel floral decoration.
- 331 Perforated Belleek basket ornament, under glass shade, and candlestick.
- 332 French two part-china clock, on blue ground, decorated with raised flowers and painted in panel, surmounted by two figures, man and woman seated, on carved and gilt wood stand, under glass shade.
- 333 White perforated and shaped Minton jardiniere.
- 334 Pair ornaments in form of houses, on stands.
- 335 Two-handle vase, on gilt ground, very tastefully painted in panels with landscapes; 12" high.
- 336 Flower-holder and small dog ornament.
- 337 2 oriental cups and saucers, with floral decoration
- 338 Figure of girl with goat; 10" high.
- 339 Small jug, Belleek ornaments, and 6 odd ornaments.
- 340 4 oriental cups and saucers.
- 341 French teapot, on tower-shaped stand, with raised figures on body, beaded edge, teapot and base richly gilt; 9" high.
- 342 Chinese 14" plate, with figures in centre (imperfect).
- 343 2 oriental cups and saucers.
- 344 2 do. do.
- 345 Pair triangular-shaped salt cellars, on three feet,
- 346 Indian seated figure, decorated in gold on white ground (imperfect).
- 347 Oval-shaped standing glass, enclosed in Belleek frame.
- 348 Oriental dessert ware, decorated in enamel on green ground, representing flowers and butterflies, consisting of 9 plates and 1 compote in ormolu mounts.
- 349 2 Copeland Baskets.

LOT

- 350 Pair minton pails and covers, with floral decoration and gilding; 9" high.
- 351 Pair large Bohemian flower-holders; 48" high.
- 352 Teapot on shaped stand, decorated in panels of birds and flowers and rich gilding, on turquoise ground and perforated base; 12" high.
- 353 Another similar, circular shape (imperfect); 11" high,
- 354 Pair richly gilt bell-shaped vases, on square bases, and gilt ornamentation on green ground; 9" high.
- 355 Belleek teapot.
- 356 Teapot, on blue ground and gilding.
- 357 2 figures, small cup and small cup and cover.
- 358 3 oriental cups and saucers.
- 359 Pair swan-shaped sauce boats, with raised flowers, green edging and floral decoration.
- 360 do. do. do.
- 361 Pair Dresden 4-light candelabra, with raised flowers and figures supporting branches.
- 362 Oriental 10" bowl.
- 363 Oriental 11½" bowl, with Chinese figures.
- 364 Pair peacock flower-holders.
- 365 Pair blue minton cherubs holding shells.
- 366 Perforated minton centrepiece.
- 367 Very exceptional Dresden group of lady and gentleman seated with two lambs, choicely decorated with painted and raised flowers;
 6" high.
- 368 Belleek centre ornament, supported on dolphins, and jardiniere.
- 369 Pair French vases, on gilt bases and four claw feet, nicely painted in panels with figure subjects, the backs decorated in blue and gilt ornamentation, under shades.
- 370 Pair figures of boy and girl, gilt and white, on perforated bases and under glass shades.

LOT

- 371 Oval-shaped and pierced basket centrepiece, resting on two winged figures, standing on base, supported by four claw feet, richly gilt; 12" high.
- 372 Urn-shaped vase and cover, with raised figures in white on blue ground, surmounted by figure of Cupid seated; 16" high.
- 373 Teapot and stand, representing a church, on crimson ground with gilt ornamentation; 12" high.
- 374 2 match holders, tulip pattern.
- 375 Pair jardinieres and saucers, on ebonized bases, with boys forming handles, and raised vine decoration on body.
- 376 3 Faience cups and saucers and 2 Chinese plates.
- 377 French inkstand, with painted flowers and gold, and cover in the form of gentleman seated with dog; 9" high.
- 378 Oriental 12" bowl, with Chinese figures in panels.
- 379 Oriental 10" bowl, with panels of flowers and birds.
- 380 2 10" oriental plates.
- 381 Small Belleek pierced vase with lid.
- 382 Fan-shaped flower-holder.
- 383 Belleek afternoon tea set on tray; 8 pieces.
- 384 Pair compotes, with raised vine decoration.
- 385 Antique pattern hand lamp, on marble base.
- 386 do. do.
- 387 2 brass stands, with cut-glass dishes on top.
- 388 Carrara marble figure of lion on stand.
- 389 Carved marble stand with inscription.
- 390 Carved ivory circular box, with silver shield.
- 391 Carved ivory chessmen, under glass shade.
- 392 Beautifully carved oblong box, representing Chinese subjects, after the filigree manner, under glass shade.
- 393 Carved ivory figure of deer on stand, under shade.
- 394 Green glass flower-holder.
- 395 Empire gilt centerpiece, with pierced top, supported by three female figures, on triangular base, on six claw feet, with ormolu mounts; 22" high.
- 396 Brass Roman helmet in miniature.
- 397 Model of house, under glass shade.

LOT.

398 Buhl inkstand, on four claw feet, with two bottles.

399 2 stereoscopes and slides.

- 400 Brass bound twine box, wooden candlestick, and ormolu and M.O.P. paper-weight, and small cannon.
- 401 Oak stationery case.
- 402 Arbutus wood writing pad and paper -weight.
- 403 Brass-mounted inkstand, on four feet, with drawer and two bottles, and bronze figure of deer on top.
- 404 Mahogany stationery case.
- 405 Brass bound book-carrier, paper-weight, twine box and bell.
- 406 Embossed ash tray and paper knife.
- 407 2 enamelled vases and covers, on feet.
- 408 Pair Bohemian glass lustres.
- 409 2 green liqueur glasses and bottle.
- 410 Fancy double inkstand, on oval marble base in form of donkey with figure on back, and panniers.
- 411 Pair small scent bottles with gilt mounts.
- 412 Pair glass vases, painted in flowers.
- 413 6 odd pieces ornamental glass.
- 414 Parian marble figure seated, with sword and pipes, on square base; 14'' high.
- 415 Pair Parian marble figures, "Bacchus" and another; 10" high.
- 416 Parian figure of child praying, "Prophet Samuel;" 10" high.
- 417 Pair Parian marble figures, "Canova;" 14" high.
- 418 Kneeling figure on circular pedestal, in Parian marble; 13" high.
- 419 Parian figure of lady on lion, "Ariadne;" 8" high.
- 420 Parian figure of boy selling flowers, under shade.
- 421 2 figures of lady and gentleman, in Parian marble, under shade.
- 422 2 Parian figures of children, under glass shades, and figure of lady (broken).

FURNITURE.

- 423 Large gilt pier glass, in exquisitely carved wood frame representing a vase of flowers at top, with acorns and oak leaves interspersed with roses; $9' 6'' \times 7''$.
- 424 Another similar.

T.O.T

- 425 Half-round steel bar rope-pattern fender and ash pan.
- 426 Set fire steels.
- 427 All brass spark guard.
- 428 Bearskin hearth rug, mounted in black.
- 429 6 diningroom chairs, in oak frames, with carved backs and grooved legs, upholstered in velvet, etc.
- 430 6 similar, upholstered in needlework, etc.
- 431 Carved Carrara marble figure of lion on pedestal; $13'' \times 18''$.
- 432 Another similar.
- 433 2 antique ruins in Sienna marble; 28" high,
- 434 Pair ormolu 2-light candelabra, with enamel panels, resting on feet, and gilt and plush stand and glass shades; 14" high.
- 435 Walnut inlaid 4-tier whatnot.
- 436 Very exceptional antique gilt and carved wood lamp stand, with masks and swags, a three-handle vase on bracket in centre, and resting on three hoof feet, standing on triangular base, the whole decorated with carved foliage; 5' high. (A very rare piece.)
- 437 Another similar.
- 438 Carved and gilt console table and glass, with shaped white marble top ; 10′ 9″ \times 6′ 6″.
- 439 Walnut framed Prie Dieu chair, in green velvet and needlework.
- 440 Octagon inlaid oak table, on pillar and four rope-pattern legs, and carved feet and castors; 5' 4'' \times 5' 4'',
- 441 Pile table cover.
- 442 Boudoir grand pianoforte, full tricord, check action (by Schiedmayer, Stuttgart), in rosewood case, on carved legs and castors,
- 443 Mahogany music wagon.
- 444 Rosewood elevating music stand, on rope carved pillar terminating in three carved legs on brass feet and castors.
- 445 Pair tapestry curtains with brass pole,

LOT

- 446 Louis XIV. white and gold ottoman stool, on cabriele legs, upholstered in art needlework ; 2' $6'' \times 1'$ 6''.
- 447 Antique pattern mahogany chair, used by the late Lord Massy at the Coronation of King George V.
- 448 Square box ottoman, in ruby plush, top upholstered in art needlework, on castors.
- 449 Another similar.
- 450 Carved and gilt wood circular table, with inlaid marble top set in brass frame; 27" wide.
- 451 Another similar, with differently designed marble.
- 452 Four-seat centre ottoman, upholstered in plush.
- 453 Oak framed double-end couch, with loose cushion, upholstered in green plush and art needlework, on carved legs and castors,
- 454 2 down cushions, with art needlework covers.
- 455 Carved and gilt wood corner three-tier bracket, with mirror back, elaborately carved and in splendid condition; 5' high.
- 456 Another similar.
- 457 Half-round steel bar rope-pattern fender and ashpan.
- 458 Set fire steels,
- 459 All brass spark guard.
- 460 Bearskin hearth rug. mounted in black.
- 461 Antique Corinthian pillar, on square base, with bronze figure on top; 2' 6" high,
- 462 Model of ancient ruin, surmounted by bronze coat of arms
- 463 Rosewood three-tier whatnot, on castors, with twisted pillars.
- 464 Mahogany three-tier dumb waiter, with turned legs and castors, and drawer in frame.
- 465 Marquetry inlaid circular-top table, on pillar and carved feet and casters.
- 466 Prie Dieu chair, upholstered in ruby plush and needlework.
- 467 Splendidly executed marble bust of gentleman; 28" high. Signed, W. Behnes, Sculptor, London, 1826.
- do. do. 28" high. Signed, Laurence Macdonald, Fecit Roma, 1839.

LOT

- 469 Circular pedestal, on round base; 4' high.
- 470 do. do. 4' high.
- 471 Hornless cabinet gramaphone, in rosewood case, with cupboard for holding records; 4' high,
- 472 Semi-circular library armchair, on shaped legs and casters, with seat and back upholstered in leather.
- 473 Mahogany cross-framed work table, with mirror inside lid.
- 474 Bird's eye maple writing table, on tapered and grooved legs and casters, two drawers and pull-out desk in frame and with leather top; $54'' \times 28''$.
- 475 Semi-circular library armchair, on tapered and grooved legs and casters, the seat upholstered in green leather.
- 476 Mahogany shaped work table and cover.
- 477 Occasional table, on lyre-shaped gilt frame, with blue and white shaped plaque on top.
- 478 Lady's large easy chair, in mahogany frame, on turn legs and casters, upholstered in ruby plush and needlework.
- do. do. upholstered in green plush and needlework.
- 480 Antique pattern chair, used by Lord Massy at the Coronation of King Edward VII.
- 481 Folding chair, with perforated cane seat and back and loose cushion, upholstered in ruby plush and needlework.
- 482 do. do. do.
- 483 Octagon-shaped marble slab, inlaid with flowers, supported on rosewood stand.
- 484 Gilt and carved wood girandole, with mirror back elaborately carved, with four candle branches; 4' 6" high.
- 485 Another similar.
- 486 Pair French Empire candelabra, with bronze figures supported on brass circular and ball stands, and holding six-light candle branches; 39" high.
- 487 Pair circular Scazliola pedestals, on square bases; 4' high.
- 488 Conversation settee, in oak frame, and upholstered in ruby plush.

LOT.

- Massively carved oak framed ottoman seat, on cabriole legs and 489 claw feet, and upholstered in silk; 40" × 20".
- 490 Tulip wood French occasional table, on shaped legs and base, richly decorated in ormolu, with large Sevres centre plaque and six medallions.

do.

do.

- 491 1 skin mat.
- 492 do.
- 493 do.
- 494 1 do.
- 495 do.
- 496 I pair lace and I pair chintz curtains.
- 497 1 do.
- 498 1 do.
- 499 do.
- 500 1 do.
- 501 Carved and gilt wood cornice; 6' 6" long.
- 502 do.
- do. 503 do. do.
- 504 do. do.
- 505 do. do.
- 506 Pile embroidered carpet; $19' \times 15'$.
- 507 do. do.
- 507A Table with plain top.



DRAWING ROOM No. 1.

LOT

- 508 Gilt square-shaped overmantel, with frame richly decorated; $6' \times 5'$ 6".
- 509 Parian marble female figure emerging from shell, resting on ovalshaped base and under glass shade.
- 510 Steel bar fender.
- 511 Set fire steels.
- 512 Wool hearth rug; $6' \times 3'$.
- 513 Empire double-end settee, on four carved and two shaped legs, framed in mahogany, back and sides upholstered in crimson and old gold silk, with loose cushion and cretonne covers; 6' 6" long.
- 514 Another, en suite, and cretonne cover : 4' long.
- 515 Another similar to last, and cretonne cover.
- 2 mahogany framed Empire armchairs en suite, with seats and backs upholstered, and cretonne cover.
- 517 2 similar, and cretonne cover.
- 518 2 do. do.
- 519 2 do. do.
- 520 2 do. but with loose cushion seats and loose cretonne covers.
- 521 8 ordinary chairs en suite, do, do,
- 522 Rosewood framed fire screen, with panels of silk to match suite, and loose cretonne cover.
- 523 2 down cushions covered to match, and loose cretonne covers.
- 524 Double-end couch, with arms, loose seat, and back upholstered inbrocaided silk, and cretonne cover; 7' long.
- 525 Drumhead couch, upholstered to match last, and loose cover; 6' 6" long.
- 526 Gilt and carved wood table, supported on eagle with wings outstretched, with plaque top (plaque damaged).
- 527 Carved and gilt wood overmantel, shell ornament on top; 7'×5' 6".
- 528 do. do. do.

DRAWING ROOM No. 1-Continued.

- T.OT
- 529 Empire table, with marble top, and mirror panel in frame.
- 530 Another similar.
- 331 Richly gilt and carved French easy chair, upholstered in art needlet work, with high oval-shaped back, semi-circular front, on finely carved legs and casters.
- 532 Mahogany antique spider table, on shaped legs, and oval top.
- 533 Louis quinze settee, on scroll feet and casters, back and seaupholstered in old gold and crimson, spring and hair stuffed.
- 534 Louis XIV. white and gold framed armchair, on square tapered legs and block feet, shaped and fluted arms and oval back, upholstered in old gold and crimson, and loose cretonne cover.
- 535 Another similar.
- 536 Another similar.
- 537 Antique enclosed armchair, an square legs with Chinese carving, on casters, upholstered in old gold, and loose cretonne cover.
- 538 Small mahogany round table, on turned pillar and three shaped legs, ball feet.
- 539 Another similar.
- 540 French white and gold ottoman seat, on cabriole legs and upholstered in art needlework, with loose cretonne cover; 26" × 18".
- 541 Another smaller, similar; $18'' \times 18''$.
- 542 Cross-framed white and gold French stool, upholstered in art needlework, with loose cover; 17" × 17".
- 543 Another similar.
- 544 Circular table with Mosaic top, supported on massively carved base, representing three dolphins, which support top, and resting on triangular base; 38" in diameter.
- Very rare specimen of gilt and carved wood table, with inlaid
 marble top, supported by three female figures resting
 on triangular base, with carved masks and scroll work. Only
 three specimens believed to be extant. The marble top
 measuring about 4" deep by 36" in diameter, and with linen
 cover naming the different marbles composing the top.

DRAWING ROOM No. 1-Continued,

546	Mahogany	table,	on	pillar	and	triangular	base	on	casters,	with
	white	circular	ma	arble t	op;	3' 6".				

- 547 Walnut candle table, on pedestal and three claw feet.
- 548 2 footstools, upholstered in crimson and gold silk, with loose cretonne covers.
- 549 Square footstool, with extra loose cover
- 550 Pair brass two-light candle branches.
- 551 Pair carved and gilt wood brackets.
- 552 Pair carved and gilt wood three-light candelabra; 29" high.
- 553 Twelve-light gilt massive chandelier, with blue vase in centre.
- 554 Centre ottoman, upholstered in brocaided silk.
- 555 2 cushions, covers, to match last.
- 556 2 do.
- 557 Marble figure of boy fetching ball for dog, resting on oval marble base, J. Gott, Ft.
- 558 Sienna marble font, on fluted stem resting on square marble pedestal; 24" square, 4' high.

do.

559 Pair red velvet curtains, with lining and corded border.

560	do.	do.	do.

- 561 do. do. do.
- 562 do. do. do.
- 563 2 pair lace curtains.
- 564 2 do.
- 565 Carved and gilt wood cornice; 10'.
- 566 Shaped and gilt wood cornice; 6'.
- 567 do.
- 568 do.
- 569 Axminster bordered carpet 28' × 16'.



Third Day, Wednesday, 16th February.



DRAWING ROOM No. 2.

LOT.

- 570 Carved and gilt wood overmantel, in shaped and ornamented frame; $\mathbf{5}' \times \mathbf{6}'$.
- 571 Parian marble group of three figures on pedestal, under glass shade.
- 572 Parian marble group: "The Graces."
- 573 Group of three figures under shade: "Victory."
- 574 Steel bar fender and ashpan.
- 575 Set fire steels.
- 576 Wool hearth rug.
- 577 All brass coal vase, with lining and scoop.
- 578 Beaded work banner screen, on carved rosewood stand.
- 579 Lady's large easy chair, upholstered in green plush and needlework.
- 580 Easy chair, upholstered in cretonne, spring and hair stuffed, and on casters.
- 581 White marble figure, on base, of "Cupid Fishing"; 3' high. Signed with initials "T.P."
- 582 Similar figure to last, representing "Cupid Hunting."
- 583 4' circular white marble pedestal, resting on 2' square base.
- 584 Another similar.
- 585 Massive console table, with mirror back in frame, elaborately carved, the top of Sienna marble, being supported on rosewood base with ormolu band by two eagle legs on claw and ball feet, the front portion carved in scroll ornamentation, the whole being very richly gilt; 3' 4'' high \times 6' 6'' long.
- 586 Exceptional large gilt mirror, with pediment massively carved in scroll and garland and sides ornamented with scrolls; about 9'6" high × 6'6" wide.

DRAWING ROOM No. 2. Continued.

LOT.

- 587 Beautifully carved figure of lady extracting thorn from dog's foot and seated on tree trunk; 4' 6" high. Signed, "R. J. Wyatt, Fecit. Roma."
- 588 Circular white marble pedestal, 31" high, on square 28" base.
- 589 Upright pianoforte, in rosewood case, with panel in front inlaid with gold lines, full tricord, check action, metal frame. By Collard & Collard.
- 590 Priedieu chair, in walnut frame, upholstered in green velvet and art needlework, on casters.
- 591 Mahogany music wagon, on casters.
- 592 Louis white marble clock, with ormolu enrichments and figure seated on top with quiver of arrows and bird in hand. By Furet Heer. Du Roi.
- Pair Empire candelabra, with bronze figures standing on bronze ball, and circular pedestal on square base, mounted in ormolu, the figure holding five-light bronze and ormolu branch aloft; 32" high.
- 594 Table lamp, with cut-glass bowl, supported by stand of three eagle figures, on claw feet, resting on circular cut-glass and brass base.
- 595 Another similar.
- 596 Marble figure of "Infant Samuel" praying, on cushion base and veined marble square stand; 22" high.
- 597 Metal framed gipsy table and cover,
- 598 Console table, with shaped Sienna marble top, supported on stand of gilt wood, very choicely carved in perforated scrolls, resting on carved and shaped legs, on scroll feet and stretcher, with exquisitely executed figure of hound in centre; 4' 6" long.
- 599 Oak framed circular table, and plush cover with needlework border.
- 600 Handsome gilt girandole, with oval-shaped frame elaborately decorated in scroll work and garlands, with figure of stork at top, and with three 2-branch candelabra.
- 601 Mahogany card table, resting on pillar and four carved feet on casters, with folding and revolving top.
- 602 Another similar.

DRAWING ROOM No. 2. Continued.

LOT

- 603 Duchesse chair, upholstered in green velvet, on carved legs and casters.
- 604 Easy chair, in walnut frame, resting on turned legs and casters, upholstered in cretonne.
- 605 Rosewood framed lady's easy chair, on shaped legs and casters, upholstered in green velvet.
- 606 Louis white and gold stool, on cabriole legs, upholstered in art needlework; 17" square.
- 607 Priedieu chair, on turned walnut legs, and upholstered in needlework.
- 608 Three-fold bamboo screen, in tapestry.
- French shaped flower table, resting on cabriole legs terminating in brass feet, ormolu mountings and ornamentation and pierced gallery, with inset Sevres medallion and tray underneath.
- 610 Shaped tulip wood French jardiniere, richly mounted in ormolu masks, handles and borders, with Sevres medallions and pillars, and perforated brass gallery.
- 611 Lady's easy chair, upholstered in wool work with green velvet border.
- 612 Twelve-light brass chandelier, with blue vase and bowl in centre, and supported by chains.
- 613 Pair striped and red curtains, with brass pole and rings.
- 614 3 pair lace curtains, with pink inside lining.
- 615 Gilt 6' cornice.
- 616 do.
- 617 Lacquer box, containing nest of smaller boxes.
- 618 Gilt 5' cornice.
- 619 Axminster carpet; $22' \times 18$.
- 620 Brass twelve-light chandelier, with green glass vase centre.

OIL PAINTINGS.

- 621 Half-length portrait of lady and child dressed in white, beautifully executed, having background of landscape, enclosed in carved and gilt wood scroll frame: 29" × 25". Gilbert Stewart.
- 622 Companion picture to last of gentleman, with arms folded and short curled wig, crayat and lace ruffle at neck.
- 623 Three-quarter length portrait of gentleman in military uniform, with arm resting on balcony, and landscape and trees in background, in very elaborately carved gilt wood frame; 56" × 43". Signed, Cregan, 1836.
- 624 Companion picture to last, similarly framed, of lady in black evening dress and red scarf, with similar background. Cregan.
- 625 Highly finished painting of George II. wearing embroidered coat with sash, loose cloak on arm, the left hand resting on a crown, and star order on his breast, in gilt frame; $27'' \times 36''$.
- Overy exceptional and valuable full-length painting of lady taken as

 Diana, with bow in right hand and quiver of arrows over her

 shoulder, leaning against a pedestal with mask ornament and

 vase on top, a dog sitting at her feet; the whole set in landscape background, beautifully executed and finished; 8ft. x 5ft.
 in gilt and carved wood frame.
- 627 Half-length portrait of Queen Mary, in very richly embroidered costume with pearl necklace and earrings, and dress decorated with pearls and pendent ornament, holding ermine scarf in her hand, on oval-shaped panel, and enclosed in carved and gilt wood frame: 32" × 25".
- 628 Companion picture to last, and framed to match, representing William III. in armour, with long black wig.
- 629 Half-length portrait of gentleman in cravat and coat, and in gilt frame : $24'' \times 29''$.
- 630 Seascape, with boats and mountain in distance, on panel; $28''\times19''.$ Vandevelde.
- 631 Wooded and mountain view, with figrues of men and women in foreground, in gilt frame; 25" × 15". Jan Paise di Imputina Frolou di Cassino, 1838.

A fresh and this

· huke White

- **632 Shepherd watching flock of sheep and goats; mountain scene; $24'' \times 32''$. J. Ross.
- 633 Companion picture. J. Ross.
- *634 Village scene, depicting general holiday rejoicing, showing conjurer performing before yokels, carriages and scenery in background; 32" x 54". Ian Steen.
- 635 Companion picture.
- 636 Mountain pass, with sea in background, figures of men and dog in foreground ; $20'' \times 15''$.
- 637 Companion picture.
- 638 Dutch interior on panel, of two men smoking and drinking ;, $10'' \times 12''$.
- 639 Forest seene, with lions and tigers and mountain background; $40'' \times 24''$.
- 640 Seaport with large buildings and figures in foreground and vessels in offing; $36'' \times 28''$. Signed, Rom Guint.
- 641 Shipwreck, with rescuing party and lighthouse; $25'' \times 17''$.

 Abraham Storck.
- 642 Companion picture (Calm). Vandevelde.
- 643 Landscape, with lake, cattle and figures, in gilt frame; 40" × 55. Signed, Wm. Ashford, R.R.H.A.
- 644 Companion picture.
- 645 The Sleeper Awakened; $39'' \times 29''$.
- 646 Large gallery picture of courtyard with numerous figures ; $5^\prime \times 10^\prime$. Canaletto.
- 647 Companion picture to last, depicting boats on river and buildings on quay.
- 648 Adoration of the Saviour by the Wise Men; $46'' \times 41''$.
- Forest scene, with castle, lake and hill in background, beautifully painted, with figures of men, women and sheep, on copper panel; $26'' \times 20''$.
- 650 Courtyard scene, with numerous figures of ladies and gentlemen, beggars, etc., with inscription over door: "Ad Majorem Dei et Mariæ Ancelor glorium Anno Domini, MDCCIII." 38" × 54". Canaletto.

- 651 The Courtship, on panel; $18'' \times 17''$. Peter de Bos.
- 652 "Travellers Resting." $26'' \times 20''$. J. C. Ibbitson.
- Very old painting of old man sleeping being awakened by an angel ; $4' 4'' \times 3'$. G. Honthorest.
- 654 The Mendicants; $4'7'' \times 3'5''$.
- 655 Female and three children in group, and scenery in background : " Charity ; " 1' $7'' \times 2$ '. Furini.
- 656 "Joseph and his Brethren," in gilt frame: 4' × 3' 3".
- 657 Battle scene, with figures on horses in armour, in gilt frame; $2' \times 1' 7''$. Wyck.
- Dutch interior, with Boers drinking and smoking and other figures, on panel; $1' 8'' \times 1' 4''$. Signed, K. Beel, 1691.
- 659 Cabinet landscape, with cattle and figures, in gilt frame. Signed,
- Tavern scene, with numerous figures at tables playing games, with a man looking in through window, and innkeeper chalking up score; $2' 7'' \times 2'$. Signed, D. Teniers, Fecit.
- 661 The Holy Family, with angels in stable; $4' \times 3'$.
- 662 Card-players alarmed; 3' × 2' 2". Dutch School.
- 663 Lot and his Children, in gilt frame; 3' $6'' \times 4'$ 8''. C. De Creyer.
- 664 Street scene, with buildings and figures, with description and signature on back of panel ; $2^\prime\times 1^\prime$ 7″. Signed, Van Freis Sc. Morgan,
- 665 Street scene and steps, shops with figures, on canvas ; $\mathbf{2'}\times\mathbf{2'}$ French.
- Mountain view, with trees and figures, on canvas; 2' $6'' \times 3'$ 6''.
- 667 Scene in Venice, with gondolas on the water and buildings in background, on canvas ; 2' 6" \times 1' 6". Guardi.
- 668 Companion picture, representing the view from the land; $2'~6''\times 1'~6''.$
 - Set of Arts and Sciences, on canvas and in gilt frames, 5' \times 4' 8", as follows:—
- 669 Sculpture.
- 670 Drawing.

- LOT.
- Painting. 671
- 672 Literature. Music.
- 674 do.

673

- 675 Italian landscape, with figures and mountain background? $2' \ 3'' \times 3'$.
- Companion picture. 676
- 677 Jenny Lind, in gilt frame; $3' \times 2' 5''$.
- Oval painting of Saint with lily in her hand, in massive carved 678 and gilt wood frame.
- Companion picture: "Magdalen." 679
- 680 Female Saint with cup in her hand, in massive carved frame $24'' \times 28''$.
- 681 Painting of the Virgin in blue cloak:
- Female Saint with joined hands, in oval carved frame. 682
- Figure in turban and white coat, in gilt frame; $24'' \times 20''$. 683
- Female Saint with hood. 684
- 685 Lady in low dress, on panel, $24'' \times 18''$.
- Figure of young man with green coat and fur collar, with branch 686 in hand; MDXVIII. marked on picture; 27" × 20".
- Forest scene with figures, on copper panel in carved frame; 687 11" × 8". Paul Brill.
- Three-quarter length painting of gentleman, with feather in hat 688 and slashed sleeves: 3' 8" × 2' 10". Signed, Bianae Feta.
- Diana and her attendants, in gilt frame; 2' 10" x 5'. Rubens. 689
- 690 Companion picture.
- Boar Hunt: Signed, P. Vallati, 1838. 691
- Madonna and Child with arms outstretched, in carved gilt wood 692 frame: $34'' \times 28''$.
- Female Saint with hands joined, in carved gilt frame; $26'' \times 20''$. 693
- Madonna and Child and St. John, in gilt frame; $42'' \times 30''$. 694
- Madonna seated with Child in her arms, and in carved gilt frame; 695 $35'' \times 26''$.

LOT	
696	Female Saint with skull in hand, on oval canvas and gilt frame.
697	Girl with basket of fruit over her head; $36'' \times 40''$. Titian.
698	Old painting of group of lady and clowns. Phillips.
699	Large panel landscape and figures, with gilt frame; $40'' \times 24$.
	Ruysdael.
700	Painting of still life: "Game." Claesz.
	do. do.
701	Roman ruins and figures. Pannini.

WATER-COLOUR DRAWINGS.

Mostly Exhibition Pictures by the late Lord Massy.

702	Mountain and river view of Ballinahinch, in gilt mounts and frames.				
703	Ben Loin, Invernesshire	do.			
704	A Hazy Morning on Ballybrack	do.			
705	The Eriff, Co. Mayo	do.			
706	Carlingford Lough	do.			
707	Narrow Water	do.			
708	View of river and wooded scene	do.			
709	A Mountain Lough, Co. Leitrim	do.			
710	Lake and mountain view	do.			
711	Companion picture	do.			
712	River and mountain view	do.			
713	Lynn Dinnis, North Wales	do.			
714	Wooded shore and coast scene	do.			
715	Mountain and lake view	do.			
716	Lough Derg	do.			
717	River and wooded scene.				
718	Companion picture.				
719	The River, Ooskeagh, Rosshire, gilt frame and	l mount.			
720	The Surendal, Norway; companion picture	do.			
721	The Surendal, Norway	do.			

WATER-COLOUR DRAWINGS-Continued.

	WAIER-COLOGR DRAWINGS—CONTING	uea.
LOT. 722	Companion picture. Gilt frame and mount,	
723	Mountain view do.	
724	Weir on the Shannon do.	
725	Companion picture do.	
726	The Turret, River Shannon do.	
727	Rapids at Doonan, River Shannon do.	
728	Dublin Bay, from Killakee do.	
729	The Shannon below Castleconnell do.	
730	Wooded scene with river and fishing boats. By I	B. McGuinness
	A.R.H.A., 1882.	
731	Similar style of picture, by same, painted.	
732	Forest scene, with lake and mountain view and wor	nen and cattle.
	By B. McGuinness, A.R.H.A., 1882.	
733	Road through the mountains.	
734	Companion picture.	
735	Forest scene, with mountain in background, gilt fra	me and mount.
736	River spanned by bridge, with mountains	do.
737	Mountain view, with river and cottage in foreground	do.
738	Seascape, with boats	do.
739	Mountain and river view	do.
740	Companion picture	do.
741	Lough Bray, Co. Wicklow	do.
742	Companion picture	do.
743	Killarney Lake view	do.
744	River view, with wooded banks	do.
745	River scene, with figures	do.
746	Mountain gap	do.
747	The Glen, Killakee	do.
748	Lough Bray	do.
749	Companion picture	do.
750	Lough Rynn, Co. Leitrim	do.
751	The lake at Glenfarne Hall	do.
752	A Waterfall	do.
753	Mountain and lake view	uo.

WATER-COLOUR DRAWINGS-Continued.

- LOT.
 754 Sepia drawing of Stirling Castle and Tower, Scotland, in gilt frame.
- 755 Sepia drawing of Corra Lynn on the River Clyde, with the ruins of Wallace's Tower, in gilt frame.
- 756 Sporting coloured picture, signed J. Doyle, 1814.

COLOURED ENGRAVINGS, ETC.

- 757 Old French engraving. By Surrugia.
- 758 "The Hours," in gilt frame and black and gold mount. By Bartolozzi; after Maria Cosway.
- 759 "Queen Catherine's Dream," in gilt frame and black and gold mount. By Bartolozzi; after Fuesli.
- 760 "Selem, or the Shepherd's Moral," in gilt frame and black and gold mount. By Bartolozzi; after Angelica Kauffman.
- 761 A lady reclining. By Bartolozzi; after Maria Cosway.
- 762 "Innocence taught by Love and Friendship," in gilt frame. By Bartolozzi.
- 763 Bartolozzi print, in octagonal frame.
- 764 do. do.
- 765 do. do. terra cotta ground.
- 766 do. do. do.
- 767 Boy sitting at table writing, in oval frame. By Bartolozzi.
- 768 Coloured print of a distant view of Bowness, Westmoreland, in gilt frame.
- 769 Companion picture: "Ballyhooley Castle," Co. Cork.
- 770 One coloured drawing, on black ground, done in style of Pompeian decoration.
- 771 Companion picture.
- 772 Large picture, in oak frame: "The House of Peers during the Home Rule Debate," with key.
- 773 Companion picture.
- 774 Large engraving, in gilt frame: "Congres de Vienne, etc."

COLOURED ENGRAVINGS, ETC.—Continued.

- LOT.
- 775 2 odd pictures.
- 776 Engraving in gilt frame: "Le Trompette." By Chas. Johannot; after Horace Vernet.
- 777 Engraving, in gilt frame: "Le Chien du Regiment." By Lecomte; after Horace Vernet.
- 778 Engraving, in bird's-eye maple frame, of Napoleon and his Staff.
- 779 Engraving of Parliament. By Wm. Walker; after Saml. W. Reynolds.
- 780 Picture of Lord Beaconsfield, and picture of Irish House of Parliament.
- 781 Art Union engraving, in gilt frame: "Limerick Piper." By J. S. Templeton; after Haverty.
- 782 Engraving, in gilt frame: "The Wolf and the Lamb." By John H. Robinson; after W. Mulready, R.A.
- 783 Engraving, in gilt frame: "The Last Supper."
- 784 Engraving, in black and gold frame: "The Battle of the Boyne."
 By J. Hall; after B. West.
- 785 Large engraving, in black frame.
- 786 Old engraving: "The Death of General Wolfe." By Wm.
 Woollett; after B. West.
- 787 do. (1781). Dame-Lerpiniere; after Claude le Lorraine.
- 788 do. "Death of Lord Nelson." By Jas. Heath; after
- 789 do. By John Bironne; after Salvator Rosa.
- 790 6 small pictures, in gilt frames.
- 791 2 pictures, in maple frames.
- 792 Art Union engraving: "Blind Girl at Holy Well." By H. T. Ryall; after F. W. Burton, R.H.A.
- 793 Art Union engraving: "The Limerick Piper." By J. S. Templeton; after Haverty.
- 794 2 pictures: Lord Beaconsfield and Duke of Wellington.
- 795 Engraving, in gilt frame: "Napoleon et son fils." Sixdeniers; after Stenbere.

COLOURED ENGRAVINGS, ETC.-Continued.

- TOT.

 796 Engraving, in black and gold frame. Woollett; after Claude le
 Lorraine.
- 797 do. Saml. Smith; after Zuccarelli.
- 798 Engraving, in black frame: "Diana and the Shepherdess." By J. J. Van Den Berghe; after Dietricy.
- 799 Engraving, in black frame: "Nymphs Bathing." By J. J. Van Den Berghe; after Dietricy.
- 800 Engraving, in black and gold frame: "The Battle at La Hogue." Woollett; after B. West.
- 801 Picture, in oak frame: "A Thames Lock."
- 802 Picture, in gilt frame: "Noonday Rest."
- 803 Picture, in oak frame: "Evening on the Upper Thames."
- 804 Picture in oak frame: "The Market Boat"
- 805 do "Morning Greeting."
- do. "The Challenge."
- do. "The Close of Day."
- 808 do, "On the Avon."
- 809 do. "The Dawn of Day."
- 810 do, "Returning from Market."
- 811 Large engraving, in black and gold frame. Herbert Borne; after
 Doré. "Christ leaving the Pretorium."
- 813 Picture, in oak frame: "A Cooling Stream near Warwick Castle."
- do. "The Toils of Day are Over."
- 815 5 small pictures.
- 816 Unframed mezzotint engraving of Miss Lewis. By Jas. McArdell; after J. S. Liotard.
- 817 Two studies for large painting of House of Commons by George Hayter, 1836.
- 818 Mezzotint engraving of lady, in oval.
- do. do. After Sir Peter Lely.
- 820 Mezzotint of Mrs. Cosway. By V. Greene; after Maria Cosway.
- 821 do. Miss Cooper (before letters). By McArdell.
- 822 do. Miss Cumberland. J. K. Smith; after T. Lomney, Vandermyn.
- 823 do. "Melenda" (Miss Cotton, daughter of the Dean of Chester). W. T. Annis; after J. Northcote, R.A.

VARIOUS PICTURES, PORTFOLIOS, ETC.

LOT. 824 Coloured picture of a lady and three children, in maple frame. Signed, Edward Haves, 825 Chalk picture of lady with child, in gilt frame. 2 coloured pictures of animals. 826 827 3 pictures. 828 Coloured lithograph of Industrial Exhibition of Dublin, in gilt frame. 829 Distemper drawing of sea front, in gilt frame 830 " Villa Beale." Signed, Wm. Manton. 831 Napoli Dal Curmine. Signed, Wm. Manton. 832 Italian scene, in distemper. 833 do. 834 do. do. 835 2 small coloured pictures, in gilt frames. 836 Napoli Da Posilipo. Signed. Wm. Manton. 837 Napoli Da Mare. Signed, Wm. Manton. 838 Similar picture. 839 Coloured picture of lady. By C. Forster, Jun. 840 2 coloured pictures: The Que n and Duchess of Kent. 841 Coloured picture of lady 5 various pictures. 842 Coloured print: "A Study from Salvator Rosa." 843 "The Little Philosopher." 844 do. 845 do. "The Dutch Sportsman." 846 "The New Tov." do "Rembrandt's Peasant Girl." 847 do 848 "The Anxious Matron." do. 849 2 coloured etchings. By D. T. Egerton. 850 Portfolio of coloured pictures.

7 coloured prints: "Lisle's Play upon Words."

Coloured print on stone, by Giles, and I Baxter print.

851

852

VARIOUS PICTURES, PORTFOLIOS, ETC.-Continued.

TOT.

853 Portfolio of 12 various coloured pictures.

854 do. 14 various pictures.

855 Coloured print of cottage interior. L. Martin, 1777.

856 24 engravings, in portfolio.

857 4 various coloured pictures.

858 Portfolio of 30 engravings.

859 H.B. Political Sketches. Sold by S. W. Fores, 41 Piccadilly. Five volumes.

860 Finden's Portraits of the Female Aristocracy of the Court of Queen Victoria.

861 Illustrations of the Novels and Tales of Scott. Engraved by Heath, Rolls, Romany, etc.

862 Select Orchidaceous Plants. By Robt. Warner.

863 Sundry pictures, etc.

864 6 coloured views of the Manchester and Liverpool Railway (bound).

865 Set of 12 views of Dublin. By Brocas.

866 Illustrations of Gil Blas; 24 plates, Indian proofs.

867 Portfolio of 5 coloured Greek portraits (bound). By R. Martin.

868 4 coloured caricatures. Mostly by T. Cruikshank.

do. Published by M. Cleary, Nassau Street.

869 Book of views of antient Rome.

870 Bound book of engravings.



Fourth Day, Thursday, 17th February.

CAKO

VARIOUS PICTURES, PORTFOLIOS. ETC.-Continued.

r	-	1	*	

- 871 Heath's Picturesque; cloth; 1840.
- 872 Erskine Baker, David: A Companion to the Playhouse; 2 vols.; calf; 1764-1782.
- 873 Newton's Milton, with enrgavings; 4 vols.; calf; 1783.
- 874 Montaigne's Essays; 3 vols.; calt; 1759.
- 875 Laurence on Cattle, Complete Grazier, and Memoirs of India; 3 vols.; calf.
- 876 The Clockmaker, with illustrations by Kervin; 3 vols.; cloth; 1843. Incomplete.
- 877 Franklin's Miscellanies, Hogarth's Anecdotes, Paterson's Roads; 3 vols; calf.
- 878 Martinet. M.: Histoire des Oiseaux, with coloured plates by the author; 4 vols.; half-calf; 1787.
- 879 Ritson, Joseph: English Songs; 3 vols.; calf; 1813.
- 880 Russell, Wm.: History of Modern Europe; 5 vols.; calf; 1789.
- 881 Chesterfield, Lord: Miscellaneous Works, with plates by Le Noir; Massard, etc.; 3 vols.; calf; 1777.
- 882 Robertson, Wm., D.D.; History of Scotland; 2 vols.; calf; 1772.
- 883 Young, Arthur: A Tour in Ireland, made in 1776, 1777 and 1778, and brought down to 1779; 2 vols.; calf; 1780.
- 884 Wraxall, Sir R. W.: Historical Memoirs of his own time; 2 vols.; calf; 1815.
- 885 Junius's Letters; 3 vols.; calf; 1814.
- 886 Marshell, on Planting and Rural Ornament; 2 vols.; calf; 1803.
- 887 Hogarth, Wm., Anecdotes of; calf; 1801.
- 888 Finden's Illustrations of Byron's Works; morocco; 2 vols.

VARIOUS PICTURES, PORTFOLIOS, ETC.-Continued.

LOT.

- 889 Finden's Byron Beauties; morocco; 1836
- 890 Brand, Jn.: Observations on Popular Antiquities; calf; 1810.
- 891 Cumberland, Richd.: Memoirs, with plates; 2 vols. in one; calf: 1807.
- 892 Hazlett, Wm.: Characters of Shakspeare's Plays; half-calf; 1818.
- 893 Smith, Adam: Wealth of Nations; 2 vols.; calf; 1793.
- 894 Boswell, James: Life of Samuel Johnson; 4 vols.; calf; 1811.
- 895 Sinclair, Sir John: Systems of Husbandry; 2 vols.; calf; 1813.
- 896 Dow, Alex.: History of Hindustan; 3 vols.; calf; 1792.
- 897 Milford, Wm.: History of Greece; 8 vols.; calf; 1814.
- 898 Felhol; Galerie du Museum de France; red morocco; 10 vols.;
- 899 Jameson, Mrs: Memoirs of the Beauties of the Court of Charles II., with their portraits, after Sir Peter Lely and other eminent painters; 2 vols.; gilt, red morocco; 1838.
- 900 Lodge, Edmund: Portraits of Illustrious Personages of Great Britain, engraved from authentic pictures, with Biographical and Historical Memoirs; 12 vols.; gilt, morocco.
- 901 "The Sun;" bound in leather; 2 vols.; 1797.
- 902 "The Queen;" bound in half-calf; 6 vols.; from 1872 to 1878, with 1874 missing.
- 903 Warburton, J., Whitelaw, J., and Walsh Rolt: History of the City of Dublin, with plates, plans and maps; 2 vols.; calf; 1818.
- 904 Foreign Field Sports, Fisheries, Sporting Aneedotes. etc., with drawings by Messrs. Howitt, Atkinson, Clarke, etc., containing one hundred and ten plates in colour; gilt morocco; 1813.
- 905 Shakspeare, Works of, revised by George Steevens (Boydell), with illustrations by Smith, Ogborne, Wilson, Parker, etc.; 9 vols.; gilt morocco; 1892.
- 906 Campbell, Jn.: Survey of Britain; 4 vols.; calf; 1775.
- 907 Clarendon, Edwd. Earl of: History of the Rebellion and Civil Wars in England begun in the year 1641, with engraved plates; 6 vols.; calf; 1707.
- 908 Hawkesworth: Voyages; calf; 4 vols.; 1785.

UARIOUS PICTURES, PORTFOLIOS, ETC.—Continued. *EOT.

- 909 Sully, Duke of: Memoirs; calf; 6 vols.; 1781.
- 910 Shakspeare: Prologues and Epilogues; leather; 1779, 3 vols.
- 911 Nugent: Vaetaire's Universal History; calf; 6 vols.; 1761.
- 912 Marshell, Jn.: Life of George Washington; calf; 5 vols.; 1804
- 913 Gibbons' Roman Empire, with plates and maps; calf; 6 vols.; 1789.
- 914 Leland, Thos.: History of Ireland; 3 vols.; calf; 1777.
- 915 Bolingbroke, Lord, Works of; 5 vols.; calf; 1793;
- 916 Gibbons' Works and Barret's Italy; 5 vols.; calf.
- 917 Penny Magazine, 1832 to 1839; 8 vols.; cloth.
- 918 Robertson's America; 3 vols.; calf; 1777.
- 919 Bartheleme, Abbé: Travels of the Anaeharsis the Younger in Greece; 5 vols.; calf; 1796.
- 920 Robertson, Wm.: History of the Reign of Charles V.; 3 vols.; calf; 1788.
- 921 Ferguson, Adam: Roman Republic; 3 vols.; calf; 1788.
- 922 Paxton, Joseph: The Magazine of Botany, with coloured plates; 15 vols.; gilt morocco; 1834.
- 923 Daniels, Rev. Wm.: Rural Sports, with engravings; 4 vols.; 1812.
- 924 The Annual Register, from 1758 to 1813, and index; 57 vols. half-calf.
- 925 Chambers' Biographical Dictionary; 32 vols.; calí.
- 926 Hardy, Francis: Life of the Earl of Charlemont; 2 vols.; calf; 1812.
- 927 Teignmouth, Lord: Memoirs of the Life of Sir Wm. Jones.

 Belsham, W.: Memoirs of George III.; calf; 3 vols.

 Belsham, W.: Memoirs of the Kings of Great Britain.

 Belsham, W.: Memoirs of William and Anne; 6 vols.; calf.
- 928 Burke's Landed Gentry, A to L; 2 vols.; Pilkington, Rev.: Dictionary of Painters; Guthrie's Geography.
- 929 Voyages and Travels, with 52 copper-plate engravings; calf;
- 930 Clarke, E. D.: Travels in various Countries, and engravings; 4 vols.; calf; 1813.

VARIOUS PICTURES, PORTFOLIOS, Etc.-Continued.

LOT.

- 931 Edinburgh Review, with index; 42 vols.; half-calf; between 1803 and 1825.
- 932 Hamilton, A.: Memoirs of Count Grammont, with plates; 2 vols,; calf; 1811.
- 933 Jones: British Theatre, with plates; 10 vols.; calf; 1795.
- 934 The Spectator, from March, 1710, to 1714; calf. 8 vols.
- 935 Dryden: Works of Virgil; 4 vols.; calf; 1792.
- 936 Chesterfield, Earl of: Letters; 4 vols.; calf; 1775.
- 937 Mordaunt's Sketches, 3 vols.; Percy's Reliques of Poetry; 3 vols.; calf. 6 vols.
- 938 Wedlake, Brayley: The Beauties of England and Wales, illustrated; 26 vols.; calf; 1810.
- 939 MacNally: Justices of the Peace for Ireland; 3 vols.; calf;
- 940 Oldfield, T. H. B.: History of Great Britain and Ireland; 6 vols.; calf; 1816.
- 941 Dickens, Chas.: Pickwick, illustrated by S. Seymour and Phiz; half-calf; 1837.
- 942 Antoine, Hamilton: Memoirs of Comte de Grammont, with portraits engraved from original paintings; in gilt moroeco.
- 943 Hume's History of England; 8 vols.; calf; 1788.
- 944 Leslie Bowles, Wm.: Works of Pope; 10 vols.; calf; 1806.
- 945 Donovan, E.: Natural History of British Insects, with coloured plates; 10 vols.; half-calf; 1792.
- 946 Wakefield, Gilbert: Iliad of Homer; 6 vols.; calf; 1796.
- 947 Spencer, Edmund, Works of; 6 vols.; calf; 1715.
- 948 Francis's Horace; 3 vols.; calf; 1778.
- 949 Chalmers, A.: The Tatler; 5 vols.; calf; 1808.
- 950 Grey's Hudibras (2); Les Voyager de Cyrus (2); Voltaire (2); calf; 6 vols.
- 951 Breton, M.: La Russce, with plates; 5 vols.; calf; 1813.
- 952 Cowper's Poems (2); Biographical Dictionary (2), and others; 12 vols.
- 953 Buffon, Count de: Natural History of Birds, with engraved plates; 9 vols.; morocco; 1793.

VARIOUS PICTURES, PORTFOLIOS, Etc.-Continued.

LOT

- 954 Titmarsh, M.A.: The Irish Sketch Book, and A Fortnight in Ireland; 2 vols.
- 955 Tourists' Handbook for Ireland and 2 odd volumes (3).
- 956 Scott, Sir W.: Life of Napoleon; 9 vols.; half-calf; 1827.
- 957 Life of Sir Walter Scott; 7 vols.; cloth; 1838.
- 958 Strickland, Agnes: Lives of the Queens of England, illustrated; 12 vols.; cloth; 1841.
- 959 Chalmers, A.: The Plays of Wm. Shakspeare, with engravings; 10 vols.; calf; 1805.
- 960 Wakefield, G.: The Odyssy of Homer; 5 vols.; calf; 1796.
- 961 Elegant Extracts; 2 vols.; 1791; The Dream, and other Poems; 2 vols.; 1840.
- 962 Lever: Charles O'Malley; 2 vols.; illustrated by Phiz; cloth; 1881.
- 963 Dalton's History of the County Dublin; cloth; 1838.
- 964 Dalton's History of the Archbishops of Dublin; 1838.
- 965 The Wandering Jew; 2 vols.; Austria, by Kol; 2 vols.; Life of Lord Chancellor; 3 vols.; and 7 others (12 in all).
- 966 Diary and Letters, of Madame D'Arblay; 7 vols.; cloth; 1842.
- 967 Byron's Life and Works; 7 vols.; cloth; 1832.
- 968 Scott: Tales and Romances of Waverley; 7 vols.; 1827.
- 969 do. Novels and Romances of Waverley; 7 vols.; 1824.
- 970 do. Historical Romances of Waverley; 6 vols.
- 971 do. Novels and Tales of Waverley; 12 vols.
- 972 The Times: The Historians History of the World; 25 vols.; cloth; 1908.
- 973 Burke's Peerage and Baronetage; 2 vols.
- 974 Napier: Peninsular War; 4 vols.; 1832.
- 975 Lodge, Jn.: Peerage of Ireland, with engravings; 7 vols.; leather; 1789.
- 976 Franklin, Benjamin, The Works of; second edition; 3 vols.; calf.
- 977 Portfolio of views.
- 978 Johnson, Samuel, British Poets, calf, 8 Vols., 1795.
- 979 Old Testament, Landlord and Tenant, Life of Lord Russell, Two Years in New South Wales, 13 Vols.

VARIOUS PICTURES, PORTFOLIOS, Etc.-Continued.

LOT.

- 980 Trollope's Belgium (2), The Foresters, and 7 odd Volumes, 10 Vols.
- 981 Grattan, Henry, Life and Times of Henry Grattan, 4 Vols., 1839.
- 982 Grosse's Antiquities of England and Wales, half calf, with engraved plates, 8 Vols., 1784. Grosse's History of Scotland, 2 Vols.
- 983 Lyson's Environs of London, etc., 4 Vols, half calf, with plates, 1809.
- 984 Percival, Captain, An Account of Ceylon, with plates, 1805; Franklin's Correspondence, 1817; Warrington's Wales.
- 985 Pennant, Arctic Zoology, with Introduction, with plates and maps, half calf, 1792.
- 986 Byron's Works, with Illustrations, 1835.
- 987 Costume of England, 50 coloured engravings with descriptions.
- 988 Reinhardt, A collection of Swiss costumes, 30 coloured engravings.
- 989 Wm. Alexander, Costumes of Austria, 50 coloured engravings.
- 990 Costumes of Russia, with 64 coloured engravings.
- 991 Costumes of Turkey, with 60 coloured engravings.
- 992 Valentia, G., Voyages and Travels, 3 vols., calf, 1809.
- 993 De Benyowsky, M. Count, Memoirs and Travels, calf, 2 Vols., 1790.
- 994 Encyclopaedia Britannica, 23 vols., calf, and 6 vols. of supplement.
- 995 Johnson's Dictionary (2) and 3 odd vols., 5 vols.
- 996 Beattie, Wm., Beauties of Switzerland, with Engravings, cloth, 2 vols.
- 997 Carleton, Traits and Stories of the Irish Peasantry, with Illustrations by Phiz and others, 1843, on wood and steel.
- 998 Walford, E., Country Families of United Kingdom, 2 vols.
- 999 Family Bible, calf, 1701.
- 1000 Punch, 16 vols.
- 1001 History of Painters, unbound; Beauties of Switzerland, unbound.
- 1002 Unbound Coloured Fashions.
- 1003 Buffon Histoire Naturalie, engraved by Mostinet in colours.
- 1004 Historic Naval and Military Anecdotes, with coloured engravings, published by Edward Orme, 1819.
- 1005 Martial Achievements of Great Britain and her Allies from 1799 to 1815, with coloured plates.
- 1006 to 1031 Miscellaneous Books to be sold in lots to suit purchasers.

VARIOUS PICTURES, PORTFOLIOS Etc.-Continued.

LOT

- 1032 Breakfront 3-Part Mahogany Rope Pattern Bookcase, fitted with 3 book cases, with trellis doors on top, 3 cupboards underneath and drawer, 18 feet by 7 feet 6 inches.
- 1033 Another similar, but with Secretaire and Drawers.
- 1034 Another smaller, but similar, with cupboard and drawer, 10 feet by 7 feet 6 inches.
- 1035 Another similar.

HOUSEHOLD LINEN.

```
1036
      Table cloth, damask, 3 \times 2 yards.
1037
              do.
1038
              do.
1039
              do.
1040
              do.
1041
              do.
1042
              do.
1043
              do.
1044
      Table napkins, 1 dozen.
1045
              do.
1046
              do.
1047
              do.
1048
              do.
1409
              do.
1050
      Large linen sheets, 1 pair.
1051
              do
1052
              do.
1053
              do.
1054
              do.
1055
              do.
1056
              do.
1057
      Single sheets, 1 pair.
1058
              do.
1059
              do.
1060
              do.
1061
              do.
1062
              do.
```

HOUSEHOLD LINEN-Continued.

```
LOT
1063
      Pillow slips, half dozen.
1064
             do.
1065 Pillow slips, 9 plain.
1066
             do. half dozen.
1067
             do.
1068
     Twill sheets, 1 pair.
1069
             do.
1070
             do.
1071
             do.
1072
             do.
1073
             do.
1074
             do.
1075
             do.
1076
             do.
1077
             do.
1078
             do.
1079
             do.
      Bath Towels, Turkish (3).
1080
1081
             do.
1082
             do.
1083
             do.
1084
             do.
1085
             do.
1086
       Toilet covers, 6.
1087
              do.
1088
              do.
1089
       Face towels, 6.
1090
              do.
1091
              do.
1092
              do.
1093
              do.
1094
              do.
1095
              do.
                      6 (plain).
1096
              do.
1097
              do.
1098
              do.
1099
              do.
```

HOUSEHOLD LINEN-Continued.

LOT 1100 Table cloths (rough), 3. 1101 White quilts, 3 large. 1102 do. 1103 do. 1104 do. 1105 do. 1106 Coloured quilts, 2. do. 1107 Bath mats, 3. 1108 do. do. 1109 1110 Bundle of kitchen rubbers and roller towels. 1111 Bundle of glass cloths. 1112 Bundle of chair covers, etc.

Blankets, Bolsters, Pillows, etc.

1113 Blankets, 1 pair. 1114 do. 1115 do. 1116 do. 1117 do. 1118 do. do. 1119 1120 do. 1121 do. 1122 do. 1123 do. 1124 do. 1125 do. do. 1126 do. 1127 do. 1128 1129 do.

BLANKETS, BOLSTERS, PILLOWS, Etc.-Continued.

```
LOT
1130 Feather pillows, 2.
1131
           do.
1132
           do.
1133
           do.
1134
           do.
1135
          do.
1136
          do.
1137
          do.
1138
          do.
1139
          do.
1140
          do.
1141 Feather bolsters, 2.
1142
          do.
1143
          do.
1144
          do.
1145 Flock bolsters, 2.
1146
          do.
1147
          do.
1148
          do.
1149
          do.
1150 Flock pillows, 2.
1151 Hair mattress.
1152
          do.
1153
          do.
1154 Feather bed.
1155
          do.
1156
          do.
1157 Flock mattress.
1158
          do.
1159
          do.
1160
          do.
1161
          do.
1162
          do.
1163
          do.
1164 Fancy table cloth.
1165
          do.
```

Fifth Day, Friday, 18th February.

JAKO

BEDROOM No. 1.

LOT 1166 Black and brass 3 ft. combination bed and wire mattress. 1167 Hair mattress to fit last. 1168 Mahogany 3' 6" 2-door wardrobe, 1 hanging, sliding shelves and drawer underneath. 1169 Mahogany toilet table on turned legs, 2 drawers in frame. 1170 Mahogany framed toilet glass. 1171 Arch top mahogany towel rail. 1172 Mahogany washstand on turned legs. 1173 Toilet ware with slop pail. 1174 Tray top mahogany bedside pedestal on turned legs. Mahogany spider window table on turned legs with drawer in 1175 frame, $2' 6'' \times 1' 6''$. 1176 All brass fender. Japanned coal vase, brass mounted and steel tongs and poker. 1177 1178 2 birch-framed upholstered bedroom chairs. 1179 Brussels capet, $14' \times 9'$. 1180 Axminster hearth rug, $3' \times 6'$. 1181 2 pair white serge curtains with chintz border. 1182 2 pair brass poles and portière curtain. 1183 Sponge bath. 1184 3 hot-water cans.

BEDROOM No. 2.

- 1185 Iron 3' 6" bedstead and palliasse.
- 1186 Hair mattress to fit last.
- 1187 Pierced black and brass fender.
- 1188 Japanned coal vase, tongs and poker.

BEDROOM No. 2-Continued.

LOT

- 1189 Gent's mahogany 4 ft. wardrobe, sliding shelves, 4 drawers underneath.
- 1190 Mahogany toilet table on turned legs, 2 drawers in frame, Imp.

1191 Toilet glass in mahogany frame.

- 1192 Mahogany corner washstand with marble top, cupboard in frame, and on turned legs.
- 1193 Toilet ware, carafe and tumbler.
- 1194 Stained arch top washstand.
- 1195 2 birch upholstered bedroom chairs.
- 1196 Mahogany Window table on turned legs with drawers in frame.
- 1197 Axminster bedroom carpet on green ground, 12' × 9'.
- 1198 Axminster hearth rug.
- 1199 Pair chintz curtains and valances.
- 1200 Hip bath and 3 water cans.

DRESSINGROOM No. 3.

- 1201 Birch combined washstand and drawers with toilet glass attached and marble top, and with 4 drawers, and cupboard in frame.
- 1202 2 cane-seated birch framed bedroom chairs.
- 1203 Mahogany window table on turned legs and drawer in frame.

1204 Stained arch top towel rail.

- 1205 Toilet ware and enamelled slop pail.
- 1206 Axminster carpet, 12'×4' 6".
- 1207 Pair cretonne curtains with wooden pole and rings.
- 1208 Hip bath.
- 1209 do.

BEDROOM No. 5.

- 1210 Mahogany canopy bed and spring mattress, with chintz curtains and valances.
- 1211 6-ft. hair mattress.
- 1212 Circular mahogany bedside pedestal, with marble top.
- 1213 Mahogany basin-stand on turned legs.
- 1214 Toilet ware and slop pail.
- 1215 Mahogany chest drawers, on turned legs, 5 drawers in frame, 4 ft.
- 1216 2 birch bedroom chairs.

BEDROOM No. 5-Continued

LOT

- 1217 Mahogany toilet table on turned legs, 2 drawers in frame.
- 1218 Mahogany framed toilet glass.
- 1219 Mahogany bedside pedestal, on turned legs.
- 1220 3 pair white serge curtains, chintz borders.
- 1221 3 brass poles and rings and ends.
- 1222 Brussels carpet, 12' × 5'.
- 1223 Green portière curtain and pole.
- 1224 Mahogany arch top towel rail
- 1225 Mahogany & circle marble top washstand.
- 1226 Toilet ware and slop pail.
- 1227 Pair chintz curtains and valance.
- 1228 Hardwood table and drapery.
- 1229 Antique mahogany toilet-glass.
- 1230 Mahogany cheval-glass on twisted pillars, shaped base, carved legs and castors and candle sconces.
- 1231 Mahogany double press, with white marble slab, with falling door at top, forming escritoire, and having 6 small drawers inside, and double door underneath enclosing 1 large drawer.
- 1232 2 birch upholstered bedroom chairs.
- 1233 Mahogany framed couch, with loose cover.
- 1234 Mahogany 3-wing wardrobe, the centre fitted with sliding shelves and 3 drawers, hanging compartment both sides, with 2 large drawers underneath, 9 ft. long.
- 1235 Brussels bordered carpet, 15 ft. × 18 ft.
- 1236 Axminster hearth rug.

do.

- 1237 Hip bath.
- 1238 Sponge bath.
- 1239 Mahogany commode, furnished.
- 1240 2 water cans.
- 1241 Upholstered footstool.
- 1242 Steel fender, shaped and brass mounted.
- 1243 Set fire steels.
- 1244 3 hot water cans.

BEDROOM No. 6.

LOT	
1245	Black and brass 4 ft. bedstead and spring mattress.
1246	Hair mattress to match.
1247	Mahogany double top towel rail.
1248	Mahogany washstand, on turned legs.
1249	Mahogany window table, on turned legs and drawer in frame.
1250	Toilet-glass in mahogany frame.
1251	Soiled-clothes' basket and cover.
1252	Mahogany spider table, on turned legs.
1253	Gent's 4 ft. mahogany wardrobe and drawers, top fitted with sliding
	shelves, bottom fitted with 4 drawers.
1254	Pier glass in gilt frame, 5' 6"×5'.
1255	Steel fender on 3 fluted feet.
1256	Set fire steels.
1257	Antique mahogany boot rack.
1258	Bedside pedestal on turned legs.
1259	Small wicker arm-chair.
1260	Kidderminster carpet.
1261	Axminster hearth rug.
	· · · · · · · · · · · · · · · · · · ·

BEDROOM No. 8.

1262	6-ft. Bird's-eye maple bedstead with palliasse.
1263	Hair mattress to fit last.
1264	do.
1265	Bird's-eye circular pedestal with marble top.
1266	Pine washstand on turned legs and marble top.
1267	Toilet ware and slop pail with carafe and tumbler.
1268	Double top hardwood towel rail.

1270 Rosewood circular table on carved pillar triangular base and castors, brass mounts and inlay.

1271 Gilt metal gipsy table.

1269 2 hardwood folding chairs.

1272 Hardwood shaped table and drapery.

1273 Gilt framed carved toilet glass on bird's-eye maple pillars and base.

1274 Bird's-eye maple bidet, furnished.

1275 Mahogany window table on turned legs and 1 drawer in frame.

BEDROOM No. 8-Continued.

1.01

- 1276 Mahogany 3-wing wardrobe with mirror, centre panel, centre fitted with 4 drawers and 4 sliding shelves, both ends hanging, 7 ft. × 6 ft.
- 1277 Gilt mantel mirror with grooved frame and ornaments at corners and top.
- 1278 Steel ornamented fender with upright stands for irons.
- 1279 Set fire steels.
- 1280 Japanned coal vase with brass mounts.
- 1281 Mahogany framed commode.
- 1282 Upholstered footstool on brass ball feet.
- 1283 Brussels carpet, 21'×15'.
- 1284 Axminster hearth rug, $6' \times 3'$ 6".
- 1285 3 pair linen curtains.
- 1286 Pair lined and figured curtains and valance.
- 1287 do.
- 1288 do.
- 1289 2 hot-water cans.
- 1290 3 white and gilt shaped cornices.
- 1291 Sponge bath.

BEDROOM No. 9.

- 1292 All-brass bedstead and spring mattress.
- 1293 Hair mattress to fit last.
- 1294 Satin walnut bedside pedestal.
- 1295 do.
- 1296 Satin walnut duchesse washstand, marble top, turned legs, tray underneath, drawer in frame, on castors.
- 1297 2 rosewood-framed chairs, carved backs, cabriole legs, upholstered in blue figured tapestry.
- 1298 Double end couch in rosewood frame, carved back, cabriole legs, shaped and carved front and elbows, on castors, up holstered in blue figured tapestry.
- 1299 Mahogany arch top towel rail.
- 1300 Hardwood table and drapery.

BEDROOM No. 9-Continued.

- 1301 Mahogany-framed toilet glass on shaped base and carved pillars.
- 1302 Gent's mahogany wardrobe, with sliding shelves, 2 doors and 2 drawers underneath, on turned legs, $4'6'' \times 3'9''$.
- 1303 Stained window table on turned legs.
- 1304 3-Wing break-front wardrobe with mirror panel door in centre, waved carving on doors, centre fitted with sliding shelves and 4 drawers, either sides with hanging compartments, $7' \times 6'$ 6".
- 1305 Reversible carpet, 14'×14'.

LOT

- 1306 Axminster hearth rug, on blue ground, $6' \times 3'$.
- 1307 Overmantel in gilt turn-ball frame.
- 1308 All brass fender, on fluted feet.
- 1309 Mantel board and drapery, draped shelf and wicker trunk.
- 1310 Pair blue art tapestry curtains with pole.
- 1311 2 plush-framed mirror brackets.
- 1312 Sponge bath and hot water can.

BEDROOM No. 10.

- 1313 Mahogany bedstead and palliasse, with chintz curtains and valances.
- 1314 Hair mattress to fit last.
- 1315 Double end couch, upholstered in green velvet, with loose cushion framed in bird's eye-maple.
- 1316 Bird's eye maple circular pedestal, with marble top.
- 1317 Mahogany arch top towel rail.
- 1318 $\frac{1}{2}$ circle mahogany washstand, with marble top.
- 1319 Toiletware and carafe.
- 1320 2 birch framed bedroom chairs, upholstered.
- 1321 Painted 3-door wardrobe, with mirror panel in centre door, one side fitted with all hanging compartment with drawer underneath, and \(\frac{3}{4}\) fitted with sliding shelves and 4 drawers underneath, 6' \times 7'.
- $1322-3^{\prime}$ $6^{\prime\prime}$ mahogany to ilet table, on turned legs, 2 drawers in frame.
- 1323 Gent's antique mahogany 2-door wardrobe, on square-legged pedestal, with 2 drawers in frame, the top fitted with removable shelves and dental cornice, 4' 6" wide.

BEDROOM No. 10-Continued

TOT

- 1324 Mahogany writing table, on octagon-shaped legs, and drawer in frame and leather top, the top elevating on stand.
- 1325 Mahogany bed steps.
- 1326 Footstool and wicker basket and piece of oilcloth.
- 1327 Brussels bordered carpet, 20' × 14'.
- 1328 Velvet pile hearth rug, 7' 6" × 4' 6".
- 1329 All brass antique pierced fender, on 3 fluted feet.
- 1330 Set fire steels.
- 1331 Pair lined chintz curtains, brass pole and rings.
- 1332 Stained wood window table, on turned legs, drawer in frame.
- 1333 Gent's mahogany 2-door wardrobe, on turned legs, 2 drawers in frame, fitted with sliding shelves on top, 4' wide.
- 1334 Mahogany circular pedestal, with marble top.
- 1335 Mahogany basin stand, on turned legs, with 2 towel racks attached
- 1336 Toilet ware and slop pail.
- 1337 2 pair chintz curtains and valance.
- 1338 Piece Brussels carpet.
- 1339 Mahogany framed toilet glass, on shaped base.
- 1340 Toilet glass in birch frame.
- 1341 Hip bath.
- 1342 do. and 2 cans.

STOREROOM No. 11.

- 1343 Mahogany side table, on turned legs, 2 drawers in frame.
- 1344 Mahogany bed steps.
- 1345 Mahogany window table, on turned legs, 1 drawer in frame.
- 1346 Bidet and clothes horse, damaged.
- 1347 2-door, all-shelf painted press.
- 1348 3 iron stretcher beds.
- 1349 Stained washstand.
- 1350 Mahogany bed steps and towel rail.
- 1351 Hip bath and 2 strips of carpet.
- 1352 3 odd slop pails and delph foot bath

BEDROOM No. 12.

LOT

- 1353 Mahogany window table, on turned legs, drawer in frame.
- 1354 Antique toilet glass.
- 1355 Antique box-fronted corner washstand, with drawer in frame.
- 1356 Painted duchesse toilet drawers with glass attached and washstand on turned legs, and drawer in frame to match.
- 1357 Cane seated bedroom chair and double top towel rail.
- 1358 Mahogany chest of 5 drawers on turned legs.
- 1359 2-door mahogany bookcase.
- 1360 Metal fender, poker and shovel.
- 1361 Toilet ware and slop pail.
- 1362 Piece reversible carpet. 12'×6'.
- 1363 Pair chintz curtains and valance.

BEDROOM No. 13.

- 1364 Iron bedstead and palliasse.
- 1365 Hair mattress.
- 1366 Mahogany 2-door wardrobe, $\frac{1}{2}$ -hanging, sliding shelves, 2 drawers underneath, 4 ft.
- 1367 Double-top towel rail.
- 1368 Mahogany toilet table on turned legs, 2 drawers in frame.
- 1369 Mahogany washstand on turned legs.
- 1370 Toilet glass in mahogany frame on shaped base and pillars.
- 1371 Toilet ware and slop pail.
- 1372 Mahogany bedside pedestal on turned legs.
- 1373 Mahogany window table on turned legs.
- $1374 \ 2$ birch-framed upholstered bedroom chairs.
- 1375 Oak framed easy chair, upholstered in art tapestry, spring and hair stuffed, on carved legs and castors.
- 1376 Antique rope pattern pierced and engraved brass fender, on 4 claw feet.
- 1377 Reversible carpet, $12' \times 6'$.
- 1378 Axminster hearth rug, $6' \times 3'$.
- 1379 Japanned coal vase, brass mounted, with scoop.
- 1380 Set fire steels.
- 1381 2 pair flowered curtains and valances with large piece drapery to match.
- 1382 Sponge bath and hot-water can.

BEDROOM No. 14.

LOT 1383 Black and brass bedstead and palliasse. 1384 do. Hair mattress, 3' 6" wide. 1385 1386 do. 1387 Hardwood table and drapery. 1388 Mahogany toilet glass on round pillars and shaped base. 1389 Antique round table on pillar and tripod. 1390 Stained 1-hanging 2 door wardrobe. 1391 2 birch-framed upholstered bedroom chairs. 1392 Hardwood table and drapery. 1393 Mahogany-framed toilet glass on shaped stand and pillars. 1394 Mahogany washstand on turned legs. 1395 Toilet ware and carafe. 1396 3 water cans. 1397 2 sponge baths. 1398 Mahogany double clothes-horse. 1399 Antique mahogany 2-door wardrobe, 1-hanging and sliding shelves. 1 drawer underneath, $8' \times 6'$ wide. 1400 Easy chair unpolstered in red with 2 loose cushions, on turned legs and castors. 1401 Antique pierced and brass fender. 1402 Set fire steels. 1403 Mahogany washstand on turned legs and drawer in frame. 1404 Bedroom carpet, 15' square. 1405 Axminster hearth rug, 6'×3'. 1406 2 pair chintz curtains. 1407 2 pair brass poles.

DRESSINGROOM No. 15.

1408 Combination bedstead and wire.

1409 3' 6" hair mattress.

1410 Mahogany-framed toilet table, on turned legs, with 2 drawers in frame.

1411 2 rosewood chairs on cabriole legs, carved backs, and upholstered in cretonne.

,

DRESSINGROOM No. 15-Continued

- LOT 1412 Mahogany 4' chest drawers, with 5 drawers in frame.
- 1413 Mahogany washstand, with turned legs.
- 1414 Mahogany double top towel rail.
- 1415 Toilet ware and carafe.
- 1416 Tray top mahogany pedestal on turned legs.
- 1417 Perforated brass mounted fender on ball feet.
- 1418 Set fire steels.
- 1419 Brussels strip carpet.
- 1420 Axminster hearth rug.
- 1421 Pair chintz curtains and valance.
- 1422 Hip bath.
- 1423 2 hot-water cans.

BEDROOM No. 16.

- 1424 Black and brass combination bed and wire mattress.
- 1425 Mahogany window table, on turned legs, drawer in frame.
- 1426 All brass kerb, with perforated pillar front, with 2 lion ornaments.
- 1427 Japanned coal vase, brass mounted, and shovel and poker.
- 1428 Mahogany toilet table, on turned legs, 2 drawers in frame.
- 1429 Toilet glass on shaped vase and arms in mahogany frame.
- 1430 Mahogany washstand, on turned legs, and toilet ware.
- 1431 Arch-top mahogany towel rail.
- 1432 Mahogany bedside pedestal, on turned legs.
- 1433 Antique gent's mahogany 2-door wardrobe, on turned legs, 2 drawers in frame and top, fitted with sliding shelves, 3' 9" wide.
- 1434 Brussels strip of carpet.
- 1435 Axminster hearth rug.
- 1436 Pair chintz curtains and valances.

BEDROOM No. 17.

- 1437 Mahogany canopy bedstead and palliasse, with chintz curtains and valance.
- 1438 6' hair mattress.
- 1439 Mahogany circular pedestal, with marble top.

BEDROOM No. 17-Continued.

7.OT

1440 Mahogany bidet.

1441 Mahogany toilet table, on turned legs, 3 drawers in frame, 5'.

1442 Antique cheval glass, with managany frame, on carved legs, brass claw feet, and castors, 2 urn-shaped vases on top.

1443 Mahogany antique toilet glass.

1444 Double end couch in mahogany frame, on urn-shaped grooved legs and castors, upholstered in chintz, with loose cushions.

1445 Hardwood table and drapery.

1446 Sponge bath.

1447 All brass fender on fluted feet.

1448 Set fire steels.

1449 Bird's-eye maple pillar ornament.

1450 Mahogany all-hanging 2-door dwarf wardrobe, 6' × 5' 6".

1451 Mahogany toilet table, on turned legs, 2 drawers in frame.

1452 Arch-top mahogany towel rail.

1453 Toilet ware, foot pail, and slop pail.

1454 Hip bath.

1455 2 hot-water cans.

1456 Mahogany 2-door wardrobe and drawers, on turned legs, 4 drawers in frame, and top fitted with sliding shelves.

1457 Mahogany bed steps and foot stool.

1458 Brussels carpet, $21' \times 15'$.

1459 Axminster hearth rug.

1460 Pair chintz curtains, mahogany poles and rings.

CORRIDOR.

1461 Painted 2-door linen press, 6' wide.

1462 4' painted press.

1463 Small painted table.

1464 Corridor strip and 3 mats.

GALLERY.

LOT		
1465	4 walnut framed	d chairs, on turned legs and carved backs.
1466	6 mahogany fra	med chairs, with square backs and shaped legs
	upholstered i	n chintz.
1467	Console table, w	ith marble top resting on pillars and shaped base
	and silk pane	l in back.
1468	Corridor strip of	f Brussels carpet, 18 yards long, 1 yard wide.
1469	do.	13 yards \times 1 yard.
1470	do.	9' imes 4'.
1471	do.	do.
1472	đo.	do.
1473	9 door mats.	
1474	About 16 yards	Brussels stair carpet, 4' wide.
	2	4

1475 29 brass stair rods, 4' wide.



Sixth Day, Saturday, 19th February.

SERVANTS' BEDROOM No. 1.

r	0	T
L	U	1

- 1476 Wooden bed and palliasse.
- 1477 Feather bed.
- 1478 Stained bedside pedestal, on turned legs.
- 1479 Antique pierced and engraved brass fender on brass feet.
- 1480 Painted ½ hanging Wardrobe, 4'.
- 1481 Clothes basket and towel rail.
- 1482 Painted washstand and ware.
- 1483 Mahogany bidet.
- 1484 Mahogany toilet table, on turned legs, 2 drawers in frame, damaged.
- 1485 Mahogany toilet glass on square base.
- 1486 Painted table, on turned legs, drawer in frame.
- 1487 2 birch framed bedroom chairs, upholstered.
- 1488 Painted 4' ½-hanging wardrobe.
- 1489 2 pair chintz curtains.
- 1490 Reversible carpet, $16' \times 12'$.
- 1491 Hardwood table.

SERVANTS' BEDROOM No. 2.

- 1492 Mahogany bed and palliasse.
- 1493 3' 6" hair mattress.
- 1494 Feather bed.
- 1495 Mahogany bedside pedestal, on turned legs.
- 1496 Hardwood table and cover.
- 1497 Stained toilet table.
- 1498 Mahogany toilet glass.
- 1499 2 mahogany chairs, on shaped legs, damaged.
- 1500 Painted 1-hanging wardrobe.

SERVANTS BEDROOM No. 2-Continued.

LOT

1501 Stained toilet table, with 2 drawers in frame.

1502 Mahogany towel rail.

- 1503 Gent's mahogany 2-door wardrobe on pedestal, with turned legs drawer in frame, top fitted with sliding shelves.
- 1504 Metal fender and part irons.

1505 2 pair curtains.

- 1506 Reversible carpet, $13' \times 13'$.
- 1507 Clothes basket and footstool.
- 1508 Toilet ware and hot-water can.

SERVANTS BEDROOM No. 3.

- 1509 Wooden bed and palliasse.
- 1510 Feather bed.
- 1511 Mahogany window table.
- 1512 Painted washstand and ware.
- 1513 4' 1-hanging painted 2-door press.
- 1514 Painted toilet table, 2 drawers in frame:
- 1515 Birch framed toilet glass.
- 1516 2 bedroom chairs and towel rail.
- 1517 Maple circular pedestal (marble top).
- 1518 Bedroom carpet.
- 1519 Pair curtains.

SERVANTS BEDROOM No. 4.

- 1520 Wooden bed and palliasse.
- 1521 Feather bed.
- 1522 3' 6" hair mattress.
- 1523 Painted toilet table, 2 drawers in frame.
- 1524 Mahogany framed toilet glass.
- 1525 2 odd bedroom chairs.
- 1526 Small window table on turned legs.
- 1527 Wicker arm chair.
- 1528 Mahogany spider table on square legs.
- 1529 Metal fender.
- 1530 Painted washstand and ware.
- 1531 Mahogany bedside pedestal, on turned legs.
- 1532 Clothes basket and towel rail.
- 1533 4' ½-hanging painted press.
- 1534 Carpet and curtains.

CORRIDORS.

LOT

1535 2 strips of matting.

1536 Coal bin.

1537 Large strip of oilcloth, 12 yards.

1538 Painted 2-door cupboard.

1539 Metal 2-part coal bin.

BASEMENT.

BEDROOM No. 1.

1540 4' painted press.

1541 Stained washstand.

1542 Mahogany washstand, on turned legs.

1543 Mahogany towel rail.

1544 Painted table.

1545 Iron bedstead and palliasse and camp bed.

1546 Bedroom chair and 2 towel rails.

1547 Carpet.

BEDROOM No. 2.

1548 Stained washstand.

1549 do.

1550 2 single clothes airers.

1551 Double clothes airer.

1552 Deal table, with drawer in frame.

1553 Combination bedstead, with wire mattress.

1554 2 sponge baths.

1555 do.

1556 Camp bed and fender.

1557 2 birch-framed bedroom chairs

1558 Birch-framed toilet glass.

1559 do.

1560 Reversible carpet.

	BEDROOM No. 3.
LOT	1 del l'hanging 9-door press.
1561	4' painted ½-hanging 2-door press. Painted washstand.
1562	do
1563	Mahogany 5' toilet table, on turned legs, 3 drawers in frame.
1564	Deal table.
1565 1566	3' bedstead with spring mattress and palliasse.
1567	do.
1568	2 single towel rails.
1569	Mahogany tray-top pedestal, on turned legs.
1570	do.
1571	Perforated brass mounted fender.
1572	Reversible carpet.
1573	Piece matting.
1574	2 birch-framed bedroom chairs.
1575	Birch-framed toilet glass.
1576	do.
	LARDER.
1577	
1578	
1579	Chopping block.
1580	Marble slab, broken.
	ROOM No. 4.
1581	Large deal table.
1582	Kitchen table.
	2 stools and 2 forms.
1584	2 clothes airers.
1588	Metal fender.
	BEDROOM No. 5.
1580	
158	
158	B Deal table.
158	
159	
159	2 Chair and piece of carpet.
159	5 Statiled tollet-Stass.

BEDROOM No. 6.

LOT	
1594	Iron stretcher bed.
	Mahogany console table.
1596	Mahogany toilet table, on turned legs, 3 drawers in frame.
1597	2 iron bedsteads and 3 palliasses.
1598	2 damaged mahogany chairs and airer.
1599	Large double press, in passage.

HOUSEKEEPER'S ROOM.

1600	Metal fender and mantel glass.
	Double end couch, with loose cover.
1602	6 mahogany-framed chairs, loose seats.
1603	Circular girandole, with 2 candle brackets.
1604	2-door painted press.
1605	Mahogany console table, on grooved legs and claw feet with
	mirror back.
1606	2 pair red curtains and old carpet.
1607	Mahogany falling leaf table, on rope carved legs and castors

. KITCHEN.

1608	Large kitchen table.
1609	do.
1610	Smaller kitchen table.
1611	Large kitchen dresser.
1612	Wooden flour bin.
1613	
1614	3 bent-wood chairs and 3 old chairs.
1615	Airer.
1616	Wall clock.
1617	1 oval pot.
1618	1 large saucepan.
1619	1 do.
1620	1 saucepan and steamer.
1621	2 stew pans.

1622 3 frying pans.

KITCHEN-Continued.

LOT 1623 2 saucepans.

1624 1 do.

1625 3 enamel saucepans.

1626 1 fish kettle.

1627 1 potato squeezer.

1628 1 coffee mill.

1629 Sundry enamel ware.

1630 Zinc bath and lot.

1631 3 buckets and lot.

1632 4 sieves.

1633 Sundry dinner ware.

1634 Sundry tea ware.

1635 Tin ware.

1636 5 dish covers.

1637 1 metal kettle.

1638 1 do. and basting pans.

1639 1 coffee mill.

1640 1 mortar and pedestal.

1641 Kitchen scales and weights.

1642 Salters balance.

1643 2 compartment potato bin.

1644 1 pastry board and rolling pin.

1645 Kitchen cutlery, etc.

1646 2 kitchen lamps.

1647 All brass lamp.

1648 Linen presser.

1649 2 filters.

And miscellaneous items out of Catalogue.



OUTDOOR EFFECTS.

LOT

- 1 Pair 2-handle metal vases, with raised figures, on square bases, 2' 6" high.
- 2 Pair fluted metal vases, on square bases, 2' 6" high.
- 3 Pair 2-handle embossed metal garden vases, on square bases, 2' 6" high.
- 4 Pair fluted metal vases, on square bases, 2' 6" high.
- 5 do. 6 do. 7 do.
- 8 do.
- 10 do.
- 12 Pair 2-handle metal vases, on square bases, 2' 6" high.
- 13 do.
- 14 Pair metal fluted garden vases, on square bases, 3' 6" high.
- 15 4 metal scrapers.
- 16 2 lion scrapers.
- 17 Wooden chopping block and baskets.
- 18 Deal table.
- 19 Wooden bed and palliasse.
- 20 Feather bed.
- 21 Deal wardrobe.
- 22 do.
- 23 Deal table, washstand, and toilet table, and 2 wooden chairs.
- 24 Set double harness.
- 25 Bridle.
- 26 do.
- 27 do.
- 28 do.
- 29 Sundry bits.30 Lot odd harness.
- 31 Gent's saddle.
- 32 do.

ed.

	OUTDOOR EFFECTS-Continue
LOT	
33	Saddle horse and sundry yard lamps.
34	Old table and press and rack.
35	Round-faced clock, "Jameson."
36	Set single harness.
37	Sundry brushes and buckets.
38	Galvanized bin and 2 packing cases.
39	Victoria, by Hutton, Dublin.
40	Brougham, front and back seated, Colclough.
41	Back-to-back polo trap.
42	do.
43	Outside car, Christie, Limerick.
44	Odd harness.
45	Hay cutter.
46	Sundry scrap.
47	Wooden oat bin.
48	30' switch ladder.
49	
50	
51	1 0
52	3
53	Tip cart with creels.
54	do.
55	1 set cart harness.
56	40.
57 58	Set trap harness. Market van.
59	Wash puncheon.
60	Large beam scales and weights.
61	Hay tither.
62	Tumbling rake.
63	do.
64	Large barrel, with tap.
65	
66	*
67	do.
68	do.

OUTDOOR EFFECTS-Continued.

OU G DOON EITEC G
do.
Quantity of oats.
Large heap of manure.
Wheel-barrow.
Bay horse, about 15 hands high.
do.
Chestnut mare, do.
Bay mare, do.
Bay horse, do.
Untrained Jennet.
Cow.
do.
Deal table.
do.
2 old presses.
Old mangle, and old wringer.
Churn.
Galvanized bin.
2 folding washstands.

SAW MILL.

- 94 Grindstone.
- 95 Band saw.
- 96 8' saw bench, with circular saw.

93 Deal washstand and stool and tub.

- 97 Piece shafting.
- 98 Small saw bench.
- 99 29' travelling saw bench, with circular saw.
- 100 Carpenter's bench, with vice and clamp.

SAW MILL-Continued.

LOT	
101	3 hand-saws and tennant saw.
102	Lot augers.
103	Lot planes.
104	Quantity of timber.
105	Saw mill, with galvanized roof, with wheel, about $30' \times 10'$.
106	Large quantity of uncut timber.
107	Pair fluted metal garden vases, on square bases, 2' 6".
108	do.
109	do.
110	do.
111	do.
112	do.
113	do.
114	do.
115	do.
116	do.
117	do.
118	do.
119	do.
120	Pair 2-handled metal vases, embossed and on fluted pedestal, 4' 6".
121	do.
122	Pair composite pedestals and vases, broken.

BOTHY.

- 123 2 tables, 4 kitchen chairs, and old kitchen dresser.
- 124 Combination bed, 2 flock mattresses and bedding.
- 125 Deal table and washstand.
- 126 Wardrobe.
- 127 2 toilet glasses.
- 128 Table, washstand and form.
- 129 Combination bed and flock mattress.
- 130 do.
- 131 Old press.
- 132 Bedding.

POTTING SHED.

- 133 Wheel-barrow.
- 134 Lot flower-pots.
- 135 Garden tools, 6.
- 136 do. 6.
- 137 do. 6. 138 do. 6.
- 138 do. 6. 139 3 hand-barrows.
- 140 Watering cans.
- 141 Hose and winder.
- 142 Old bed and spring and 2 ladders.
- 143 Lawn mower, McKenna.
- 144 do. Shanks.
- 145 Deal table.
- 146 do.
- 147 Press.
- 148 do.
- 149 Forcing frame, 2 sashes, 7'.
- 150 do.
- 151 3 sashes.
- 152 2 do.
- 153 Forcing frame, 2 sashes, 8'.
- 154 do. 3 sashes, 12'.
- 155 2 ladders.
- 156 Wheelbarrow.
- 157 2 hand barrows.
- 158 Seedboxes, etc.
- 159 Quantity of sundries in house in garden.
- 160 Garden seat.
- 161 do.
- 162 Crate of 21 oz. glass.
- 163 Rustic house with galvanized roof.
- 164 Large garden seat.
- 165 Part croquet set.
- 166 Tennis net.

Also to be sold in lots to suit purchasers, about 350 dozen greenhouse plants, including ferns, geraniums, cinerarias, strawberries, premulas, lilies, tulips, hyacinths, orchids, large palms, etc., etc.





Hank Partis le Englished

Telephone No. 4725 (Gerrard).

SALE No. 5,439.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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1916 Feb.17

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- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day,

CATALOGUE.

On THURSDAY, FEBRUARY 17th, 1916,

At ONE o'clock precisely.

ENGRAVINGS (unframed).

LOT

- 1 Amongst the Surrey Pine Trees and Evening Light, signed proof etchings, by CAMILLE FONCE, after B. W. LEADER, R.A., a pair
- 2 "Yes or No" and "No," signed proofs, by S. COUSINS, after MILLAIS, a pair
- 3 A Game at Bowls, by E. CHIQUET, after MEISSONIER, remarque proof etching
- 4 Dice Players and "Au Revoir." by MIGNON and JAMAS, after DITTO, ditto, 2
- 5 Clarissa, by LAGUILLERMIE, after MILLAIS, and "Over the Hills and Far Away," by B. DEBAINES, after DITTO, signed proof etchings, 2, and "The Profound Secret," proof, 3
- 6 Laddie, by A. J. Turrell, and 4 others, by A. A. Davis, E. A. Douglas, and Heywood Hardy, signed proofs, 5
- 7 Wellington, by T. LUPTON, after B. R. HAYDON, Feeding the Horse, by ATKINSON, after HERRING, and Sir Wm. Scott and friends at Abbotsford, proofs, 3
- 8 Rievaulx Abbey, by BERNARD LUCAS, signed proof, and 2 Prints, after MACDUFF

ENGRAVINGS AND DRAWINGS.

LOT

- 9 Fox Hunting, after Wolstenholme, in colours, 2
- 10 Marie Antoinette, after SUEDOIS
- 11 Mr. Elliston, by Bond, after Singleton, and another, after Vandyck, 2
- 12 A Pair of Etchings, after WHYMPER
- 13 Two signed Proofs, by MACBETH
- 14 Sixteen Portraits (unframed)
- 15 A Folio of Prints and a Scrapbook
- 16 Nine Drawings and pencil Sketches
- 17 A Folio, containing 6 mezzotint Portraits of Scottish
 Advocates
- 18 Bacchus amidst Solitary Rocks and another, 2
- 19 The Horse Feeder, after MORLAND
- 20 ROWLANDSON. "Expectation" and "Realization"
- 21 ROWLANDSON. Landscape and Figures, a pair
- 22 ROWLANDSON. A Village Scene and another, 2
- 23 ROWLANDSON. A Wayside Inn and A Coast Scene, 2

The Property of E. F. LASLETT, Esq.

ENGRAVINGS.

- 24 Laying the Foundation Stone of Westminster Cathedral, by R. WITHERS-LEE (signed proof), with Key, a Print, after C. MAYER, and a Proof, by THADDEUS, 2
- 25 Christ Walking on the Water, by A. J. WARNE BROWN, and On the Way to the Sepulchre, after CISERO, signed proofs, 2
- 26 Two signed Proofs, by J. C. Webb and H. Bourne, after H. Schmalz and Edwin Long, R.A., 2
- 27 Scarcity in India, by C. KNIGHT, after SINGLETON, and 2 others, 3
- 28 The Englishman in Paris, after Collet, 4 others, and a Photograph, 6
- 29 Seven coloured Lithographs, after W. HUNT, &c.
- 30 Eight ditto

WATER-COLOUR DRAWINGS.

By or attribu	ted to			LOT	Subject,
A. PULLAN				31	A View in India and A View on
_					the Nile, 2
Unknown	•	٠		32	On the Look-out and Going to
					Market, 2
C. D'OYLY				33	A View in Cairo and 2 others, 3
Unknown	*			34	A Coast Scene, Boats and Figures,
					A View of an Old Church, and
					Mare and Foal, 3
WEHRNER				35	
MOCATA	۰			36	Sixteen Drawings, in 2 frames,
					Views in Italy
MOCATA				37	Fourteen ditto, in 10 frames
MOCATA				38	Landscapes, 4
MOCATA			I	39	Ditto, 3
MOCATA	•			40	Amiens Cathedral and 3 others, 4
MOCATA	•			41	Continental Scenes, 4 in 3 frames
Unknown .				42	Boy on a Donkey and 4 others, 5
UNKNOWN .			٠,	43	Head of a Turk and 5 others, 6
MURILLO (af	ter)			43A	Virgin and Child

PICTURES.

Unknown .		٠	44	Swiss Landscapes, a pair, gouache
LASLETT J. P	OTT			Royal Horse Artillery
R. STONE .			4.0	Hunting, a set of 4
R. REINHARD			47	Cattle and A Landscape
ITALIAN SCHO	OOL			The Entombment
Unknown .			49	A Figure Subject, oval
P. VERONESE				The Supper at Cana
A. CARELLI				An Italian Landscape
E. AUSTIN .			52	A Landscape
PANINI .			53	Italian Ruins and Figures
VERNET .				A Rocky River Scene and Figures

By or attributed to	LOT	Subject.
Unknown	55	A Landscape, Castle and Figures,
		and A River Scene, ZUCARELLI, 2
Вотн	56	A Landscape, with large tree in
		foreground and A Landscape,
		with Holy Family, 2
C. Dolci	57	The Madonna and Head of an Old
		Man, 2
REMBRANDT (after) .	58	The Money Changer, Roman Ruins
		and Figures, A Man Taking
		Snuff, and another, 4
EARLY ITALIAN SCH'L.	59	
EARLY ITALIAN SCH'L.	60	Three small Paintings on copper

Various Properties.

Unknown		61	The Origin of the Knights of
			Jerusalem, unframed, 3
BALE		62	Fruit and Still Life
DUTCH SCHOOL .		63	The Halt
UNKNOWN		64	A Scriptural Subject
Unknown		65	Classical Subjects, a pair
UNKNOWN		66	A Portrait of a Lady
ENGLISH SCHOOL		67	A Portrait of a Lady
UNKNOWN		68	A Battle Scene
FLEMISH SCHOOL		69	St. Jerome
REYNOLDS .		70	The Fortune Teller, unframed
UNKNOWN		71	Queen Victoria, full-length
EYRE CROWE .	٠	72	Red Robe School, Bristol
KNELLER		73	A Portrait of a Gentleman
C JANSENS		74	A Portrait of Marie de Medici
ENGLISH SCHOOL		7.5	Two pastel Portraits
UNKNOWN		76	Twelve crayon Portraits of Doctors
J. WARD. R.A .		77	A Goat in a Landscape
UNKNOWN		78	Landscapes and Cattle, a set of 4
FRENCH SCHOOL		79	A Landscape and Cattle

		·
By or attributed to	L	Subject Subject
ENGLISH SCHOOL	. 8	O A Portrait of a Lady in white
		Dress and Veil
ENGLISH SCHOOL	. 8	31 A Portrait of a Gentleman with
		powdered Hair
BOUCHER	. 8	32 Infant Bacchanals and Goat
Unknown	. 8	33 A Portrait of a Gentleman, oval
UNKNOWN	. 8	34 Dr. Wm. Charles Wells, M.D., F.R.S., 1757-1817
BARCLAY	. 8	5 Sussex Hop Gardens
BARCLAY		6 Stick Gathering
DAWSON WATSON		7 A Landscape and A Study of
		Flowers, 2
UNKNOWN	. 8	8 A pastel Portrait of a Lady
HUGHES	. 8	9 "Con Expressione," and another,
		by Fontane, 2
Unknown	. 9	O Cathedral at Evraux and A Study
		of Trees, 2
S. KNOWLES .	. 9	1 The Gardener's Daughter and
		Burns's Highland Mary, 2
E. Rosenberg .	. 9	, 1
T. M. ASH	. 9	3 Return to Shore, and Fruit, W. H.
		SMITH, 2
UNKNOWN	. 9	4 A Saint Crowned
VERNET	. 9	5 A Port Scene
DE HEEM	. 9	6 Fruit, &c.
W. E. FROST, R.A.	. 9	
ENGLISH SCHOOL	. 9	8 A Portrait of a Lady
CORREGGIO	. 9	-
LE NAIRNE .	. 10	9
Unknown	. 10	1 Dr. John Caius, 1510-1572
H. K. HICKSON .	. 10	
ENGLISH SCHOOL	. 10	
W. E. SYMONS .	. 10	4 The Sailor's Yarn
JEAN UBAGHS .	. 10	
H. K HICKSON .	. 10	
J. K. REID	. 10	
IBBETSON	. 10	
HORLOR	. 10	9 A Welsh Mountain Scene

By or attributed to	LOT	Subject.
JENKINS	110	Lantern Hill and Hillsborough Ilfracombe
Unknown	111	A Landscape and Figures
IBBETSON	112	A Landscape and Cottage
PETER WOUVERMANS	113	Gipsies' Encampment
VAN BEMMEL	114	A Winter Scene, on copper
ENGLISH SCHOOL .	115	Girl and Dog
ENGLISH SCHOOL .	116	Lady Hamilton and Child
SHAYER		A Landscape
BREANSKI	440	A Landscape and Cattle
UNKNOWN	110	An Interior and Figures
REDIG	120	Continental Scenes, a pair
ENGLISH SCHOOL .	121	A Portrait of a Lady
FRAGONARD	122	The Finding of Moses
E. F. LESEURE	123	A Bowl of Flowers
CHAIGNEAU	124	The Shepherdess, water-colour
J. VAN DUNEN	125	Fish on a Table
GIRARDET	126	An Eastern Scene
Unknown	127	Church Interiors, water-colours, 3
DUTCH SCHOOL	128	Still Life
FORTUNY	129	A Pastel
DUTCH SCHOOL	130	Figure Subject, a pair
BREUGHEL	131	A Landscape and River Scene
ARTOIS AND TENIERS	132	A Landscape and Figure
GOODALL	133	George Eliot (Mrs. Cross) when a
		child
ENGLISH SCHOOL .		The Fortune Teller
DUTCH SCHOOL		Ruins and Figures
Webb		A Landscape
FRENCH SCHOOL .		A Landscape and Cattle
Unknown		A Portrait of a Lady
LINGELBACH	139	A Port Scene
FRITH	140	Three Figure Subjects
HEMSKERCK		An Interior, with Boors
UNKNOWN		A Seapiece
FRENCH SCHOOL		Interior of a Cave and Figures
OSTADE	7 1 5	
CROME	145	A Landscape and Cattle, water-
		colour

By or attributed to		LOT	Subject
ENGLISH SCHOOL		146	A Portrait of a Lady
ENGLISH SCHOOL		147	A ditto of a Gentleman
Moore		148	A View in Italy, with Buildings
			and Figures
P. Brill		149	A Landscape and Figures
J. CHILD		150	Cranmer, Ridley, and Farrer, with
			engravings, 6
UNKNOWN		151	Two Portraits
DUTCH SCHOOL .		152	The Annunciation
TURNER		153	A Landscape
Unknown		154	The Carrier's Cart
T. Bushby		155	Cottage at Chiddingstone and
			Barnard Green, 2
TAYLER IRELAND		156	A River Scene
VAN STAATEN .		157	A Canal Scene, and A View near
			Carlisle, T. Bushby, 2
FRENCH SCHOOL		158	A Landscape and Cattle
COLE		159	A Landscape
H. CLARK		160	The R.A.M.C. First Aid in the
			Field
C. L. SAUNDERS		161	"A Rift in the Clouds," water-colour
UNKNOWN		162	A Portrait of Lord Palmerston
Unknown		163	Three Landscapes
SHAYER		164	A Coast Scene
WAINWRIGHT .		165	A Landscape and Cattle
GUERCINO	٠	166	Female Saint and Lamb
E. PRITCHETT .	٠	167	A Venetian Scene
A. A. WILLIAMS.	٠	168	Night in the Highlands
UNKNOWN		169	A Figure Subject
STANFIELD		170	St. Michael's Mount
CIPRIANI		171	A Portrait of a Lady, red and black
DUTCH SCHOOL .		172	Flowers
E. ISABEY		173	A Canal Scene
M. DA FIORE .	٠	174	Flowers
NORWICH SCHOOL	٠	175	A Landscape and Figures
L. CARRACHI .	٠	177	A Drawing in pen-and-ink and
			crayon
J. VAN INNS'CHOOT		178	A French Zouave and another, 2

By or attributed	to		LOT	Subject.	
UNKNOWN .			179	A Portrait of Sir Francis	Drake
				and 2 others, 3	
Unknown .			180	The Irishman and his Pig	and 2
				others, 3	
HUNTER .		•	181	A Coast Scene and 2 others, 3	,
Unknown .			182	Chinese Junks and 4 others, 8	3
UNKNOWN .			183	The Entombment	
184 Three car	ved I	ram	.es		
185 Three dit	to				
186 Three dit	to				

FINIS.

WILLIS'S ROOMS,

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CATALOGUE

OF

Valuable Engravings

CHIEFLY OF THE EARLY ENGLISH SCHOOL

INCLUDING

A COMPLETE SET OF THE CRIES OF LONDON

Engraved by A. Cardon, T. Gaugain, L. and N. Schiavonetti, and Vendramini, after F. Wheatley, all finely printed in colours

The Property of a Gentleman, removed from Surrey

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The Property of the late A. N. SANDERS, Esq., and the late G. SANDERS, Esq., of Anerley

Of the late JOHN SHAW, Esq., and the late JAMES SHAW, Esq. of Bury, Lancs.

Of a Gentleman

And from various sources

Which will be Gold by Auction

3V

MESSRS. PUTTICK AND SIMPSON AT 47, LEICESTER SQUARE, LONDON, W.C.

On THURSDAY, FEBUARY 17th, 1916, and following day
At Ten Minutes past One o'clock precisely each day

The First Day's Sale on view day prior, and Second Day's Sale two days prior and mornings of Sale

CONDITIONS OF SALE

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs, PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FIRST DAY'S SALE.

THURSDAY, FEBRUARY 17th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

Lawrence, mezzotint, 44 signed proofs

7 Ditto

Miss Caroline Fry, by A. J. Skrimshire, after Sir Thos.

2	6, 5	estroyed,
	13 signed proofs	
3	Ditto, second state	38
4	Ditto, Prints	69
5	Listening, original mezzotint, by J. W. Lascelles, 50) signed
	proofs	
6	Ditto	50

51

	To T T C . I be Versely often T Morderai a	nezzotint.
8	My Lady Sweet, by Kenealy, after J. Mordecai, a	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	58 signed proofs	
9	Ditto, 40 lettered proofs	
10	Como, by F. C. Allbon, 10 signed proofs	
11	Maggiore, by F. C. Allbon, 10 signed proofs	
12	Shepherd's Charge, original mezzotint, by A. V. P	ousey, 9
	signed proofs	
[;]	The Exile, by Kratze, signed proofs (2), and The Flo	wer Girl,
10	by Sherry, after Chalon, proof	3
14	Views and Landscapes, after Claude	a parcel
		a parcel
1.5	River Scenes in England and Wales	
16	Illustrations to Shakespeare	a parcel
17	Animal Subjects, after Hogarth	a parcel

Animal Subjects, after Hogarth The Master, and In His Master's Steps He Trod, by Cecil Aldin, lithographs, in colours

Ferry Boat, and Souvenir d'Italie, after Corot, in colours Wesley Preaching to the American Indians, by F. Bromley, 20 and Smithfield, by F. Boys, mezzotints

Going to the Meet-Stirrup Cup, after Blinks, and Where -21 Are You Going, after G. Kilburn, all by L. Ruet, signed remarque proofs, on vellum

Run to Earth, by E. Chiquet, after Lomax, and The 22 Falconer's Return, by A. Mathey, after Talbot Hughes, signed remarque artist's proofs, on vellum

The Morning Walk, by E. Chiquet, signed remarque proof. 1

Lucy of Leinster, and Thoughts on Matrimony, by Chiquet, after Ward, signed remarque proofs, on vellum

Mrs. Cosway, and Emma, by L. Ruet, signed remarque proofs, on vellum

Landscapes, etc., some proofs W. Strang. A Procession, and Interior, proofs

2 Mrs. Musters, by Ernest Stamp, mezzotint, signed proof 1 28

Marchioness of Townsend, by H. T. Greenhead, mezzotint, 29 signed proof

Rt. Hon. J. Chamberlain, by H. Herkomer, mezzotint, signed a parcel proof, and others, various

- 31 While Shepherds Watch, by Heydeman, after J. Macpherson Hay—Two Connoisseurs, by E. Abot, after L. Moran (2), and another, by and after the same, signed remarque artist's proofs, on vellum
- 32 The Swing, and Fete Champetre, by E. Chiquet, after Pater, signed remarque proofs, on vellum . 2
- 33 Mandolinata, by E. Chiquet, and Marie Antoinette, by A. Mathey, signed remarque proofs, on vellum 2
- 34 Friendly Competitors, by Jules Jacquet, after A. A. Lesrel, signed artist's proof, on vellum
- 35 Shades of Night, and The Thames at Henley, by Camille Fonce, signed remarque proofs, on vellum 2
- 36 Fox Hunting, by J. B. Pratt, after Blinks, and others, some signed proofs 9
- 37 Portraits, by W. Nicholson (12), in portfolio—Turkish Costumes, in colours, 2 vols., etc. 4
- 38 Le Canal de Briare, by Camille Fonce, signed remarque proof, on vellum | 1
- 39 The Connoisseur, by H. Gillard Glindoni, signed proofs
- 40 River Scene, with shipping, by C. E. Holloway, signed proofs, on vellum 4
- 41 MEISSONIER, J. L. E. L'APOGEE, BY COPPIER, signed remarque proof, on vellum
- 42 —— 1805, by Jules Jacquet, signed proof, on vellum 1
- 43 Cavaliers en route, by E. Chiquet, signed remarque proof, on vellum 1
- 44 Le Peintre, by the same, signed remarque proof, on vellum 1
- 45 Dragon en Vedette, by Jules Jacquet, signed proof, on rellum
- 46 Au Belvedere, by L. Ruet, signed proof, on vellum
- 47 Le Graveur, by E. Chiquet, signed remarque proof, on vellum
- 48 L'Ordannance, by A. Jacquet, signed proof, on vellum
- 49 The Smokers, by Debloir, signed remarque proof, on vellum
- 50 The Stirrup Cup, by J. Jacquet, signed remarque proof, on vellum

51	MEISSIONER, J. L. E. Le Porte Drapeau, by L. Ruet, signed proof, on vellum 1
52	— A Game of Cards, by A. Mathey, signed proof, on vellum 1
53	— Le Liseur, by L. Ruet, signed remarque proof, on 1
54	— The Critic, by E. Chiquet, signed remarque proof, on vellum
55	SEYMOUR HADEN. THE VICARAGE, signed proof 1
56	W. LEE HANKEY. Old Square, Lincoln's Inn, signed proof 1
57	SEYMOUR HADEN. SHERE MILL POND, signed proof (D. 34) 1
58	Frank Short. Bromborough, signed proof 1
59	W. Monk. Cloth Hall, Ypres, in colours, signed proof 1
$T_{\rm F}$	LATE A. N. SANDERS, Esq., of Anerley, S.E.
60	Nutting (Children of Lord Romney) (small plate), and others, by A. N. Sanders, after Gainsborough
61	Naval—Military, and other Portraits, by A. N. Sanders, after Gainsborough, mezzotints, many proofs a parcel
62	Portraits of Ladies, by A. N. Sanders, after Gainsborough, etc., mezzotints, many proofs a parcel
63	Large Portraits of Gentlemen, etc., by G. and A. N. Sanders, etc., mezzotints, some proofs 14
64	Giant Stories (2), and Choosing the Wedding Gown, by G. Sanders, mezzotints, proofs 3
65	Briefless—After the Fair, and others, by A. N. Sanders, etc., mezzotints, some proofs 5
66	Genl. Havelock Wilson, and A Military Portrait, mezzotints, proofs 2
67	Portrait of a Gentleman in University Robes, by G. Sanders, mezzotints, proofs 2
68	Queen Victoria, mezzotints, proofs
69	Nutting (Children of Lord Romney), large plate, by G. Sanders, and another, mezzotints, proofs
70	The Valley Farm, by G. Sanders, mezzotint, proof

1

FRAMED.

VARIOUS PROPERTIES.

71	Princess Sophia, by Stodart, after Hoppner, mezzotint, in colours, signed proof, etc.
72	Nell Gwyn, by H. T. Greenhead, mezzotint, in colours, signed proof
73	The Hay Wain, by H. Bright, mezzotint, in colours, signed proof
74	Lady Dover and Child, by Jackson Stodart, mezzotint, in colours, signed proof
75	Frank Brangwyn. Venice, in colours, signed proof
76	E. Alexander. Evening, ditto
77	Mrs. Whatman and Mme. Grandcourt, after Romney and Greuze, mezzotints, in colours
78	Miss Fane, by Turner, after Lawrence, mezzotint, in colours and Devotion, signed proof
79	Contemplation, by J. D. Miller, after Sir Joshua Reynolds, mezzotint, signed proof
80	Mrs. Elliot, by H. Scott Bridgwater, mezzotint, signed proof 1
81	Lady Caroline Lamb, by R. Smythe, mezzotint, signed proof
82	Portrait of a Lady, seated in a landscape, with dog at her side, by Norman Hirst, mezzotint, signed proof
83	The Day was Waning, after J. Farquharson, in colours, signed proof
84	F. Brangwyn. Church of St. Nicholas, signed proof 1
85	H. Dicksee. The Sentinel, signed remarque proof, on vellum 1
86	LADY DOVER AND CHILD BY SAMUEL COUSING AFTER SIR

Thos. Lawrence, mezzotint, fine, third state

ENGRAVINGS.

(In Portfolio.)

87	Miscellaneous Engravings and Drawings (172)	a parcei
88	Ditto (190)	a parcel
99	Architectural Views, by Piranesi (4), etc.	11
90	Miscellaneous Engravings	a parcel
91	Views, etc.	a parcel
92	Bowyer's History, and Stubbs' Anatomy of Horse	2 vols.
93	Miscellaneous Engravings in	portfolio
94	Views and Portraits, various	12
95	The Rat Catchers, after Ostade—Drawing, by F. etc.	Walker,
96	Miscellaneous Engravings—Drawings, etc.	a parcel
96A	Ditto	$\it port folio$
97	Early American Maps	4
98	Ditto Australasia	6
99	Piranesi Views	4
100	M. Schongauer. Christ Carrying the Cross	1
101	G. Sadler. Angelica and Medora, from Mariette, and Walker Collections, and another	Fountain 2
102	Holy Family, by Garavaglia, after Raphael, proof	f, etc. 3
103	L. Van Leyden. Raising of Lazarus, etc.	3
103A	A. Durer. Virgin, with monkey	1
103_{B}	H. Wierix, Æ 17. The War Horse, and two oth	ers 3
104	By and after the Early Masters	55
105	After the Early Masters, etc.	a parcel
106	Costumes, by J. A. Atkinson, aquatint, in colours	36
107	Barrow Women—Farrier's Shed—Hackney Coach Cart—Troops Watering Horses—Sailors—Wetc., by and after J. A. Atkinson, aquatints.	
108	Launching a Dover Cutter—Rigged Lighter—Do Boat, and Men of War getting under Weigh after J. A. Atkinson, aquatints	
109	Naval and Marine Subjects, by Clark and Ham D. Series, aquatints	ble, after 27

110	The Chapel for Seamen, by H vell, after Glendall, aquatint, in colours
111	Cupid and Crinoline . 1
112	Monstrosities, by G. Cruikshank, a set of eight 8
113	Caricatures of Manchester—Brighton, etc., coloured 8
114	Light, your Honour, and one other, mezzotints 2
115	Caricatures, by Woodward, C. J. Grant, Prosser, etc., in colours
116	Ditto, by Rowlandson, Gillray, Pyne, G. Cruikshank, etc., mostly in colours
117	Ditto, by Bunbury, Seymour, Woodward, etc., some in colours 40
118	Caricatures, by Woodward, Gillray, etc., in colours 12
	FANCY SUBJECTS, ETC.
119	Illustrations to Shakespeare, after Bunbury 11
120	Bartolozzi Tickets, etc., mostly proofs 24
121	Fancy Subjects, by Martin, Taylor, and Bartolozzi 26
122	French Fancy Subjects. Interiors with figures 2
123	Shipwrecked Sailors, by R. Brooke, after Morland, mezzotint, in colours, and others, various 10
124	Christ in the Temple, by J. Dean, after Rubens and Jordaens, mezzotint, proof
125	Harvest, by B. Lens, and Scriptural Subjects, etc., mezzotints
126	Cupid and Psyche, by J. Smith, and others, mezzotints 4
127	April, by Bartolozzi, after Hamilton
128	The Snake in the Grass, by Dawe, after Reynolds, mezzotint 1
129	Birth of Bacchus, by Sailliar, after Reynolds
130	A Ferneutter's Child, by Meadows, after Westall, others by T. Watson, Bartolozzi, etc. 6
131	Musical Lesson, proof, etc. 4
132	Paul and Virginia, by Petit, after Guinet, in colours (three proofs) 4

133	Life of Psyche, by Mariage, after Raphael, in colours 5
134	Peace and Plenty, by Carrington Bowles, mezzotints 2
135	The Elopement, and Lady Gorget Raising Recruits, by Carrington Bowles, mezzotints
136	Macoroni in Distress, and The Blooming Peach, by Carrington Bowles, mezzotints, in colours
137	The Kind Shepherd, by and after W. Elmes, oval, in brown
138	Le Petit Chateau de Cartes, by Bonnet, after Huet, in colours
139	SHEPHERD AND SHEPHERDESS, BY DEMARTEAU, AFTER HUET orals, in colours

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

(Framed.)

140	Portraits—Figure Subjects, by and after Early Masters,
	etc., unframed
	The Storm, by Trotter, after Bunbury, circle, in brown 1
142	
	early print, and one other
143	MISS CHOLMONDLEY, BY C. TURNER, AFTER J. HOPPNER.
	MEZZOTINT, FINE, FIRST STATE . 1

DRAWINGS BY AND AFTER THE EARLY MASTERS.

(In Portfolio.)

- 144 Chinese Figure Subjects, etc. (4), others, by and after Guercino, Polidoro, etc. 23
- 145 Figure Subjects, etc., by and after R. Wilson, Bernini, Carracci, and others

- 146 Figure Subjects, etc., by and after Tintoretto, Palmo, Rien, Van Loo, Carracci, Albano, Le Catilli, Boitard, and others
- 147 Ditto, by and after C. Stanfield, Passerotti, Conca, Fontana, Albano, Watteau, H. Robert, etc. 25
- 147A J. Ward. Donkeys, and others, various
- 148 A. Stevens. Design for Wellington Memorial—Study for Skeletons for Wellington Monument—Man Resembling Stevens leaning over a Rail, etc. 5

 *** Exhibited at Steven's Memorial, Tate Gallery, 1912.
- 149 W. Blake. Pencil Study of three nude female figures, others by and after Gherard, Parmigiano, Strada.

 J. Seymour, etc.
- 150 Portraits of Fuseli, and Wm. Thackeray
- 151 Dutch School. Landscapes, J. B.—Le Barbier. Ruins, in colours—D. G. Rossetti. Study of Trees, in pencil, etc.
- 152 Watteau. · Female Figures—Greuze. Study of a Boy's Head—Portrait of Legros, Sculptor, and another 4

FRAMED.

- 153 P. DEL VAGA. Sirens—French School. Man Playing a Cithern, in red, and another 3
- 154 J. VALENTINE. Fox Hunting, in colours
- 155 S. Daniell. Figure Subject, Eastern Scene, in colours, and C. Vanloo, signed. Figure of a Satyr, in red 2
- 156 Early Italian School. A Sibyl, portion of an altar piece, painting, on panel

WATER-COLOUR AND OTHER DRAWINGS.

VARIOUS PROPERTIES.

(In Portfolio.)

157	O. W. Brierley. Shipping off Osborne, and one other 2
158	T. Leitch. View at Windsor, and one other 2
159	R. Clump. North-West View of Ipswich 1
160	T. Rowlandson. A Bull Bitch, signed 1
161	S. Howitt. Huntsman and Hounds 1
162	J. HAYTER. Christening of Edward VII., and two Lithographs 3
163	Edward Boyle. Sketches, etc. 10
164	CRUIKSHANK. The Hanley Man and Dog Fighter 1
165	Guido. View on the Tiber . 1
166	DE KUYPER. View near Leyden, Holland, and one other 2
167	Zuccarelli. The Maypole 1
168	T. Gainsborough. Two Sketches 2
169	Goerz. Swiss Costumes 7
170	J. Varley. Landscape, and others 6
171	T. Malton. View of Pall Mall 1
172	Pasqualino. Nymphs Bathing, and others, by Diziani, Biscaglino, and N. Loir 4
173	T. Malton. Views of Bath, Oxford, London, etc., in pencil 10
174	G. Lewis. Stuttgart—S. Haydon. Italian Scene, etc. 14
175	C. Libera. Figure Subject, and others, by A. Albin, Landi, etc.
176	T. Boys. Board of Trade, Whitehall, and Regent Street, looking towards Duke of York's Column 2
177	Pocock. Seascape, etc. 11
178	P. DE WINT. Landscape, with cattle, in colours 1
179	R. H. B. St. Paul's Cathedral, and another 2
179A	Terlent. The Cobbler 1
180	TH. FORT. Le Conquer, and Le Grand Papa, in colours 2

181	GOBAUT: Views of Paris, etc. (4), and two others, in colours
182	A. Delacroix. Lady Carrying Basket of Fruit, in colours
183	E. Oertel, 1838. Portrait of a Gentleman, and two others, in colours
184	E. Lievre. Portrait of a Lady, with arms folded, holding book, oval, in colours
185	A. Calame. Landscapes, in colours 2
186	A Scrap-book, containing Views, Landscapes, Figure Subjects, etc. (18), some in colours 1 rol.
187	A. Robertson, 1839. Child, seated reading a book, in colours 1
188	A. Luchesi. Portraits, etc.
189	F. Meyer. Battle Scene, and others 4
190	Burgess. Rouen, and other Landscapes, various 11
191	REYNOLDS. Portrait of a Lady, and other Male and Female Portraits 5
192	RYLAND. THE HORN FAIR, in colours 1
193	Figure Subjects, by Smirke, Mortimer, Stothard, Barnes, Dighton, etc. 16
194	GREUZE. Fancy Group of two Girls 1
195	TREVISANO. Figure Subject—QUESNOY. Cupid, and two others
196	V. Paulwin. Garden Scenes (2), etc. 8
197	Muller. Landscape, etc. 5
	TO AMAD
	FRAMED.
198	T. B. Hardy, signed. Katwick Shore 1
199	STUART LLOYD. THE FARM BY THE RIVER 1
200	A. MacDonald. The Fishmarket, Rye
201	Ditto. Waiting for the Tide
202	Ditto. Rye from the Marshes
203	LEOPOLD RIVERS. Landscape with Cottages and Children Picking Flowers 1

204	J. BAYNES. Landscape, with building and stream	1
	T. M. Landscape, with horses drinking at a stream	n.
	and another, and Engraving. Cottagers in Winter, after	er
	Morland, in colours	3
206	D. Roberts. Eastern Views	2
207	Stothart. Two Sketches, in one frame	1
208	P. Sandby. Landscape, and two others	3
209	J. T. Nettleship. A Cassiowari, circle, in colours	1
210	Owens, of Liverpool. A Gipsy Encampment	1
211	O. Norrie. Coldstream Guards in Camp and on March	2
212	Dirro. Royal Artillery and Grenadier Guards	2
213	R. Martin. Costumes of Coldstream Guards	2
214	J. Sharples. Cottage Door, with child, pastel	1
215	The Battle of St. Georges	1

PAINTINGS.

216		Portrait of Admiral Winslow, U.S.A. Navy 1
217	Smith, of Chichester	Landscape 1
218	English School	Portrait of a Gentleman in Armour, unframed 1
219	Bonnington	Scene in Italy 1
220	J. Peel	Hilly Landscape, with figures 1
221	EARLY ENGLISH	British Frigate Bombarding a Fort
222	S. Morland	Coast Scene, with fisherman 1
223	MULLER	Landscape, with cattle and figures, oral
224	DUTCH SCHOOL	Portrait of a Gentleman, holding deed, on panel, unframed; and Unknown. Landscape, with river and man fishing in foreground 2
225	J. Stark	Landscape and River Scene, with figures

Thursday	y, February 17th.	15
 226 Norwich School 227 Ostade 228 Dutch School 229 G. Reni 	Landscape, with figures Man Playing Pipes, etc. Interior, with figures Cupid Fashioning his Bow, five Drawings	1 3 1 and 6

END OF FIRST DAY'S SALE.

CATALOGUE

OF

ENGRAVINGS

SECOND DAY'S SALE.

FRIDAY, FEBRUARY 18th, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

SPORTING SUBJECTS, ETC.

(In Portfolio.)

230	St. Preux and Julia, by R. Pollard, after Wheatle one other	y, and 2
231	Cricket at Ireland's Royal Brighton Gardens, by G. I	Tunt 1
232	Going Along—Coming in at a Death, and Taking a S at a Rasper, coloured	wisher 3
233	Fishing Prints, various	7
:234	Messugeries Royates, after V. Adam	- 1
235	Archery, by Hansard, etc.	3 vols.
2 36	Theory and Practice of Fencing, by J. McArthur Royal Navy	of the $1 \ vol.$

237 Shooting and Fishing, after Jones

aquatints

252

253

3

238	Royal Horse Artillery, and Rocket Practice, after Jones 3
239	Shooting, after Alken, aquatints, in colours, a set of four 4
240	Turpin's Ride to York, by Hullmandel, lithographs, in colours, varnished, Medal to Commemorate Jubilee of Penny Post, etc., a parcel, and My Child, and They're Saved, by and after H. Dawe, mezzotints, in colours, framed
241	Racehorses, etc. 12
242	Racehorse. Don John, by Duncan, after Hancock, $aquatint$, $in\ colours$
243	— Rowton, by R. G. Reeve, after J. F. Herring, aquatint, in colours
244	— The Colonel, by and after the same, ditto
245	Pheasant, and Partridge Shooting, after Havell, aquatints, in colours 2
246	Road versus Rail—Flooded, and Knee Deep, after Cooper Henderson 3
247	Spearing the Otter, by Clark, after H. Alken, a quatint, in $colours$ 1
248	Mails Starting from the Post Office, after Pollard, and Mail Coach, aquatints, in colours, and The Race on the Mississippi, lithograph, in colours
249	High Mettled Racer, after Alken, aquatints, in colours, a set of six 6
250	CRICKET. Alfred Diver, Sketches of the Surrey Cricketers, and Box, George Parr, J. Guy and Clarke, J. H. Dark, The Umpire, Hillyer and Martingell (eight on two sheets), lithographs, and F. Pilch, W. Lillywhite, T. Box, J. Corbett, A. Mynn, C. G. Taylor, G. L. Landon and

R. Kynaston, Junior, by C. Hunt (eight on two sheets),

251 RUNNING HORSES. Childers and Chauntess, by T. Bowles, and Mouse, by Willson, and Two of His Majesties Huntsmen with the Stag Hounds in Windsor Forest,

Coursing, after Wolstenholme, aquatints, in colours

Royal Mails leaving the Post Office, by R. G. Reeves, after

by Fletcher, after J. Seymour

J. Pollard, aquatint, in colours

		Friday,	Februar	y 18th.		
Shooting,	after	Wolster	nholme,	aquatints,	in	colours

Match between Hambletonian and Diamond, by Whessell,

	after Sartorius, in colours
256	Shooting, by Sutherland, after S. Alken, aquatints, in colours
257	THE ROYAL MAILS STARTING FROM THE GENERAL POST OFFICE, LONDON, BY R. G. REEVES, AFTER JAMES POLLARD, AQUATINT, IN COLOURS, FINE
258	Westminster Volunteer Cavalry, by Schiavonetti, after S. Edwards, aquatint, in colours, fine
	VIEWS, ETC.
259	View of London, etc. a parce
260	Panoramic View of London from Westminster to London Bridge, by S. and M. Buck
261	View of the London Dock, by and after W. Daniell, on strainer (a.f.), and View of Roughty Bridge, Co. Kerry by Walmesley (framed), aquatints, in colours
262	Windsor, from Mr. Isherwood's Brewhouse in Datchet Lane, 1780, by P. Sandby, one in colours
263	View of Melbourne, New South Wales, by E. Noyce lithograph, scarce
264	Canada. Maps with Views 7
265	View of Morea, by F. Jukes, after J. Cleveley
266	Porto Ferrajo, by F. Jukes, aquatints, in colours
267	West Indies. A Negro Market, lithograph, in colours, scarce
268	Views of Lisbon, by Wells, a set of four, aquatints
269	Royal Artillery Barracks, Woolwich, by R. Havell aquatint, in colours
270	Brighton Suspension Pier, and others
271	Dover—Bury St. Edmunds, and others
272	Dutch Views, some coloured
273	View of the Country near Tetuan in Barbary, by J. W. Edy, after Capt. G. B. Fisher, aquatint, in colours

274	Views, etc., various a parcel
275	The Menai Suspension Bridge, by J. Edge, after T. H. Fielding, aquatint, in colours, fine
276	Views in Devonshire. Ivy Bridge and Oakhampton, by Cartwright, and Hassell, after Walmsley, aquatints, in colours 2
277	Views in Russia, aquatints, in colours 13
278	AMERICANA. Views of New Orleans, and Washington, lithographs, in colours 2
279	Steam Ferry Boat, "New York," by Endicott, ditto 1
280	— Ditto, "Central," by the same, ditto
281	Views of Geneva and Lucerne, by Faizan, aquatints, in colours, proofs 2
282	On the Orwell, by D. Lucas, after J. Constable, mezzotint, PROOF, FINE 1
283	A Dell—Summer Evening, and Summerland, by and after the same, mezzotints 3
284	A Mill, and Noon, by and after the same, ditto
285	The Lock, and The Cornfield, by D. Lucas after J. Constable, $mezzotints$ 2
286	Jamaica. Views in, by J. Merigot, after L. Bellenger, a set of four, aquatints, in colours, fine 4
287	— Views in the vicinity of the City of Kingston, drawn on stone, by J. B. Pyne and P. Gauci, lithographs, six plates, in paper wrapper 1
288	Views in Jamaica, aquatints, in colours 2
289	VIEW OF SOUTHAMPTON, by and after G. Heriot, aquatint, in colours, rare
290	View of Greenwich, by and after the same, ditto
291	Duke of Orleans' House at Twickenham, aquatints, in colours, fine 2
292	CAPE OF GOOD HOPE. View of Table Bay, by Sutherland, after Huggins, aquatint, in colours, fine 1

THE PROPERTY OF THE LATE JOHN SHAW, Esq., OF THE WYLE, BURY, LANGS., bequeathed in 1859 to his son the LATE JAMES SHAW, Esq., Artist of Walmersley Road, Bury, Langs.

IN PORTFOLIO.

293 -	Classical Subjects, after Rubens, etc.	a parcel
294	Fancy Subjects, etc., various	a parcel
295	Miscellaneous Engravings	a parcei
296	Landscapes, by Woollett, etc.	16
297	Diana and Shepherdess, by Van der Berghe, etc.	6
298	Scriptural and Classical Subjects, etc.	a parcel
299	Views, by Piranesi, etc.	11
300	ZOCCHI. VIEWS OF FLORENCE (twenty-seven plates)	
301	Cornelia, Mother of Gracchi, and Telemach Mentor, by Bartolozzi, after A. Kauffman, in bro	$\begin{array}{cc} \mathrm{us} & \mathrm{and} \\ \mathrm{own} & 2 \end{array}$
302	The European State Jockies. Running a Heat Ballance of Power, with various designs adapted year 1740. Invented by the President of the Society and inscribed to the members thereof. P Mar. 25th, 1740, in colours	l for the $Political$
303	Battle of Culloden, and The Attack of the two Ein colours	Bastions, 2
304	Battle of Waterloo, by Dubourg, after H. Clark, a in colours, proof	quatint, 1
305	The Prince Regent, by C. Turner, after J. S. mezzotint	Copley,
306	George IV., by W. Ward, after G. H. Harlow, mez	ezotint 1
307	Princess Charlotte, by Dawe, etc.	7
308	The Lioness Attacking the Horse of the Exeter Mai by R. Havell, after J. Pollard, aquatint, in colour	
309	Coaching Scene, aquatint, in colours	1
310	The Reading Coaches, by R. Havell, aquatint, in co	olours 1

311	Manchester, by J. Landseer, after W. M. Craig—High Street, Southampton, by R. Scruton, lithograph, etc. 6
312	View from Richmond Hill—Greenwich Hospital—Somerset House, and Waterloo Bridge, in colours 4
313	AMERICANA. The Waterfalls of Niagara, by R. Hancock, in colours 1
314	— View of the Taking of Quebec, published Nov. 1st, 1797, in colours
315	Cathedrals. Lincoln and York, by Vivares 2
316	General View of the Island of Elba, by Dubourg, after Terreni, aquatint, in colours 1
317	Jamaica. Views of, by D. Lerpiniere, T. Vivares, and Mason, after G. Robertson 6
318	Newlands Vale-Grasmere Lake-Conistone Lake, and

Ridal, by S. Alken, after B. Rogers, aquatints, in colours
4

319 Views of Rome—Leipsiz, etc., in colours 12 320 House of Lords and Commons—Claremont, and Embarka-

tion of George IV., by and after R. Havell, aquatints, in colours

321 Dublin. National Bank—Trinity College, and View on the Dargle, by and after R. Havell, aquatint, in colours 3

322 Views of Batavia and Lisbon, in colours 2

323 Views of Amsterdam—Malta—Windsor—Kew, etc., in colours

324 Swiss. Vue prise du Chateau de Thoun, and Vue de Nidau et du Lac de Bienne, by F. L. Alberli, aquatints, in colours

325 Abbey near Limerick, after Walmsley, and Cuxham Church, Oxfordshire, after C. Tomkins, both by F. Jukes, aquatints, in colours, etc. 22

326 View of Porto Ferrajo, by F. Jukes, after Capt. J. Weir, aquatint, in colours

327 Glen Crow, Western Highlands, by Sarjent, after Walmsley, aquatint, and Kirkstall Abbey, by Vivares, in colours 2

328 The Island and Roadstead of St. Helena, in colours 1

329 Erbistock Church—Mucross Abbey—View of Torc, and Bowness, by J. Jukes, after T. Walmsley, aquatints, in colours 4

335

aquatint

330	AUSTRALIA. SWAN RIVER. THIS VIEW REPRESENTS THE
	BIVOUAC OF CAPT. STIRLING, March, 1827, by E. Duncan,
	after J. W. Huggins, aquatint, in colours
331	Malta. View of the City, on the side of the Cotonere-
	On the side of the Jesuit's Garden—of the Port, and or
	the side of the Lazaretto, by Benoist, after Goupy 4
332	View of Queens Square, by R. Dodd and R. Pollard, after
	E. Dayes, aquatint
333	View of Grosvenor Square, by and after the same, ditto 1
	View of Hanover Square by R. Pollard, and F. Jukes.

View of Bloomsbury Square, by and after the same, ditto

THE PROPERTY OF A GENTLEMAN.

MEZZOTINT PORTRAITS, ENGRAVED BY J. SMITH, AFTER SIR G. KNELLER.

All very fine impressions.

336	Charles Montague, one of the Lords Commissioners of Treasury	the
337	The same	1
338	Arnolde Joost, Earl of Albemarle, second state	1
339	George, Prince of Denmark, first state	1
340	Sidney, Earl of Godolphin, second state	1
341	Robert, Earl of Oxford, ditto	1
342	John Sheffield, Earl of Mulgrave	1
343	John, Marquis of Tweedale	1
344	William, Duke of Gloucester, first state	1
345	Charles, Earl of Dorset, second state	1

Friday, February 18th.	23
James, Duke of Ormond	1
Godart de Ginkell, Earl of Athlone	1
James, Duke of Ormond, in armour (C.S. 193)	1
John, Duke of Marlborough (C.S. 163), first state	1
	James, Duke of Ormond Godart de Ginkell, Earl of Athlone James, Duke of Ormond, in armour (C.S. 193)

PORTRAITS.

VARIOUS PROPERTIES.

350	Mrs. Siddons, by Dawe, after Reynolds, proof	1
351	Schiller, by Schwerdgeburth, and others	
352	Janus Dousa, and Ludovicus Boisotus, by P. Scriverius	2
353	Dominae Ludovica Christina, by P. Soutman	1
354	G. E. Konigl, by G. B. Probst, etc.	4
355	B. Lens. Empress of China, and others, mezzotints	4
356	Line Portraits, by Edelinck, van Schuppen, etc.	8
357	Owen McSwiny, by P. van Bleek—Mr. Warburton, Burford, etc., mezzotints	by 4
358	Mrs. Mary Grimston, by J. Beckett, and another, proceedings mezzotints	of, 2
359	Guiseppe Marchi, by J. Spilsbury, after Reynold mezzotint	ls, 1
360	Rt. Hon. Charles James Fox, by J. Fairburn, mezzotint	1
361	Hon. William Legge, and George Viscount Lewisham, J. Spilsbury, after Reynolds, mezzotints	by 2
362	F. di Quesnoy, called Il Fiammingo, by P. van Bleek, aft Van Dyck, and Carolus Christinus Reisenus, by White, mezzotints	j. 2
363	Miss Young, Dod and Love, by J. R. Smith, after Wheatle	y. 1

Henry West Betty, by J. Heath, after Northcote, and one other	by J. Heath, after Northcote, and 2		36!
Camden, by Basire, after Reynolds, and others rarious a parce	Basire, after Reynolds, and others, a parcel		
Lawrence Gallery. Portraits of Gentlemen, mezzotints 2	Portraits of Gentlemen, mezzotints 28	366 Lawrence Gallery.	366
Portraits of Erasmus, and others, after Holbien, etc. a parce	s, and others, after Holbien, etc. a parcel	367 Portraits of Erasmi	367
Napoleon, by Levachez, after C. Vernet, mezzotint, production	ez, after C. Vernet, mezzotint, proof	368 Napoleon, by Levach	368

before letters, scarce 1
369 Alexander Lord Loughborough, by F. Bartolozzi, after J.

Northcote, fine impression, with full margins 1
370 Alexander Adair, by C. Turner, after M. A. Shee,

370 ALEXANDER ADAIR, BY C. TURNER, AFTER M. A. SHEE,
mezzotint, full margins, fine impression 1
371 SIR JEFFERY AMHERST, BY J. WATSON, AFTER SIR JOSHUA

REYNOLDS, mezzotint, fine, full margins 1
372 Paul I. Granting Liberty to General Kosciuszko, by

373 Nafoleon, by Levachez, after Lefevre, aquatint, in coldurs, fine

J. Daniell, after H. Singleton, mezzotint

THE PROPERTY OF A GENTLEMAN.

374 HIS GRACE THE DUKE OF HAMILTON AND BRANDON, BY W. WARD, AFTER G. GARRARD, MEZZOTINT, IN COLOURS, WITH LARGE MARGINS, VERY BARE 1

THE PROPERTY OF A GENTLEMAN.

Removed from Surrey.

375 F. WHEATLEY. THE CRIES OF LONDON.

A COMPLETE SET OF THIRTEEN PLATES, ALL
FINELY PRINTED IN COLOURS, ALL UNIFORMLY
FRAMED, with black and gold glasses, comprising

CHERRIES, BY A. CARDON

Do You Want Any Matches, by the Same

A NEW LOVE SONG, BY THE SAME

TURNIPS AND CARROTS, BY T. GAUGAIN

SWEET CHINA ORANGES, BY L. SCHIAVONETTI

PRIMROSES, Two Bunches a Penny, by the Same

MILK BELOW, MAIDS, BY THE SAME

NEW MACKREL, BY N. SCHIAVONETTI

STRAWBERRIES, SCARLET STRAWBERRIES, BY VENDRAMINI

Fresh Gathered Peas, by the Same

OLD CHAIRS TO MEND, BY THE SAME

Knives, Scissors and Razors to Grind, by the Same, and

HOT SPICED GINGERBREAD, BY THE SAME

To complete this set has taken the owner upwards of 25 years

376 Night, by F. Bartolozzi, after W. Hamilton, oval, in colours, fine impression

377

378

379

392

393

394

colours

mezzotint

mezzotint

FRAMED.

VARIOUS PROPERTIES.

Mrs. Cosway, by V. Green, after Cosway, mezzotint

George III. on Horseback, mezzotint

Lieut. Col. Tarlton, by J. R. Smith, after Reynolds,

1

1

380	LADY RUSHOUT AND DAUGHTER, BY T. BURKE, AFTER A.
	KAUFFMAN, OVAL, IN COLOURS
381	Ditto, by Bartolozzi, after A. Kauffman, oval, in colours 1
382	Rt. Hon. General Sir A. Wellesley, by C. Turner, after R. Home, mezzotint 1
383	Sir Sydney Smith, by W. Say, after R. K. Porter, mezzotint
384	Lord Cochrane, by C. Turner, after G. E. Stroehling, mezzotint 1
385	George III., by Cardon, after Edridge, etc. 6
386	La Consolation de L'Absence, by De Launay, after Lavrience
387	Au Moins Soyez Discret, and Comptez sur mes Sermens, by and after St. Aubyn
388	NATURE—FINE ARTS—HISTORY AND COMMERCE, by Bovi, after Cipriani, in colours
389	Sportsman's Return, by W. Ward, after G. Morland, Mezzotint, in colours
390	THE COTTAGE FAMILY, by J. R. Smith, after Morland, mezzotint, in colours 1
901	The Banquet by J. Baldrey, after S. Harding, circle, in

A SNAKE IN THE GRASS, by J. R. Smith, after Reynolds, in

Hawking, by C. Turner, after Howe, open letter proof,

Coursing. Views of Epsom (2), and Lord Arden's Seat,

by Pollard, after Sartorious, aquatints, in colours

395	The Duke of Beaufort Coach, by Hunt after Shayer, aquatint, in colours 1
396	BIBURY WELTER STAKES, BY C. TURNER, AFTER H. B. CHALON, OPEN LETTER PROOF, MEZZOTINT 1
397	Portrait of Racehorse Rufus, etc. 4
398	Wreck of the Proserpine off Newark Island, by J. T. Serres, $aquatint,\ in\ colours$
399	Showing the Hack—The Stallion—Backswords, and Wrestling, by C. Turner, aquatints 4
400	Architectural Views, by Piranesi 5
401	Lady Jane Halliday, after Reynolds, mezzotint 1
402	Bishop Bossuet, by Drevet, after Rigaud 1
403	Robert Burns, by Burnet, after Allan
404	Classical Subject, by Burke, after Kauffman, mezzotint proof, and Sporting Subjects, in colours (five in one frame)
405	Charlotte, by Le Noir, after Bunbury, circle, in colours 1
406	Pembroke Castle, by Cartwright, after Walmsley, aquatint, in colours
407	Drinking Well, by Godby, after Spilsbury, and another 2
408	Penn's Treaty, by Hall, after West, and one other 2
409	General Field Marshal Count Suwarrow, and another Military Portrait, mezzotints, in colours 2
410	Leicestershire Fox Hunting, after Alken, in colours 4
411	Racehorses. Charming Polly, Ladas, and Mr. Long on Bertha, $in\ colours$
412	The Farnham Fly—James Selby's last pull up—Winter, and one other, $in\ colours$
413	Holy Family, by Bartolozzi, and another 2
414	Le Roman—L'Attente, by Huffam, mezzotints, and La Force, after Nattier 3
415	England—Ireland—Scotland, and Wales, mezzotints, or als 4
416	Views of the East Side of The Hague, by Laurie and Whittle, $in\ colours$, etc.
417	A Merry Christmas, and Companion, by G. Hunt, aquatints, in colours
418	Early Hunting Scenes, in colours 2

Friday,	February	18th.
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28

	Adam Buck. Hope, in colours Psyche going to Bathe, and Dress, Cipriani, ovals, in brown	by	Bartolozzi,	after 2
421	Durer, A. St. Eustace			1
422	Engraving, etc., various			17

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

BAXTER COLOUR PRINTS, February 21st.

POSTAGE STAMPS, February 22nd and 23rd.

 ${
m O_{LD}}$ English Furniture, Objects of Art, Porcelain, etc., February 25th.

Musical Instruments, February 29th.

THE COLLECTION OF THE LATE COUNT DE GALLATIN, March 2nd.

Engravings, March 3rd.

Telephone No. 4725 (Gerrard).

SALE No. 5,442.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters

ENGRAVINGS AND PRINTS,

Framed and in the Folio,

From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 2nd, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MARCH 2nd, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 A folio containing Prints and Etchings
- 2 Galerie de Florence, 4 vols.
- 3 A folio containing Studies from Nature in chalk and crayon, by F. GOODALL, R.A.
- 4 Two ditto containing Studies, by GOODALL, Old Line Engravings and Etchings
- 5 Three Prints in red, by BARTOLOZZI
- 6 The Oxford Almanac and 3 unframed Portraits
- 7 Two folios of Sketches and 4 Prints
- 8 A folio of Prints and Sketches
- 9 Five Stipple Prints
- 10 Two Aquatints, by JUKES, after DAYES
- 11 Five Prints and 3 Chinese Drawings on rice paper
- 12 Two Arundel Prints and 4 others, 6
- 13 Nine Sketches in 1 frame and 4 others, 5
- 14 Three Pencil Drawings, by J. LEECH
- 15 Eleven Coloured Prints on glass
- 16 A Print, a drawing, and 3 china plaques
- 17 Four Drawings, by MILLER and THOMAS
- 18 Two oval Coloured Prints, Louis XVI. and Marie Antoinette
- 19 Six Views in Derbyshire, aquatints
- 20 Eight volumes of Books and sundry folios of prints and drawings

LOT

21 Five Prints and an aquatint, 6

- 22 "The Reverie," after REYNOLDS, by CHEESMAN, proof, unframed
- 23 Henry Alken's Sporting Scrap Book, published by Thomas McLean, 1824, with coloured plates
- 24 Henry IV. of France, by WARD, after WESTALL, and another, by EDELINCK, 2
- 25 The Death of Cleopatra, by WILLE, and another, 2
- 26 The Battle of Waterloo, by SUTHERLAND, and another, aquatints, 2
- 27 Mrs. Siddons in the character of "The Grecian Daughter" and another, 2
- 28 Head of a Lady, proof etching, by HELLEN
- 29 Lady on a Sofa, ditto, by André Etienne
- 30 Elizabeth, Consort of Alexander I., by C. Turner, and Alexander I., by Meyer, 2
- 31 Sixteen Prints, chiefly portraits
- 32 A silk Picture and a Print

Ray um att ui haut - 1 4.

- 33 Two Prints, after LANDSEER, by COUSENS
- 34 The Rainbow, after Constable, and another, 2
- 35 The Idle Cottager and another, 2
- 36 Mrs. Matthews, pencil and colour
- 37 Three Drawings, by CAMPOTOSTO

PICTURES AND DRAWINGS.

By or altrioutea to	LOT	Subject
R. WILSON, R.A	. 41	A large Landscape and Figures
R. FIELD, 1808 .	. 42	A Portrait of a Gentleman
HOGARTH	. 43	A Portrait of J. Thomson, the
		Poet
VAN DER NEER .	. 44	A Landscape and River Scene
DUTCH SCHOOL .	. 45	A River Scene, panel
ZUCCHERO	. 46	A Portrait of a Lady, panel
CIPRIANI	. 47	A Figure Subject
ENGLISH SCHOOL	. 48	The Duke of Wellington
FLEMISH SCHOOL	. 49	A Figure Subject
LELY	. 50	A Portrait of a Lady

By or attributed to	LOT	Subject
ENGLISH SCHOOL .	51	A Portrait of a Youth
TILBORGH	52	Exterior of an Inn and Figures
CANALETTI	53	A Venetian Canal Scene
Breda	54	A Coast Scene, with Cavaliers
HARLOW	55	A Portrait of a Lady
E. M. WARD, R.A.	56	James II. Receiving News of the
		Landing of the Prince of Orange,
		1688
R. Morley	57	The Nine Elms
NORWICH SCHOOL .	58	A Landscape
GAINSBOROUGH (after)	59	Lady Sheffield
SHAYER	60	A Coast Scene
CROME	61	A Landscape
L. PENNI	62	The Holy Family
P. DE LINT	63	A Landscape and Buildings
CANALETTI	64	A Venetian Market Place
FRENCH SCHOOL .	6.5	A Portrait of a Lady
W. SWAYERS	66	A Winter Scene, Buildings and
		Figures
CONSTABLE	67	A Landscape and Cottage
Brindesi	68	Two Drawings, Eastern Scenes
UNKNOWN	69	Two pastel Portraits
S. Pearse	70	C. L. Radcliffe on Horseback, with
		Engraving
L. HAGHE	71	The Pilgrimage to the Church of
		San Miniato
JAS. WEBB	72	On the French Coast
HIGHMORE	73	A Portrait of a Gentleman
FRENCH SCHOOL .	74	A Portrait of a Lady
Unknown	75	A Portrait of a Lady, oval
UNKNOWN	76	A Welsh Bard
G. T. BORCH	77	A Man Drinking, panel
HUGHTENBURGH .	78	A Battle Scene
W. H. CROME	79	A Landscape, Cattle and Figures
Buck	80	Princess Sophia Matilda
Jock Wilson	81	A Marine View and Shipping
MULLER	82	A Landscape, Bridge and Figures
FRENCH SCHOOL .	83	Infant Bacchanals and Goat, circular

By or attributed to	LOT	Subject.
FRENCH SCHOOL	84	Still Life
EGUSQUISA	85	Girl with Book
T. J. BARKER	86	A Figure Subject
J. HALLYER .	87	Miss Lily's First Dip
E. CAVÉ	88	Harvesting
Landanini .	89	Black Boy and Maid
Unknown	90	A Portrait of a Man in lace Collar
TURNER	91	Jedburgh Abbey, water-colour
F. Walker .	92	A Seapiece, water-colour
ENGLISH SCHOOL	93	A Portrait of a Lady
FIELDING	94	A Landscape, water-colour
Unknown	95	Fruit
P. Marny	96	A Continental Scene, water-colour
ENGLISH SCHOOL	97	Robbers attacking a Coach
Morland	98	Pigs in a Farmyard
PETHER	99	Two Moonlight Scenes
Unknown	100	Burnham Beeches
Panini	101	Ruins and Figures
PANINI ENGLISH SCHOOL	102	A Portrait of a Lady
P. VERONESE .	103	The Concert of the Muses
UNKNOWN	104	Mendelssohn, the composer
DUTCH SCHOOL .	105	An Interior and Figures
TENIERS	106	An Interior and Figures, panel
DUTCH SCHOOL .	107	An Interior and Figures, ditto
ENGLISH SCHOOL	108	A Portrait of a Girl
RUYSDAEL	109	A Landscape and Waterfall, panel
FRENCH SCHOOL	110	A Landscape and Figures
ENGLISH SCHOOL	111	A Landscape, Cottage and Figures
Marlow	112	A Landscape and Figures
Unknown	113	A Medical Student at Work
Unknown	114	A Portrait of Florence Nightingale
Cooper	115	Sheep
DUTCH SCHOOL .	116	Cattle and Figures and The Card
		Players, 2
J. CUMMIDGE .		Landscapes, a pair
J. H. INSKIP	118	In the Morning Gleam
ARMFIELD	119	Dog and Duck
English School	120	Adam and Eve and Angels

By or attributed to	LOT	Subject.
ITALIAN SCHOOL .	121	Adam and Eve in the Garden
CUYP	122	Horse and Man
NORWICH SCHOOL .	123	A Moonlight River Scene
A. GLENDENNING, 1895	1234	"Sweet Summer Time"
DUTCH SCHOOL	124	An Interior and Figures
VAN GOYEN	125	A River Scene, Castle and Figures
MOLINAER	126	An Interior and Figures
ENGLISH SCHOOL .	127	A Landscape, Cottage and Figures
REMBRANDT	128	Tobias and the Angel
Hudson	129	A Portrait of a Gentleman, 3-length
DUTCH SCHOOL	130	The Hawking Party
Н. В. Коеккоек .	131	"Summer" and "Winter," a pair
Rubens (after)	132	A Portrait of the Artist
UNKNOWN	133	A Marsh and Woodland Scene
Unknown	134	A Canal Scene, Venice
REYNOLDS (after) .	135	A Portrait of a Lady
Unknown	136	A Portrait of a Lady
Norwich School .	137	A Landscape, with Hay Waggon
Cox	138	A Landscape, with Castle, sketch,
		water-colour
FIELDING	139	A Road Scene and Figures, ditto
STANFIELD	140	A View of Gravesend, ditto
UNKNOWN	141	A View in Scotland, ditto
ROBERTS	142	A View in Egypt, ditto
E. T. TRAIN	143	A River Scene, and St. John's
		Valley, Cumberland, E.
		Longstaffe, 2
Bassano	144	Adoration of the Shepherds
F. H. MASON	145	A Rescue on the Black Midders
P.M	146	Calais and Dover, crayon, a pair
W. Greaves	147	Thornton Dale
FRENCH SCHOOL .	148	A Russian Empress
FRENCH SCHOOL .	149	Catherine II. of Russia, oval
FRENCH SCHOOL .	150	A Portrait of a Child, oval
FOYA	151	Two Portraits of Ladies
UNKNOWN . , .	152	Portraits of Lady and Gentleman, 2
UNKNOWN	153	The Emperor Paul and companion
UNKNOWN	154	Madame Albani and a Pastel, 2

By or attributed to		LOT	Subject.
MORLAND		155	Interior of a Stable and 2 others, 3
Pickersgill .		156	Titania and the Fairies, water-colour
Т. М. НЕМУ .		157	Seapieces, a pair
J. M. PRICE		158	"It may be for Ever"
LANDSEER		159	A Day in the Highlands, panel
ENGLISH SCHOOL		160	A Landscape and A Coast Scene, 2
C. HANCOCK .		161	Interior of a Cottage
C. Morris		162	A River Scene
SYER		163	A View in North Wales
Unknown		164	A Landscape, with large Tree
C. HANCOCK .		165	Thomas Abraham Cocksedge, unframed
Unknown		166	Andrew Combe, Physician and Phrenologist, 1797-1847
UNKNOWN		167	An Incident at Mons
H. LAVENUE .		168	Elston Hall, birthplace of Erasmus Darwin
UNKNOWN		169	H.M.S. "Agamemnon, first vessel to use Steam
Bassano		170	Travelling Peasants, unframed
Unknown		171	A Scriptural Subject, unframed,
			and A Bas Relief, in carved frame
Unknown		172	A Portrait of a Lady and another, unframed, 2
UNKNOWN		173	A Family Group, with Horse
LOCKHART BOYLE		174	A Highland Clan Fight
ALLOM		175	A Quay Scene, Ghent
Unknown		176	A Cornish Coast Scene
P. CLARKE		177	Two Figure Subjects, water-colour
Unknown		178	On the Lagoons
VERMEULEN .		179	A Dutch Winter Scene
FRENCH SCHOOL		180	Flowers in a Vase, Sketch
DUTCH SCHOOL .		181	An Interior and another, 2
J. VARLEY	,	182	A Landscape and another, 2
Unknown		183	A Street Scene and 2 Heads, 3
N. Phillips .		184	A Coast Scene and another, 2

By or attribut	ed to		LOT	Subject
F. H. MASON	N.		185	Fishing Boats, 2
SHAYER			186	A Coast Scene
E. Dade			187	A Port Scene, and A Farm Scene,
				B. Doyle, 2
KAUFMANN				Two Figure Subjects and 2 others, 4
UNKNOWN			189	The House of Cards and 3 Draw-
				ings, 4
DUTCH SCH				An Interior
UNKNOWN				"June"
UNKNOWN				A Design for a Tapestry Panel
UNKNOWN				Six Pictures and Drawings
A. DE GELDI			194	Procris and Cephalus and 2 others, 3
UNKNOWN			195	A View of Shanghai
Unknown			196	The Gleaner
Unknown			197	Christ Crowned and 2 others, 2
UNKNOWN				Dead Game, unframed
UNKNOWN				Poultry
L. DE KONII				The Ferry Boat
Unknown .			501	Cattle, A Portrait, and 2 others, 4
Unknown .			205	An unframed Landscape and 2
				others, 3
Pugin .			203	Ruined Abbeys, a pair, and 2
				others, 4
Unknown .			2014	Six Pictures

FINIS.

205 A gilt Frame

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Maction every Week

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

Libraries of Books, Wines, Cigars,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs, Robinson, Fisher & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

Telephone No. 1561 Gerrard Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

ENGRAVINGS

Including the Properties of a Gentleman, deceased Of the late F. H. H. GRAVES, Esq., of Liverpool And from various sources

COMPRISING

FANCY SUBJECTS

Of the Early English and French Schools

Including Les Boquets and Le Compliment, by and after Debucourt, aquatints, in colours, rare; others by and after A. Kauffman, Tomkins, Bartolozzi, Demarteau, Bonnet, Nutter, Singleton, Wheatley, W. Ward, J. R. Smith, etc.

Portraits

IN MEZZOTINT, LINE AND STIPPLE Including Lady Rushout and Daughter, by T. Burke, after A. Kauffman, oval, in red, very fine impression

Caricatures, Sporting Subjects, Etchings by and after Early Masters, English, Foreign and Colonial Views, Naval and Military Subjects, etc.

Water-Colour Drawings and Paintings

By and after old and modern artists

AND

A fine Collection of Arundel Society Chromos

All in mint condition

The Property of a Gentleman

Which will be Gold by Auction

MESSRS. PUTTICK AND SIMPSON AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, MARCH 3rd, 1916

AT HALF-PAST TWELVE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Puttick & Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - *.* No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL Fine Art Property,
47, Leicester Square, London, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, MARCH 3rd, 1916.

AT HALF PAST TWELVE O'CLOCK PRECISELY.

A COLLECTION OF ARUNDEL SOCIETY CHROMOS.

THE PROPERTY OF A GENTLEMAN.

All in Mint Condition. 1 Giotto. Frescoes of. In the Arena Chapel, Padua, oblong

2	Heliogravures—Engravings of Heads, etc. a parce	l
3	Frescoes from the Piccolomini Library, etc. a parce	l
4	Monuments. Count Castelbarco, Doge Morosini, Car Grande Della Scala, Cavalli Family, Tomasso Pellegrini and Doge Vendramin, and letter press	
5	Angelo (M.) The Delphic Sybil and Prophets—Ezekiel and Jeremiah	l, 3
6	Angelico (Fra) The Madonna and Child with attendan Saints	т 1
7	—— THE ANNUNCIATION	1
8	THE CORONATION OF THE VIRGIN	1
9	—— The Crucifixion	1
10	- St. Stephen's Ordination and Distribution of Alms	1

33

11	Angelico (Fra) The Entombment, and Transfiguration 2
12	— The Presentation in the Temple, and Nursing of Bacchus 2
13	— Christ and the Disciples at Emmaus—Christ and Mary Magdalene in the Garden—Francesca. The Resurrection, and Vinci. Virgin and Child 4
14	Albertinelli (M.) The Meeting of Mary and Elizabeth 1
15	BOTTICELLI (S.) VENUS RISING FROM THE SEA 1
16	THE PRIMAVERA
16 _A	Bellini (G.) Madonna and Child Enthroned 1
17	Bartolomeo (Fra) The Supper and Miraculous Vision of St. Dominick, and Jesus and His Disciples at Emmaus 2
18	—— The Annunciation 1
19	The Virgin and Child
20	BOCCACCINO (B.) Christ among the Doctors, and ROMANINO. The Hunt 2
21	Bazzi (G.) The Vision of St. Catherine 1
22	The Swoon of St. Catherine
23	—— The Figure of the Saviour 1
24	— Ecstasy of St. Catherine 1
25	— St. Benedict Preaching, and Christ bound to the Column 2
26	Carpaccio (V.) Calling of St. Matthew, and St. Jerome in his Study 2
27	Durer (A.) Adoration of the Holy Trinity 1
28	— The Four Apostles 2
29	FOGLING (N. DA) The Madonna and Child with Attendant Saints, and Giotto. Dante 2
30	FORLI (M. DA) Pope Sixtus IV. giving Audience—LORENZETTI (P.) Descent from the Cross, and Giotto. St. Francis Preaching before Pope Honorius III.
31	Francia (R. F.) Marriage of St. Cecilia, and Burial of St. Cecilia 2
32	Gozzoli (B.) Madonna and Child with Saints, and St. Augustine and Child 2

--- Procession of the Three Kings, and Angels Adoring,

3

first and second portions

34	GIOTTO. St. Francis Preaching to the Birds 1
35	GIORGIONE (G.) THE VIRGIN AND CHILD BETWEEN ST.
00	LIBERALE AND St. FRANCIS
36	GHIRLANDAJO (D.) The Last Supper
37	—— Death of St. Fina, and the Nativity of the Virgin 2
-38	— Augustus and the Sibyl, and Preaching of St. John the Baptist 2
39	— Zacharias naming his son John—Death of St. Francis — Two heads from same, and Perugino. Marriage of the Virgin 4
40	Holbein (H.) The Madonna amongst the Meyer Family 1
41	Luini (B.) Adoration of the Magi—Presentation in the
41	Temple, and Head from same
42	Christ among the Doctors, and Marriage of the Virgin 2
43	— The Donatrix and Patron Saints
44	— Burial of St. Catherine—UNKNOWN. Richard II. before the Madonna, and Mordano. The Deposition 8
45	Lippi (Filippo) The Madonna and Child
46	—— Ditto
47	—— Ditto
48	LIPPI (Filippino) Virgin and Child.
49	— Vision of St. Bernard
50	LIBRI (G. dai) The Virgin and Child with St. Augustine and St. Zeno 1
51	LOTHNER (S.) Adoration of the Magi, and St. Ursula and her Virgins and St. Gereon and his Warriors 2
.52	Lippi, Masaccio and Masolino. The Tribute Money and Two Heads from same—The Fall and Expulsion—SS. Peter and John Healing Sick and Giving Alms, and Head from same—SS. Peter and Paul Raising the King's Son, and Homage to St. Peter, and Head from same—St. Peter in Prison and St. Peter Delivered From Prison and Head from same—SS. Peter and Paul before Nero—Martyrdom of St. Peter—SS. Peter and John Healing the Cripple—St. Peter Raising Petronilla, and Head from same, and St. Peter. Preaching and Baptising, eighteen chromos on thirteen sheets

53	Meming (H.) Adoration of the Magi—Nativity of Our Lord and His Presentation in the Temple, and St. John
	the Baptist and St. Veronica The Set of the Altar Piece, five chromos
5.1	The Crucifixion—Christ bearing the Cross, the Inter-
6/ 1	ment and Resurrection—The Angel Gabriel and the Virgin Annunciate—St. John the Baptist and St. Blaise, and St. Jerome and St. Giles
	The Set of the Altar Piece, nine chronos
5.5	Memmi (S.) The Annunciation 1
.)(i	Montagna (B.) St. John the Baptist with St. Benedict, and St. Nazarus with St. Celsus (two on one mount)—Lorenzetti. Descent from the Cross—Titian. St. Anthony of Padua Healing the Foot of a Young Man, and Lorenzo. S. Bernadino of Siena Healing a Wounded Man
57	Mantegna (A.) St. James the Greater before Herod Agrippa,
	and Conversion of Hermogenes the Sorcerer 2
58	More (Sir A.) Queen Mary I.
59	Nelli. Madonna and Saints, and Cavallini (P.) Madonna and Child with St. John the Evangelist and St. Francesco
60	PACHIAROTTO. St. Catherine Finding the Body of St. Agnes, and Sanzio. Virgin and Child with Saints 2
61	PINTURICCHIO. THE ANNUNCIATION 1
62	Christ Among the Doctors, and The Nativity 2
(13)	— Betrothal of Frederick III., and PISANO. St. George
61	—— The Nativity
65	— Interior of Piccolomini Library at Siena, and Giotto Chapel, Padua
66	— Virgin in Glory with two Saints—Piccolomin Receiving the Cardinal's Hat, and St. Catherine of Alexandria Pleading before her Judges
67	PERUGINO (P.) THE CRUCIFIXION, AND THE TWO SIDE PANELS
68	THE NATIVITY AND ADDRATION OF CHRIST
69	— Martyrdom of St. Sebastian, and Gozzoli. St Augustine Preaching
70	- The Transfiguration, and Adoration of the Kings

71	Perugino (P.) Christ's Charge to Peter, and Prophets and Sibyls 2
72	RAPHAEL. The Poets of Mount Parnassus 1
73	— Theology—Justice—Poetry, and Philosophy 4
74	SARTO (A. DEL) THE MADONNA DEL SACCO 1
75	—— The Nativity of the Virgin 1
76	— The Procession of the Magi, and S. Filippo Benizzi healing Children 2
77	SIGNORELLI (L.) DANTE AND VIRGIL 2
78	VITERBO (L. da) Betrothal of the Virgin—CARPACCIO. St. George Baptising the Princess Cleodolinda and her Father, and Vasco (G.) St. Peter enthroned as Pope 3
79	Veronese (P.) Allegorical Figures 2
80	VAN EYCK. The Adoration of the Lamb—The Triune God—The Virgin Mary and St. John the Baptist—The Annunciation, with Prophets and Sibyls—St. Cecilia at the Organ, and an Angelic Choir, and Adam and Eve, thirteen chromos on five mounts:
81	WILHELM (M.) The Virgin and Child 1

MODERN ETCHINGS AND ENGRAVINGS.

87

	In Portfolio,					
82	Duchess of Devonshire, by H. T. Greenhead, mezzotint,					
83	signed proof Milton visiting Galileo, by A. Mathey, after Tito Lassi, signed remarque artist's proof, on vellum					
84	The state of the s					
85	The Card Party, by C. Dupont, after Meissonier, signed remarque proof, on vellum					
86	Gathering Poppy Flowers, by L. Kratke, after Lange, signed remarque proof, on vellum					

1814, by J. Chauvet, after Meissonier, in colours, and two others, after J. H. Williams, and M. Brown, signed proofs

88	Dog and Chicken, by J. B. Pra	tt-His First Commissio	n
	after M. I. Dicksee—Another,	, after Marcus Stone, etc	34
	signed proofs,		5

- 89 Psyche, by H. Scott Bridgwater, after Hoppner, mezzotint, signed proof
- 90 Young Angler, by David Law, signed proof, on vellum, and two others
- 91 Village Festival, by Lewis, after Wilkie, and Greenwich and Chelsea Pensioners, by J. Burnet, proofs 3

3

- 92 Calais Pier, mezzotint, proof, and two others
- 93 Approach to Venice, by R. Wallis, proof, and Grand Canal, Venice, by W. Muller, after Turner 2
- 94 Mrs. Whistler, by R. Josey, after J. McN. Whistler, mezzotint, signed proof
- 95 Phœbe, after F. Leighton, and At the Fountain, after Godward, signed proofs
 2
- 96 Sheep and Cattle, by J. Moran, and another, signed proofs 2
- 97 H. Dicksee. Waiting, signed proof, on vellum
- 98 Lady at her Toilet, by C. L. Dake, signed proof, on vellum
- 99 Harvesting, by Le Couteux, after J. F. Millet, signed proof, on vellum
- 100 Edgar Chaline. Ada, and Dolce Far Niente, and The Little Pouter, by Samuel Cousins, mezzotint, signed proofs
- 101 Tissor. The Ship, Greenwich, and another, by L. Kashmir, in colours, signed proofs
- 102 CH. JACQUE. Cattle at a Stream, and L. DAUTREY. Horses at a Stream, signed proof 2
- 103 Arrive des Hotes, by Jules Jacquet, after Meissonier, signed remarque proof, on vellum
- 104 The Meeting of the Herds, by Waltner, after Troyon, signed remarque proof, on rellum, and Moor Scene, by F. Slocombe, signed remarque proof
- 105 Helleu. Looking at the Watteau Drawings in the Louvre, signed proof
- 106 Sheep at Rest, by Chaigneau, on vellum, and two others, signed proofs

signed remarque artist's proof, on vellum

M. Robbe. Fisherwomen, in colours, signed proof

Helleu. Portrait of a Girl, signed proof

mezzotint, signed proof

107

108

109

110

The Sword Dance, by P. A. Masse, after W. Q. Orchardson,

LADY MAITLAND, by Norman Hirst, after H. Raeburn,

1

1

1

111	Morning and Evening, by Krostewitz, after Corot, signed remarque proofs, on vellum 2
112	Rochester, by C. E. Holloway, signed proofs 3
113	The Critic, by H. G. Glindoni, signed proofs (3), and An Interior, by the same (2)
114	The Dance, by Le Couteux, after Corot, signed remarque proof, on vellum
115	Cavaliers outside an Inn, by A. Mignon, after Meissonier, signed remarque proof, on vellum
116	Summer and Winter, by J. Payrau, after E. Semenowsky, signed remarque artist's proofs, on vellum 2
117	W. Lathrop. Landscape with Shepherd and Sheep on a Road, signed proof
118	The First Cloud, by P. A. Masse, after W. Q. Orchardson, signed remarque artist's proof, on vellum
119	Card Players, by A. Jamas, after Meissonier, signed remarque proof, on vellum 1
120	Carlyle, by P. Rajon, and another 2
121	Landscape, with building, river and figures, by M. Lalanne, after Corot, proof
122	Landscape, with building and figures on a road, by and after the same, proof 1
12 3	Dice Players, by A. Mignon, after Meissonier, signed remarque proof, on vellum 1
124	Nymphs Bathing, by L. Kratke, signed remarque proof, on vellum
125	The Outpost, by F. Milins, after Schreyer, signed remarque proof, on vellum 1
126	Charles I., by A. Mathey, after Van Dyck, signed proof 1
127	A Man playing a Cithern, by A. Mongin, after Meissonier, signed remarque proof, on vellum 1
128	L'Angelus, by Waltner, after Millet, etc. 5

DICKSEE. Road to Village, signed proof, on vellum 1	129
s, signed proof, on vellum	130
le Gipsy, signed proof on vellum	131
le Kittens, and Contemplation, by J. D. Miller, tts, signed proofs 2	132
the Crisp Air, by H. Sedcole, after Joseph arson, mezzotint, signed proof	138
l, by and after the same, ditto	134
arb, by V. Focillon, after Joseph Farquharson, roof, on vellum	135
y M. Cormack, mezzotint, in colours, signed proof 1	136
en, by the same, mezzotint, signed proof 1	137
and Fine Weather, and The Last Reef Down, pier Hemy, signed proofs 2	138
st Passage, after Millais, proof	139
r—The Sentinel, and The Laughing Cavalier, bond, and La Rieur, by A. Mignon, signed proofs, 4	140
idan, by T. G. Appleton, mezzotint, signed proof	111
Bedford, by W. Hester, mezzotint, signed proof	112
re, and Sea Melodies, by H. Draper, mezzotints, roofs	143
by J. Finnie, mezzotint, signed proof	144
and Partridge Shooting, after Douglas Adams, roofs 2	145
OUNTESS SPENCER, BY SAMUEL COUSINS, SIGNED	145a
G. THE CHURCH OF St. MICHAEL, Qiumper, y, signed proof	146
AIRO, ARAB STUDENTS, signed proof 1	147
HE COURTYARD OF THE GRAND DUCAL PALACE, signed proof	148
son. L'etameur S. Riquier, signed proof	149
Haden. Battersea Reach, signed proof 1	150
NE. St. Martin's in the Fields, signed proof 1	151
E. Canal St. Martin, Paris, signed proof 1	152
Landgana with hara W 46	153

a parcel

FRAMED.

170

171

Caricatures

154	Nature, by H. Sedcole, mezzotint, and Comedy, by A Birch, both signed proofs, in colours	2
155	The Maypole, by R. W. Macheth, signed artist's proof	1
156	A Storm Girt Coast, and The Pembrokeshire Stacks, after R. Smith	2
157	The Postman, and the Ferry, by R. W. Macbeth, signe proof, on vellum	2
158	Scene in Venice, by T. J. Dagleish—A Country Lane, an A Wood Scene, by F. Slocombe, signed proofs, on rellun	d m 3
159	D D:-1 ' 7 0 77	J.
160	Grand Canal, Venice, and another, by Wilfred Ball, signed	d 2
	ENGRAVINGS.	
	ENGRAVINGS. (In portfolio.)	
161	(In portfolio.)	0
161 162	(In portfolio.) Italian School. Old Masters, etc. 12	_
	(In portfolio.)	9
16 2	(In portfolio.) Italian School. Old Masters, etc. 12 Portraits of Ladies, after Holbein, etc. 6	9
162 163	(In portfolio.) Italian School. Old Masters, etc. 12 Portraits of Ladies, after Holbein, etc. 6 Portraits of Eminent Personages 14 Sir W. Scott. Illustrations to his Works (180), and The Billustrations to his Works (180), and The Billustrations to his Works (180).	9 6
162 163 164	(In portfolio.) Italian School. Old Masters, etc. 12 Portraits of Ladies, after Holbein, etc. 6 Portraits of Eminent Personages 14 Sir W. Scott. Illustrations to his Works (180), and T F. Dibden (90)	9 6 7. 0
162 163 164 165	(In portfolio.) Italian School. Old Masters, etc. 12 Portraits of Ladies, after Holbein, etc. 6 Portraits of Eminent Personages 14 Sir W. Scott. Illustrations to his Works (180), and T F. Dibden (90) 270 Etchings, by D. Chodweicke, etc. 280	9 6 7.0 0
162 163 164 165 166	(In portfolio.) Italian School. Old Masters, etc. 12 Portraits of Ladies, after Holbein, etc. 6 Portraits of Eminent Personages 14 Sir W. Scott. Illustrations to his Works (180), and T. F. Dibden (90) 270 Etchings, by D. Chodweicke, etc. 280 Angling. Illustrations to Walton and Cotton, etc. 210	9 6 7.0 0 0 5

Fancy Subjects, by P. W. Tomkins, and others

Mr. Norman as the Sultan of Cashmir, scarce, and other

Early Line Portraits of Richard Cromwell and Oliver 172 Cromwell 173 A. Durer. Christ before the People, woodcut, etc. 6 Etchings and Woodcuts, by and after the Early Masters 174 Three Trees, after Rembrandt, and A Drawing, by Vander 175 A Scrapbook, containing Curious Early Costume Plates-176 Mezzotints, by Carrington Bowles, etc. 177 Another, containing Fancy Subject Portraits-Views, etc. 1 vol. 178 Views, aquatints, in colours 19 179 Portraits, various a parcel Russian Costumes—Portraits—Views, etc. (four drawings) 180 12 181 Topography, some drawings a parcel 182 Engravings, etc., various a parcel

CARICATURES.

183	Napoleon's Carriage, and The Last March of the Conscripts, by G. Cruikshank, coloured 2
184	The Pedigree of Corporal Violet, and The Head of a Great Nation, by G. Cruikshank, coloured 2
185	De Vlugt van Napoleon, by C. Bock, coloured, rare 1
186	View of the French Flat Bottomed Boats for the Invasion of England, and two others, scarce 3
187	Boney at Brussels, The Lion and the Frog, and others, coloured 4
188	Buonaparte's Pie, and Attempt to Swallow the World, and others, coloured 5
189	Boney in Possession of the Mill Stone, The Final Pacification, and others, coloured 4
190	England Invaded, and Britannia's Protection, by Rowlandson, rare
191	Sailors Regaling, and Private Drilling, by Rowlandson 2

1

192	The Military Coffee Room, Full and Half Pay Officers, rare, and one other, coloured 2
193	Counter Marching from St. James' to Tottenham Court (William Pitt), by S. W. Fores, coloured, rare
194	The Yankee Torpedo (caricature on the Chesapeake and Shannon Action), coloured, rare
195	Searching an English Ship in the Dardanelles, and others 7
196	Lady Day at Court, and others, coloured 11
197	Crinoline Caricatures 7
198	Disappointed Epicures, by Rowlandson, aquatint, in colours 1
	VIEWS, ETC.
199	View of Oxford from Abingdon Road, by J. Wyatt, and Windsor Castle, by W. Richardson, proof 2
200	Paul Jones, printed and sold by A. Parke
201	View from Lake Erie to Lake Ontario, and one other, coloured 2
202	Lady Harriet Acland, drawn and engraved by R. Pollard 1
203	English Harbour, and Old North Sound, Antigua, by T. Fielding, aquatints, in colours, a pair 2
204	Views of Quebec, and others
205	A Brewery, lithograph—Fancy Subjects—Caricatures, etc., all in colours 18
206	Foreign Views, some drawings en gouache, etc. in portfolio
207	Views of Prague, by Berger, aquatints, in colours, fine 2
208	A Scene in Russian Finland, by Merigot, after Mortinoff, aquatints, in colours (2), etc. A Scene in Russian Finland, by Merigot, after Mortinoff, aquatints, in colours (2), etc.
209	Views of Porto Ferrajo, by J. Jukes, after Capt. J. Weir, aquatints, in colours
10	Views in Jamaica (2)—India, etc., in colours 45
11	AMERICANA. A View of Gaspe Bay, in the Gulf of St.

An Early View of Newcastle-on-Tyne

212

- 213 Views in the Isle of Wight, by Cartwright and Hassel, after Walmsley, aquatints 2
- 214 South View of the City of Exeter, by Havell and Pollard, after W. Ellis
- 215 St. George's Chapel, Windsor, by Groom, after Moody, lithographs 3

FANCY SUBJECTS, ETC.

,	
216 Car of Venus, by Ryland, after Kauffman, circle, in red	1
217 Electra and Chrysothemis, by Harding, after Kauffman circle	, 1
218 Cupids at Play, in colours, fine	1
219 Auld Robin Grey, by Bartolozzi, after Bunbury, $circle,i$ $_{red}$	n 1
220 Zilia, by P. W. Tomkins, after Miss Drak, oval, an Imphale, by H. Bryer, oval, in red	d 2
221 An Offering to Love, by Scorodoomoff, after A. Kauffman circle, in red	1, 1
222 Miss Decamp, by Vendramini, after P. Jean, in colour fine	$_{1}^{s}$
223 Flirtilla, by and after J. R. Smith, in brown	1
224 Classical Subjects, by G. Scorodomooff, after Angelia Kauffman, circles, in red, fine, a pair	2 2
225 L'Epouse mal Gardée, and La Liberté Perdue, l Dambrun, after Le Brun, a pair	у 2
226 The Rat Catcher, by Laurie, after Ostade, proof, for impression	ге 1
227 Morning. Cottagers Going out Haymaking, and Evening. The Return from the Fair, by J. Yeatherd, after Wheatley, open letter proofs, mezzotints, fine impression with large margins.	Eļ.

PORTRAITS, ETC.

- The Works of Thomas Gainsborough, by J. Scott, G. H. Every, G. Sanders, and other Eminent Engravers, mezzotints

 Sir I. Strange, by C. Turner—Lord Collingwood, by Bacon—Lord Lyndock, by S. W. Reynolds, mezzotint, proof, and one other
 A View in Hyde Park (Duke of Wellington), by J. Harris,
- 230 A View in Hyde Park (Duke of Wellington), by J. Harris, after H. de Daubrava, aquatint, in colours

 1231 Wellington by Coucing and others
- Wellington, by Cousins, and others
- 232 Miss Kettle, by V. Green, after Kettle, mezzotint 1
- 233 Capt. John Elphinstone, mezzotint, proof, full margins 1
- 234 Monseigneur Le Dauphin et Madame fille du Roi, by M. Blotz, after Le Brun
- 235 LADY RUSHOUT AND DAUGHTER, BY T. BURKE, AFTER ANGELICA KAUFFMAN, OVAL, IN RED, FINE IMPRESSION 1

SPORTING SUBJECTS, ETC.

- 236 H.M.S. The Alarm, by C. Bowles, and two Views of Stow, proofs 3
- 237 Naval and Military Subjects, some drawings
- 238 Sporting Subjects, various 22
- 239 Grand Leicestershire Steeple Chase, after H. Alken, aquatints, in colours, a set of eight 8
- 240 The Society of Royal British Archers in Wales, by Apostool, after Smirke and Emes 1
- 241 Francis Duckenfield Astley, Esq., and his Harriers, by R. Woodman, after B. Marshall, proof
- 242 Fox Breaking Cover, by Meadows and Lewis, after P. Reinagle, aquatint, in colours, fine
- 243 May. Fly Fishing, by Pyall, after Jones, aquatint, in colours 1

244	The	Pychely	Hunt,	by	Jukes,	after	C.	Loraine	Smith,
	ac	matints, i	n colour	s, a	set of en	ight			8

- 245 Sporting Anecdotes. The Sporting Parson's Hunting Lecture—Spree at Melton Mowbray—Quick Work without a Contract, and a Society of Distinguished Painters, by and after H. Alken, aquatints, in colours, fine
- 246 Hounds Finding—Hounds Throwing-off—Hounds in Full Cry, and Coming in at the Death, by J. Gillray, aquatints, in colours, a set of four, and two others 6

THE PROPERTY OF THE LATE F. H. H. GRAVES, ESQ., of Liverpool.

	T (1) 1 1 1 1 1 1
247	Drawings. Ostade. Le Charlatan, the original pencil shetch for the engraving, and one other 2
248	- F. C. Reinermann, 1804. View of a Town, in sepia,
	and I. K., 1773. View of the Cloister, Wettingen, in
	colours 2
249	- RAPHAEL. Head of a Man, in black and red chalk,
	fine, and Portrait of a Lady, pastel 2
250	Figure Subjects, by and after the Early Masters 6
251	— Dutch School. Landscapes, etc., in red chalk 9
252	— Ditto, in pencil 6
253	— Landscapes, by the Early Masters 6
254	— Figure Subjects, by N. Duval, Bigari, etc. 6
255	RUGENDAS. Battle Scene, and UNKNOWN. Camp
200	Scene 2
256	— Unknown. Battle Scenes 2
257	Egellis, 1762. Designs for Monuments, fine 2
258	— Conjola, 1791. Ruins, with figures and cattle, in
200	colours, fine
259	Miscellaneous Engravings, by and after the Early Masters,
	etc. in portfolio
260	Ditto a parcel
261	Swiss-German, and other Views, some in colours a parcel
262	Aquatints, by Prestel, etc. 8
202	righten of richards, of richards, out.

263	Fancy Subjects, by McArdell, Thelott, etc. 4
264	Ditto, by Sintzenich, Dugy, Chereau, Scotin, Aubert, Ryland, etc.
265	R. Mengs, by Sintzenich, after himself, in colours, and others 7
266	Interior, with figures, by Chodowiecki, in red, etc. 10
267	Portraits, by Bausse, etc. 14
268	Mezzotint and Line Portraits, by Kilian, Leonart, Bergmuller, Haid, Schoonians, Edelinck, Larmessin, Chereau, etc.
269	Phillip de Champaigne, by and after Edelinck 1
270	Sainte Thérèse, by Demarteau, after M. Taillasson, in colours, No. 645
271	Le Repos Champêtre, by L. Bonnet, and two others, by Demarteau, after Boucher, in red 3
272	Venus Désarmée par les Amours, by Demarteau, after Boucher, in colours
274	Two Children Blowing Bubbles, by Demarteau, after Boucher, in colours
275	Avant la Toilette, by A. le Grande
276	La Comparaison des petits Pieds, by Chaponnier, after L. Boilly
277	Les Petits Savoyards, and Louisa, after Morland, both by Le Grand, ovals 2
278	Le Départ, and Le Retour, by Darcis, after Isabey, a pair 2
279	Werter Contemplating on Charlotte's Wedding Ring, by H. Kingsbury, circle, in red, large margins
280	Last Interview of Werter and Charlotte, by Knight, after Bunbury, and Werter Contemplating Charlotte's Wedding Ring, by H. Kingsbury, circles, in red 2
281	MORNING EMPLOYMENTS, BY P. W. TOMKINS, AFTER H. W. BUNBURY, circle, in colours
282	Benediction, by T. Cheesman, after Pocock, in colours,

in colours

THE PROPERTY OF A GENTLEMAN, Deceased.

283 LES BOQUETS, AND LE COMPLIMENT, BY AND AFTER DEBUCOURT, AQUATINTS, IN COLOURS, VERY FINE, A PAIR 2

FRAMED.

VARIOUS PROPERTIES. 284 Thoughts on Matrimony, by W. Ward, after J. R. Smith,

285	THE ALEHOUSE DOOR, AND THE FARM YARD, BY NUTTER, AFTER SINGLETON, IN COLOURS, FINE
286	Marchioness of Exeter, by S. W. Reynolds, after Sir T. Lawrence, mezzotint
287	Aglaia bound by Cupid, by H. Bryer, after A. Kauffman, circle, in red
288	North View of Sydney and Kissing Point, New South Wales, aquatints, in colours, a pair 2
289	Florizel and the Maiden, and Lady Jane Grey's Last Missive, in colours, a pair 2
290	The Surrender of two Sons of Tippoo Sultaun, by A. Cardon, after H. Singleton, in colours
291	Rent Day, by Raimbach, and Reading the Will, by Burnet, after Wilkie 2
292	Knives to Grind—New Mackrel—Turnips and Carrots—Chair Mender—Milk below Maids, and Hot Spiced Gingerbread, by Aliprandi, after F. Wheatley
293	W. Woollett, by Sherwin, etc., various 11
294	The Young Waltonians, by Lucas, after Constable, mezzotint 1
295	The Benevolent Cardinal, by W. Ward, after R. Westall, mezzotint, in colours
296	The Ramillies Waterlogged, and Destroyed, by Jukes, after Dodd, aquatint, in colours, and another 3
297	George III. in his Coronation Robes, mezzotint 1

1

298	Laplanders, aquatint—London from Greenwich, by Boys, lithograph—Compunction, by Schiavonetti, and Boar that Killed Adonis, after Westall, all in colours 4
299	Mrs. Robinson, after G. Romney, mezzotint
300	Fancy Subjects and Portraits, after Reynolds, Holbein, Cipriani, etc. 12
301	Nymph of Immortality, after Cipriani, oval, in red, etc. 8
302	Figure Subject, in colours, and two others
	DRAWINGS.
	(In Portfolio.)
303	J. S. Cotman. Landscape, with river and bridge, in colours
304	Le Cave. Landscape, with figure and cattle at a stream, in colours
305	G. Battista, signed. Ornamental Design, in colours, fine, and others, by Brandi, and Cortanzi
306	SNYDERS. A Bear—PIETRE. Scriptural Subject, and one other 3
307	Pencil Drawings. Landscapes a parcel
308	Sculpture Studies 22
309	C. E. Holloway. River Scene, with Shipping, and two others
310	Drawings, by the Old Masters, G. Reni, etc.
311	Howirt, signed. Fish, and others, various 6
312	Westall The Wood Chopper, in colours
313	S. Owen. View of Scarborough Harbour, in colours 1
314	CRUIKSHANK. Figure Studies (3), and others, by Vanderbank, and Tiarini 5
315	Greener. Interior, with Figures, and others, by Bargonone Pompelli etc.

315A Paul Delaroche's Palette

J. Downman. unframed

the face tinted

FRAMED.

THE PROPERTY OF A LADY.

Study of an Old Man's Head, in colours,

	0		
317	DITTO.	Head of a Lady	1
318	DITTO.	A Peasant Woman, tinted	1
319	DITTO.	Boy and Girl	1
320	DITTO.	Cupid and Psyche, oval	1
321	DITTO.	Head of a Lady, in colours	1
322	DITTO.	Portrait of the Artist's Son, tinted	1
323	Ditto,	signed, 1777. Hagar, the line of Beauty, in	sepia,

** The above drawings were presented by J. Downman to John Parry, Esq., of Denbighshire, and now sold by a descendant

E. St. John Burton. Studland Bay, and at Kimmeridge, 324 in colours

DITTO. Chalk Cliff near Studland, and Dorset Moorland, 325

PAINTINGS.

THE PROPERTY OF A LADY.

326	DUTCH SCHOOL.	Village Scene, with river, figures
		and boats, on panel
327	Dutch School.	Landscapes, with figures, 21in. by

 $3\frac{1}{4}in.$, eight in one frame

colours

The Hawking Party, unframed

Book Illustrations, drawings,

Wouvermans

329 Buckley

328

1

in

2

330	С. М.	View of Sanford, Victoria, Australia
331	G. STEILL, R.S.A.	Deer Stalkers 1
332		Portrait of a Lady, wearing lace collar 1
333	A. Maclachlan	"A Sloping Mead"
334	J. F. Herring	Farm Yard Scenes 2
335		Interior of Fisherman's Hut 1
336	M. Donat	River Scene, with figures fishing, on panel 1
337		Portrait of a Lady 1
338	T. Wilson	Ships at Sea 1
339	LAWRENCE	Miss Fry 1
340		Boy with Turban 1
341	TENIERS	Cottage, with figures 1
342	HERGITT	Landscape, with cattle 1
343	Constable	Denham Church, and another, unframed 2

END OF SALE.

NOTICES.

MESSRS. PUTTICK AND SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, March 7th and 8th.

OLD ENGLISH FURNITURE, OBJECTS OF ART, AND PORCELAIN from Eckington House, Tunbridge Wells, the property of the late E. B. Harris, Esq., March 9th and 10th.

POSTAGE STAMPS, for the Benefit of the Societies of British Red Cross and St. John of Jerusalem, March 18th and 14th.

*Engravings and Original Drawings for Cartoons in "Vanity Fair," March 17th.

*Books and MSS., during March.

*Musical Instruments, March 28th.

Property may be included in Sales marked thus *, and should reach the Auctioneers not later than ten days prior to the above dates.

Telephone No. 4725 (Gerrard).

SALE No. 5,446.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

The Property of a Gentleman and from other sources;

SIGNED PROOF ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

. AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 16th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street. St. James's Square, London, S.W.

Donerty & Co., Printers. 6. Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lat left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MARCH 16th, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LUT

- 1 Four Photographs and a folio containing Etching, Drawings and Prints
- 2 Six tinted Lithograph Portraits, after LAWRENCE
- 3 "Sigismund," by DUNKARTON, after HOGARTH, and 8 others, 9
- 4 The Victory of the British Fleet, 1st June, 1794, by ORME, and 4 others, 5
- 5 Seven coloured Reproductions and another, 8
- 5A Four Mezzotints, after LIVERSEEGE, &c.
- 6 Twelve Prints, after HAMILTON
- 7 The Field of Waterloo, signed proof, by T. L. ATKINSON after LANDSEER
- 8 Two Prints, after LANDSEER
- 8A Two ditto, after HEYWOOD HARDY
- 9 Hunters at Grass and 4 others, 5
- Three French Prints, by GERARDA coloured ditto, Diana and Nymphs
- 12 The Trusty Servant and 4 others, 5
- 13 Children Relieving a Beggar Boy, in colours
- 14 Mrs. Anderson, after RAEBURN, by WEBB, signed proof
- 15 Girl and Doves, after GREUZE, and another, in colours, 2
- 16 Lady and Dog, by NORMAN HIRST, after HOPPNER, signed proof

LOT

- 17 A coloured Print, on glass, after REMBRANDT, A Man in
- 18 Foxhunting, after S. ALKIN, in colours, a set of 4
- 19 Hunting, after ALKEN, in colours, a set of 4
- 20 "The Farnham Fly," in colours, after J. POLLARD
- 21 Foxhunting, after Alken, in colours, a set of 6
- 22 The Shipwrecked Sailor Boy and companion, by J. PAYRAN, after W. R. BIGG, R.A., signed proof, in colours, a pair
- 23 The Little Florist, by E. L. HAYNES, after D. GARDNER, signed proof, in colours
- 24 Mrs. Cross, by H. STODART, after ROMNEY, ditto
- 25 "Hush!" by E. H. HAYNES, after OPIE, in colours
- 26 Countess of Mexborough, by H. MACBETH RAEBURN, after HOPPNER, signed proof, in colours
- 27 Mrs. Robinson, by L. Busiere, after Romney, ditto
- 28 Five Prints and Photographs, and 4 Drawings, Architectural Studies, 9
- 29 Three crayon Sketches, by SIR JAMES LINTON, A Study in golden-brown, by Mrs. ROBERTS, and Driving Geese, by H. Afflick, 5
- 30 A Study, by A. S. Coke, A Pencil Study, by S. Solomon, and 2 others, 4
- 31 Six water-colour and pencil Sketches
- 32 Old Buildings at High Wycombe, 1801, by H. DE CORT, and 2 other Drawings, 3
- 33 Two signed Proof Etchings, by WILFRED BALL, another, by R. W. MACBETH, and Lorna Doone, 4
- 34 Five signed Proof Etchings and 2 mezzotints in maple frames, 7
- 35 Four Signed Proofs, by Lord Leighton, E. de Blaas and H. Herkomer

MINIATURES.

- 36 Three oval Portraits, by WILLISON, in chased ormolu frames
- 37 Colonel Home in Uniform, by N. CORMACK, 1814, and A Portrait of a Young Girl in white dress and blue sash COSWAY, 2

LOT

- 38 A Lady with Monkey, FRENCH SCHOOL, and A Portrait of a Gentleman, 2
- 39 Madame Schindlerin, A Portrait of a Gentleman, and A Lady as "Juliet," 3
- 40 George Engleheart, unfinished, A Silhouette, and a Sèvres bisque Bas Relief of Louis XVI., 3
- 41 Byron at the age of 17 and 3 others, 4
- 42 Two Portraits, attributed to Holbein. From the Strawberry Hill Sale

PICTURES AND DRAWINGS.

The Property of a Lady.

By or attributed to

R. T. PRITCHETT

43 A Coast Scene and 2 others, water-colours, 3

DE WINT

44 A Landscape, with Farm Buildings, River in foreground, water-colour

ENGLISH SCHOOL

45 A View in Wales, ditto

Various Properties.

"In Olden Times" and Interior of J. F. PASMORE 46 a Hall, 2 A Wooded Landscape, with Cattle UNKNOWN . 47 and Figures UNKNOWN 48 Four Views of Country Houses, water-colours A Portrait of a Lady UNKNOWN : 49 Unknown . 50 Soldiers Sacking a Church TALBOT HUGHES Three Men of Kent COTMAN 52 A Coast Scene FRENCH SCHOOL 53 A Landscape and Figures, an over-

door

By or attributed to		LOT	Subject.
CANALETTI		54	Venetian Canal Scenes, a pair
HOGARTH		55	A Party at Pope's Grotto, Twicken-
			ham
SPANISH SCHOOL		56	Christ, Martha, and Mary, panel
ENGLISH SCHOOL		57	A pastel Portrait of a Man in brown
			Coat and Lace Tie, oval
UNKNOWN		58	Portsmouth Harbour
S. COLLS		59	Off Dover
JOHN WARD .		(5()	A Moonlight Scene and A Land-
			scape and Cattle, 2
B. Pols		61	A Village Scene and Figures, panel
FRENCH SCHOOL		62	A Portrait of a Field Marshal in
			Uniform
WHEATLEY .		63	The Seat of Sir George Cooke, Bart.,
			pencil and crayon
Bassano		64	The Nativity
R. SMIRKE, R.A.		Gō	A Figure Subject
F. W		66	A Figure Subject
FRENCH SCHOOL		67	Flowers and Fruit
HARDY		68	On the French Coast, water-colour
COOPER		69	On the Kentish Downs, ditto
ROBERTS		70	A View on the Nile, ditto
FIELDING		71	A River Scene, with Castle, ditto
ROBERTS		72	Washing Day, Normandy, ditto
W. Gray		73	Eton College, ditto
B. Graham .	٠	74	Mollion Cove, Cornwall, ditto
F. Wasley		75	A Coast Scene
JAMES PEEL .	٠	76	Across the Common
H. V. HELMONT .		77	Exterior of an Inn, with Peasants
TENIERS		78	A ditto
C. LE BRUN .		79	Louis XIV., with Statue of Victory,
			&e.
REYNOLDS		80	Dr. Gortley, of Plymouth
ENGLISH SCHOOL		81	Portraits of Boy and Girl
FRENCH SCHOOL		82	Two Military Sketches
ENGLISH SCHOOL		83	A Portrait of a Lady and another, unframed, 2
P. HARDMAN .		84	A Man on Horseback, unframed

By or attributed to LOT Subject,
MOREAU 85 "The Supper"
DUTCH SCHOOL 86 A Naval Battle, panel
WEENIX 87 Birds in a Landscape
ENGLISH SCHOOL . 88 Donkey and Cart in a Landscape
English School . 89 A Portrait of a Lady in blue Dress,
with hair dressed high
KNELLER 90 A Portrait of Charles II
ENGLISH SCHOOL . 91 A Portrait of a Gentleman oval
T. WHITTLE 92 The Path to the Lake, Windermore
L. RIVERS 93 Across the Common
REINAGLE 94 Death of the Fox
UNKNOWN 95 Four Hunting Scenes, unframed
UNKNOWN 96 Three Highland Scenes unframed
UNKNOWN 97 A Portrait of Richard Brinsley
Sheridan
UNKNOWN 98 Robt. Devereux, Earl of Essex
P. VERONESE 99 The Supper at Cana
FRENCH SCHOOL . 100 A pair of upright French decorative
Panels of Flowers, Cupids and
Musical Trophies
COOKE 101 A Dutch River Scene
CRESWICK 102 A View in Derbyshire
GILBERT 103 A Man in Armour
LANCE 104 Bird and Fruit
BENNET 105 Landscapes, a pair, water-colour
UNKNOWN 106 Figures at a Well
BENASSET 107 Dragoons in the Snow
UNKNOWN 108 A Landscape and Figures and 2
others, 3
UNKNOWN 109 The Holy Family
UNKNOWN 110 A Venetian Scene
E. Ellis 111 Peat Gatherers, and Sunset at Sea,
H. G. HINE, 2
JOHN FAULKNER . 112 Kenton, near Harrow
JORDAENS 113 The Toper
ENGLISH SCHOOL . 114 A Portrait of a Lady
VAN DER CAPELLA . 115 A Seapiece, with Men of War
TISSOT 116 A Portrait of a Lady, Sketch

Cultinat

A Portrait of Mrs. Siddons in

brown Dress, cut low at the neck, coral Necklace and Turban

Stagest
A Village Scene
French Visitors landed at Dover
A View of Gravesend and com-
Two Overdoors
y of a Gentleman.
"Flying Fox," Winner of the Derby, 1899, with Mornington

A Portrait of the Artist . 123 A. KAUFFMAN . A Portrait of a Lady holding a Dog W. OWEN, R.A. . 124 Recruiting in 1760 F. WHEATLEY, R.A. . 125

On the Scheldt . 126 H. KOEKKOEK .

122

LAWRENCE .

The Gleaner's Return, water-colour FRED TAYLER . . 127

By direction of the Administrator.

. 128 A Figure Subject VAN DER WERF A Portrait of a Lady and A Portrait . . 129 Kneller . . of a Gentleman, 2

A Portrait of a Gentleman in blue ENGLISH SCHOOL . 130 Coat and white Tie

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

HARDY 132 Near Brighton HARDY

			•'
By or attributed to		LOT	Subject
HARDY		133	Off the Kent Coast and Off Dover, 2
H. HIDE		134	A View in Palestine, and A View
			in Holland, A. TERHELL, 2
		DIC	MILDEG
		PIC	TURES.
G. BARRETT .		135	East Cowes Castle
VAN DE VELDE		136	A Naval Engagement
BERCKHEYDE .		137	A Village Scene
ENGLISH SCHOOL		138	A pair of small Landscapes and a
			Print, 3
CRESWICK		139	Views in Wales, a pair
NASMYTH		140	A Village Scene
			-
,	Dif	Youar	nt Properties.
,	ווע	ierei	it Properties.
MURILLO		141	The Holy Family and Angels
SPANISH SCHOOL		142	A Figure Subject
T. ROTHWELL .		143	Flowers in a Vase, water-colour.
UNKNOWN		144	A Portrait of Napoleon and a ditto
			of Wellington, 2
T. C. Johnson .		145	"The Beeches," and A Woodland
			Scene, Mrs. Alma Tadema, 2
CAFFI, 1852 .		146	A Coast Scene
E. St. John Barton		147	Rising Mists and companion
E. St. John Barton		148	The Moors near Studland and companion
C. COLLINS		149	"Reynard in Luck," water-colour
UNKNOWN		150	Twenty-four Medical Portraits
UNKNOWN		151	A Portrait of a Lady
HALLS		152	The First Steamboat, with Man of
			War in tow
UNKNOWN		153	Two Portraits
MORLAND		154	Exterior of an Inn and Figures
MARIESCHI .		155	A River Scene
SPANISH SCHOOL		156	Sportsman and Dog

By or attributed to	LOT	Subject.
J. T. LUCAS	157	"A Halfpenny Short"
NORWICH SCHOOL .	158	A River Scene, Bridge and Figures
DUTCH SCHOOL	159	Horses in a Stable
DUTCH SCHOOL	160	The Card Players
	161	Head of John the Baptist
FLEMISH SCHOOL	162	Peter and Christ and A Magdalen
		in a Landscape, 2
WOOLMER	. 163	A Lady on a Balcony
DUTCH SCHOOL .	. 164	A Landscape and Figures
D. TENIERS	. 165	A Landscape, with Figures on a Road
FRENCH SCHOOL	. 166	A River Scene, Ruins and Figures
Perres	. 167	A Day with the Hounds
FRA ANGELICA .	. 168	A Figure Subject
JAN STEEN .	169	An Interior and Figures
LELY	. 170	Child with Bird and Fruit
	. 171	La Vierge aux Rochers
UNKNOWN	. 172	The Spell
ITALIAN SCHOOL	. 173	
ITALIAN SCHOOL	. 174	Madonna and Child
DUTCH SCHOOL .	. 175	A Winter Scene
UNKNOWN	. 176	Bric-à-Brac
LANCE	. 177	Study of a Monkey
VAN BALEN AND VAN KESSEL	v 178	A Landscape, with Figures and Birds, signed
Unknown	. 179	Wm. Woodville, M.D., and 2 others, 3
ITALIAN SCHOOL	. 180	Two Panels
FRENCH SCHOOL	. 181	Herodias and Christ Crowned, 2
FRENCH SCHOOL	. 182	Venus and Cupids
DUTCH SCHOOL .	. 183	A Portrait of a Man in frilled Collar
ITALIAN SCHOOL	. 184	Virgin, Child and St. John
DUTCH SCHOOL .	. 185	A Dutch Coast Scene and Shipping
ENGLISH SCHOOL	. 186	A Naval Fight
UNKNOWN	. 187	The Flight of the Israelites
Unknown	. 188	Stowe House, with Shooting Party
G. RENI	. 189	An Allegorical Figure Subject

By or attributed to	,		LOT	Subject.
Unknown .	۰		190	A Portrait of a Man and 2 Land-
				scapes, 3
Unknown .		٠	191	After the Crucifixion and 3 others,
				4
Unknown .			192	A Landscape, water-colour
FLEMISH SCHOOL	L		193	St. Jerome

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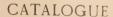
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MESSRS. PUTTICK AND SIMPSON AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, MARCH 17th, 1916

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and ne loc an be returned on account of any error in the enumeration of contents. MESSRS, PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - *.* No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

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CATALOGUE

FRIDAY, MARCH 17th, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ORIGINAL DRAWINGS FOR THE CARTOONS IN "VANITY FAIR"

IN PORTFOLIO.

- 1 L. Ward. "Aberdeenshire" (The Earl of Aberdeen), February 6th, 1902
- 2 "Glick." "Abyssinia" (The Emperor of Abyssinia), July 29th, 1897
- E. Flagg. "An American Protector" (The President of the United States of America, McKinley), February 2nd, 1899
- 3a L. Ward. "Secretary for Scotland" (Lord Balfour of Burleigh), August 14th, 1902
- 4 L. Ward. "Burnley" (Mr. Jabez Spencer Balfour, M.P.), March 19, 1892
- 5 L. WARD. "J. B." (Mr. John Balfour), Apl. 13, 1899
- 6 L. Ward. "The United States" (The Hon. Thomas Francis Bayard), June 28, 1894
- 7 L. Ward. "The Passive Resister's Last Hope" (The Rt. Hon. Augustine Birrell), 1906

- 8 L. Ward. "An Arbitrator" (Sir Frederick Joseph Branwell, Bart.), Aug. 27, 1892
- 9 L. Ward. "North Cambridgeshire" (The Hon. Arthur George Brand, M.P.), July 19, 1894
- L. Ward. "Chief Magistrate" (the late Sir John Bridge), Apl. 25, 1891
- 11 F. B. Guth. "Justice to Dreyfus" (M. Henri Brisson), Oct. 6, 1898
- 12 J. P. Mellor. "Hospitals" (Sir Henry Charles Burdett, K.C.B.), July, 14, 1898
- 13 H. WRIGHT. "Byngo" (Lieut.-Genl. The Hon. Henry William John Byng), May 14, 1892
- 14 F. B. Guth. "French Ambassador" (M. Paul Cambon), Mar. 9, 1899
- 15 "Hay." "Count Strickland" (The Count Della Catorna), May 4, 1893
- 16 L. Ward. "Chief of the 'Clans'" (Sir Charles W. Cayzer), June 3, 1904
- 17 L. Ward. "Cricket, Railways and Agriculture" (Viscount Cobham), May 5, 1904
- 18 L. Ward. "Alfred" (Mr. Alfred Cooper, F.R.C.S.), Dec. 30, 1897
- 19 F. B. Guth. "Coquelin Ainé" (M. Benoit Constant Coquelin), May 5, 1898
- L. Ward. "North Norfolk" (Mr. Herbert Hardy Cozens-Hardy, Q.C., M.P.), afterward Mr. Justice Cozens-Hardy, Apl. 13, 1893
- 21 L. Ward. "He owns 'Chancellor'" (Mr. Fred Crisp), June 8, 1893
 - 22 L. Ward. "Judical Light Weight" (The Hon. Mr. Justice Darling), 1907
 - L. WARD. "Cobham Hall" (The Earl of Darnley), Dec. 21, 1893
 - 24 F. B. Guth. "French Foreign Affairs" (M. Theophile Delcassé), Feb. 9, 1899
 - 25 L. Ward. "Senior Equerry" (Maj.-Gen. Charles Taylor du Plat, C.B.), Aug. 22, 1891
 - 26 L. Ward. "Sol" (Lord Dungarran), now Earl of Cork and Orrery, Oct. 28, 1897

- 27 L. Ward. "A Good Sportsman" (The Earl of Eglinton and Winton), Jan. 16, 1896
- 28 L. Ward. "Derby Day" (Lord Elcho, M.P.), now Earl of Wemyss, Mar. 28, 1892
- 29 L. Ward. "Union Steamship" (Sir Francis Henry Evans, K.C.M.G., M.P.), May 7, 1896
- 30 L. Ward. "Muir" (Mr. Samuel Mure Fergusson), June 18, 1903
- 31 L. Ward. "The Alien Immigrant" (Major William Eden Evans Gordon), 1905
- 32 L. Ward. "West St. Pancras" (Mr. Harry Robert Graham), May 11, 1893
- 33 L. Ward. "Walpole" (Mr. Walpole Greenwell), Dec. 8, 1898
- 34 H. WRIGHT. "Rugby Union" (Mr. Edward Temple Gurdon), Jan. 2, 1892
- 35 L. Ward. "Julian" (General Julian Hamilton Hall), Sept. 15, 1898
- 26 L. Ward. "The Pall Mall Magazine" (Lord Frederick Spencer Hamilton), Feb. 7, 1895
- 37 H. WRIGHT. "Lord Hatherton" (Lord Hatherton), May 23, 1895
- 38 L. Ward. "Grand Opera" (Mr. Henry Vincent Higgins), June 16, 1898
- 39 L. Ward. "Rugby Union" (Mr. G. Rowland Hill), Feb. 1, 1890
- 40 L. Ward. "The Princess's Private Secretary" (The Hon. Alexander Nelson Hood), 1905
- 41 L. Ward. "The New Steward" (Mr. Joseph Henry Houldsworth), Dec. 27, 1890
- 42 L. Ward. "Mr. Jonathan Hutchinson" (Mr. Jonathan Hutchinson, F.R.S.) Sept. 27, 1890
- 43 L. Ward. "A New Lord Mayor" (Sir Henry Aaron Isaacs), Nov. 9, 1889
- 44 L. Ward. "Franz Josef Land" (Mr. Frederick George Jackson), Dec. 16, 1897
- 45 L. Ward. "Jacky" (Mr. Clement Nugent Jackson), Sept. 3, 1892

- 46 F. B. Guth. "A Great French Orator" (Jean Léon Jaurès), 1908
- 47 L. Ward. "Ermined Urbanity" (The Hon. Sir Arthur Richard Jelf, K.C.), May 9, 1904
- 48 L. Ward. "New South Wales" (The late the Rt. Hon. The Earl of Jersey), Oct. 11, 1890
- 49 L. Ward. "The Croucher" (Mr. Gilbert Laird Jessop), July 25, 1901
- 50 Braddell. "Johore" (H. H. Tunkoo Abube Ker Bin, Ibrahim, G.C.M.G., K.C.S.I., Sultan of Johore), Oct. 17, 1891
- 51 L. Ward. "O.V.A.C." (Mr. Gilbert Jordan), Apl. 1, 1897
- 52 L. Ward. "Steady Going" (The Hon. Sir Matthew Ingle Joyce), Jan. 23, 1902
- 53 L. WARD. "A Hasty Judge" (The Hon. Sir Arthur-Kekewich), Jan. 24, 1895
- 54 L. Ward. "Natural Philosophy" (the late Lord Kelvin), Apl. 29, 1897
- 55 Liberio Presperi. "Beggar-General to the Metal Trades" (Mr. Howard John Kennard)
- 56 L. Ward. "Our Weakest Judge" (The Hon. Sir William Raun Kennedy), Dec. 14, 1893
- 57 L. Ward. "His Religion is the Worship of all sorts of Winged and Finny Freaks" (Sir Ray Lankester, F.R.S.), 1905
- 58 L. Ward. "Long Laurance" (The Hon. Sir John Compton Laurance), Mar. 18, 1897
- 59 F. S. Dalton. "An Agriculturist" (Col. Sir George Archibald Leach), Dec. 31, 1896
- L. Ward. "Bosey," The Common Serjeant of London (Mr. Frederick Alfred Bosanquet, K.C.), Nov. 21, 1901
- 61 F. T. Dalton. "The London School Board" (The Marquis of Londonderry, K.G., P.C., LL.D.), Feb. 6, 1895
- 62 L. Ward. "St. Bernards" (Mr. John Cumming Macdona, M.P.), Feb. 8, 1894
- 63 L. WARD. "The School Master" (Thomas James Macnamara, M.A., LL.D., M.P.)
- 64 S. TEL. "Technical Education" (Sir Philip Magnus), Jan. 3, 1891

- 65 L. Ward. "An Abyssinian General" (H.H. Ras MaKunan, K.C.M.G.), Feb. 12, 1903
- 66 L. Ward. "North West Suffolk" (Mr. Ian Zachary Malcolm, M.P.), May 12, 1898
- 67 L. Ward. "Blenheim Palace" (Duke of Marlborough), Sept. 22, 1898
- 68 L. Ward. "Fred" (General Frederick Marshall, C.M.G.), Dec. 24, 1896
- 69 L. Ward. "Bow Street" (Robert Henry Bullock, Marsham), Police Magistrate, 1905
- 70 Ao. "Skeets" (J. H. Martin), 1909
- 71 L. Ward. "He can marshal Evidence" (Mr. Charles Willie Matthews), Feb. 6, 1892
- 72 F. B. Guth. "A Premier of France" (M. Félix Jules Meline), Jan. 27, 1898
- 73 L. WARD. "Count Mensdorff" (Count Mensdorff)
- 74 L. Ward. "Bradford Goods". (Sir Henry Mitchell, J.P.), July 5, 1890
- 75 L. Ward. "The Prince of Monaco" (The Prince of Monaco), June 7, 1900
- 76 L. WARD. "A Fifteenth Earl" (The late the Earl of Moray), June 9, 1898
- 77 L. Ward. "Fred" (Hon. Frederick Morgan, M.P.), Nov. 2, 1893
- 78 L. Ward. "Peterborough" (Mr. Alpheus Cleophas Morton, M.P.), June 15, 1893
- 79 L. WARD. "Metal" (Mr. Philip Albert Muntz, M.P.), July 23, 1892
- L. Ward. "A Sub-Editor" (Capt. George Colborne Nugent), Aug. 12, 1897
- 81 L. Ward. "United Ireland" (Patrick O'Brien, M.P.), 1907
- 82 L. Ward. "Diplomacy" (The Rt. Hon. Sir Nicholas O'Conor, G.C.M.G., K.C.B.), 1907
- 83 L. Ward. "Roddy" (the late Capt. Edward Rodney Owen)
 Nov. 28, 1891
- 84 L. Ward. "The House" (The Very Rev. Francis Paget D.D.), Nov. 22, 1894

- 85 L. Ward. "A Railway Commissioner" (Sir Frederick Peel, Bart., P.C.), Dec. 17, 1903
- 86 L. Ward. "A Judicial Churchman" (The Hon. Sir Walter George Frank Phillimore, Bart.), Nov. 24, 1898
- 87 J. DE PALEOLOGNE. "Examiner of Plays" (Mr. Edward Frederick Smyth Piggott, M.A.), Jan. 11, 1890
- 88 "Bulbo." "Though it is an arguable point, whether he be, as it was once reputed, the most Intellectual, he remains beyond dispute, the Dressiest of contemporary British Dramatists" (Mr., now Sir Arthur Pinero) 1906
- 89 A. G. Witherby. "Marylebone" (the late Mr. Alfred Chichele Plowden), Apl. 11, 1901
- 90 L. Ward. "Wit and Wisdom" (the late Mr. Alfred Chichele Plowden), 1908
- 91 L. Ward. "Self-Reliant" (General Plumer), Nov. 13, 1902
- 92 L. Ward. "The Saturday Review" (Mr. Walter Herries Pollock), Dec. 31, 1892
- L. Ward. "Oxford Modern History" (Mr. Frederick York Powell), Mar. 21, 1895
- 94 L. Ward. "South East Essex" (Major Frederick Carne Rasch, M.P.), Apl. 1, 1896
- L. Ward. "Elisha" (Mr. John Edward Redmond, M.P.), Nov. 12, 1892
- 96 L. Ward. "The Irish Petrel" (Mr. John Edward Redmond, M.P.), July 7, 1904
- 97 H. WRIGHT. "Mr. Solicitor" (Sir John Rigby, Q.C., M.P.), Aug. 31, 1892
- 98 L. Ward. "Forbie" (Mr., now Sir Johnston Forbes Robertson), May 2, 1895
- 99 L. Ward. "The Soldiers' Bishop" (The Rev. Arthur Robins), Dec. 23, 1897
- 100 L. Ward. "The Solicitor General" (Sir W. T. Robson, K.C., M.P.), 1906
- 101 L. Ward. "Rochester" The Bishop of Rochester (Rt. Rev. Edward Stuart Talbot, D.D.), Apl. 21, 1904
- 102 H. Wright. "Bob" (The Hon Sir Robert Romer), Dec. 12, 1891
- 103 J. P. Mellor. "Cross Examination" (Sir Charles Russell, Q.C., M.P.), afterwards Lord Russell of Killowen, L.C.J.

- 104 L. Ward. "A Son of his Father" (The Hon. Charles Russell), 1907
- 105 A. G. WITHERBY. "A Model Magistrate" (the late Mr. Albert de Rutzen), Aug. 16, 1900
- 106 F. B. Guth. "Le Prince du Chic" (Le Prince de Sagan), Aug. 1, 1895
- 107 L. Ward. "Foreign Affairs" (Sir Thomas Henry Sanderson, K.C.B., K.C.M.G.) now Lord Sanderson, Nov. 10, 1898
- 108 H. WRIGHT. "The Caucus" (Mr. Francis Schnadhorst), July 2, 1892
- 109 L. WARD. "Gunnery" (Vice-Admiral Percy Scott, R.N., A.D.C., K.C.V.O., B.C., LL.D.), Sept. 17, 1903
- 110 L. Ward. "Professional Champion Sculler of the World" (Henry Searls), Sept. 7, 1889
- 111 L. Ward. "Extinction, Distinction—which will it be? Something of both at present, say the Spiteful" (Major-Genl. John Edward Bernard Seeley, D.S.O., M.P.), 1905
- 112 L. Ward. "A Scots Lawyer" (The Baron Shand), July 23, 1903
- 113 A. G. WITHERBY. "A.A.A." (Mr. Montague Shearman), July 4, 1895
- 114 L. Ward. "Salatin" (Col. Sir Rudolph Carl Slatin, K.C.M.G., C.B., M.V.O.), June 15, 1899
- 115 L. WARD. "Sammy" (Mr. Samuel Smith, M.P.)
- 116 L. Ward. "An Old-Fashioned Duke" (The Duke of Somerset), Apl. 27, 1893
- 117 L. Ward. "Southwell," The Bishop of Southwell (The Rt. Rev. George Ridding), Aug. 15, 1901
- 118 L. Ward. "Equity") The Hon. Sir James Stirling), Jam. 26, 1897
- 119 L, Ward. "East Birmingham" (Sir John Benjamin Stone, M.P.), Feb. 20, 1902
- 120 L. Ward. "Chippenham Park" (Mr. William Montague Tharp), June 21, 1894
- 121 L. Ward. "Caledonian Railway" (Mr. James Thompson), Aug. 15, 1895
- 122 L. Ward. "Leo" (Mr. Leo Trevor), 1905

- 123 J. DE PALEOLOGNE. "Spy" (Mr. Leslie Ward), Nov. 23, 1889
- 124 J. DE PALEOLOGNE. "C.U.B.C." (Mr. William Dudley Ward), Mar. 29, 1900
- 125 L. Ward. "South Kensington" (Lord Warkworth, M.P.), afterwards Earl Percy, Sept. 2, 1897
- 126 "Bint." "Madras" (Lord Wenlock), Jan. 28, 1893
- 127 L. Ward. "Algy" (Sir Algernon Edward West), Aug. 13, 1892
- 128 J. P. Mellor. "The Mandarin" (The Hon. Sir Roland Vaughan Williams), Dec. 13, 1890
- 129 L. Ward. "Benevolence of the Bench" (The Hon. Sir Alfred Wills), June 25, 1896
- 130 L. Ward. "A Sporting Lawyer" (Mr. John George Witt, Q.C.), Mar. 17, 1898
- 131 L. Ward. "He has engineered nothing better than his own fortunes" (Sir John Wolfe-Barry), Jan. 26, 1905
- 132 L. Ward. "Hanley" (Mr. William Woodall, M.P.), Oct. 15, 1896
- 133 H. Wright. "A Staffordshire Peer" (the late Lord Wrottesley), June 20, 1895
- 134 L. Ward. "Brocklesbury" (The Earl of Yarborough), Jan. 2, 1896
- 135 W. Sickert. "A Child of the Ghetto" (Mr. Israel Zangwill), Feb. 25, 1897

FRAMED.

- 136 L. Ward. "St. Andrew District" (Mr. Henry Torrens Anstruther, M.P.), Oct. 14, 1897
- 137 LIBERIO PROSPERI. "The Duke of Aosta" (H.R.H. The Duke of Aosta, K.G.), Nov. 12, 1903
- 138 L. Ward. "The Laureate" (Mr. Alfred Austin), Feb. 2, 1896
- 139 L. Ward. "Frome" (The Marquess of Bath), Apl. 28, 1896
- 140 L. WARD. "Whitby" (Mr. Ernest William Beckett, M.P.), Jan. 7, 1904

- 141 L. WARD. "War" (The Hon. William St. John Freemantle Brodrick), now Viscount Midleton, July 18, 1901
- 142 L. Ward. "He Sits for Colchester" (The Rt. Hon. Lord Brooke, D.C., J.P., M.P.), now The Earl of Warwick, May 3, 1890
- 148 L. Ward. "The Constitutional Union" Mr. Charles Wallwyn Radcliffe Cooke, D.L., J.P.), July 30, 1892
- 144 F. B. GUTH. "The French Ambassador" (The Baron Chaudron de Courcel), Jan. 31, 1895
- 145 L. WARD. "Brazil" (The Chevalier de Souza Correa), Aug. 18, 1898
- 146 L. Ward. "The Warwickshire" (Lord Willoughby de Broke), Dec. 3, 1896
- 147 L. Ward. "Public Prosecutions" (The Earl of Desart), Jan. 16, 1902
- 148 F. B. Guth. "At Reunes" (Capt. Alfred Dreufus), Sept. 7, 1899
- 149 F. B. Guth. "Madagascar" (General Duchesne), Nov. 14, 1895
- 150 L. Ward. "Fogg" (Mr. Charles Thurston Fogg-Elliot), Mar. 22, 1894
- 151 L. Ward. "A Liberal Imperialist" (The Rt. Hon. Sir Edward Grey, Bart., M.P.), Feb. 5, 1903
- 152 L. Ward. "West Marylebone" (Sir Frederick Seager Hunt, Bart.), May 18, 1898
- 153 L. Ward. "Our Youngest General" (Maj.-Genl. Sir Archibald Hunter, K.C.B., D.S.O.), Apl. 27, 1899
- 154 L. WARD. "Mr. Horace Hutchinson" (Mr. Horace G. Hutchinson), July 19, 1890
- 155 LIBERIO PROSPERI. "Italia" The King of Italy (Victor Emmanuel III.), June 26, 1902
- 156 L. WARD. "The Birmingham Daily Post" (Mr. John Jaffray, D.L., J.P.), afterwards Sir John Jaffray, Apl. 19, 1890
- 157 L. Ward. "Oxford Circuit" (Mr. Arthur Richard Jelf, Q.C.), May 14, 1896
- 158 L. Ward. "Prosy Facts and Figures' Mr. Seymour Keay, M.P.), Oct. 8, 1892

- 159 L. WARD. "Kensington" The Bishop of Kensington (The Rt. Rev. Frederick Edward Ridgeway), Feb. 26, 1903
- 160 L. Ward. "Commodore H.M.'s Yachts" (Rear Admiral Sir Colin Richard Keppel), 1909
- 161 F. B. Guth. "The New French President" (M. Emile Loubet), May 18, 1899
- 162 L. Ward. "He Believes in the Police" (Mr. Franklin Lushington), Aug. 17, 1899
- 163 L. Ward. "R.M.C." (General Sir Edwin Markham), Sept. 18, 1902
- 164 L. Ward. "Bully" (Col. Laurence James Oliphant), Apl. 15, 1896
- 165 L. Ward. "Artist and R.A." (Mr. William Quiller Orchardson), Mar. 24, 1898
- 166 L. WARD. "Persia" (The Shah of Persia), Jan. 29, 1903
- 167 L. Ward. "Diplomacy and Poetry" (Mr. James Rennel Rodd, C.M.G.), now The Rt. Hon. Sir J. R. Rodd, Jan. 7, 1897
- 168 L. WARD. "Rufford Abbey" (Lord Savile), 1908
- 169 A. G. WITHERBY. "A.A.A." (Mr. Montague Sherman), July 4, 1895
- 170 L. Ward. "A Successful First Speech: 'Moab is my Washpot'" (Mr. F. E. Smith, now Sir Frederick Smith, M.P.), 1907
- 171 I. WARD. "Oxford University (Mr. John Gilbert Talbot, M.P., D.C.L.), July 8, 1897
- 172 L. Ward. "He has written on Companies" (the late Lord Thring), June 29, 1893
- 173 L. Ward. "Bow Street" (Mr. James Vaughan), Oct. 25, 1890

ENGRAVINGS.

(In Portfolio.)

- 174 A. Beardsley. Illustrations to Salome, seventeen plates, on Japanese vellum, in portfolio
- 175 Modern Etchings, by Legros, Brangwyn, Strang, etc.
 a parcel

- 176 The Exile, by L. Kratke, signed remarque proof, on vellum 1 The Outpost, by F. Milins, after Schreyer, signed remarque 177 proof, on vellum Charles I., by A. Mathey, after Van Dyck, signed proof, 178 on vellum 179 La Faneuse (The Hay Maker), by C. de Billy, after L. E. Adan, signed remarque artist's proof, on vellum, and Froutrou, by C. Koepping, signed proof, on vellum 180 Portrait of a Lady, and Le Depart pour la Fantasia, by Le Couteux, signed proofs, on vellum 181 Le Mare, by L. Kratke, after H. Rousseau, signed proof, on vellumHarmony, by H. Vion, signed proof, and Le Printeps, after 182 A. Stevens, on vellum 183
- Le Chien au Canard, by A. Mathey, after Troyon, signed remarque proof, on vellum 184
- Jeune Bergère (A Young Shepherdess), by F. Bracquemond, after Millet, signed remarque proof, on vellum
- 185 Le Nouveau (The New Born), by and after the same, signed remarque proof, on vellum 1 186 Ditto
- 187 La Fileuse (The Spinner), by L. Kratke and La Femme, rouet (Woman at the Spinning Wheel), by A. Damman, after Millet, signed remarque proofs, on vellum
- 188 The Stirrup Cup, by Jules Jacquet, after Meissonier, signed remarque proof, framed
- 189 Mrs. Anderson, by Webb, after Raeburn, signed proof,
- 190 A SCRAP-BOOK, containing Views, etc., Illustrations to Roman Comique, by Surugne, and others, after J. B. Pater, The Months, by Zocchi, etc. 191
- Illustrated Record of Important Events, eighteen plates, aquatints, in colours 1 vol.
- Miscellaneous Engravings and Drawings in portfolio 193
- Early Masters, etc. a parcel 194
 - Military Costumes, lithographs, in colours Interior, with Figures, by Earlom, after Rembrandt, mezzotint, etc.

196	Caricatures, by W. Dickinson, Rowlandson, Gillray, etc.,
	some in colours 15
197	Miscellaneous Engravings in portfolio
198	Edwin and Ethelinde, by Soirin—Conversazione, by W. Dickinson, and one other, all after Bunbury
199	The Margate Hoy, by Catton, in black—A Family Piece, after Bunbury, and other Caricatures, by Cruickshank, Gillray, etc., all in colours
200	Penn's Treaty with the Indians, by and after J. Barry, Major Genl. McClellan, etc.
201	Tandems, aquatints, in colours (2), and Passions of the Horse, by Chalon, proofs, lithographs
202	Racehorses. Hambletonian and Diamond, by Whessell, after Sartorious, full margins 2
203	Going to a Fair, by J. Harris, after C. G. Henderson, aquatints, in colours, fine 2
204	Celebrated Racehorses, lithographs 7
205	Celebrated American Trotting Horse, Tom Thumb, by Hunt, aquatint, in colours
206	Naval Subjects, various, etc. 19
207	The Experimental Squadron, by Haghe, after Gilbert, three copies 3
208	Armour Clad Corvette Medusa and Independencia, by and after T. Dutton, lithographs, in colours 2
209	Battle of Navarin, by Smart and Pyall, aquatint, in colours
210	French Military Costumes, lithographs, in colours 4
211	H.M. Ships Mæander, Powerful, etc., by Dutton, Vernon, and Brierley, lithographs
212	Ditto. Thunderer—Eurydice—Pandora—Bellerophon—Winchester, etc., by Dutton, Vernon, and Hawkins lithographs
213	Yachts, by Hawkins, Dutton, J. Harris, etc.
214	West India Docks. View of the Opening, by P. W. Tomkins, and The Gazelle Yacht off Cowes, aquatints, in colours, Five Drawings, etc.
215	R.Y.S. Brig Water Witch, aquatints, in colours (5), and Dun Nose, by Havell, after Atkins

- 216 Rigged Lighter—Launching a Dover Cutter—Dover Pilot
 Boat—Gravesend Boat, and Men of War getting under
 Weigh, by and after J. A. Atkinson—Gravesend—Off
 Madeira, and Gale off Cape of Good Hope, by Daniell,
 and H.M.S. Alceste, Engagement with the Chinese
 Fortresses, by Dubourg, after McLeod, all aquatints, in
 colours
- 217 Henry and Emma, and Hotspur and Lady Percy, by W. Dickinson, after H. Bunbury, proofs, in brown, before all letters, a pair
- 218 The Bird Cage, after J. M. W. Turner, proof—Portrait of Queen Victoria and the Prince Consort, by S. Cousins, proofs, mezzotints, etc.
- 219 Conjugal Peace, by J. B. Pitou, oval, in colours, and Portrait of a Man, by H. Alken, pencil drawing
- 220 Cries of London, by Rowlandson, in colours 8
- 221 The Novel, by J. Parker, after Northcote, two copies, one being a proof with the title, artist's names, and poetry in MS., circles
- 222 The Ticket, by Parker, after Northcote—The Last
 Interview of Werter and Charlotte, by C. Knight, after
 Northcote, circles, and three others
- 223 Topography. London, including original drawings 28
- 224 Royal Hospital at Greenwich, by T. Lauranson, in two sheets — Views of Westminster Bridge, and View of London, by Edy, etc.
- 225 View in Kew Gardens, by H. Schutz, after Mannskirsch —South View of Stirling Castle, by Jukes, after Farrinton, aquatints, etc., all in colours
- 226 Sudley Castle, by Jukes, after Perrin—Edinburgh, by Miller—Plymouth, by Mason—Gt. Yarmouth, by R. Pollard, etc.
- 227 Norbury Park, by Powell—Views of Oxford, etc., by Woollett, and others
- 228 Views of Whitton, etc.
- 229 Views of Paris—Rouen—Versailles—Le Havre—Fontainbleau, and St. Cloud from a balloon, by J. Arnout, lithographs, in colours
- 230 A View of the Town of Sydney, New South Wales, by W. S. Blake

Sandy Bay Valley, St. Helena, by Havell, aquatint, in

Swiss Views. Vue de Lausane, and La Vallée Oberhasli,

232

colours

	by J. L. Aberli, aquatints, in colours 2
233	Vue de Vevey, and Vue du Village et du Lac de Brientz, by the same, $ditto$ 2
234	— Le Ville de Berne du Cote du Nord, and Dessine sur les Remparts a Berne, by the same, ditto 2
235	Swiss Views—Costumes, etc., some aquatints, in colours 16
236	Swiss—Russian, and other Costumes, in colours, etc. a parcel
237	VIEW OF CAPE OF GOOD HOPE, by G. Vander Gucht, painted and delineated by Lambert and Scott, very rare 1
238	The Great Meeting, held at the Commercial Hall, Cape Town, July 4th, 1894, by E. Walker, after T. W. Bowler 1
239	Views of Cape Town and Vicinity, by T. W. Bowler, proofs, lithographs, a set of four 4
240	Panorama of Cape Town and Surrounding Scenery, by E. Walker, after T. W. Bowler, lithograph, in colours 1
241	Run with the 7th Dragoon Foxhounds in Caffir Land, from a Sketch, by Sir Harry Darell, Bart.
242	The Victoria Nyanza Falls, by T. Picken, after T. Baines, lithograph, proof, rare
2 43	View near the Cape of Good Hope, aquatint, in colours 1
244	View of Dixcove, Gold Coast, by J. Hill, after G. Webster, aquatint, in colours
245	An Indiaman off the Cape, aquatints, in colours, a pair 2
246	Off the Cape, and other Views of Cape Town, etc. 6
247	Sydney Cove, N.S.W. View of Emigrants leaving the Ships, after O. W. Brierley, lithograph, in colours, rare 1
248	View of Sydney Cove, and others of Australasia 6
249	View of the Town of Bathurst, by T. L. Busby, after C. M. Wichelo, aquatint
2 50	View of Quebec, water-colour drawing
251	Caricatures, on Philadelphia, Yorktown, and one other, very rare

- 252 VIEW OF OWYHEE, one of the Sandwich Islands, and VIEW OF HUAHBINE, one of the Society Islands, by and after J. Cleveley, aquatints, in colours, fine 2
- 253 Napoleon, by Mercoli and Bromley (2)—Louis XVIII., by Audouin—Le General Andreossy, by S. W. Reynolds, after J. R. Smith, first fifty, and Lafayette, by Leroux 5
- 254 Early Portraits, by Moncornet, Dauckers, Bary, White, Houbraken, etc.
- 255 Lord Viscount Duncan, by V. Green, and others, mezzotints, a parcel
- 256 Earl of Dartmouth, by Heath, after Phillips, etc. a parcel
- 257 Mr. Holman and Miss Brunton, by T. Park, after M. Brown—Portrait of a Gentleman, by J. R. Smith, after Kauffman, and Mr. Liston, by W. Ward, mezzotints 3
- 258 Prince Jacobus, by and after P. Schenck, mczzotint, oval 1
- 259 HENRIETTA MARIA AND HER CHILDREN, BY R. STRANGE,
 AFTER VAN DYCK, PROOF BEFORE ALL LETTERS, WITH LARGE
 MARGINS. BARE
- 260 CHILDREN OF WALTER SYNNOT, ESQ., BY J. R. SMITH, AFTER J. WRIGHT, MEZZOTINT, SCARCE

FRAMED.

- 261 EARTH--AIR—FIRE, AND WATER, BY F. BARTOLOZZI, AFTER G. B. CIPRIANI, OVALS, IN RED, A SET OF FOUR, WITH LARGE MARGINS 4
- 262 Earl Howe, The Celebrated Naval Engagement on the Glorious First of June, 1791, by D. Orme, after M. Brown
- 263 Mary's Dream, by W. Ward, after F. Wheatley, mezzotint, first fifty
- 264 The Kite Completed, by Gaugain, after Barney, and Boy with Bird Trap, proof 2
- 265 Children relieving a Beggar Boy, after Beechey, in colours
 1
- 266 Pamela and Phyloclea, by V. Green, after, Lely, mezzotint

270	View of Rome, by Piranesi, and others, after the Earl Masters
271	ARUNDEL SOCIETY CHROMOS. (BOTTICELLI, S.) TH PRIMAVERA
272	VENUS RISING FROM THE SEA
273	—— Durer (A.) The Four Apostles, framed
	DRAWINGS.
	(In Portfolio.)
274	R. Westall. An album containing pencil drawings illustrations to Tales of the Hall, The Borough, Tales of the Genii, Ivanhoe, Guy Mannering, The Monastry Lalla Rhork, Vicar of Wakefield, Shakspeare's Plays, etc. 1
275	Ditto. An album, containing a large number of pencidrawings and sketches 1 voi
276	An album, containing water colour and pencil drawing and sketches, by W. Collins, D. Wilkie, J. Varley Pyne, C. R. Leslie, Boddington
277	E. A. Penley. Mountainous Landscape, with Lak Scene, and others, in colours
278	Naval Subjects, some in colours
279	J. FAED. A First Idea of the Mitherless Bairn, etc.
280	SIR E. LANDSEER. Sketches of Dogs—C. Ansell. Chaise and one other
281	T. H. Shepherd. Bow Street Police Office, in colours
282	T. ROWLANDSON. River Scene, with ship building vard
	shipping and figures, in colours

Friday, March 17th.

Eleanor Gwynn, by V. Green, after Sir P. Lely, mezzotint

The Young Waltonians, by Lucas, after Constable,

of the Catholic College of Stonnhurst,

18

267 268

269

mezzotint

Lancashire

Two Views

283	SIR J. REYNOLDS. Queen Charlotte, sketch-SIR	T.
	LAWRENCE. Miss Foote, and one other	3.
284	Military Costumes, mostly in colours	1
	F. Grose. The Inside of Porchester Castle, and anoth in colours	ier,
		2
286	G. Du Maurier. International Reciprocity	1.
287	Ditto. A Bright Idea	1
288	B. West. Scenes from Macbeth, in colours	2
289	J. RICHARDSON. River Scene, with boats, and UNKNOV View in Scotland, in colours	
		2
	P. Wouvermans. Cavaliers, in colours	1
291	J. LINNELL. Landscapes, and River Scenes, in colours	2.

FRAMED.

292	View of the old Swan Hotel (Elliot Watney), and a Port	rait
	of a Gipsy Fortune Teller	2
293	Portraits of a Lady and Gentleman, pastels, ovals	2
	Tyndoni. Studies of Italian Peasants	0

THE PROPERTY OF THE LATE E. B. HARRIS, Esq., of
ECKINGTON HOUSE, TUNBRIDGE WELLS.

(Sold by Order of the Court.)

ENGRAVINGS.

295 Piranesi. Views of Rome (about 166), etc. in portfolio

FRAMED.

296 Tonbridge. View of Tonbridge during the late election, Dec. 18th, 1832, and companion, by J. and C. Dodd, in colours, varnished, a pair 2

297	Toneringe. Another view of same, with procession of carriages and spectators, varnished 1				
298	The Gleaner, by W. Ward, mezzotint, in colours 1				
299	Cambridge. Queen's College from Private Walk, by A. Black, after Westall, aquaint, in colours 1				
300	Female Heads, a pair of circles, in colours, and one other 3				
301	Soldier Outside an Alehouse Door, after Morland, in colours 1				
302	An Old Cricketing Print, and four others 5				
303	The Corn Bin, and The Horse Feeder, by J. R. Smith, after Morland, mezzotints 2				
	DRAWINGS.				
Framed.					
304	Design for Heraldic Arms, Flowers (3), and two others				
305	W. BISCOMBE GARDNER. Looking up the Creek, from Tomlin's Wharf, Old Leigh, Essex, signed				
306	Ditto. Biddenden, Kent, signed 1				
307	DITTO. On the Old Portsmouth Road, Hindhead, signed 1				
308	Westall. The Shepherd Boy, and Milkmaid, a pair 2				
309	H. Earp, Senr. Cattle and Stream—S. Wardman. Haddon Hall, and one other				
310	A Study of a Girl, and three other Portraits 4				
	PAINTINGS.				
311	W. Harrowing. Horses' Heads, and Unknown, Landscapes (2)				
312	Landscape, with figures fishing, and one other 2				
313	DUTCH SCHOOL Interior, with figures 1				

A Cottage Door, and another

Landscapes

2

Friday, March 17th.

20

314 MORLAND.

315

316	DUTCH SCHOOL	Landscape, with figures 1
317	English School	Portrait of a Gentleman in Armour 1
318		Fruit Piece 1
319	English School	Portrait of a Lady 1
320		Venice. Canal Scenes, with buildings, figures and boats 1
321	EARLY ENGLISH	Coast Scene, with battleships 1
322	Н. Вкібнт	Coast Scene, with shipping and figures 1
323	W. Widgery, 1874	Lydford, Devon 1
324		Christ Preaching in the Temple 1
325	* * * * *	Landscapes, with buildings, cattle, and figures, on panel, 2
326	* * * * * .	Full-length Portrait of a Lady holding an American Flag, unframed 1

END OF SALE.

NOTICES.

MESSRS. PUTTICK AND SIMPSON'S FORTHCOMING SALES.

Postage Stamps, March 21st and 22nd.

Porcelain, Objects of Art, and Old English Furniture, March 24th.

- *Musical Instruments, March 28th.
- *Engravings and Water-Colour Drawings, March 31st.
- *Books and MSS., during March.
- *** Property may be included in Sales marked thus *, and should reach the Auctioneers ten days prior to the above dates.

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AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, MARCH 30th, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

9

11

- 1 Miss Fry, after LAWRENCE, signed proof
- 2 Duchess of Kent and Princess Victoria and 2 others, 3
- 3 Lady Jane Grey's Last Missive and companion, in colours
- 4 Six Drawings, W. HARROWING, &c.
- 5 Four Drawings
 - George IV., by Hodgetts, after Lawrence, mezzotint, full-length
 - Lady Isabella Hunter, by L. BUSIÈRE, after ROMNEY, signed proof, in colours
- 8 Children Bathing and Juvenile Retirement, by L. EDWARDS, after HOPPNER, ditto, a pair
 - Lady Leitrim, by H. NORMAN, after LAWRENCE, ditto
 - The Coquette and "Contemplation," by H. T. GREENHEAD, after WARD, ditto, a pair
 - Thais, by PETITJEAN, and The Thornhill Children, by J. PAYREAU, ditto, a pair
- 2 Lady Dover, Lady Wallscourt, and Master Hope, after LAWRENCE, 3
- 3 Two circular Prints, after KAUFFMAN
- 14 Church of St. Nicholas, Proof Etching, by Frank Brangwyn
- 5 Port of Ghent, ditto

LOT

16	Old House, St. Cirgur, ditto
17	Gateway, Burgos, ditto, by A. F. AFFLECK
18	Boy and Rabbit, by T. HAMILTON CRAWFORD, after
	RAEBURN, signed proof, in colours
19	Thalia and Lady Hamilton as a Nun, after ROMNEY, 2
20	Leicestershire Foxhounds, in colours, after Alken, a set of 4
21	Albi Cathedral, Proof Etching, in colours, by CAMILLE
	FONCE
22	"The Spirit of the Age," 20 Engraved Plates, by FRANK
	Brangwyn
23	"Whose Dog art Thou?" 9 signed proofs, by MAUD EARL,
	with quotation from OMAR KHAYYAM
	PICTURES AND DRAWINGS.
By c	or attributed to LOT Subject.
9	Swojece.

By or attributed to	LOT	Subject.
J. WARD	26	A Portrait of James Wilkinson
		and another, 2
Т. РЕАТ, 1780	27	Madame Mara, oval
Unknown	28	Girl holding Fruit
J. M. DE L'AUBINIÈRE	29	
		M. W. TURNER, 3
F. A. PHILIPS	30	Esmeralda
ENGLISH SCHOOL .	31	A Landscape, with Figure on a
		Bridge
Unknown	32	The Fruit Stall
Hogarth, &c	:::	A Portrait of a Gentleman and 3
		others, 4
VAN LINT	34	A Landscape and A River Scene, 2
L. SMYTHE	35	Flowers, a pair
LADELL	36	Fruit
FRENCH SCHOOL .	37	Figure Subjects, a pair
GUERCINO	38	Lot and his Daughters, and The
		Calling of Rebecca, BASSANO,
		unframed, 2
Palma	39	The Adoration of the Magi, un-

framed

By or attributed to		LOT	Subject.
UNKNOWN		40	A Decorative Panel, Flowers
ENGLISH SCHOOL		41	A Portrait of a Lady
ENGLISH SCHOOL		42	A Portrait of a Lady
W. Soumans, 1704		43	A Gentleman in long Wig
ENGLISH SCHOOL		44	A Portrait of a Lady, oval
LE MOINE		4.5	Death of Adonis and companion,
			unframed
DUTCH SCHOOL .		46	Four Figure Subjects
Rubens		47	Our Saviour in the Garden
ENGLISH SCHOOL		48	Mother and Child
Cox		49	The Hayfield, water-colour
Indoni		50	Italian Peasants, a pair, water-
			colour
UNKNOWN		51	Flowers
Unknown		52	W. J. Ramsey, Chemist, of Edin-
			burgh
K. DU JARDIN .		53	A Landscape and Cattle and an
			unframed Picture, 2
Unknown		54	A Landscape and Cattle
SPANISH SCHOOL		55	The Adoration
SPANISH SCHOOL		56	The Infant Saviour
Norwich School		57	A Moonlight Scene
NORWICH SCHOOL		58	A Wooded Landscape
FRENCH SCHOOL		59	A Lady with Powdered Hair
Marieschi		60	Venice
DUTCH SCHOOL .		61	Fish
E. St. John Burton	Ñ.	62	Durleston Bay and Brandon Bay,
			Swansea, 2
E. St. John Burton	₹.	63	Sunset on the Moors, and A Water-
			fall, F. W. STURGE, 2
E. ARCHER		64	A Landscape and Figures
E. F. LUCY		65	The Old Rifle Butts
CECIL CUTLER .		66	Three Drawings
NIEMAN		67	On the Wharfe
JNKNOWN		68	Sheep
WILLIAMS		69	Dartmoor
MARONN		70	Sleighing
GLENDENING .		71	A Welsh Scene

By or attributed to	LOT	Subject.
G. STANFIELD .	72	Namur
G. STANFIELD .		On the Meuse
CONSTABLE .	73	A Landscape and another, 2
UNKNOWN	74	A Landscape and Cattle and 2
		others, 3
BRONZINO	75	A Portrait of a Gentleman, panel
GAINSBOROUGH .	76	A View on the Avon, near Bath
FRENCH SCHOOL	77	A Figure Subject and 2 others, 3
Unknown	78	A River Scene, Castle and Boats
G. STEILL	79	Deer Stalking
ELLIS	8()	A Coast Scene
T. LUNY	81	A Seapiece
LANDANINI	82	Black Boy and Maid
OCHTERVELT .	83	An Interior and Figures
ZUCARELLI	84	A Landscape and Figures
SIR J. REYNOLDS	85	Study of a Girl Asleep
Unknown	86	St. Mark's, Venice
COLLINS	87	The Fisherman's Return
OLD WILLIAMS .	88	A Landscape, Cottage and Figures
ITALIAN SCHOOL	89	The Adoration
FRENCH SCHOOL	90	Flowers in a Vase and Fruit and
		Cupids, unframed, 2
NORWICH SCHOOL	91	The Watermill, ditto
HOPPNER	92	A Portrait of a Lady, and a ditto,
		FRENCH SCHOOL, 2
ENGLISH SCHOOL	93	A Portrait of a Youth
ENGLISH SCHOOL	94	A Portrait of a Lady
WOUVERMANS .	9.5	Cattle and Horses in a Landscape
VAN GOYEN .	96	A River Scene
GEO. BARRETT .	97	A Landscape, Cattle and Figures,
		water-colour
FIELDING	98	Shakespeare Cliff, Dover, ditto
FIELDING	99	Hastings, ditto
Cox	100	A Lake Scene, and A Rustic
		Cottage, ditto, 2
R. HILLS	101	Cattle in a Landscape, ditto
REMBRANDT .	102	A Rabbi
C. J. LEBEL,	103	A Portrait of a Lady

			•
By or attributed to		LOT	Subject.
W. MULLER		104	A Gipsy Encampment
CRESWICK		105	A Landscape, with Sportsmen
ENGLISH SCHOOL			A Portrait of a Lady, small full-
			length, and an unframed Por-
			trait, 2
R. Beavis		107	Looking for the Boats
BAUER		108	A Landscape, River and Figures
TENIERS		109	"The Seven Virtues"
G. R. LEWIS .		1.10	A small oval Portrait of a Lady
J. F. HERRING .		111	A Landscape and Horses
VAN DER BANK.		112	A small Portrait of a Lady
ENGLISH SCHOOL		113	A pastel Portrait of a Lady
CONSTABLE		114	A Lock Scene, and another, by
			BRANWHITE, 2
P. PAGILLAT .		115	Interior of a Stable
UNKNOWN		116	Cromer Beach
DUTCH SCHOOL .		117	An Interior and Figures
Unknown		118	The Crucifixion, water-colour
J. O'CONNOR .		119	A River Scene with Angler
T. J. BARKER .		120	The Charge of the Prussian White
			Cuirassiers and the Chasseurs
			d'Afrique near Vionville, August
			15th, 1870. Exhibited at the
TT O			Royal Academy, 1872
H. CAFFIERI		121	A Portrait of Dorothy Drew
FRENCH SCHOOL.		122	A Portrait of a Lady as a
A . C			Shepherdess
A. GILBERT .		123	A Hazy Morning, Windsor
ENGLISH SCHOOL		124	A Figure Subject
ENGLISH SCHOOL		125	Landscapes, a pair
PETERS		126	A Seapiece, unframed
UNKNOWN		127	A Cricket Picture
GODWARD		128	A Fair Venetian
PROVIS		129	Interior of a Cottage
		130	A River Scene
SARTORIUS		131	A Hunting Subject and another, 2
DUTCH SCHOOL . DOMMERSEN .		132	Girl with Sheep, panel
DOMMERSEN .	٠	133	A Seapiece and another, 2

By or attributed to		LOT	Subject.
LADBROKE		134	A Landscape, Cottage and Figures
DUTCH SCHOOL .		135	A Landscape, Cattle and Figures
Unknown		136	A Portrait of a Gentleman
ENGLISH SCHOOL		137	A Landscape
BARKER, of Bath	,	138	The Holy Family
GUIDO		139	St. Magdalene
Unknown		140	Cottages and River Scene
Unknown		141	Highland Scene and Cattle
R. WESTALL, R.A.		142	The Finding of Orlando
OLD FRANCKS .		143	The Crucifixion
DUTCH SCHOOL .		144	A Landscape and Figures
DUTCH SCHOOL .		145	Three Interiors
E. R. TAYLOR .		146	The Mandoline Player and Girl
			with Rose, 2
GAINSBOROUGH .		147	A Landscape and Cattle
Unknown		148	Training Brigs off Freshwater
TURNER		149	Eton, from Windsor, and The
			Ferry Boat, English School, 2
R. Beavis		150	Six Drawings
BEVERLEY		151	Hamsey Church
Моте		152	The Timber Waggon
CRUICKSHANK .		153	A Bullfinch
A. Lara		154	Egypt
F. SLOCOMBE .		155	At the Cottage Door
BEVERLEY		156	Six Views in Yorkshire, in 1 frame
CRUICKSHANK .		157	Fruit
NORWICH SCHOOL		158	Chepstow Castle and A Landscape,
			unframed, 2
BIRD		159	An Interior and Mother and Child,
			ditto, 2
WRIGHT, of Derby		160	Evening Prayer, and Miss O'Neill
			CLATER, ditto, 2
UNKNOWN		161	
H. J. Johnson .		162	Near Loch Lomond, and The Old
			Bridge, Midhurst, 2
ENGLISH SCHOOL			Man with Dog
H. J. KINNAIRD .		164	River Scenes, a pair, water-colours
G Corroll		165	A Landscane and Figures

English School . 165 A Landscape and Figures

By or attribute	ed to		LOT	Subject
COLLINS			166	A Coast Scene and Figures
			167	A Landscape and Cottage
DUTCH SCHO	OOL		168	A Battle Scene
UNKNOWN .			169	A Portrait of a Lady
Н. КОЕККОЕ	K		170	A Coast Scene
UNKNOWN .			171	Nine Sketches in 1 frame and 2
				Drawings
Unknown .			172	Four Drawings
UNKNOWN .			173	Cleopatra and another, 2
R. BEAVIS .			174	Four Sketches
R. Beavis .			175	Two Sketches
UNKNOWN .			176	Dr. T. Galus, Dr. Southpress, R.C.S.,
				Sir J. Simon, F.R.S., and Sir T.
				Spencer Wills, Bart., F.R.C.S., 4
UNKNOWN .			177	Beardsall Priory, where Dr.
				Erasmus Darwin died
CRUICKSHAN	K		178	A Bird's-nest
A. LARA .			179	The Desert
S. LLOYD .			180	Moonrise
C. ARMITAGE			181	"The Gentle Sport"
STANNARD .			182	A Backwater
E. FRANCES			183	Flowers
J. J. Broos .			184	A French Wedding
HULME .			185	A Watermill
A. NASMYTH			186	A Mountain Torrent
A. STORCK			187	A Harbour Scene
A. NASMYTH			188	A Landscape, with Figures Hay-
_				making
PYNE		•	189	Leghorn
SHAYER .			190	A Landscape and Figures
C. BARBER, 1	786		191	A Portrait of a Child, pastel
			192	Interior of a Fisherman's Cottage
W. S. BURTON	Ţ		193	"The King of Sorrows"

Another Property.

By or attribut	ed to			LOT	Subject.
Poussin				194	An Italian Landscape and Figures
LANCRET				195	A Fête Champetre
ITALIAN SCI	ноог			196	The Finding of Moses
EARLY ENGI	LISH	Sc'L		197	A Wooded Landscape and Figures
STANFIELD				198	A View on the Rhine
Unknown				199	Interior of a Cathedral, water-
					colour
ALKEN				200	Trotting Horse, "Jerry" and Driver
TIEPOLO				201	A Design for a Ceiling, unframed
LE BRUN				202	Joseph before Pharaoh, ditto
ITALIAN SC	ноог	i.		203	The Holy Family and St. John
NORWICH S	СНОС)L		204	A Landscape, with Mill
C. WESTERB	ECK			205	Cattle in a Landscape
Rubens				206	The Massacre of the Innocents
				207	St. Jerome
Unknown				208	Horse and Jockey, with Trainer
RUYSDAEL				209	A Wooded Landscape, Cottages and
					Figures. A Gallery work
Unknown				210	A Hunting Subject and A Portrait
					of a Horse, unframed, 2
UNKNOWN				211	A Figure Subject
UNKNOWN				212	A Lady with Cap
CONSTABLE				213	A Lock Scene and another, un-
					framed, 2
RUYSDAEL				214	A Wooded Landscape, with Figure
					and Dogs on a Road; a town in
					the distance
Unknown .		•	٠	215	A Regatta on the Grand Canal. A
				0.1.0	Gallery work
SIR B. WEST			٠	216	Adoration of the Magi. A ditto
CONSTABLE .		•	٠	217	The Lock
Unknown .		•		218	A King of Spain
MORLAND (a				219	"The Bell" Inn
E. J. Cobbet		•	•	220	"Cut off by the Tide"
SPANISH SCI				221	A Monk
OWEN .	•		٠	222	A Girl Reading

By or attributed to	LOT	Subject.
C. M. Q. ORCHARDSON	223	Brother O. D. Blunt in uniform
J. HOLLAND	224	Bradgate Park, Leicester
ENGLISH SCHOOL .	225	Cupid Disarmed
UNKNOWN	226	A Venetian Scene
Rubens (after)	227	A Portrait of a Girl
HEMSKERCK	228	A Quakers' Meeting
Cox	229	The Haycart
GAINSBOROUGH	230	A Wooded Landscape
Unknown	231	Flowers and Parroquet
MORLAND	232	Pigs in a Barn
WILKIE	233	An Interior and Figures
F. GOODALL, R.A	234	A Turkish Burial Ground
FABRITIUS	235	A Man with Book
ZUCARELLI	236	Landscapes, a pair
SPAGNOLETTO	237	St. Peter and another, unframed, 2
WESTALL	238	"The Coming Storm"
DUTCH SCHOOL	239	An Interior and Figures
SARTORIUS	240	Horse in a Stable
FRENCH SCHOOL.	241	Head of a Girl
CONSTABLE	242	Dedham, unframed
ITALIAN SCHOOL .	243	Lot and his Daughters, ditto
JORDAENS	244	Nymphs and Satyr, ditto
	245	The Annunciation, ditto
VERNET ZUCARELLI	246 247	Christ on the Sea of Galillee, ditto
MARIESCHI	248	A Landscape and 2 others, 3
ZIIIIIIIIIIII	240	Italian Ruins and Figures, ditto, a pair
ETTY	249	*
	~10	Study of a Man, and Holy Family, after RAPHAEL, 2
ITALIAN SCHOOL	250	Head of St. Peter and another, 2
EARLY ITALIAN SCH'L.	251	THE MADONNA SURROUNDED
		WITH ANGELS, gold background,
		in arched-top frame
EARLY ITALIAN SCH'L.	252	THE MADONNA AND INFANT
		SAVIOUR. An Altar-piece
SIR J. GILBERT	253	A Figure Subject, sketch
DUTCH SCHOOL	254	Cattle at a Stream and A Landscape
		and Figures, 2

By or attributed to	LOT	Subject.
TURNER	255	Lake Como
Guardi	256	Arch of Titus, Rome
HOGARTH	257	A Country Fair
ENGLISH SCHOOL	258	A Pastel Portrait of a Lady
H. PEDERSON .	259	Boy and Dog and A Portrait of
		Bella Singh, 2
Unknown	260	Girl and Dove and A Portrait of a
		Gentleman, 2.
DUTCH SCHOOL .	661	A Coast Scene, Boats and Figures
P. DA CORTONA .	262	The Triumph of Bacchus, and A
		Landscape, Poussin, unframed, 2
UNKNOWN	263	Flowers in a Vase
ENGLISH SCHOOL	264	Venus and Cupid
Kauffman	265	A Scene from "The Tempest,"
		unframed

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- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately, put up again and re-sold.
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CATALOGUE

OF

ENGRAVINGS

FRIDAY, MARCH 31st, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ENGRAVINGS.

In Portfolio.

1	Sportsman's	Year,	after	Maud	Earl,	in	colours	(7),	etc.
								in	port folio

2	"1746,"	after	Seymour	Lucas,	signed	proof,	etc.	17
	/TII TO		THE THE THE					

³ The Duel, by J. B. Pratt, mezzotint, signed proof—The Lion at Home, by Simmons and Atkinson, and Midday in the Highlands, all after Rosa Bonheur 3

⁴ Le Retour à la Ferme, by L. Valmon, after C. Troyon, signed remarque proof, on vellum, etc. 4

⁵ Mrs. Musters, by Ernest Stamp, mezzotint, signed proof, etc.

⁶ Pheasant Shooting, signed proof, etc.

- Children of Charles I., by A. Mathey, after Van Dyck, signed proof, on vellum
- Charles I., by and after the same, signed proof, on vellum 1 8
- L'Amour et Psyche, by Waltner, after P. Baudrey, signed 9 remarque proof, on vellum
- A Man playing a Cithern, by A. Mongin, after Meissonier, 10 signed remarque proof, on vellum
- Le Depart pour la Faneuse, by Le Couteux, signed proof, 11 on vellum
- The Haymaker, by C. de Billy, after L. E. Adam, and Le 12 Nouveu, by F. Bracquemond, after Millett, signed remaque proofs, on vellum
- Portrait of a Lady, by Le Couteux, after Van Dyck, signed 13 proof, on vellum
- Charles I., by A. Mathey, after Van Dyck, signed proof, 14 vellum
- Portrait of a Lady, by Le Couteux, after Van Dyck, signed 15 proof, on vellum
- 16 The Exile, and another, signed proofs, on vellum
- Mrs. Cunliffe Offley, by H. Norman after Sir Thomas 17 Lawrence, mezzotint, in colours, signed proof 1

1

- 18 Another impression
- 19 Mrs. Home Drummond, by the same, after Raeburn, mezzotint, in colours, signed proof
- 20 Lady Waldegrave, by the same, after Hoppner, mezzotint, in colours, signed proof
- 21 Mrs. Michael Angelo Taylor as Miranda, by and after the 1 same, mezzotint, in colours, signed proof 1
- 22 Another impression
- Lady Hamilton as "Circe," by Sydney E. Wilson, mezzotint, 23 in colours, signed proof
- Countess of Harewood, by R. Smythe, after Hoppner, 24 mezzotint, in colours, signed proof
- MRS. SCOTT MONCRIEFF, BY E. GALLAND, AFTER RAEBURN, 25 mezzotint, in colours, signed proof

FRAMED.

- 26 The Oddie Children, by H. Macbeth-Raeburn, after Beechey, mezzotint, in colours, signed proof, No. 84
- 27 Mrs. Scott Moncrieff, by H. Norman, after Raeburn, mezzotint, in colours, signed proof
- 28 Lady Waldegrave, by the same, after Hoppner, mezzotint, in colours, signed proof
- 29 Princess Sophia, by Stodart, after Hoppner, mezzotint, in colours, signed proof, etc.
- 30 The Hay Wain, by H. Bright, after Constable, mezzotint, in colours, signed proof
- 31 The Day was Waning, after J. Farquharson, in colours, signed proof
- 32 Frank Brangwyn. Church of St. Nicholas, signed proof 1
 - 3 The Maypole, by R. W. Macbeth, signed artist's proof
- 34 A Storm Girt Coast, and The Pembrokeshire Stacks, after R. Smith 2
- 85 The Postman, and The Ferry, by R. W. Macbeth, signed proofs, on rellum
- Street Scene in Venice, by T. J. Dagleish—A Country Lane, and a Wood Scene, by F. Slocombe, signed proofs, on vellum
- 37 The Waterfall, by D. Law, and A Country House, by J. R. Dicksee, signed proofs, on vellum
- 38 Grand Canal, Venice, and another, by Wilfred Ball, signed proofs, on vellum
- 39 Miss Fry, after Sir Thos. Lawrence, mezzotint, proof 1
- 40 An Offering to Bacchus, by A. Blanchard, after Alma Tadema, signed proof

ENGRAVINGS.

(In Portfolio.)

- 41 An oak portfolio stand
- 42 Caricatures—Engravings—Portraits, etc. in portfolio
- 43 Water-Colour Drawings, by R. Westall, and others 21

- 44 Costumes of 9th Queen's Royal Lancers, by J. Harris, after Daubrawa, and one other, in colours 2
- 45 Military Scraps, published by Messrs. Fores, and other Military Subjects 14
- 46 Flying Camp Amusement for John Bull, published by I. Aicken, rare
- 47 G. Cruikshank. Lacing in Style, and others, in colours
- 48 Grand Review on Sydenham Common, published by S. W. Fores, and others
- 49 Dilettanti Theatricals, by J. Gillray, and two others, coloured 3
- 50 I. Cruikshank. A Dandy put to his last Chemisette, and other Dandy Caricatures, coloured 3
- 51 Hunting at Raby Castle, Seat of the Earl of Darlington, and one other 2
- 52 Hunting Portraits. Mr. Charles Davis on the Traverser, and Mr. Wm. Long on Bertha, by E. Hacker, after Barraud 2
- 53 Modern Chess-board, published by Ackermann, coloured, scarce
- Billiards, published by S. W. Fores, and others, in colours 4
- 55 Man Fishing, by Woodward, drawing, and one other, by Westall
- 66 Anglers, and other Fishing Subjects
- 57 Portrait of John Bellingham, who shot the Rt. Hon. Spencer Percival, and other Curious Characters 7
- 58 The Genuine Particulars of the Murder of Mr. Joseph Jefferies at Wathamstow in Essex, and others 9
- 59 The Smugglers Attacked, and the Smugglers Alarmed, by Chas. Hunt, after S. J. E. Jones, aquatints, in colours 2
- 60 View of Dover, by Stadler, after Bethel, and Views of Brighton, aquatints, in colours
- 61 Lucy of Lienster, by Bartolozzi, after Bunbury—Juliet, by
 Bovi, after Cipriani, and Eloisa, by J. R. Smith,

 mezzotint, in colours

 3
- 62 Small Sporting Subjects, by S. Alken, and Plates from Syntax, aquatint, in colours 36
- 63 Female Heads, by Maile and Say, after Rubens and Raphael, mezzotints, in colours 2

64	Female Subjects, after C. Baxter, etc., mezzotints, in colours 5
65	Le Soldat en Semestre, by Ingouf, after Freudeberg—The Pedlar, proof, and L'Acte d'Humanite, by R. De Launey, after Jean De Fraine
66	Le Heure du Rendez-vous, by H. Gerard, after M. Gerard, and Ah! Le Viola, proof, after the same
67	French Prints, after Huet, Van Loo, Freudeburg, Boucher, etc.
68	Ditto, after Greuze, Boucher, Huet, Raux, etc. 10
69	Broken Promise, and Reconciliation, by Godfroy, after Tente. in brown

Tente, in brown

2

Japanese Colour Prints, by Kunisada, Hiroshige, Toyokuni, etc.

52

71 Works of Rubens, Van Dyck, and Q. Matys, by Leys, lithographs in portfolio

72 Royal Gallery of Art, proofs in 4 portfolios
73 Modern Prints, various a parcel

74 Landscapes, etc., mostly lithographs a parcel

75 Miscellaneous Engravings , a parcel

76 Views of Sebastopol, etc., lithographs 7

77 Caricatures—Views, etc. a parcel 78 Views of Liverpool, etc.

79 Drawings—Studies, etc. 15

80 Japanese Prints a parcel
81 Engravings, by and after the Early Masters a parcel

82 Capt. Baillie. Portraits, Landscapes, Figure Subjects, etc., after the Early Masters a parcel

83 Drawings and Miscellaneous Engravings a parcel

84 Œuvre de Jean Holbein, comprising Portraits, Figure Subjects, Swiss Costumes, etc., all engraved by C. de Mechel 1 vol.

85 Julia Frankau. Eighteenth Century Colour Prints, frontispiece in colours and remainder of illustrations in monochrome 1 vol.

86 Clarke's Landscape Painting, with views, etc., some aquatints in colours and letter press

87	Boydell's Shakespeare 1 vo	l.
88	Mr. Grimaldi as Clown, and Mr. Simmons as Mother Goose by S. De Wilde, in colours, scarce	e,
89	ROWLANDSON. MATRIMONIAL COMFORTS, a set of eight plate in colours, in original wrapper	s,
90	European State Jockies, an early caricature, in colours	1
91	Allegorical Print (Lord Nelson), by J. C. Stadler, after J. Eckstein, aquatint, in colours	r
92	The Bentinck, by E. Duncan, after W. J. Huggin aquatint	s,
93	Battle of Culloden, 1746, and another, in colours	2
94	Battle of Waterloo, by Dubourg, after Clark, aquatint, i colours	n 1
95	The Woodman, by F. Bartolozzi, after Barker, in colours, o strainer	n
96	Miranda, by C. Watson, circle, in red, etc.	3
97	Last Interview of Werter and Charlotte, by C. Knight, afte J. Northcote, and Werter contemplating on Charlotte wedding ring, by H. Kingsbury, circles in red	r s 2
98	Le Depart and Le Retour, by Darcis, after Isabey	2
99	Louisa, by Le Grand, after Morland, and another, ovals	2
100	Avant la Toilette, by Le Grand	1
101	Diana and Shepherdess, by Van der Berghe, etc. 1	2
102	Fisherman Going Out, and Return, after Carter, mezzotini —Miss Fane, and another	18
103	Fancy Subjects, by Picot, Ryland, Marcuard, etc., in red	7
104	Children Relieving a Beggar Boy, after Beechey, in colour	1
105	Sterne and Maria, by Parker, after Northcote, and Classical Subject, by Ryland, in red	a 2
106	Matins, by Platt and Stadler, after Adam Buck, aquatin in colours, scarce	t,
107	Lady taking Coffee, by and after L. Marin, in colours	1
108	011 10 1 10 1	1
109	Girl with Bouquet of Flowers, by and after the same ditto	3,
110	The Milk Girl, by and after the same, ditto	1

	CIPRIANI, IN BROWN, FINE, WITH LARGE MARGINS 2
112	Morning, by C. Knight, after Stothard, circle, in colours
113	Lord Camden, by Basire, and others, by and after Early Masters
114	Louis Seize, by Boillett—others, by Morin, Le Blond, etc. 14
115	Wesley Preaching to the American Indians, by Bromley and Smithfield, mezzotints 2
116	Phillip de Champaigne, by Edelinck
117	Mezzotint and Line Portraits
118	George IV. on Horseback, by Ward, after Harlow, mezzotint
119	Rt. Hon. Frederick John Robinson, by C. Turner, after Laurence, Lord Durham, by the same, and another, mezzotints 3
120	John Robinson, by W. Bond, after Joseph, proof, etc. 8
121	Louis Seize and Marie Antoinette, by Duponchel, etc. 13
122	Mr. John Dryden, by Edelinck, after Kneller
123	Rt. Hon. James Shaw, Lord Manor, by J. H. Meyer, after J. Hoppner, and Lord Villiers and his Sister, by J. Smith, mezzotints 2
124	Hon. Mrs. E. Bouverie, by J. R. Smith, after J. Hoppner, MEZZOTINT
125	Italian Views, some drawings en gouache, etc., various in portfolio
126	Views of Hampton Court, by F. Jukes, after J. Spyers, aquatints 6
127	Market Hill, Sudbury, by E. Walker, after J. Bacon, lithograph, in colours
128	View at Rome, and Companion, by Jukes, after E. Edwards, and two others, aquatints, in colours 4
129	Niagara Falls, by Deroy, lithographs, in colours (2)— Archery, and another, by W. Ellis, aquatints, in colours 4
130	Views in Jamaica, lithographs, in colours 12
131	Playing Fields during the Eton Montem, by C. G. Lewis, after W. Evans, mezzotint 1

10	Trang, March Olst.
132	Union Chain Bridge across the River Tweed, near Berwick, by Sutherland, after Henderson—La Vallee Oberhasli, by Alberli, and Dryborough Abbey, by Hunt, aquatints, in colours
133	The Lock, and the Cornfield, by D. Lucas, after J. Constable, mezzotints
134	Lake Scenes, by Jukes, aquatints, in colours
135	Swiss Views. Vue de Nidau et du Lac de Bienne, and Vue prise du Chateau de Thoun, by T. L. Aberli, aquatints, in colours
136	View of Porto Ferrajo, by Jukes, after Capt. Weir, aquatint, in colours, and Views of Lisbon and Batavia in colours
137	Niagara Falls, by R. Hancock, in colours
138	Views of Waterloo Bridge—Somerset Place, etc., in colours

Ports of France, by Cochin 139 Views in Spain, by J. Minguel, etc. 140 26 Views of London, etc., some aquatints, in colours 141

French and other Views 142 a parcel

143 Views of Amsterdam—Moscow, etc., aquatints, in colours a parcel ROWLANDSON. Freemasons' Hall, and Drawing Room, St. 144

James's, by Stadler and Bluck, aquatints, in colours

DITTO. Christie's Auction Room, and Exhibition 145 Water Colour Drawings, by the same, aquatints, in colours

Mounting Guard, St. James' Park, and Royal 146 DITTO. · Cock Pit, by Bluck, aquatints, in colours

BATH. North Parade—Old Bridge, and New Bridge, by 147 Hill, and South Parade, by Lewis, after J. C. Nattes, aquatints, in colours

— Crescent—Inside of Queen's Bath—View of Cross 148 Bath, Bath St., and View of the Town Hall, by Hill, after J. C. Nattes, ditto

- Pump Room-Interior of Concert Room, and the 149 Pump Room, etc., by and after the same, ditto

4

- Bath: Bradford—Aquaduct Bridge, Claverton, and Bridges over Canal in Sidney Gdns., etc., by Hill and Lewis, after J. C. Nattes, aquatints, in colours
- 151 Old Ferry, and Bathwick Ferry, by Hill, after J. C. Nattes, ditto
- 152 Sydney Hotel, and Gardens, by and after the same,
 ditto 2
- 153 Milsom St., by Lewis, and Pultney Bridge, by and after the same, ditto
- 154 New Room and Marlborough St., by and after the same, ditto
- 155 Oxford and Paragon Buildings, and The Crown, by and after the same, ditto
- 156 Orange Grove, by Lewis, after J. C. Nattes, ditto 1
- 157 A General View, and a General View of Bath, from the Claverton Road, by Hill, after Nattes, ditto
- The Bedale Hunt, by W. H. Simmons, after Martin (2)—
 The Meet at Blagdon, by Lupton, after Snow, and The
 Meet at Melton, by Humphrey, after Grant, mezzotints

 4
- 159 Hare Hunting (2), and a Setter, aquatint, in colours 3
- Vale of Aylesbury, by Hunt, after Turner—King George IV.
 Travelling (View in Hyde Park), by Dubourg, etc.,
 aquatints, in colours, on strainers, varnished
 5
- 161 Locomotion. Walking, Riding and Flying by Steam, and another, both in colours
- 162 J. GILLRAY. Fox Hunting, a set of four, in colours
- 163 Sporting Anecdotes, by and after H. Alken, aquatints, in colours
- 164 Coaching Scene, aquatint, in colours
- 165 EARL OF DERBY'S STAG HOUNDS, BY R. WOODMAN, AFTER J. BARENGER, PROOF, FINE 1
- 166 Match for 1,000 Guineas between Sir Joshua and Filho da Puta, by W. Ward, after B. Marshall, mezzotint in colours, RARE

FRAMED.

167	THE MARLBOROUGH FAMILY, BY C. TURNER, AFTER SIT JOSHUA REYNOLDS, MEZZOTINT, LARGE PLATE
1 68	HOT SPICED GINGER BREAD, BY VENDRAMINI, AFTER
100	Wheatley, fine
169	Fox Hunting, after Wolstenholme, aquatints, a set of four
170	His Majesty's Harriers, by Woodman, after Davis, open letter proof
171	Alken's Sporting Anecdotes, in colours
172	Hunting Subjects, by Alken, in colours
173	Huntsman and Hounds, mezzotint
174	Racehorses. Charming Polly—Ladas and Mr. Long of Bertha, in colours
175	Leicestershire Fox Hunting, after Alken, in colours
176	The Farnham Fly, etc., in eolours
177	The Benevolent Tar, and Maternal Enjoyment, by J Young, after T. Stothard, mezzotints
178	The Benevolent Cardinal, by W. Ward, after R. Westall mezzotint, in colours
179	Travellers in a Storm, by W. Ward, after G. Morland, mezzotint, in colours
180	Bob Cherry, oval, in colours
181	Venus Soothing Love, by R. Cooper, after Cipriani, oval in colours
182	Mrs. Matthew, after Reynolds, mezzotint, in colours
183	Hebe, by Cardon, after Huet-Villiers, in colours
184	Miss Kemble, after Sir Joshua Reynolds, mezzotint, in colours
185	Mrs. Blake, as Juno, after Reynolds, mezzotint
186	Lodona, by Bartolozzi, after Cosway, in colours
187	Portrait of a Lady, after Hoppner, in colours, and one other
188	Rembrant's Wife, and another
189	Downing College, Cambridge, by Havell, after Westall, and one other, aquatints, in colours
1 90	Return to Port, by D. Lucas, mezzotint
191	William IV., by and after Dawe, mezzotint

DRAWINGS.

(În Portfolio.)

192	A SCRAP-Book, containing over 350 pen and ink drawings, by G. Buckler 1 vol.
193	A Scrap-Book, containing original pen and ink sketches of Celebrities, by William Henry Hunt 1 vol.
194	FLAXMAN. Figure Studies
195	TINTORETTI. ORIGINAL SKETCH FOR THE LAST SUPPER, in sepia 1
196	Bonnington. On the Road to Brighton, etc. 10
197	Drawings, by the Early Masters a parcel
198	W. W. Seascapes, with shipping—H. Shaw. A Football Scrimmage, etc., various
199	DIRK LANGENDYK., 1784, signed, in monochrome. Battle Scene—J. Varley. Near Chelsea, and another, in colours
200	H. Martens. Military Costumes, in colours 7
201	H. Martens. An Interior, in colours, and Pen and Ink Sketches, etc. 6
202	Persian Drawings, in colours
203	Landscapes and Views, by A. Bowers, A. Willett, Wallen, T. Stewart, H. Lait, and F. J. Aldridge 8
204	J. DOWNMAN. Study of an Old Man's Head, in colours 1

FRAMED.

205 Landscapes, ovals, in colours

206	A. Wilson, 1797. The Cottage Girl, in colours	1
207	A. J. Sheller, 1857. The Sheltered Peasants, in cold	ours 1
208	Portrait of a Lady, in colours	1
209	Landscape and Figure Subject	2
210	S. F. RIGAUD. Figure Subject	1
210a	EARLY ITALIAN. Stoning of S. Stenhen, in red	1

211	BUCKLER.	Cathedral	of	Lindisfarne	on	Holy	Island
		nberland					

Tobit and the Angel, and another, en J. VAN ORLEY. 212 gouache

Glen Shiera with the Duke of Argyle's FIELDING. 213 1 Quarries

W. Bennett, etc. Views in Wales, and others

H. K. Browne. Hunting Scenes, and another, in colours 215

DITTO. The Water Carrier, and others, four in three 216 frames 1

W. Hamilton. Historical Subject (engraved), painting 217

END OF SALE.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, April 4th and 5th.

PORCELAIN, OBJECTS OF ART AND OLD ENGLISH FURNITURE, April 6th and 7th.

- *Engravings, April 14th.
- *Musical Instruments, May 1st.

BAXTER AND LE BLOND COLOUR PRINTS, during May.

Property may be included in sales marked thus * and should reach the Auctioneers ten days prior to above dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

llephone No. 4725 (Gerrard).

SALE No. 5,450.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

Vater-Colour Drawings, Engravings & Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, APRIL 6TH, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the uctioneers at their Offices,

ILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

OHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day,

CATALOGUE.

On THURSDAY, APRIL 6th, 1916,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

- 1 The Spirit of a Child, after PETERS, in colours
- 2 A silk Picture, Christ and the Woman of Samaria
- 3 Four Samplers and a silk Picture, Flowers, 5
- 4 Two oval coloured Prints, after MORLAND
- 5 Four coloured Prints
- 6 Infancy, by REYNOLDS, after THEW
- 7 Two old Views of London, 12 prints, in 2 frames, and another, 5
- 8 The Faggot Gatherer and The Gleaner, in colours, after BARKER, a pair
- 9 The Smoker, on satin, after MEISSONIER, proofs, 2
- 10 Lady Jane Halliday, after REYNOLDS, and 3 others, 4

WATER-COLOUR DRAWINGS.

Dy or accreoi	uceu u	,	TOI	Swojboo.
PROUT			11	An Old Building and 2 others, 3
BEVERLEY			12	A River Scene and 2 others, 3
W. Payne			13	A Landscape and River Scene,
				Chiswick Church, and another, 3
W W WAT	D D ET	J	14	A Venetian Scene and 4 others 5

By or attrib	ited to			LOT	Subject,
C. R. BONE				15	Five Portraits, in 1 frame
ENGLISH S				16	Figure at a Pool
Cox .	,	_		17	Haymaking and 2 others, 3
T -				18	Study of a Tree and 3 others, 4
GAINSBORO	UGH			19	A Country Lane and 3 others, 4
Unknown				20	Six Drawings
H. J. JOHNS	ON			21	Manningford Bruce and 2 others, 3
DE WINT				22	Landscapes, a pair
CARLTON S	мітн			23	Irish Huts and A Lake Scene,
					EAST, 2
Cox .				24	Figures by a Bridge
WIMPERIS				25	A River Scene, Bridge and Cattle
PRICE .				26	An Old Barn and Cattle and com-
					panion
H. J. FINN			-	27	The Medway, Rochester
UNKNOWN				28	A Continental Scene, and another,
Clare				00	by Rousse, 2
Cox . Unknown			٠	29	Tintern Abbey and companion
UNKNOWN	•	•	•	30	A View on the Rhine and A Coast Scene, 2
Unknown			4	31	Four Drawings
H. EARP				32	Breaking the Ice and 3 others, 4
E. PENLEY				33	A View in Wales and 3 others, 4
CONSTABLE	•		٠	34	East Bergholt Church and 2 others, 3
Cox .				35	A Landscape, with Mill, and 2
					others, 3
CONSTABLE	•	•		36	The Thames at Richmond and 2 others, 3
PROUT.		٠		37	Old Buildings and Figures and 3
F. TAYLER				90	others, 4
ROWLANDSO		•		38	Gipsy Encampment and 2 others, 3
CRUICKSHA				40	A Figure Subject and 3 other, 4
		•		40	Flowers in a Vase, a pair, and 2 others, 4
C. FIELDING				11	Lake Vicio and 2 gouache Drawings, 3

GARDNER . . . 42 Lord Hood, pastel, and 2 others, 3

By or attributed to			LOT	Subject.
TITIAN (after)			43	Judith
H. BRIGHT .			44	Study of an Owl and 2 others, 3
UNKNOWN .			45	Four Silhouettes
Unknown .			46	Three ditto
S. MYLINS, &C.			47	Thirteen Drawings, unframed
R. COOPER .			48	A Wood Scene and 4 others,
				unframed
]	PICT	UR	ES (Framed).
CONSTABLE			49	Cattle in a Landscape and A Landscape, with Windmill, 2
G. TURNER			50	The Card Players
TERMEULIN			51	The Flock
H. HALL .			52	"Lucetta" and "Robert the Devil," a pair
HERRING .		,	53	"Stockwell" and "West Australian," a pair
Unknown .			54	Dead Birds and The Storm, 2
0			55	Washing Day
W. ETTY, R.A.			56	Head of a Boy
Unknown .			57	"Courtship" and "Matrimony," a pair
K. DU JARDIN			58	Ruins, with Horses at a Well
G. LARA .			59	Village Scenes and Figures, a pair
English School	L		6()	A Landscape and 2 Coast Scenes, 3
ENGLISH SCHOOL	L		61	The Milkmaid
W. WIDGERY			62	Views in Wales, 4
DIETRICHY.			63	Wandering Musicians and The
				Circumcision, 2
English School	ΣL		64	Four Landscapes
WILKIE .	٠	٠	65	The Village School, and a Sketch, WATTS, 2
A. DURER .			66	Virgin and Child, panel
CLAUDE .			67	A Port Scene
GOODALL .			68	An Eastern Scene
ITALIAN SCHOO	L		69	The Holy Family

By or attributed to	LO	subject.
R. H. NIBBS .	. 70	On the Arun, Sussex
Barraud	. 71	· · · · · · · · · · · · · · · · · · ·
Preuss (after) .	. 72	The Rose
H. MUCKE	. 78	Death of Thomas à Beckett
CROEGART	. 74	A Landscape and A Moonlight Scene, 2
FLEMISH SCHOOL	. 75	Rebecca at the Well
PERUGINI	. 76	The Holy Family and Saint
Bough	. 77	A Rocky Landscape and Water Mill
BAXTER	. 78	Lady with Bowl of Gold Fish
CANALETTO	. 70	A View on the Grand Canal, Venice
ITALIAN SCHOOL	. 80	A Classical Landscape and Figures
Poussin	. 81	An Italian Landscape and Figures, upright
CANALETTO .	. 82	2 0
P. VERONESE (after)	. 83	A Youth between "Vice" and "Virtue"
G. Morley	. 84	An Ox in a Stable
ITALIAN SCHOOL	. 85	A Saint Healing the Sick
ENGLISH SCHOOL	. 80	A View in Wales, with Cattle
ENGLISH SCHOOL	. 87	George IV. Reviewing his Troops
CONSTABLE	. 88	Two Landscapes
DUTCH SCHOOL .	. 89	An Interior and Figures
Unknown	. 90	At the Well, and A Seapiece, E. Colls, 2
Unknown	. 91	Cleopatra
Unknown	. 92	Portraits, a pair
Cox, &c	. 93	Four Landscapes
Unknown	. 94	Four ditto
Unknown	. 95	Four ditto
Hemskerck .	. 96	The Smoker
ITALIAN SCHOOL	. 97	St. John
SCHELLINCK .	. 98	A Wooded Landscape, with Hunting Party
ENGLISH SCHOOL	. 99	
J. SOWERBY .	. 100	"Where Beauty Plays her Idle Freaks"

By or attribute	d to		LOT	Subject.
Unknown .			101	Venus and Cupid
SHAYER .			102	A Coast Scene and Figures
WATTEAU .			103	Garden Scenes and Figures, a set
				of three upright panels
ITALIAN SCH	OOL		104	Andromeda
R. B. BROWN	ING		105	Boat Building on the Dinant
R. K. THOMSO	ON .		106	"Father's Regiment"
LAWRENCE .			107	Portraits of Ladies and Gentleman,
				a set of 10
R. WILSON, R	A.		108	A Landscape, with Temple of
				Tivoli
VAN SCHEND	EL .		109	A Candlelight Scene
LAWRENCE.			110	A Portrait of Lady Honeywood,
				wife of Sir Courtenay Honey-
				wood, of Evenden, Kent
MACLISE .			111	The Music Lesson
LE PRINCE .			112	The Love Letter
OPIE			113	Sleeping Girl
C. JANSENS			114	A Portrait of a Nobleman
DUTCH SCHO	OL		115	A Man in lace Collar
MIGNARD .			116	Admiral Myngs
ITALIAN SCH	OOL		117	The Road to Calvary, gold back-
				ground
HOGARTH .			118	A Portrait of a Gentleman
ETTY			119	Study of a Man
HIGHMONE .			120	A Portrait of a Lady
LE BRUN .			121	A Portrait of a Lady in blue Dress
				with powdered Hair
TITIAN .			122	A Sibyl
FRENCH SCH	IOOL	ı	123	A Portrait of Marquise de
				Ferronnays
Cox			124	A View of Eton
G. Honn			125	The Tambourine Girl, on porcelain
MURILLO .			126	The Adoration
VELASQUEZ			127	The Onion Seller
DOWNMAN .			128	A Portrait of Miss Livesay and Dog
ETTY .			129	A Portrait of a Girl, oval

By or attributed to		LOT	Subject.
SPANISH SCHOOL		130	Judith with the Head of John the Baptist
VANDYCK SCHOOL		131	Henrietta Maria, full-length
ENGLISH SCHOOL		132	A Portrait of an Officer in Uniform
MERCIER		133	A Gentleman in embroidered Coa
UNKNOWN		134	A young Girl in pink Dress
ITALIAN SCHOOL		135	A nude Figure Subject
ITALIAN SCHOOL		136	Heads of Saints, oval, a pair
F. LATOUR		137	A Portrait Group of Mr. and Mrs Edwards
DUTCH SCHOOL .		138	A Lady in lace Cap
F. MENENDEZ .		139	Queen Marie Louise Gabrielle of Savoy
FRENCH SCHOOL		140	An oval Portrait of a Lady
COUNT D'ORSAY .	٠	141	The Duke of Wellington, 3-length
Pl	CT	URE	ES (Unframed).
Kneller		142	A Portrait of James I. in Robes full length
DUTCH SCHOOL .		143	Soldiers Sacking a Village
Unknown		144	A Family Group and Interior of an Inn and Figures, 2
Unknown	٠	145	Interior of a Larder and A Figure Subject, 2
BARKER, of Bath		146	A Portrait of a Gentleman and Boy with Bat and A Portrait of a Mayor, 2
ZOFFANY		147	A Portrait of an Indian Prince and Figures at a Well, 2
WILSON		148	An Italian Landscape and Figures
JORDAENS		149	Christ and His Disciples
Panini		150	Roman Ruins, a pair
DUTCH SCHOOL .		151	A Battle Scene
CONSTABLE .		152	Beccles Bridge
ITALIAN SCHOOL		153	St. Jerome
VERNET		154	A Coast Scene, with Wreck, and A Market Scene, 2

By or attributed to			LOT	Subject.
GAINSBOROUGH	•		1 55	A Landscape, with Cattle at a Stream
C. CATTERMOLE			156	Cromwellian Soldiers, a pair, The
				Rendezvous, BARRAUD, and Attack on a Town, 4
J. Young .			157	A Waterfall, and A Lock Scene,
				CONSTABLE, 2
Unknown .			158	Fruit and Flowers on a Table and
				2 others, 3
BOGDANE .	•	٠	159	Still Life, a pair
CONSTABLE		٠	160	Landscapes, 2
Unknown .	•	٠	161	Fishing Village, Hastings, and At Venice, 2
Unknown .	•	٠	162	Eagle Attacking a Stag and 2 others, 3
MORLAND .	•		1 63	Horses in a Stable, a pair, and Market Day, 3
Unknown .			164	The Farrier's Shop, Figures at a Well, and The Parish Beadle, 3
LELY .			165	Two Portraits of Girls
FRENCH SCHOOL			166	A Portrait of a Lady and 3 others, 4
DUTCH SCHOOL			167	Boy with Bird's-nest
SPANISH SCHOOL			168	A Portrait of a Cardinal and 2 others, 3
ENGLISH SCHOOL	1		169	Colonel Tarleton and 4 others, 5
Unknown .			170	A Coast Scene and Shipping and 4 others, 5
Norwich Schoo	L	٠	171	A Landscape and Figures and 4 others, 5
CONSTABLE.			172	The Lock and 3 others, 4
Unknown .			173	The Cottage Door and 4 others, 5
Unknown .			174	A Portrait of a Lady, George
				Washington, and Charles Dickens, 3
OLD FRANCKS			175	Judith, with the Head of Holo-
				fernes, and 2 others, 3
SARTORIUS .			176	Hunting, 3
CONSTADIA			177	Three Landscanes and A Scaniago A

By or attributed to	LOT	Subject.
DE VLIEGER .	178	A Coast Scene and 4 others, 5
W. HILTON, R.A.	179	Adam and Eve
LAWRENCE	180	A Portrait of Wellington
Rubens (after) .	181	The Judgment of Paris
Rubens (after) .	182	The Triumph of Silenus
CAXI	183	Mary Magdalene at the Tomb
GUARDI	184	Punch and Judy Show
English School	185	Wm. Anstey, Editor of the "Bath Guide"

FINIS.

relephone No. 4725 (Gerrard).

SALE No. 5,452.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 13th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catologues had of the actioneers, at their Offices,

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OHERTY & Co., Printers, 6. Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
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CATALOGUE.

On THURSDAY, APRIL 13th, 1916,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

- 1 Chelsea Pensioners, after WILKIE, and "Macbeth," by WOOLLETT, 2
- 2 Chepstow Castle, after DAVID LAW, and A Pointer, 2
- 3 Velasquez's Venus, by Hamilton Crawford, remarque proof
- 4 Napoleon, by F. STERNBERG, signed proof, in colours
- 5 Garden Scenes and Figures, by DITTO, ditto, a set of 4
- 6 The Waterloo Banquet, after SALTER
- 7 Three Drawings, by C. C. COOPER
- 8 Four Photogravures
- 9 Royal Cock Pit, by BLACK, aquatint, in colours
- 10 A coloured Photogravure, and a Proof, after CROFTS, 2
- 11 Madame Desmères, by NORMAN HURST, after SAUTERRE, signed proof
- 12 David Garrick, mezzotint, a coloured Lithograph, and a Proof, by S. Waller, 3
- 13 Three Miniatures and 13 unframed Prints, Pictures, and Drawings, 16
- 14 Two Drawings and a Print, 3

15

The Property of a Lady.

WATER-COLOUR DRAWINGS,

By or attributed to	LOT	Subject.
E. L. PATTISON .	. 16	Versailles and A Garden Scene, 2
Unknown	. 17	A Windmill and Cattle and Cattle
		Crossing a Stream, 2
J. H. LEONARD .	. 18	Elston Moors
RIVERS	. 19	Cottages and Sheep, and A Coast
		Scene, WALTERS, 2
Unknown	. 20	An Italian Scene, Sunset, and A
		Garden Gateway, 2
ALLINGHAM .	. 21	Milton's Cottage and A Surrey
		Lane, A. Bowers, 2
R. R. HOLMES .	. 22	Folkestone Old Town, and A Lane
		in Surrey, H. Walford, 2
HARGETT	. 23	A Landscape, and The Manse,
		J. M. INCE, 2
H. B. SPARKES .	. 24	The Morning Walk, and Hounds
		in Full Cry, O. SAUMAIS, 2
H. B. Sparkes .	. 25	Grecian Maidens, a pair
L. PINHORN WOOD	. 26	The Old Mill and Carting Hay, 2
Unknown	. 27	Mazzerbo, Venice, and Piri
		d'Arolla, 2
Unknown	. 28	The Rialto, Venice
UNKNOWN	. 29	Church of St. Ursula and A Baronial Hall, 2
H. C. Fox	. 30	Near Dorking, a pair
Unknown	. 31	Gulf of Spezia and Florence, a pair
Unknown	. 32	On the Lahn
Unknown	. 33	Arch of Titus and Companion
	PIC	CTURES.
UNKNOWN	. 34	The Campagna, Rome, a pair
FRENCH SCHOOL	. 35	Italian Landscapes and Figures, a
		pair

UNKNOWN . . . 36 "Welcome Home"

F. R. LEE, R.A., and

Subject

By or attributed to

**			
SIDNEY COOPER		37	Mountain Sheep
VAN WYNGAERDT		38	The Letter
A. MONTAGUE .		39	The Market Place
Unknown		40	Fruit
Unknown		41	Cattle in a Meadow and Still Life, 2
E. T. HERBERT .		42	Horses in a Meadow and Horse at
			a Stable Window, 2
LAWRENCE (after)		43	Kemble as "Hamlet"
G. LARA		44	Farmyard Scenes, a pair
Unknown		45	The Forge
A. COOMANS .	٠	46	Sheep in a Stable, and A Seapiece S. B. HILL, 2
NORWICH SCHOOL		47	A Landscape and Sheep
A. WHEELER .		48	Coursing, a pair
Unknown		49	Head of an Old Man and A Portrait of Algernon Percy, 2
Landseer (after)		50	
J. DEARLE			A Welsh Scene
G. Lara	٠	52	The Crown Inn
	V ar	ious	Properties.
LELY		53	A Portrait of a Lady
DUTCH SCHOOL .		54	An Interior and Figures
H. SANDRAEUN .		55	Interior of a Church, panel
MORLAND		56	An Accident
Sassoferrato .		57	Madonna and Child
FRENCH SCHOOL		58	Flowers
FIELDING		59	Glen Sheira, Scotland, water-colour
FRENCH SCHOOL		60	Flowers in a Vase, ditto
		61	A Lake Scene, Cumberland, ditto
English School		62	Professor Lister
WOLSTENHOLME.		63	Death of the Fox
Unknown		64	Stern of the Battleship "Invincible"
MORLAND		65	Pigs

J. SANDERSON WELLS 66 British Troopers in Belgium FRENCH SCHOOL . 67 Sir John Tichmersh, Bart.

By or attributed to	LOT	Subject.
KNELLER	68	A Portrait of a Gentleman
H. FLEURY	69	The Tribunal
P. VERONESE	70	The Family of Darius before
		Alexander
RAPHAEL (after) .	71	Madonna della Sedia
CANALETTI	72	Grand Canal, Venice
ENGLISH SCHOOL .	73	A Portrait of a Lady
ITALIAN SCHOOL .	74	"Vanitas," panel
K. DU JARDIN	75	Landscapes and Cattle, a pair
SARTORIUS	76	A Stag Hunt
HOPPNER	77	A Portrait of a Lady
UNKNOWN	78	A Portrait of Mrs. McVeagh
Bassano	79	The Adoration
Indoni	80	Italian Courtship
MURILLO	81	A Saint
D. TENIERS	82	The Philosopher
DUTCH SCHOOL	83	An Interior and Figures
G. LAIRESSE	84	Cleopatra .
DUTCH SCHOOL	85	A Portrait of a Lady
HOGARTH	86	The Historic Vivisection Operation
Unknown	87	Dead Game, a pair
ENGLISH SCHOOL .	88	A Portrait of Miss Sharpe
UNKNOWN	89	A Landscape, with Figure on white
		Horse on a Road, gouache
H. ALKEN	9()	A Hunting Scene
C. Dolci	91	St. Catherine
RUYSDAEL	92	A Landscape and Waterfall
RUYSDAEL MORLAND	93	" Mischief "
F. Bol	94	A Man in fur Cap
ENGLISH SCHOOL .	95	Girl and Lamb
ENGLISH SCHOOL .	96	Lord Lytton
BARBAZON SCHOOL .	97	A Road Scene and Figures
R. WILSON	98	A Landscape and Figures
Breiltz	99	At the Altar
ENGLISH SCHOOL	100	Duke of Richmond and Lennox
KNELLER	404	Boy with Dog and a Print, 2
UNKNOWN	102	A Portrait of Van Tol, the Artist
HOGARTH	103	A Portrait of a Gentleman

By or attributed to	LOT	Subject
FLEMISH SCHOOL .	104	A Landscape and Figures
DE RING	105	Still Life
ENGLISH SCHOOL .	106	Shipping
SPANISH SCHOOL .	107	Head of Christ
F. FIELD		Still Life, pastel, and A Pompeian Court, 2
Barrett	109	A Landscape, water-colour
COLE	110	Cole
COLE	111	Interior of a Cathedral and Figures
Unknown	112	A River Scene and 3 others, 4
Unknown	113	The Five Senses
Unknown	114	Antony von Leeuwenhock, the Microscopist
UNKNOWN	115	A Hunting Scene
Unknown	116	Christmas-time
UNKNOWN	117	The Road through the Wood
UNKNOWN	118	The Sporting Squire
PANINI	119	Ruins
Unknown	120	A Landscape and Figures
Unknown	121	A Meet outside a Château
GLOVER	122	A Waterfall
Unknown, .	123	A Landscape and Castle
B. M. NOEL	124	Haymaking and 2 others, 3
Unknown	. 125	A Landscape and 3 others
SIR H. BEAUMONT .	126	A Landscape and Castle and another, 2
	. 127	A Portrait of a Lady
	128	Head of Snyders
	129	Cattle in a Storm
DUTCH SCHOOL .	. 130	The Smokers
DUTCH SCHOOL	131	An Interior, unframed
H. MACULLOCH	132	River Scenes, a pair
Вотн	133	A Landscape, Figures and Buildings
VANDYCK (after) .	134	Charles I. and Henrietta Maria, 2
	1 35	An Interior
M. Ricci	. 136	A small Landscape
DUTCH SCHOOL .		Boats at Sea
G. DE BREANSKI.	. 138	A Seapiece

By or attributed to		LOT	Subject.
A. A. GLENDENING		139	Lake and Mountains
J. B. NOEL		140	Harvest Time
G. AIKMAN		141	Harvest Time
J. CARLOW		142	A Landscape and Another, 2
ENGLISH SCHOOL		143	A Pastel
VAN DER MEULEN		144	The Landing of William of Orange
COTES		145	A Portrait of a Lady
DUTCH SCHOOL .		146	Two Landscapes
UNKNOWN		147	Interior of a Carpenter's Shop
ITALIAN SCHOOL		148	St. Paul
CLAUDE		149	A Landscape and Figures
UNKNOWN		150	Two Pastel Portraits
FRENCH SCHOOL.		151	A Portrait of a Gentleman
UNKNOWN		152	A Venetian Scene and A Seapiece,
Unknown		153	A Landscape and Cattle and another, 2
MORLAND (after)		154	The Village Postman
UNKNOWN		155	The Finding of Moses and another, 2
Unknown		156	The Brawl and 2 others, 3
UNKNOWN	Ċ	157	The Grounds of a Castle and 2
HWONAND			others, 3
Unknown		158	A Saint and 2 others, 3
Unknown	٠	159	Kemble, as "Hamlet," and A Horse, 2
UNKNOWN		160	A Seapiece and 4 others, 5
DUTCH SCHOOL .		161	Cattle in a Landscape and another, 2
ITALIAN SCHOOL		162	The Arno at Florence
VAN SEVERDONCK		163	Poultry in a Yard
C. POTTEN		164	Sheep on the Downs
UNKNOWN		165	Two Portraits
E. H. HARDY .		166	The Fortune Teller, and Flowers, G. BARBERO, 2
A. B. Donaldson		167	Bridge Street, Chester, and Marguerite, pastel, 2

By or attributed to		LOT	Subject
MACPHERSON, &c.		168	Six Drawings, a Picture, and 3
			unframed Drawings
UNKNOWN		169	An Eastern Scene
A. FONTVILLE .		170	Ullswater
DUTCH SCHOOL .	٠	171	A Landscape and Cattle, unframed
J. A. O'CONNOR .			A Landscape and Figures
Unknown		173	A Seapiece
PEARSON		174	A Landscape and another, 2
ENGLISH SCHOOL			
176 A carved and gi			·

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CATALOGUE

OF

ENGRAVINGS

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Fancy Subjects of the Early English and French Schools

Including The Sportsman's Return and The Thatcher, by W. WARD, after G. MORLAND, mezzotints. in colours, fine impressions; Judgment of Paris, by F. BARTOLOZZI, after A. KAUFFMAN, oval, fine impression in brown, with large margins; others by and after A. Buck, BAUDOUIN, FREEMAN and STADLER, J. WARD, FESSARD, LE BEAU, etc., some in colours

PORTRAITS

Including Lady Hamilton as Nature, by H. Meyer, after G. Romney, proof before the title, mezzotint, fine impression, rare; others by and after Raeburn, Reynolds, C. Turner, J. Smith, Burke, Earlom, Jones, Bartolozzi, Cheesman, McArdell, etc.

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BY

MESSRS. PUTTICK AND SIMPSON

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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior and morning of Sale

10E Blackberry Gatherers, by Macbeth Raeburn, and Over the

1

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in portfolio-

a parcel

10

7

14

Reynolds, mezzotint, PROOF BEFORE THE TITLE 10B Duchess of Devonshire, by and after the same, DITTO

10c Countess Spencer, by and after the same, DITTO

10d Francis Walker. St. Paul's, signed proof

24

25

26

28

29

30

Portraits-Drawings, etc.

Racehorses, lithographs

Prints

	Hills and Far Away, by Brunet Debaines, after Millais, signed proofs, on vellum
10F	Mrs. Scott Moncrieff, and Miranda, mezzotints, proofs 2
11	Views of Rome, by Rossini, etc. in portfolio
12	Views of London - Caricatures, etc. in portfolio
13	Drawings. Landscapes—Costumes, etc. ditto
14	Ariadne, etc. a parcel
15	Swiss-American, and other Views a parcel
16	G. CRUIKSHANK. Illustrations to Time (6), and Scraps and Sketches (6) 12 plates
17	Claude's Museum in portfolio
18	Caricatures—Views, etc., after Rowlandson, Wheatley, Gainsborough, and others 1 vol.
19	Domestic Animals, by Howe, with plates, in colours, and Works of J. B. Huet 2 vols.
20	Landscapes—Portraits, etc., various 9 vols.
21	A Scrap-Book, containing Swiss and other Costumes, in colours, etc. 1 vol.
22	Another, containing Drawings, etc., and Marine Plants 2 vols.
23	THOMSON'S SEASON'S, with plates, by P. W. Tomkins, Bartolozzi, etc., after W. Hamilton, and letterpress 1 vol.

Morland's Palette, by S. W. Reynolds, and others

Engravings of Remarkable Characters

French, and other Costumes, some coloured

American Three-Masted Schooner, and other Shipping

A Scrap-book of Caricatures and Miscellaneous Engravings

S. Woolley, aquatint, in colours

field, all by D. Lucas, mezzotints

Battle of Agincourt, by T. Burke, after Mortimer

J. Constable. Stoke, by Nayland—Stone Henge—A Heath —A Sea Beach—Yarmouth—Weymouth Bay, and Corn-

— View on the Orwell—On the River Stour—A Lock on the Stour, and River Stour, by the same, ditto

49

Friday, April 14th.

J. Cruikshank. Dandies Having a Treat, etc.

5

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1

Hadleigh Castle-East Bergholt-Mill Stream

Colchester, etc., by the same, ditto

Flatford Mill-Arundel Mill-Mill near

59

68 69

aquatint

J. Constable.

	by the same, ditto
54	— Salisbury Cathedral—Glebe Farm—Castle Acr Priory—Old Sarum, etc., by the same, ditto
55	— Hampstead Heath—Opening of Waterloo Bridge, etc. by the same, ditto
56	—— Spring—Summer, Morning—Afternoon, and Evening—Noon, etc., by the same, ditto
57	Coast Scenes, by and after W. V. Daniell, aquatints, in colours
58	Swiss Views, after Pingret, lithographs, a series of fifty-two
59	Kip's Views in Kent 26
60	TURNER (J. M. W.) Teignmouth, aquatint, in colours
61	Views of Continental Towns, aquatints, in colours
62	Winter Sports on the Amstel River, Amsterdam, by P. Schenk
63	Views of Porto Ferrajo, by F. Jukes, after Capt. Weir aquatints, in colours
64	Arrival at Brandenburgh House, by Dubourg, aquatint, in colours, etc.
65	Bath. Orange Grove—Sydney Hotel, etc., by Hill and Lewis, after Nattes, aquatints, in colours
66	Views of Moscow—The Hague—Amsterdam, etc., aquatints in colours
67	View of Chelsea, by Taylor, after C. Deane, moof

Entrance of the Railway at Edge Hill, Liverpool—Excavation of Olive Mount—Viaduct across the Sankey Valley—View of the Railway across Chat Moss—Entrance into Manchester across Water Street, and Coaches, etc., employed on the Railway, by H. Pyall, after T. T. Bury, aquatints, in colours, fine 7

Bloomsbury Square, by Pollard and Jukes, after E. Dayes,

The Tunnel-

View from Richmond Hill, by Heath, after Hofland

LIVERPOOL AND MANCHESTER RAILWAY.

- 71 AMERICANA. Niagara Falls, by J. Hill, after W. J. Bennett aquatints, in colours (2), and three Views of Quebec 5
- 72 Entry of British Troops in New York, and another, in colours
- 73 Australia. Sketches in, drawn on stone by W. Spreat, from drawings by Capt. R. Westmacott, late 4th King's Own Regt., lithographs, in original wrappers, Nos. I., II. and III., eighteen plates
- 74 Australian Gold Digging Scenes, by T. Ham, after D. Tulloch, in colours
- 75 Lycett's Views in Australia, ten plates, aquatints and letterpress, and Views of Sydney, by Carmichael (7) a parcel
- 76 New South Wales. View of the Cove and part of Sydney— Sydney from Bennelongs Point, and Sydney from the North Shore, by W. Preston, after Capt. Wallis, 46th Regt. 3
- 77 Newcastle—Hunters River—View of Hawkesbury, and the Blue Mountains, by and after the same 2
- 78 Highflyer, The Property of Mr. Tattersall, by F. Jukes, after S. Gilpin, aquatint, fine, with large margins, and The Pedigree and Performances of Highflyer
 2
- 79 Indispensable Accomplishments (Billesdon Coplow), by R. F., aquatints, in colours, fine, six plates and title-page 1
- 80 Archibald Alison, by Walker, and others, after Raeburn 3
- 81 Duke of Northumberland—Duke of Rutland, etc., some in colours 8
- 82 Marquess Wellesley, by H. Meyer, after A. Robertson, and John Oxley Parker, by S. Reynolds, after W. Owen
 2
- 83 Gilbert Wakefield, by R. Dunkarton—Charles Townley, by W. Say, and another, mezzotints 3
- 84 Charles Cartwright, by T. Hodgetts, and Nicholas Smith, by W. Ward, mezzotints
 2
- 85 John Reeves, Chief Justice of Newfoundland, by and after T. Hardy
- 86 Major Genl. Baillie (Col. 3rd Ceylon Regt.), by S. Daniell— Nicholas I., by Robinson—Sir H. G. P. Townshend, by J. Lynch, etc.
- 87 Lord Raglan, by Burgess, etc., mezzotints ditto
- 88 Earl of Marchmont, Lord Chancellor of Scotland, by White, after Kneller, fine 1

- 89 Pierre Mignard, by Schmidt, after Rigaud—Others, by Vermeulen, Daulle and Carr
 90 Mary Queen of Scots, by Bartolozzi, and others
 60 Portraits, by Cardon, Bocquet, Bourlier, etc., after Holbein, in colours
 80 John Locke, by J. Smith, after Kneller, mezzotint, fine, and the same, by Vertue, touched proof
 93 Miss Pritchard, by Johnson, after Le Prince, mezzotint,
 - 94 Dundas Family, by C. Turner, and Duchess of Rutland, by
 Tomkins
- 94A Georgiana Countess Spencer and her daughter, by Corbutt, after Reynolds, and Portrait of a Gentleman, by S. Cousins, after Lawrence, proof, mezzotints
- 95 Sir William Staines, Lord Mayor of London, by W. Say, Henry Voquett, by Faber, mezzotints
- 96 Duke of Wellington—General Fox, and Sir Edward Brace, all by C. Turner
- Major General Charles Baillie, by S. Daniell, aquatint— George III., by B. Smith, and another
- 98 Samuel Scott, by Faber-Lord Torrington, by Smith, and another
- 99 Col. Farquharson, by Ward—Sir Colin Campbell, by Zobell, etc.
- 100 Duke of Wellington, by Skelton, after Beechey, and others 6
- 101 Queen Charlotte, by T. Burke, after A. Kauffman, mezzotint,
 1st State
- 102 A Venetian Nobleman, by W. Pether, after Giorgione, mezzotint
- 103 Caleb Whitefoord, by J. Jones, after Sir Joshua Reynolds, mezzotint
- 104 James McArdell, by R. Earlom, after himself, mezzotint 1
- 105 Lady Middleton, by J. McArdell, after Lely, mezzotint 1
- 106 Harriet Lady Cockerell as a Gipsy Woman, by J. S. Agar, after R. Cosway
- 107 Mr. Kean as Richard III., by C. Turner, after J. Halls, mezzotint

Watson, after C. Read, mezzotint

mezzotint, RARE

black, and another, in red Le Bain, by Romanet, after Freudeberg

Les Amours Champtres, by Choffard

before dedication, with A.P.D.R.

108

120

121

122

123

124

125

126

George Prince of Wales and Prince Frederick, by J.

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109	Anna Davies, by B. Smith, in colours
110	Charles James Fox, by J. Jones, after Reynolds, mezzotint, and William Pitt, by Sherwin, after Gainsborough 2
111	Sir Walter Scott, by J. Burnet, after Allan, proof, fine 1
112	The Rt. Hon. Lord Collingwood, by C. Turner, mezzotint 1
113	Capt. George Henry Towry, by G. Clint, after L. F. Abbott, mezzotint
114	The Hon. Augustus Keppell, by W. Dickinson, after G. Romney, mezzotint
115	J. A. Gordon, by T. L. Atkinson, proof, private plate, and Earl Howe, by Dunkarton, mezzotints
116	Hon. Henry Medley, by Faber, after Ellys—Sir E. Hawke, after Knapton, and Andrew Wilkinson, after Mathias, by McArdell, and Sir G. Pocock, mezzotints 4
117	Marquis Cornwallis, by B. Smith, after Copley 1
118	Sir C. M. Pole, by W. Say, after Beechey—LieutGenl. The Hon. H. E. Fox, and Duke of Wellington, by C. Turner, etc., mezzotints
119	Portrait of George III., by R. Houston, second state (C.S.46),

on Nov. 18, 1760, mentioning "I reflect, with pleasure, on the successes with which the British Arms have been prospered this last Summer, the total reduction of the vast Province of Canada, with the City of Montreal, etc.,"

Le Triomphe de Minette, by Vidal, after Girard, aquatint 1

Head of a Boy, by Demarteau, after Boucher, in red and

LE CAGE SYMBOLIQUE, by Fessard, after Baudouin, proof

Extravagance and Idleness, and Industry and Economy, by W. Ward, after G. Morland, mezzotints, in colours 2

LADY AT HER TOILET, by Le Beau, after Baudouin

127	Maternal Affection, by C. Watson, after M. Fanshaw— The Poor Soldier, by H. Richter, after Lady Bedingfeld, in colours, and another -
128	Morning and Evening, and Employment, after Morland ovals, in colours
129	Cottage Interior and Exterior, with figures, mezzotint, in colours
130	The Marriage, by J. Dean, after F. Wheatley, mezzotint, in colours, scarce
131	Feeding the Pigs, after Morland, in colours
132	RUSTIC CONSERVATION, by J. R. Smith, after G. Morland,

- mezzotint, in colours, on strainer The Fair Moralist, by Nutter, after J. R. Smith 133
- 134 The Cowherd, by Facius, after Potter, in colours, fine

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- 134A SOUVENIRS, BY S. W. REYNOLDS, AFTER C. M. DUBUFE, MEZZOTINT, PROOF BEFORE ALL LETTERS, with large margins, SCARCE 1
- 134B Le Réveil, by and after the same, mezzotint, proof 1
- SPRING-SUMMER-AUTUMN, AND WINTER, BY FREEMAN AND 135 STADLER, AFTER ADAM BUCK, aquatints, in colours, fine IMPRESSIONS, a set of four 4
- Joseph's Elder Brother brought before Pharoah, by 136 T. Gosse, after F. Boll, mezzotint, proof, fine 1
- 137 Hope Nursing Love, by E. Fisher, after Reynolds, mezzotint1
- 138 A Livery Stable, by and after J. Ward, mezzotint
- 139 THE JUDGMENT OF PARIS, BY F. BARTOLOZZI, AFTER A. KAUFFMAN, OVAL, IN BROWN, FINE IMPRESSION, WITH LARGE MARGINS 1
- LADY HAMILTON AS NATURE, BY H. MEYER, AFTER 140 G. Romney, proof before the title, inscribed " From the original picture in the possession of T. L. Parker, Esq.," the artist's and engraver's names in open letters, MEZZO-TINT, FINE IMPRESSION, creased, cut to plate mark, minutely cut into on left side and 1/4 in. off bottom of title space, VERY RARE

FRAMED.

141	THE SPORTSMAN'S	RETURN, BY W. WARD, AFTER	G.
	MORLAND, MEZZOTINT	, IN COLOURS, FINE IMPRESSION	1

- 142 THE THATCHER, BY AND AFTER THE SAME, MEZZOTINT, IN COLOURS, FINE IMPRESSION 1
- 143 THE AFFECTIONATE BROTHERS (Peniston Lamb Family), by F. Bartolozzi, and Lord Grantham and his brothers, by T. Cheesman, after Sir Joshua Reynolds, very fine impressions, in bistre 2
- 143A Mrs. Jerningham, by H. Meyer, after J. Hoppner 1
- 144 David Garrick, by T. Watson, after Sir Joshua Reynolds, mezzotints
- 145 Hon. David Hume, by C. Turner, after Sir H. Raeburn, mezzotint, scarce
- 146 Lieut. Genl. Sir. George Beckwith (Gov. of Barbadoes), by S. W. Reynolds, after Eckstein, mezzotint
 - 47 Lady Acland, by Samuel Cousins, after J. Severn, mezzotint 1
- 48 London. View of the Mall—St. James' Park, by Toms—Constitution Hill—Buckingham House, etc., by Chatelain, and Perspective View of the Buildings for the Fireworks in the Green Park, by Pangier, in old carred pearwood frames
- 149 Marlborough House, by Harris, after Lightbody, and St. James' Palace and Park, by Knyff, ditto 2
- 150 South-West View of the Old Horse Guards, by W. M. Fellows, aquatint 1
- 151 The Chinese Pagoda and Bridge, by Laurie and Whittle, in colours, and the same, aquatint, in colours, in old carved pearwood frames
- 152 View in Hyde Park, with the Fleet at Anchor on the Serpentine River, and Scene on the Serpentine, Hyde Park, aquatints, ditto
- 153 St. James' Park, by Duamont, in colours, with the word Royal erased, which was done at time of French Revolution, ditto

12	Friday, April 14th.
154	London. Broadsides. Portrait of King George, and Fros Fair on the Thames, printed upon the Ice on the Rive Thames, 1715 and 1789-40
155	— The Green Park, lithograph, in colours, etc., in old carved pearwood frames
156	— Arlington House (where Buckingham Palace not stands), an early etching, by I. S., very rare, only two others said to be known, ditto
157	Richmond Palace, an early drawing, in colours, ditt
150	Miles Cetteres in III-le Deule les M. C. 1004 in annuil

158The Cottage in Hyde Park, by M. C., 1824, in pencil, and Horse Guards, in wash, drawings, ditto

- 159 - Ancient View of Pall Mall, Part of the Village of Charing, The Clock Tower in Palace Yard, Westminster Hall, The Abbey before the Towers were built, The Stone Conduit, and St. James' Palace, AN EARLY WATER COLOUR DRAWING, ditto
- 160 A Trip to Brighton, after J. D. Paul, aquatint, in colours 1
- 161 Fly Fishing for Trout and Live Bait Fishing for Jack, after J. Pollard, aquatints, in colours
- 162 Racehorse. Ghuznee, after J. F. Herring, aquatint, in 1 colours

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- 163 Fox Hunting, after Alken, aquatint, in colours
- 164 Portrait of Miss Love, and another, by Alix, in colours
- 165 Les Hazards Heureux de L'Escarpolettes, by De Launay, after Fragonard
- 166 A Jew Rabbi, by Pether, after Rembrandt, mezzotint, and title
- 167 Launch of H.M.S. Hibernia, by Bluck, after Parker, aquatint
- 168 Bombardment and Capture of St. Jean D'Acre, by Reeve, after Warre, aquatint 1
- 169 Limehouse, by R. Dodd, aquatint
- 170 Hesitation, after Ward, oral, and two others, by Ryland, after Boucher, and an old gilt frame, carved with fruit, etc., 8in. by 101in.
- 171 Blind Fiddler, by Burnet, after D. Wilkie, proof
- 172 Reading the Will, by and after the same, proof

173	Blind Man's Buff, by Raimbach, after the same, proof 1
174	Rent Day, and another, by and after the same, proofs 2
175	Portraits of Lady Hamilton, by E. Walker, in colours
176	GORDON CRAIG. Antonio, signed proof
177	Mrs. Tickell, after Cosway, in colours
178	Strensham Church, by L. Lowenstam, after B. W. Leader, signed proof, and others
179	Frank Brangwyn. Church of St. Nicholas, signed proof
180	Andrew Affleck. Stirling, signed proof
181	The Chateau, by Krostewitz, after Corot, signed remarque proof, on vellum
182	The Herd, by and after the same, ditto
182 _A	Lady Betty, by D. A. Wehrschmidt, mezzotint, oral, signed proof

DRAWINGS.

(In Portfolio.)

.83		Views of Van Diemans Land, a series of twenty-	
	two	drawings, in Indian ink	
101	TIT CI	II - 1000 W (W.W 1 IV	

4 W. S. Hatton, 1869. Views of Wellington and Wangansee, New Zealand, in colours, a pair 2.

185 L. Green. Views of Toronto—Halifax from Dartmouth and Wellington—Lake Ontario, and C. Williams, 1860. The New University College, Toronto, in colours 4

186 L. Neil, 1860. Views of Hamilton, Canada, in colours 5

187 W. Austin, 1852. Graham's Town, Cape Colony, in colours

188 New South Wales. Newcastle Government House, and Nobby's Island, 1820, in colours 2

1884 The Patent Pyramidical Railway for the Dyke, Brighton, in black and white

189

FRAMED.

ROWLANDSON. SLY BOOTS, in colours

190	DITTO. GOOD ADVICE THROWN AWAY, in colours
1 91	DITTO. GIRL SEATED UNDER A TREE AND A MAN STANDIN BY A STILE, in colours
192	DITTO. PORTRAIT OF A LADY, in colours
193	DITTO. Smithfield. A Scene at the Stake, in colours
194	Ditto. Margate, in colours
195	Ditto. John Duff, many years Post Boy at the Ange Lymington, Hampshire, in monochrome
196	W. RIDEZ, 1818. Scene on the River Leam, nea Leamington, in colours
197	Serres. Coast Scene, with Shipping and Figures, i colours
198	J. Atkinson, 1776. Winter Scene in Holland, in colours
199	View of Loven, an early drawing, signed
200	Van Goven. River Scene, in colours
201	Rembrandt. The Prisoner, and Callot. Cavaliers, $i \ red$
202	J. Stark. Landscape, with cottage, horse and cart, an man sifting gravel, $in\ colours$, fine
203	Vera Willoughby. William III. and Peter the Grea discuss mutual interests at Kensington Palace, in colour
204	Landscapes, in colours (3), and View in India in sepia
205	Frank Feller, 13th Middlesex, in colours
205A	A. Durer, 1505, signed. A Stag Beetle, in colours
206	D. Cox. Lake Scene, in colours, and two others
207	J. E. Buckley. Coast Scene, with figures, and one other in colours
208	Landscapes, in colours
2 09	Figure Subjects, in colours
210	J. A. Frazer. The Meet, etc.
211	Landscapes, etc., various 20

212 GEORGE DANCE. Portrait of Capt. Cook, pencil drawing 1

213	S. F. Lucy. Wimbledon Rifle Butts, in colours	1
214	E. St. John Burton. Sunset on the Moors, and Brando	n
	Bay, Kemmeridge, in colours	2
215	DITTO. In Purbeck, Dorset, and Studland Heath, in colour	' 8
		2
216	DITTO. Durleston Bay, Swanage—F. W. STURGE	

PAINTINGS.

217	H. Robert	An Archway, with figures on a road, on panel 1
218	G. Douw (after)	The Musician, on panel 1
219	CLARKSON STANFIELD	Coast Scene, with Shipping, on panel 1
220	DUTCH SCHOOL	Landscape with a Mill, on panel 1
221	English School	Landscape, with figures in fore- ground, and town in distance, on panel 1
222	W. BLAKE	Still Life, a pair 2
223	VERNET	Malta Harbour 1
224		A Sibyl 1
225	MACKAY	Landscape, with view of a town, mountains and figures 1

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

OLD ENGLISH SILVER, JEWELLERY AND COINS, April 18th.

Porcelain, Objects of Art, and Old English Furniture April 28th.

Musical Instruments, May 2nd.

Postage Stamps, May 2nd and 3rd.

Engravings and Water Colour Drawings, May 5th.

BAXTER AND LE BLOND COLOUR PRINTS, May 15th. (LATEST DATE FOR ENTRIES FOR THIS SALE, MAY 1ST.)

PICTURES, during May.

BOOKS AND MSS., during May.

*** Property may be included in these sales and should reach the Auctioneers not later than ten days prior to above dates.

Pictures ,

THE CONTENTS

o f

W LODGE, WINDSOR FOREST

NESDAY, APRIL 26th, & Three Following Days

Messrs. PHILLIPS, SON & NEALE
Auctioneers and Valuers

73, New Bond Street, London, W.

A FRANS HALS FIND. 28.14.16

UNKNOWN" PICTURE SOLD

FOR £4.357.

One of the finest portraits by Frans Hals to come into the English market was discovered last Monday and was sold yesterday for 4,150 guineas to Mr. Evan Thomas, of London. It occurred in the sale by Messrs. Phillips, Son, and Neale at New Lodge, Windsor Forest, where the picture had been hidden in a corridor for probably half a century at least.

Although the name of the owner of the place is not given in the sale catalogue, New Lodge was the residence of Joshua Bates, the American financier, who came to London about 1812, became a partner in the banking firm of Baring Brothers, and died at New Lodge in 1864. His daughter, who married Sylvain van de Weyer, formerly Belgian Minister in London, inherited her father's estates. The contents of the town house at 21, Arlington-street, London, remained intact until the sale in 1912 (reported in The Times of December 19, 1912). The American pictures in that sale were collected by Mr. Bates and the Belgian and modern Continental ones by his sonin-law, and there can be no doubt that the Frans Hals sold yesterday was one of those which belonged to the

sold yesterday was one or those when we wan de Weyer family.

As the contents of New Lodge had to be catalogued, sold, and cleared out within three weeks, the cataloguing had to be done in haste. The now famous picture was catalogued as Lot 324, "Unknown," and it was not until the public view on Monday that a careful examination revealed Frans Hals's signature, "F. H.," and the inscription "actatis suac 56" and the date 1640. The picture is in perfect condition, and represents a handsome man, probably a professor or politician, seated, in black dress, white collar, and black skull cap, looking at the spectator with a smiling expression. Its existence became known on Tuesday and Wednesday to most of the London dealers, all of

whom were represented at the sale yesterday.

The picture was painted the year before the famous group of the "Governors of the St. Elizabeth Hospital at Hearlem," now in the Town Museum at Haarlem. Only four Hals portraits are known of with the date 1640—three of them are of women, and the fourth, that of T. Blevet, the caligrapher, has not been traced

by Dr. Hofstede de Groot.

By Order of the Owner.

NEW LODGE, WINDSOR FOREST

(About four miles from WINDSOR STATION, G. W. Railway).

A CATALOGUE

OF THE

Contents of the Mansion

NCLUDING

A 7-OCTAVE GRAND PIANOFORTE, in carved oak case, by Broadwood,

A SET OF SIX ANTIQUE DUTCH HIGH-BACK CHAIRS, LOUIS XVI MAHOGANY CYLINDER WRITING TABLE, CHIPPENDALE AND DUTCH MAHOGANY FRETWORK TABLES AND CHAIRS, LOUIS XVI AND PIETRA DURA CABINETS AND FRENCH ENCOIGNEURS, ITALIAN EBONY AND TORTOISESHELL CABINETS AND MIRRORS.

Aubusson, Turkey, Indian and Wilton Pile Carpets, Silk and other Curtains,

Bracket and Mantel Clocks,

OLD ENGLISH, ORIENTAL & CONTINENTAL PORCELAIN,

A Collection of Oil Paintings by Dutch, Flemish, Spanish and English Masters.

CELLAR OF CHOICE WINES.

THE APPOINTMENTS OF THE LIBRARY AND DINING ROOMS IN OAK, CARRIAGES by PETERS and LAURIE & MARNER, & HARNESS,

GARDEN PLANTS.

AND THE CONTENTS OF THE SECONDARY BEDROOMS, SERVANTS' ROOMS AND BASEMENT OFFICES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

ON THE PREMISES, AS ABOVE,

On WEDNESDAY, 26th of APRIL, 1916, AND THREE FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Privately Viewed on the Saturday prior. Public View Monday and Tuesday prior from 10 to 5 o'clock, and Catalogues then had on the Premises, and of the Auctioneers, at their Great Rooms and Offices.

73, New Bond Street, W.

4,100 GNS. FOR PICTURE. D. Chron. + Ochr. 29.1916. SALE OF A PORTRAIT BY AN UNKNOWN ARTIST.

The portrait of a gent man by an un-known artist was sold by auction by Messrs. Phillip, Son and Neale, at New Windsor, yesterday, for 4,100

The picture was one of a valuable col-

heeting of paintings by Dutch, Spanish and English artists belonging to the late FIRST. - Mr. Victor Bates van de Weyer.

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SECO

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ORDER OF SALE.

FIRST DAY.—Wednesday, April 26th.

(Lots 1 to 237).

THE CONTENTS OF THE BED ROOMS.

SECOND DAY.—Thursday, April 27th.

(Lots 251 to 474).

OIL PAINTINGS, WATER-COLOUR DRAWINGS, PORCELAIN AND CHINA.

THIRD DAY.—Friday, April 28th.

(Lots 481 to 744).

THE CELLAR OF WINES, ORNAMENTAL ITEMS AND THE CONTENTS OF THE DRAWING ROOM AND GROUND FLOOR.

FOURTH DAY.—Saturday, April 29th.

(Lots 745 to 996).

THE CONTENTS OF THE SECONDARY RECEITION ROOMS AND OFFICES, ARUNDEL SOCIETY PRINTS, CARRIAGES, OUTDOOR EFFECTS AND PLANTS.

New Lodge, Windsor Forest.

FIRST DAY'S SALE.

On WEDNESDAY, 26th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

THE TOWER.—BED ROOMS.

LOT

- 1 Two 3 ft. iron stump bedsteads, 4 wool mattresses, 6 bolsters, and a pillow
- 2 A grained enclosed washstand, 2 ditto bedside pedestals, a hanging cupboard, circular top table, 2 cane seat chairs, 12 pieces of toilet ware, iron fender, and a set of implements
- 3 A grained washstand, a ditto chest of 5 drawers, circular top table, 3 cane seat chairs, small easy chair, painted dressing table, brass and wire fender, 2 implements, and a coal scuttle
- 4 A mahogany bedside pedestal, 4 slip mats, 2 hassocks, 2 footbaths, hip bath, painted washstand, and 2 pieces of lineleum
- 5 A 3 ft. green painted bedstead, a 2 ft. 6 scroll-end ditto, 2 mattresses, 4 bolsters and 3 pillows
- 6 Two painted chests of 5 drawers, a polished pine washstand, a ditto bedside pedestal, circular top table, 2 footbaths, water can, hassock, and odd toilet ware, in pieces
- 7 A painted chest of 6 drawers, iron fender, set of implements, wicker linen basket, 2 towel airers, a 2-flap table fitted with 2 drawers, a piece of linoleum, and a pair of oleographs

TOP FLOOR.—BED ROOM No. 1.

- 8 A grained wardrobe, enclosed by 2 panelled doors, and a painted chest of 6 drawers
- 9 A portable fire escape, a prie dieu chair, in canvas and loose chintz cover, mahogany medicine cupboard, brass and wire fender, japanned coal purdonium, cane seat chair, 2 slip mats, and a hearthrug
- 10 Fifteen blankets

BED ROOM No. 2.

- 11 A 3 ft. iron combination bedstead, 2 wool mattresses, bolster, pillow, 3 blankets, and a coloured quilt
- 12 A 3 ft. painted French bedstead, and 5 wool mattresses
- 13 Three bolsters, 2 pillows, and 5 blankets
- 14 A mahogany circular top table, on pillar and claw, a birch folding chair and cushions, polished pine bedside cupboard, footbath, hip bath, brass and wire fender, 2 implements, 2 cane seat chairs, towel airer, wicker linen basket, painted double washstand, and a bedside pedestal

BED ROOM No. 3.

15 A painted wardrobe, fitted with shelves, enclosed by 2 panelled doors and drawer under, stained octagonal top table, steel and iron fender, hip bath, footbath, water can, and 2 engravings

BED ROOM No. 4.

- 16 A 4 ft. grained hanging cupboard, enclosed by 4 panelled doors
- 17 A couch, in cretonne with loose cover and pillow, and a mahogany Pembroke table
- 18 A polished pine chest of 4 long drawers, steel and iron fender, a set of implements, walnut cheval fire screen, a set of bookshelves, and 4 cane seat chairs
- 19 A water-colour drawing—River View and buildings, 6 engravings (various), a pencil drawing, and a set of 6 plaster casts of cherubs in one frame

BED ROOM No. 5.

- 20 A large painted linen cupboard, enclosed by 2 panelled doors
- 21 A couch, in cretonne, with loose cover, squab and cushion, a ditto easy chair, 7 cane and rush seat chairs, small mahogany coffee table, 2 strips of carpet, and a slip mat
- 22 A 4 ft. Empire mahogany chest of 4 long drawers, with verde marble top
- 23 A Jacob Petit figure of a girl with flower vase, a parian ditto, 2 blue and white fern pots, a Burmese bronze jardinière, brass inkstand, and ornaments (various)

24 A pair of oil paintings—Portraits of horses, by T. SMYTH another—Rabbits, 6 lithographs, and 2 others

HOUSEMAID'S CLOSET.

25 The linoleum, as laid, grained chest of 4 drawers with cupboard over, 2 cane seat chairs, purdonium and scoop, and 9 pictures (various)

BED ROOM No. 6.

- 26 A polished pine Bedroom Suite, comprising a 4 ft. Beaconsfield wardrobe, a 4 ft. 6 washstand with tiled top and back, a ditto dressing table, towel airer, and 2 cane seat chairs
- 27 A 4 ft. birch chest of 3 long and 2 short drawers, and a 2-flap table, fitted 2 drawers
- A brass and wire nursery fender, a set of steel implements, an ash purdonium and scoop, piece of linoleum, a 4-fold Japanese screen, and an oak bedside cupboard
- 29 A double set of ivy leaf pattern toilet ware, in pieces, a hip bath, 2 water cans, cane seat chair, birch toilet glass, a pair of green rep window curtains, valance and holders, and 9 pictures (various)
- 30 A 3 ft. 6 carved oak dwarf cupboard, enclosed by 2 panelled doors

BED ROOM No. 7.

- 31 A brass and wire nursery fender, a set of implements, coal scuttle and scoop, hip bath, 2 blankets, gipsy table, skeleton screen, oak hall table, and a cane seat chair
- 32 A 4 ft. birch tray-top washstand, with tiled top, mahogany swing frame toilet glass, fitted with candle sconces, towel airer, painted bedside pedestal, and an engraving

33

BED ROOM No. 8.

- 34 A 7 ft. white enamelled hanging wardrobe, enclosed by 2 panelled doors
- 35 A 4 ft. ditto, enclosed by 2 panelled doors
- 36 A ditto circular top table on tripod support, a 3 ft. 6 ditto dressing table, fitted with 2 drawers, hip bath, and 3 bath blankets

BED ROOM No. 9.

37 A crimson ground floral pattern Brussels carpet, 24 ft. 6 by 9 ft., and the grey underfelt for same, hip bath, iron fender, and a set of implements

BED ROOM No. 10.

- 38 A blue ground Brussels carpet, ft. by ft., and the grey underfelt for same
 - 39 A 27 in. moquet corridor carpet, yds., a roll of grey felt, and a slip mat

BED ROOM No. 11.

- 40 A 9 ft. grained wardrobe, fitted with hanging compartments and shelves, enclosed by 4 panelled doors
- 41 A 4 ft. polished pine ditto, enclosed by 2 panelled doors
- 42 A mahogany frame arm chair, in leather, a 4-fold screen, dwarf ditto, dress bust on stand, polished pine bedside cupboard, hip bath, 2 cane seat chairs, iron fender, and a set of implements
- 43 An oil painting, by H. Burkel—Exterior of an Inn, with numerous figures and mountains in the distance, and a pair of portraits of young girls

BED ROOM No. 12.

- 44 An iron fender, a set of implements, 2 purdoniums, an oak cheval fire screen, a hip bath, foot bath, water can, and a wicker linen basket
- 45 Two grained chests of 5 drawers, a pine washstand, with marble top, 2 cane-seat chairs, odd toilet ware, pieces, and a bedside cupboard
- 46 An oak frame toilet glass, ditto medicine cupboard, a walnut hanging bookshelf, a ditto spiral candlestick, a 3-fold screen in chintz, and a 5-fold ditto in American cloth
- '47 A 3 ft. green painted iron bedstead, 2 wool mattresses, bolster, 2 pillows, and 8 blankets

BED ROOM No. 13.

48 A 4 ft. polished pine gentleman's wardrobe, fitted with 4 drawers and enclosed by 2 panelled doors, a steel fender, a set of implements, and a spark guard

BED ROOM No. 14.

- 49 An iron fender, a set of implements, a purdonium and scroop, dress bust on stand, a skeleton screen, and a 4-fold scrap screen
- 50 A 3 ft. 9 wainscot oak bookcase, enclosed by 2 glazed doors
- 51 Two 3 ft. 6 painted French bedsteads, 6 wool and hair mattresses, 2 bolsters, and 2 pillows
- 52 A pair of angular easy chairs, covered in cretonne, an ebonized and gilt occasional chair in woolwork, mahogany circular table on pillar and claw, a ditto bedside pedestal, and a ditto swing-frame toilet glass
- 53 A grained double washstand, a ditto dressing table, a ditto towel airer, hip bath, and a quantity of odd white toilet ware
- 54 A 2 ft. 6 wainscot oak bureau bookcase, fitted with 3 drawers, upper part enclosed by 2 panelled doors
- 55 A 4 ft. white enamelled double washstand, with cupboard under, a ditto swing-frame toilet glass, a part set of white and gilt Minton china toilet fittings, and 11 water bottles
- 56 A circular ash table, on tripod support, a grained double washstand, and a quantity of odd toilet ware, in pieces
- 57 Six part sets of decorated china toilet fittings, in pieces
- 58 A similar lot
- 59 A white and gilt French china teapot and stand, 2 trinket sets, a bird's-eye maple cheval fire screen, a 6 ft. skin hearthrug, and 2 pine bidets and liners

BED ROOM No. 15.

- 60 A 3 ft. 6 brass and iron French bedstead, palliasse, 2 wool mattresses, a skeleton screen, a birch bidet and liner, and an ebonized rocking chair
- 61 A painted chest of 5 drawers, a ditto washstand, en suite, with tiled top, a ditto bidet and liner, a ditto cheval fire screen, a double set of toilet ware, in pieces, a towel airer, sponge bath, and 4 cane-seat chairs
- 62 A circular pine table, on tripod support, an inlaid rosewood coffee table, a white enamelled toilet glass, a mahogany bidet and liner, and 4 pictures

BOX ROOM.

- 63 A 4 ft. hair mattress, a 4 ft. wool ditto, a 3 ft. 6 wool ditto, 5 bolsters, 3 pillows, and 2 pairs of palliasses
- 64 Two mahogany bidets and liners, a birch night commode, a green baize-lined chest, and a large piece of Indian matting
- 65 A deal case, containing a portable bedstead, a leather hat box, 2 brass and wire fenders, 2 cane-lined luggage stands, 2 bidets and liners, and a bedside pedestal
- 66 A grained cupboard, child's mahogany bergère chair, a ditto bidet and liner, a bird cage, and a dumb waiter

HOUSEMAID'S CLOSET.

- 67 The linoleum as laid, 22 japanned water cans, and sundry brooms and brushes
- 68 Two copper warming pans, 2 chests, sundry china and metal candlesticks, and sundry tin, wood and iron ware

STORE ROOM.

69 A brass and wire fender, a set of implements, a portable fire escape, a set of steps, 2 slip mats, bed table, a wood-seat chair, and 4 pieces of china

CORRIDOR THROUGHOUT.

- 70 Three rolls of 27 in. moquet stair carpet, in yards
- 71 A 4 ft. 6 pitch pine dwarf open bookcase, and an 8 ft. 6 ditto in two compartments
- 72 A painted chest of 4 drawers, and a 4 ft. grained cupboard, enclosed by 2 panelled doors
- 73 A brass and wire nursery fender, a set of implements, a spark guard, a 7 ft. box ottoman, and 2 water cans
- 74 A 5 ft. pitch pine dwarf open bookcase, and a 4 ft. 6 ditto
- 75 A pair of 21 ft. pitch pine ranges of open bookcases
- 76 A 4 ft. 6 painted dwarf open bookcase, a 3 ft. 6 ditto, and a 6 ft. pitch pine dwarf cupboard, enclosed by 2 panelled doors
- 77 A gentleman's 3 ft. 3 mahogany wardrobe, enclosed by 2 panelled doors, 3 drawers under (ends unfinished)
- 78 Four rolls of 27 in. moquet stair carpet, in yards
- 79 A 4 ft. 6 mahogany hanging wardrobe, enclosed by 2 panelled doors (ends unfinished)

- 80 A 4 ft. pine chest of 3 long and 3 short drawers
- 81 A 5 ft. grained hanging wardrobe, enclosed by 2 panelled doors
- 82 A pair of 4 ft. 3 pitch pine dwarf bookcases, enclosed by pairs of glazed panelled doors
- 83 Fifteen model sailing boats
- 84 An oak swing-frame toilet glass, fitted drawer, carved in cherubs, on spiral supports
- 85 A 6 ft. polished pine wardrobe, fitted with hanging compartments, sliding trays and drawers, enclosed by 1 silvered glass and 2 panelled doors

FIRST FLOOR .-- BED ROOM No. 1.

- 86 A steel and iron fender, an ash 2-flap table, fitted with 2 drawers, a ditto purdonium and scoop, small skin rug, and 7 waste paper baskets
- 87 A birch frame open arm chair, in cretonne, and a smaller ditto
- 88 A carved oak Bible box, with rising top, in crimson velvet, on spiral supports, a burr walnut reading table, on cast iron supports, rose-wood circular table, on pillar and block, and an ebonized spiral frame occasional chair, in pink cretonne
- 89 A 4 ft. 6 in. Italian walnut-wood Parisian bedstead, 2 wool mattresses, feather bed, bolster, 3 down pillows, 4 blankets and a white counterpane
- 90 A 4 ft. 6 ditto dressing table, fitted with 2 drawers, a ditto swing frame toilet glass, washstand, with tiled top and back, bedside cupboard, towel airer, and a bidet and liner
- 91 A 7 ft. 9 ditto dwarf wardrobe, fitted with sliding trays and drawers, enclosed by 4 panelled doors, with fretwork gallery over
- 92 A 3 ft. 8 ditto chest of 3 long and 2 short drawers
- 93 A rose-wood circular loo table, on block and claw feet, claret cloth and needlework cover, 2 japanned water cans, 2 pieces of linoleum, and 8 picture frames (various)
- 94 A 4 ft. 6 Empire mahogany chest of 4 long drawers, with verde marble top
- 95 A part Minton china forget-me-not pattern toilet service in pieces

- 96 A pair of green and white jardinières, table bell, on coloured marble base, thermometer, burr walnut box, 6 stationery boxes, 9 blotting books, pen tray, marble watch stand, metal inkstand, and a plated candlestick
- 97 Twenty-five framed photographs (various)
- 98 A proof engraving—"The Master of the Hounds," by Stephen Pearce, another—"The Soldiers' Battle," Inkermann, 1854, proof engraving—Portrait of a Lady with Photo, by Samuel Cousins, after Millais, engraved portrait of Prince Consort, with autograph, and a water-colour drawing—"My Tutor's Tub Race"
- 99 A set of 4 coloured prints—Hunting Scenes, a pair of ditto water-colour drawings, and a pair of coloured Military Caricatures, after Captain Seccombe
- 100 A helmet, sabretache, and 2 cavalry swords, in scabbards, of the Hungerford Yeomanry

BATH ROOM.

101 A japanned slipper bath, on wheels, and 2 hip baths

BEDROOM No. 2.

- 102 A steel and iron fender, spark guard, birch cheval fire screen, 2 walnut coffee tables, and a mirror, in gilt frame
- 103 A 3 ft. 9 dwarf oak bookcase, enclosed by 2 glazed doors, and a satin walnut shaving stand, with mirror
- 104 A 3 ft. 6 birch bookcase, enclosed by 2 glazed and 2 panelled doors
- 105 A 7 ft. 9 ash break-front dwarf cabinet, fitted with drawers and enclosed by 2 panelled doors
- 106 A 4 ft. oak writing table, top lined with leather, ditto gipsy table, rose-wood frame music stool, and 6 chairs (various)
- 107 Seven bidets and liners (various), ash 2-flap table, fitted with 2 drawers, walnut circular 2-tier table, and a towel airer
- 108 A 6 ft. 9 pitch pine dwarf open bookcase, ebonized and gilt book rack, dog basket, and 4 hair-stuffed window seat cushions
- 109 A pair of cretonne window curtains, a pair of striped watered silk ditto and sundry lace curtains, etc.

- 110 Ten engravings (various) and 15 framed photographs
- 111 A pair of marble busts—Socrates and Demosthenes, blue and white teapot, a pair of ditto vases, case of stuffed birds, and a foot-stool

BED ROOM No. 3.

- 112 A Brussels carpet, ft. by ft.
- 113 A steel and iron fender, a set of implements, ebonized and gilt 2-tier table, occasional chair, and a music canterbury
- 114 A 4 ft. walnut washstand, with white tile top, 3 ft. 3 ditto dressing table, ditto swing frame toilet glass, and a ditto bedside pedestal
- 115 A 3 ft. 6 inlaid burr walnut occasional table, walnut cheval fire screen, 3 ebonized cane-seat chairs, and 2 easels
- A Minton china toilet set, decorated in flowers, in pieces, 2 water bottles and tumblers, 2 hip baths, and 2 water cans
- 117 A gentleman's 3 ft. 3 well-made burr walnut-wood wardrobe, enclosed by 2 panelled doors, with 3 drawers under
- A walnut frame arm chair, with stuffed seat, in cretonne, and a rose-wood and inlaid brass writing desk
- 119 A clock, with striking action, in black marble case, and a shaped mirror, in white enamelled and decorated frame
- 120 An engraving—"A Midsummer Night's Dream," another— Florinde, another—"A Dialogue at Waterloo," another— Interior of a Farmyard, and 2 others

BED ROOM No. 4.

- 121 An oak Pembroke table, roll of Indian matting, and a mirror in oak frame, carved in figures, flowers and fruit
- 122 An engraving—The Coronation of Queen Victoria, with key, another—The Geneva Convention, another—Michael Angelo and Raphael at the Vatican, another—Luther, and 3 others
- 123 An engraving—Madame La Duchesse d'Aumale, another— Henri d'Orleans, and 3 engravings in red, after Jan Swerts

BED ROOM No. 5.

- 124 A bordered Indian carpet, 15 ft. 6 by 10 ft. 3
- 125 A chimney glass in gilt frame, ash purdonium and scoop, oak cheval fire screen, and an ash 2-flap table, fitted with 2 drawers
- 126 A 3 ft. 6 dwarf oak boot cupboard, enclosed by 2 panelled doors
- 127 A 9 ft. 9 wainscot oak open bookcase, the lower part enclosed by 4 wire lattice doors
- 128 A 4 ft. 3 carved oak enclosed washstand, with marble slabs, a 4 ft. 6 ditto dressing table, and a ditto swing frame toilet glass
- 129 A burr walnut circular loo table, on pillar and block,
 Minton's china floral pattern toilet service, in pieces,
 towel airer, and 2 cane-seat chairs
- 130 A 5 ft. 9 dwarf rose-wood bookcase, enclosed by 3 glazed doors
- 131 A Japanese black and gilt lacquer nest of 4 drawers, inlet with china plaques, and 3 circular medallion plaques
- A clock, with striking action, in marble case, by

 Leroy et Fils, a circular plaster medallion plaque, 4

 ornaments, and 2 engravings

BED ROOM No. 6.

- 133 An Italian mirror, in embossed metal frame, with bevelled plate
- 134 An oak purdonium and scoop, birch cheval fire screen, roll of grey felt, and a burr walnut octagon-shaped table
- A birch frame easy chair in cretonne, with loose cover, and a burr walnut oval table, on pillar and claw
- A 4 ft. light oak washstand, with tiled top, a 4 ft. 3 birch dressing table, fitted with 5 drawers, bidet and liner, and a double set toilet ware, pieces
- 137 A 4 ft. birch chest of 3 long and 2 short drawers, and a medicine cupboard
- 138 A 4 ft. ditto writing table, top lined with leather, fitted with 2 drawers, 2 cane seat chairs, a set of oak folding library steps, 4 carved wood brackets, and a waste-paper basket

- 139 A birch frame couch in cretonne, with loose cover and cushion, inlaid walnut oval table, and a hip bath
- 140 Two pairs of floral pattern window curtains, lined and interlined, valance and holders, and 3 large blankets
- 141 A 5 ft. tubular brass French bedstead, box spring mattress, wool and hair ditto, 2 bolsters, 2 pillows, and the canopy and back-board for same
- 142 An engraving—"La Tournée Pastorale," another—"Un Vendredi," another—"Dignity and Impudence," and 4 others
- 143 An engraving—"The Child with Flowers," by Dodd, after Sir Thos. Lawrence, 2 portraits of Divines, and 2 others
- 144 A clock with striking action, in Boule and tortoiseshell case, a pair of ruby Bohemian glass vases, engraved with landscapes, figures, etc., and a pair of bronze circular plaques

DRESSING ROOM No. 7.

- A steel and ormolu fender, a set of implements, purdonium and scoop, 3 water cans, hip bath, blanket, and a walnut spiral candlestick
- 146 A 3 ft. 9 ebonized washstand, with tiled top and back, a 4 ft. 6 ditto dressing table, swing frame toilet glass, bedside cupboard, bidet and liner, and 2 cane seat chairs
- 147 A carred and gilt Chippendale mirror, in scroll-shaped frame, a gentleman's 3 ft. 6 ebonized wardrobe, enclosed by 2 panelled doors, with 3 drawers under
- 148 A walnut frame open arm chair, in blue cretonne, and 2 ebonized chairs, with carved open-work backs, and stuffed seats
- 149 Four Arundel Society prints, 4 coloured lithographs— Portraits, and a pair of oil-paintings—Still Life, in carved gilt frames
- 150 A pair of oval coloured prints—Cherubs, by Bartolozzi, and 5 pictures (various)
- 151 A single set of blue, white and gilt toilet ware, pieces, water bottle and tumbler, metal gilt and enamelled match holder, and a large cretonne curtain with valance and holder

BED ROOM No. 8.

- 152 An oak cheval fire screen, brass spark guard, 2 ebonized chairs, with carved backs and stuffed seats, and a musical box, in inlaid rose-wood case
- 153 A 5 ft. 6 wainscot oak Arabian bedstead, box spring mattress, wool and hair ditto, bolster, 4 down pillows, 3 blankets, and a white counterpane
- 154 The wainscot oak bedroom suite, comprising a 5 ft. 6 ward-robe, enclosed by 2 silvered plate glass doors, a 4 ft. washstand, with marble top, a 4 ft. 3 ditto dressing table, a 2-flap bedside table, fitted with 2 drawers, and 3 cane seat chairs
- 155 A 4 ft. ditto chest of 3 long and 2 short drawers, bidet and liner, towel airer, and a birch bedside table, with 2 flaps
- 156 The floral pattern toilet ware, pieces, hip bath, a set of fire implements, and an oval toilet mirror, in gilt and silvered frame
- 157 A walnut frame open arm chair, in cretonne, and 2 window seats, in cretonne, on spiral supports
- 158 Two pairs of floral chintz window curtains, lined and interlined, with valance and holders
- 159 A 4 ft. wainscot oak writing table, top lined with leather fitted with 2 drawers
- 160 A clock, with striking action, in black marble case, surmounted by bronze figure, and a pair of ormolu candelabra for 2 lights each
- 161 A pair of 11 in blue and white Chinese baluster-shaped vases, decorated and intersected with panels of flowers
- 162 A ditto pot-pourri bowl and cover, decorated in conventional asters
- 163 A rectangular-shaped bowl and cover, in flowers, 2 bowls and covers, and a crocus vase
- 164 A 12½ in. white Dresden china figure of Hercules, on pedestal, a pair of white china candlesticks, Satsuma vase, and an Oriental oblong tray, enamelled in colours
- 165 A Louis XVI bronze and ormolu inkstand, with figure of Cupid beating drums, leather blotting book, a ditto stationery case, marble paper weight, and an ivory paper knife

166 An engraving—Balmoral in 1860, after Landseer, with autograph, another—Albert, Prince of Wales, another—A Distinguished Member of the Royal Humane Society, a portrait of Napoleon, and 5 pictures (various)

BED ROOM No. 9.

- 167 A blue ground and figured Brussels carpet, ft. by ft., and the brown under-felt for same
- 168 A steel and iron fender, a set of fire implements, brass spark guard, oak purdonium and scoop, chimney glass in gilt frame, and 4 gilt brackets
- 169 A pair of 3 ft. 6 white enamelled French bedsteads, 2 box spring mattresses, 2 hair mattresses, 2 bolsters, 2 pillows, 6 blankets, and 2 sheets
- 170 A 4 ft. 6 ditto pedestal dressing table, fitted with 9 drawers, swing frame toilet glass, a 4 ft. ditto washstand, with tiled top, 2 bedside 2-flap tables, bidet and liner, towel airer, and 4 cane seat chairs
- 171 A 3 ft. 6 ditto writing table, fitted with 2 drawers, top lined with leather, leather blotting book, stationery rack, ivory paper knife, a ditto cheval fire screen, a ditto gipsy table, waste-paper basket, and a roll of linoleum
- 172 A single set of white, gilt and cornflower china toilet fittings, in pieces, 2 ditto trinket sets, in 18 pieces, a pair of parian figures, a pair of marble candlesticks, Oriental box and cover, and a medallion plaque—The Crucifixion
- 173 A small couch, in cretonne, and loose chintz cover, a ditto easy chair, and a ditto occasional chair
- 174 A proof engraving—The Royal Family, by Atkinson, after Landseer, a ditto—The Last Supper, and 12 framed photographs (various)
- 175 An engraving—The Blue Boy, after Gainsborough, a ditto
 —The Duchess of Devonshire, another—Princess Royal,
 another—Princess Alice, another—Prince Alfred Ernest
 Albert, another—Prince Arthur William Patrick Albert,
 and 8 others

DRESSING ROOM No. 10.

176 An iron fender, a set of fire implements, walnut cheval fire screen, and a white enamelled oval mirror, in decorated foliated frame

- 177 A blue ground bordered Brussels carpet, ft. by ft., and the brown under-felt
- 178 A 3 ft. 6 gentleman's wardrobe, enclosed by 2 panelled doors, with 2 drawers under
- 179 A 4 ft. walnut dressing table, fitted with 2 drawers, a ditto washstand, with tiled top, hip bath, linen basket, 2 water cans, 2 cane seat chairs, and a linoleum mat
- 180 A toilet mirror, in green and gilt frame, single set of floral pattern toilet ware, blue and gilt trinket set, leather blotting book, a ditto stationery rack, water bottle and tumbler, and 7 ornaments
- 181 A white and gilt china inkstand, decorated in flowers, with 3 receivers, ormolu candlestick, a pair of gilt brackets, and a pair of terra cotta plaster busts
- 182 A clock, with striking action, by Howell & James, in Dresden china case, with figure of a boy and cockerel
- 183 Seventeen framed engravings—Portraits of the Royal Family
- 184 A coloured print—"The Coming of Christ," with inscription: "Given by His Royal Highness Prince Consort in 1858"; another—Evening at Balmoral, 1860; engraving—The Corsican Brothers; water-colour drawing, and 7 photographs (various)

BED ROOM No. 11.

- 185 A carved oak overmantel, with mantel-board, with 5 brackets and 5 bevelled plates
- 186 A pair of walnut cheval fire screens with woolwork panels, hassock, carved oak footstool, iron fender, a set of implements, walnut gipsy table, and a ditto folding-top card table
- 187 A 4 ft. burr walnut and inlaid marquetry octagonal-shaped centre table, on pillar and block
- 188 A walnut frame open arm chair, in cretonne, a ditto occasional chair, and 2 cushions
- 189 An ebonized frame open arm chair, in cretonne, and another, on turned legs
- 190 A 3 ft. 6 mahogany dressing table, fitted with 2 drawers, ebonized ball frame chair, in cretonne, waste-paper basket, and a hip bath and blanket

- 191 A clock, with striking action, in Boule and tortoiseshell case, by Payne & Co., a pair of brass candlesticks, a ditto table bell, a pair of china candlesticks, leather stationery case, marble thermometer, and 2 miniatures, in carved gilt frames
- 192 An engraving—Her Royal Highness Princess Helena; the companion—Her Royal Highness Princess Louise, and 9 others
- 193 A crimson ground figured and bordered Brussels carpet, 13 ft. 6 by 12 ft. 6

BED ROOM No. 12.

- 194 A chimney glass in gilt frame, oak purdonium and scoop, a square of linoleum, and 2 portfolio stands
- 195 A 7 ft. wainscot oak dwarf wardrobe, fitted with 4 long and 2 short drawers, with cupboards at sides
- 196 A birch frame open arm chair, in cretonne, with loose cover, and an ebonized frame ditto
- 197 A mahogany frame settee with loose squab, and an inlaid walnut circular table, on claw feet
- 198 A rose-wood octagonal-shaped table, 2 white sheepskin rugs, skin mat, woolwork cushion, and a light oak night commode
- 199 A 4 ft. wainscot oak washstand with tiled top, a ditto 2-flap table, fitted with drawer, a ditto medicine cupboard, and a towel airer

BED ROOM No. 13.

- 200 A crimson ground floral pattern Brussels carpet, as planned, ft. by ft.
- 201 A chimney glass in gilt frame, iron fender, a set of implements, brass spark guard, and a clock in black marble case
- 202 The wainscot oak Bedroom Suite, comprising a 6 ft. wardrobe, enclosed by 1 mirror and 2 panelled doors, a 4 ft.
 ditto washstand with tiled top, a ditto dressing table,
 swing frame toilet glass, bidet and liner, a 2-flap bedside
 table, towel airer and 3 cane-seat chairs
- 203 A 4 ft. ditto writing table, top lined with leather, a ditto octagon-shaped occasional table, walnut spiral candlestick, and an ebonized and gilt easel

- 205 A carved oak Gothic cheval fire screen with woolwork panel, and a ditto pole fire screen
- 206 An Old English mahogany child's bergère chair, on stand, and a mahogany bagatelle board with 8 balls
- 207 A 4 ft. wainscot oak dressing table, on spiral supports, toilet mirror, in ebonized and white painted frame, ash 2-flap table, fitted with 2 drawers, and a mahogany portable w.c.
- 208 'Two child's cots, 6 cot mattresses, 7 ditto blankets, counterpane, and 4 pillows
- 209 Two 3 ft. wool mattresses, case containing 2 bidets, cane seat and back chair, and a 3 ft. hair mattress

210 211

212

213

- 214 An Old English mahogany reading table, on pillar and tripod support, and a ditto lamp stand with gallery top
- 215 A box ottoman, covered in cretonne, and a birch frame easy chair, in cretonne
- 216 Two hip baths, 4 water cans, white and gilt china toilet ware, pieces, water bottle and tumbler, and a birch circular washstand and fittings
- 217 An oak frame couch, in chintz
- 218 A 3 ft. 6 wainscot oak octagon-shaped table, and a white enamelled swing toilet glass
- 219 A 5 ft. oak Arabian bedstead, with canopy and backboard, box spring mattress, wool ditto, hair ditto, bolster, 3 down pillows, and a large quantity of chintz bed furniture
- 220 Four large blankets, white counterpane, and 2 pairs of chintz curtains and valances
- 221 An oak cheval fire screen, with woolwork panel—Figure Subject, papier maché tray, 3 portfolios, hassock, musical box, and a quantity of records
- 222 A plaster model of John Brown with the pony "Flora," another of a dog reclining, another—"Carlo," parian bust—Princess Alice, and 3 ditto figures
- 223 A Coromandel-wood casket with silver mounts, 3 Doulton ware loving cups with silver mounts, and 2 tankards
- 224 A copper tea urn, oak and plated loving cup, a ditto butter dish, letter clip, and 5 stationery cases

229

- 225 An engraved cut-glass tankard and cover, a ditto goblet, engraved in views, grès de Flandres beer jug, blue Delft ditto, decorated in flowers, and a Chinese tankard, enamelled in flowers
- 226 A parian female figure, white and Sienna marble base, Venetian glass jug, a pair of turquoise blue candlesticks, a pottery fox-head mug, 2 pairs of brass pillar candlesticks, and 20 ornaments (various)
- 227 A photo—Queen Victoria, in carved and gilt easel frame, metal-gilt and malachite thermometer, 2 blotters, stationery case, 2 marble bases, ormolu angel paperweight, and 4 racehorse menu holders
- 228 An engraving—Queen Victoria and Children, another of a General, in oak frame, another—Interior with figures, and 8 others

BED ROOM No. 14.

- 230 A green ground figured and bordered Brussels carpet, .

 ft. by ft.
- 231 An iron fender, a set of implements, oak purdonium and scoop, ebonized open arm chair, and an oak shaving stand with mirror
- 232 A birch Bedroom Suite, comprising a 4 ft. wardrobe with 2 mirror panelled doors, washstand with tiled top, a ditto dressing table, swing frame toilet glass, bedside pedestal, towel airer and 2 cane-seat chairs
- 233 A 3 ft. maple and inlaid marquetry occasional table, and a white and gilt set of china toilet fittings, pieces
- 234 An engraving—The Battle of Bunker's Hill, by Muller, after
 John Trumbull; another—The British Surrendering their
 Arms to General Washington, after Renault, and another
 —The Death of General Montgomery, after Trumbull
- A proof engraving—Washington and his Family; another
 —A Portrait of Washington, and 3 others
- 236 A 5 ft. finely carved oak Parisian bedstead, wire spring mattress, wool mattress, bolster and 2 pillows

BATH ROOM.

237 A mirror, in 2 divisions, in carved and gilt frame, 2 engravings, grained dressing table, 4 water cans, and a burr walnut circular chamber cupboard, with marble top

END OF THE FIRST DAY'S SALE.

New Lodge, Windsor Forest.

SECOND DAY'S SALE.

On THURSDAY, the 27th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

OIL PAINTINGS.

Subject.

FIRST FLOOR.—Room, end of Corridor.

251 P.A. LABOUCHERE... A Scene from Don Quixote

By and attributed to

252	SCHOPIN	A Rocky Landscape with two figures		15
253	Unknown	Head of a Young Girl, oval	/	10
254	J. REINAGLE	A Harbour Scene with boats and	2	2
		figures: Sunlight effect, on panel		2
255	G. HOTTENROTH	A Mountainous Landscape with ruins	/	3
256	A. Francia	A Landscape with cattle and winding road	2	10
257	FLEMISH SCHOOL	Landscapes with figures on horseback, on panels, a pair		15
258	G. Delfosse	Interior of an Artist's Studio	3	15
259	BOELAERT	A Winter Scene with trees and cottage	2	
260	DUTCH SCHOOL	Twelve small Landscapes, etc., in 4 frames	3	5
261	MARTIN ANDERSON	A Scene from the Ancient Mariner, and two water-colour drawings	/	10
262	Unknown	A River Scene with sailing boat, windmill in distance, and a Garden Scene, on panel	/	2
263	DITTO	Portrait of Mr. Stoney	_	18
264	DITTO	Portrait of A. Vail, Esq., the American Chargé d'Affaires in London, 1834	/	12
265		Portrait of Miss Mertens	/	3
266	REMBRANDT	Heads of Men (2), in carved frames	/	18
267	Brauwer	Two Figures with vase of flowers	2	5

0	0
4	4

Secon	d L	anı

		Second	l Day	22
	. /		By and attributed to	Subject.
/	16	26 8	DUTCH SCHOOL	Portrait of a Young Girl with ruffle
_	18	269	Caz a ty	Figures in a boat, and a Portrait of
	,			an Officer, on panel
/	16	27 0	Unknown	A View with river scene and deer, and a pair of small Landscapes with buildings on fire
/	14	271	A. Minguit, 1849	An Interior of a Church with three
2	5	272	McAlpine	figures seated Shipping pieces, a pair
	12	273		A Figure of a Cardinal seated at a
	,	410	UNKNOWN	table
Y	7	274	J. Moesenhout, '44.	The Hawking Party
			Corridor.	
10	10	. 275	SPANISH SCHOOL	The Virgin Mary and Child, 22 in. by 16 in.
/	10	276	Russian School	La Comtesse Polkowicz, 1674, panel 10 in. by $7\frac{1}{2}$ in.
3	3.	277	J. REINAGLE	A Seascape with fishing boats going into harbour, 36 in. by 24 in.
27	6	2 78	M. NIVEW	· · · · · · · · · · · · · · · · · · ·
33	12.	279	DITTO	The companion picture, 18 in. by 15 in.
			(H. M. EUGENE	A Continental Street Scene
4	15	280	{ F. Deans	Portrait of a Nun
			(W. J. K	A Coast Scene
	5 5	281	Tassaert	Philosophers Consulting, 36 in. by 15 in.
-	18	282	T. DEVANE	Portrait of a Young Girl, oval
d	2 12.	6283	DUTCH SCHOOL	Portrait of a Young Nun, 24 in. by 18 in.
2	10	284	FLEMISH SCHOOL	A Landscape with cattle and figures, on panel, 12 in. by 10 in.
,	16	285	REMBRANDT SCHOOL.	An Interior of a Church with figures praying, $4\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
10	10	286	Unknown	Portrait of a Priest
8!	,	287		Portrait of a Lady with pearl necklace,
85	9 2			lace scarf and red dress, 30 in. by 24 in.

			2.5 Second Day			
		By and attributed to	Subject.			
	288		An Allegorical Figure Subject	2	2	
	289	FRENCH SCHOOL	Portrait of a Lady in crimson dress, holding a miniature portrait of a	9	19	L
	290	ENGLISH SCHOOL	man, 30 in. by 24 in. Portrait of a man in armour	2		
	291		The Council at table and one standing, 60 in. by 52 in.	19	19	
	, .	Front Hall.				
\langle	292	VAN MELEM	A Virgin and Child, on panel, 36 in. by 10 in.	69	6	
	293	DITTO	The Annunciation, on panel, 36 in. by 10 in.		,	
	294	E. Delfosse, '67	King James I and the Tinker at New Lodge in Windsor Forest, 36 in. by 30 in.	16	16	
	295	BELGIAN SCHOOL	Landscapes with cattle, on panels, a pair	6	16	(
	296	RUYTEN	A River Scene with boats, figures and buildings, on panel, and an Interior with man reading	3	5	
	297	DUTCH SCHOOL	Portrait of a Young Man with white collar, 22 in. by 16 in.		4	
	298	MIGNARD	Portrait of Louis XIV, 20 in. by 16 in.		4	-
	299		Portrait of Admiral De Ruyter	19	19	
	300	MIEREVELT	Portrait of Frederick of Bohemia, on panel, 16 in. by 12 in.	6	16	
	301	DITTO	Portrait of a Man with lace collar, 30 in. by 24 in.	9	9	
	302	NATTIER	Portrait of a Lady with hat and yellow dress, in carved frame, 30 in. by 24 in.	9	9	
	303	MIEREVELT	Portrait of a Young Man with deep collar, on panel, 24 in. by 20 in.	17	14	,
	304	DITTO	Portrait of a Young Girl with ruff, 24 in. by 18 in.	31	10	
	305	HOLBEIN	Portrait of a Man holding an apple, on panel, 18 in. by 12 in.	52	10	
	306	A. WATTEAU	A Fête Champêtre, 24 in. by 14 in.	12.	12	

48		307	By and attributed to Pourbus	Subject. Portrait of Clement Marot, on panel, 36 in. by 26 in.
16	16	308	MIEREVELT	Portrait of William Prince of Orange, on panel, 36 in. by 30 in.
25	4	. 309	W. Dobson	Portrait of a Man in armour, 48 in. by 36 in.
236	5	310	Pourbus	Portrait of a Man with ruffle holding a letter, 48 in. by 30 in.
8	18	6 311	Hudson	Portrait of Handel, 28 in. by 24 in.
199.		. 312		Portrait of a Lady in black dress with gold chain, landscape in distance, 48 in. by 36 in.
	3	313	Unknown	Portrait of Isaac Casaubon with white collar, 28 in. by 24 in.
2	6	314	DITTO	Portrait of a Man with white ruffle, 28 in. by 24 in.
50	8	315	HAYMAN	Portrait of a Lady reading a book, 30 in. by 24 in.
7	7	. 316	Unknown	Portrait of a Man with beard and ruffle, and coat-of-arms, 30 in. by 26 in.
204	1.15	317	WEENIX	Portrait of a Young Girl in landscape, 30 in. by 24 in.
2	2	318	MURILLO	The Virgin and Child
	14	319	Roleri	
/	2	320	Unknown	Portrait of P. Rubens
3	3	321	SIRJOSHUAREYNOLDS	Portrait of Sterne, 30 in. by 26 in.
	16			Portrait of Dr. Johnson, 30 in. by 26 in.
4	14	6 323	DITTO	Portrait of Voltaire with wig, lace ruffle and cuffs, 30 in. by 26 in.
430		324	Unknown	Portrait of a Man with skull cap, beard and white collar, 30 in, by 26 in,
ŕ	.12		Van Dyck	Portrait of Lord Arundel and his son, 48 in. by 42 in.
3	15	326	ORIZONTE	Landscapes with figures, a pair

		25 Second Day		
	Ante Room.			
	By and attributed to	Subject.	_	
327	LACOMBTE	A Landscape with stream, figures and cows, 36 in. by 22 in.	3	15
328	J. REINAGLE	Portrait of a Labourer seated, on panel, 14 in. by 10 in.	1	14
329	DITTO	A Coast Scene with two figures, wind-mill in distance, 12 in. by 8 in.	/	6
330	SIR J. REYNOLDS	Portrait of a Young Girl in mob cap, small oval	//	//
331	V. HARP	The Nativity, in carved frame, 36 in by 36 in.	5	5
332	Unknown	Portrait of a Man with grey beard, on panel, and another—Domestic Poultry	3	9
333	J. van Oudenhoven.	Interior with figure of a man sketching, 15 in. by 12 in.	5	5
334	F. VERHEYDEN	A figure of a Fisherman reclining, 18 in. by 12 in.	.5	5
335	5 Largilliere	Portrait of a Man with wig and crimson cloak, 30 in. by 24 in.	12	12
336		Landscape with cattle, figures and ruins, 32 in. by 24 in.	5	15
33'		A View on the Tiber with numerous buildings and figures	3	10
		Coast Scene with figure asleep, on panel		
33	8 Pourbus	. Portrait of a Man with grey beard, with black coat and ruffle, with	//	0
		coat-of-arms in right-hand corner, on panel, 30 in. by 24 in.		,
33	9 English School	. A small Landscape with figures and hills in distance, on panel		6
34	O SAFTLEVEN	. A Rocky Landscape with winding road, with numerous figures, horses, etc., on panel, 30 in. by 18 in.		9
		etc., on panet, 50 III. by 10 III.		11

Portrait of William Shakespeare, 24 in.

Portrait of Ben Jonson, 24 in. by

20 in.; from the Lee Priory collection

collection

by 20 in.; from the Lee Priory

341

342

DITTO

				By and attributed to	Subjecc.
2	. "	4	, 343	ENGLISH SCHOOL	Portrait of a Gentleman with white scarf and crimson dress, oval
31	10	2	344	S. RUYSDAEL	An oval Landscape with cattle, figure on horseback, church in distance
/	C	+	345	A. SERRURE	A Figure of a Woman standing by a mantelpiece touching a clock, on panel, 10 in. by 8 in.
43	/	'	346	Van Goven	A Coast Scene with numerous boats and figures, 24 in. by 26 in.
3	,		347	DUTCH SCHOOL	An Interior with two figures playing musical instruments, 5 in. by 4 in.
ó	2 /	0	348	Hogarth	Portrait of Gay, oval
			(Cloak Room.	
ć	2	4	6349	HOGARTH	Portrait of himself in red cloak, oval
		16	350	A. B. Alaert	A Landscape with river, trees and figures
	6	16	6351	HEEMSKERK	9
			6 352	J. Reinagle	
·	1		353	Unknown	A View of Sheen House
	3	9	354	VAN REGEMONTER	A Landscape with river, and figures drinking, building in distance
	/	5	355	Unknown	A Landscape with winding foot-path and figures
	3	3	356	Louis and Eugene Verboeckhoven	A Coast Scene with harbour and numerous boats, on panel, 28 in. by 24 in.
	/	10	357	DOUGHTY	A Coast Scene with boats
/	8.	18	3 58	S. Verveer	A View of Dordrecht: early morning effect, 36 in. by 36 in.
	2	6	359	R. R. REINAGLE	1 William on a second
	3	10	360	English School	Portrait of a Gentleman in red coat and white cravat, oval
	5	15	J &61	EMILE VAN KORSEGH	An Interior with numerous figures, 30 in. by 26 in.
	2	12	2 362	C. P. REINAGLE	A Coast Scene with numerous figures and shipping, 18 in. by 15 in.

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-//	2.22	2.22	q R	00	m.

	Dining Room.				
	By and attributed to	Subject.	1		,
363	REYNOLDS (School of)	Portrait of a Boy with red dress,	4	14	6
		22 in. by 18 in.		2	6
364		Portrait of a Woman and child	13	2	6
365	English School	A small Portrait of a Gentleman in		18	***
		black coat and white cravat			
366		Seascapes, a pair, 14 in. by 10 in.	2	5	
367	Cuylemberg	A Scene in a cavern, on panel, 24 in.	1	8	
		by 18 in. '			/
368	WEENIX	An Architectural Scene with figures	4	14	6
		and horses, 34 in. by 28 in.	, ,	14	6
369	D. Moylen	A Coast Scene with shipwreck, oral	4	17	U
370	Van Voonen		101	19	-
		wig, on panel, 20 in. by 16 in.	. /	/	/
370	A DITTO	The companion—Portrait of a Lady	15	7	6
371	Ескноит	The Philosopher, on panel, 18 in. by	25	4	
		15 in.			
372	VINCKENBOOMS	A Woody Landscape with winding	9	9	
		road and caravan, 19 in. by 12 in.	,	12	
373		Dead Game, 42 in. by 36 in.	//		
374		A River Scene with boats, etc.	46	4	/
375	GUARDI	St. Mark's Palace, Venice, 22 in. by	3	13	6
		14 in.		,,	
376	DE HEISH	Landscape with waterfall, on panel	/	4	-
377	7 PALAMEDES	Portrait of a Man with long black	63	-	
		hair, white cravat and black coat,			
		36 in. by 28 in.	, /	,/	,
37	8 Berckheyden	An Exterior of an Inn with horses	16	.16	
		and figures, 24 in. by 18 in.	C	18	6
379	9 Unknown		8.		U
38	0 Teniers		3	3	-
		figure	/	14	
38	1 P. NEEFS	. An Interior of a Church	5	15	- 6
38	2 Ryckaut	. Interior with figures carousing	1	10	
38		. A Landscape with hills and pool		_	
38		. The Infant Hercules	3	11	
38		. The Hawking Party, 16 in. by 20 in.		4	
38			3	12	
38	6A VAN MEMLING	. Saints, a pair, on panel	34	13	-

	0		By and attributed to	Subject.
/	2	387		A Seascape with vessels, on panel
/	14	388	Rubens School	Le Chapeau de Paille
1	14	389		A Landscape with figures
8	8	390	Unknown	A Landscape with river, figure and building, on panel
1	5	391	A. Waddorp	A Seascape with fishing boats
3	13	6392		An Interior with four figures, 5 in. by 5 in.
56	14	.393	Berckheyden	A Landscape with buildings, carriages and horses
		,	Smoking Room.	
5	15	6 394	LE Duc	An Interior with figures
1	12	395		Interiors with figures, a pair
_	15	396	LACOMBTE	A Landscape with river and figures
1	14	. 397	Bredael	
2	4	398	Unknown	An Interior with five figures
/		399	G. Reinagle	A Coast Scene with boat and figures
			WATER-CO	DLOUR DRAWINGS.
2	· y	6400	F. O. FINCH	A Landscape, another by Reinagle, and
		_		two others
		4.01	W. Callow, '77	Ponte Vecchio, Florence
5		6402	F. Coleridge, '78	Bellagio, Lago di Como
1	114	200	Unknown	
6	2 - 5	404	W. Evans	Dourne Castle
2	15	405	G. SIMONEAU FRANCES COUNTESS OF MORLEY	Continental Town Scenes
/	4	406	N. B. Green	
/	10	407		A Scene in Windsor Forest, and another—The Hawking Party
Ċ	3. 3	3 408	Unknown	The Hawking Party
4	14	6409	W. N. HARDWICK	Huy on the Meuse
		.410	S. F. Evans	
/	14	411		Portrait of a Man in red turban; and the Interior of a Church
/	. 16	412	F. Coleridge	A River Scene with punt, another— Interior of a Ball-room, and two others

	By and attributed to Subject.	
413	H. NIBBS An Interior of a House with staircase	
414	Portrait of a Lady, on vellum, and an illuminated drawing—Frontispiece to a Missal, and three Portraits of Cardinals	
415	Seven Water Colours (various)	4
417	ENGLISH SCHOOL Portrait of a Girl with lace collar	
418	Unknown Two Children in Early English dress	
419	CH. RAINGO Interior with figure of a woman seated at a table	/
420		
	PORCELAIN, &c.	
421	A pair of Oriental china cups and covers, a whiskey de- canter in the form of an animal, a pair of white china candelabra, supported by camels, and 30 pieces of china (various)	
422	An Empire white and gilt china dessert service, consisting of 2 compotiers, 5 smaller ditto on feet, 2 hexagonal ditto, and 2 octagonal ditto	
423	Thirty white and gilt French china plates, painted in flowers	
424	A trellis-pattern Worcester china dessert service, painted in flowers, consisting of 8 compotiers on stands, 4 smaller ditto, 2 sucriers, covers and stands, and 30 plates	
425	A set of 4 white Dresden china figures—The Seasons, on pedestals	
426	Four white china jardinières and 2 stands, a pair of ditto baskets, and a ditto compotier	
427	A red and gilt Oriental china tea service, with floral decoration, in 76 pieces	
428	A blue, white and gilt Minton china tea and coffee service in 50 pieces	
429	Four blue, white and gilt Dresden china sweetmeat dishes, supported by figures, a double ditto, 4 compotiers, sugar	
	bowl and cover, and 2 salt cellars	
430	A white Dresden china dinner and dessert service, with pierced borders, in 68 pieces	
431	A blue and white Dresden china tea service, in pieces	

- 432 Forty-eight pink bordered dinner plates, and 24 white and gilt salad plates
- 433 A white china centrepiece, supported by boys, and 10 smaller ditto
- 434 A Willow pattern blue, white and gilt tea and breakfast service, in pieces
- 435 A Minton ditto, decorated in flowers, in pieces
- 436 A majolica pie dish and cover, and 10 jardinières and 4 stands
- 437 Five French china cream ewers, decorated in flowers, 16
 Sèvres pattern plates, decorated in flowers, and 6 Gien
 ware custard cups, covers and stands, and 100 pieces of
 china (various)
- 438 A pair of brass Gothic candelabra for 5 lights each
- 439 A pair of white Dresden candelabra for 5 lights each, supported by figures
- 440 A pair of ditto candelabra for 5 lights each, supported by columns, and a ditto centrepiece, fitted with basket and cups and figures in relief
- 441 A ditto oval basket-pattern jardinière, 2 others, 16 pieces of green pottery dessert ware, an Oriental china inkstand with 2 receivers, and 6 pieces of white and gilt Chinese tea ware
- 442 An ironstone soup tureen and cover, 2 dishes and 36 plates (various)
- 443 A pair of 12 in. Continental china gourd-shape vases decorated in birds
- 444 A pair of ditto pot pourri 2-handled bowls and covers decorated in birds
- 445 An 11 in. old Japanese pot pourri bowl, cover and stand, decorated in flowers and figures
- 446 A set of 3 blue and white Chinese sprinklers, decorated in flowers, 7 in. high
- 447 A set of six 5½ in. octagonal-shape plates, decorated in panels of flowers
- 448 A blue and gilt bordered china dinner service, consisting of 6 sauceboats and covers, 8 ditto stands, 20 meat dishes (in sizes), salad bowl, 11 vegetable dishes and 2 covers, 20 soup plates and 84 dinner plates

- 449 A pair of Continental square-shape jardinières, painted in birds, and another painted in cupids in puce
- 450 A Dresden china group of 2 birds standing on the stump of a tree
- 451 A blue and white Dresden china teapot and cover, with ormolu mounts and base
- 452 A pair of Dresden square-shape dishes, painted in flowers, and an oblong ditto, painted in fruit
- 453 A pair of Oriental yellow ground gourd-shape vases, enamelled in flowers, 15 in. high, a Canton china cylindrical beaker, and four 6 in. Imari bowls
- 454 A blue and gilt ground French china dejeuner service, decorated in flowers, in 10 pieces
- 455 A white and gilt ditto, in 8 pieces
- 456 An apple-green and gilt French china 2-handled cup and saucer, a tazza and cover, 2 Italian bowls painted in cupids, and the green ground Oriental china tea ware, in 13 pieces
- 457 A Chinese blue and white octagonal-shape vase and cover, decorated in chrysanthemums in panels
- 453 A Worcester china coffee pot, with famille verte decoration,
 2 white china sprinklers with mayblossoms in relief, and
 17 plates decorated in flowers
- 459 An apple-green and gilt Bohemian glass liqueur set, in 11 pieces
- 460 A Chinese famille rose bowl, mounted in ormolu, a small teapot and cover, enamelled in colours, and 2 cups and saucers with figure decorations
- 461 Four Chinese bowls (various), enamelled in figures (1 with cover), a ditto mug, and a cylindrical box and cover
- 463 A set of 6 Chinese cups and 5 saucers, enamelled in flowers, a cylindrical mug, 3 bowls and covers, and 9 cups, covers and stands
- Twelve Oriental plates and saucers, enamelled in colours, 28 smaller saucers, and 28 cups
- 465 Fifteen pieces of blue and white china, and 50 pieces of Oriental china (various)
- 466 An apple-green ground French china tea and coffee service, decorated in flowers, in 156 pieces

467 A sea-green Celadon plate, 14 in. diam., and a tartan pattern tea set, in 36 pieces

468

- 469 A French china shaped bowl and cover, on stand, decorated in musical trophies and flowers in relief, and a pair of Royal blue and gilt French china cornucopia
- 470 A Chelsea china shaped dish, decorated in birds, fruit and insects, and 5 Old English china pen trays
- 471 A Boule and tortoiseshell inkstand, on scroll shaped feet, and another with 2 receivers
- 472 An ormolu inkstand, with vase and greyhound ornament on white marble base, an Empire inkstand on tripod hoof feet, and 4 metal-gilt ornaments
- 473 A blue and white Copenhagen china inkstand with 2 receivers, a pair of Faience candlesticks, 3 marble penholders, a china inkstand decorated in flowers, letter rack, bronze model of a dog, and 6 china ornaments, decorated in flowers
- 474 A Gien ware stationery rack, a parian figure of Venus, 4
 parian busts on pedestals—Military Notabilities, and a
 pair of majolica vases and covers, with oak leaves in
 relief

END OF THE SECOND DAY'S SALE.

New Lodge, Windsor Forest.

THIRD DAY'S SALE.

On FRIDAY, the 28th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

WINES-At per Dozen.

All Quantities more or less.

SHERRIES.

Bin No. 2.

7	(١	r	

487

481 THREE DOZEN PALE

Bin No. 31.

482 THREE DOZEN GOLD, Randolph Payne, yellow seal

Bin No. 32.

- 483 THREE DOZEN PALE, Randolph Payne
- 484 Two dozen ditto
- 485 Thirty-three bottles SHERRY
- 486 Sixteen bottles Amontillado

PORTS.

Bin No. 6.

- Twenty-two bottles Old Port, Randolph Payne & Sons
- 488 Twenty-four bottles PORT, Justerini & Brookes, yellow seal

CHAMPAGNES.

Bin No. 3.

- 490 THREE DOZEN BOUTON FILS, extra dry
- 491 Four dozen ditto

Bin No. 5.

- 492 Three Dozen Pol Roger, cuvée de reserve, 1895
- 493 Three dozen ditto
- 494 Three dozen ditto
- 495 Three dozen ditto

THREE DOZEN POL ROGER, cuvée de reserve, 1895
Three dozen ditto
Three dozen ditto
Two dozen ditto

Bin No. 17.

- 500 THREE DOZEN CHAMPAGNE, Randolph Payne
- 501 Three dozen ditto
- 502 Three dozen ditto
- 503 Three dozen ditto
- 504 Three dozen ditto
- 505 Three dozen ditto
- 506 Three dozen ditto
- 507 Three dozen ditto
- 508 Three dozen ditto
- 509 Three dozen ditto

510

Bin No. 36.

- 511 THREE DOZEN VIN D'AY, sec, 1900, extra cuvée
- 512 Two dozen ditto

Bin No. 38.

513 Fourteen bottles Heidsieck, Dry Monopole

CLARETS.

Bin No. 15.

- 514 THREE DOZEN CLARET, yellow seal
- 515 Three dozen ditto
- 516 Three dozen ditto
- 517 Four dozen ditto

Bin No. 16.

518 THREE DOZEN CHÂTEAU PALMER MARGAUX MEDOC

Bin No. 30.

519 Thirty-three bottles Château Léoville, 1874

Bin No. 33.

520 FOUR DOZEN CLARET, black seal

Bin No. 37.

- 521 Nineteen bottles Château Maret Haut Barsac
- 522 Four bottles Château Latour, 1874, and eight magnums Château Lafite
- 523 FOUR DOZEN BURGUNDY

Bin No. 4.

524 Twenty-two bottles SAUTERNE

SUNDRIES.

Bins Nos. 18 and 19.

525 Eleven bottles HEREFORDSHIRE CIDER, and thirty-nine bottles, various

Bin Nos. 20, 22, 24 and 29.

- 526 Six magnums Champagne; four bottles Rauenthal; eight bottles Vin Cabanet, and nine bottles sundries
- 527 Thirty-six bottles various

HOCKS.

Bin No. 38.

528 THREE DOZEN ZELTINGER

Bin No. 39.

- 529 THREE DOZEN BERNCASTLER
- 530 Twelve bottles MARCOBRUNNER, Tod-Heatly & Co.

FIRST FLOOR.—CORRIDOR THROUGHOUT.

- 531 The 36 in. crimson ground and figured Brussels carpet, yds.
- 532 A 3 ft. 6 carved oak hall table, and 2 hall chairs
- 533 A 14 ft. 6 pitch pine dwarf open bookcase
- 534 A set of 4 ebonized standard chairs, with carved backs and stuffed seats in stamped velvet
- 535 A pair of scagliola marble pedestals, and a pair of plaster figures
- 536 A clock with striking action, surmounted by a bronze figure of a girl, by Leroy à Paris, and a pair of carved ivory tusks, on black and gilt lacquer stands
- 537 A pair of antique Sienna marble and alabaster busts, on black marble pedestals

- 538 A pair of $13\frac{1}{2}$ in. sculptured marble female busts
- 539 A 9 ft. pitch pine dwarf open bookcase, and an 8 ft.
- 540 A 5 ft. 3 ditto bookcase, and a mahogany 2-flap table, fitted with drawer
- 541 The 36 in. crimson ground and figured Brussels carpet, 6 rolls, yds.
- 542 Two ditto pieces for landings
- 543 A set of three 4 ft. carved oak dwarf open bookcases
- 544 A 5 ft. carved oak settle, on spiral supports and stretchers, top covered in Spanish leather
- 545 A pair of 2 ft. 6 ebonized china cabinets, each enclosed by a pair of glazed panelled doors, on turned supports
- 546 A pair of statuary marble figures—The Birdnesters, 34 in. high
- 547 A 12 ft. pitch pine dwarf open bookcase
- 548 A 4 ft. carved wainscot oak writing table, on trussed supports, top lined leather
- 549 A pair of pink and white jardinières and stands, a pair of turquoise blue ditto, oak and brass stationery case, plaster group of Queen Victoria with spinning wheel, a ditto bust of Queen Victoria, and a pair of bronzed candle lamps
- 550 An antique Italian mosaic marble cabinet, fitted with 9 small drawers, with bronze plaque, surmounted with metal-gilt Chinese figure of a man
- 551 A clock, with striking action, in Louis XIV Boule and tortoiseshell case, with enamel numerals
- 552 A pair of bronze figures of storks, 2 Roman lamps, 2 circular bronze bas reliefs, and a pair of Chinese porcelain dogs, forming candlesticks
- 553 A black and gilt papier maché work table, decorated in landscapes and figures, with interior fittings, on pillar and claw feet
- A sculptured marble figure of a child asleep, on black marble pedestal, aneroid barometer, in bronzed case, and a burr walnut stationery cabinet
- 555 A sculptured marble bust of a man, 22 in. high

- 556 A pair of Canton china sexagonal-shaped jardinières and stands, enamelled in domestic scenes, a pair of white china female busts, Gien ware openwork basket, and a white china basket, with forget-me-nots in relief
- 557 A pair of Canton china vases, enamelled in panels of figures and flowers, and a pair of ditto sexagonal-shaped jardinières and stands
- 558 A bronze medallion plaque, signed, a pair of plaster ditto of Queen Victoria, by Chapman, wax bas-relief portrait of a gentleman, and a pair of brass girandoles with mirrors
- 559 Three Coromandel wood boxes and covers, 5 ditto bowls, mason's mallet, and 8 Egyptian pottery ornaments
- 560 A finely modelled brass cannon on carriage, a pair of Chinese beadwork slippers, 2 verde antique marble Roman lamps, antique seal, 2 beadwork purses, embossed brass box and cords, fly whisk, card case, shoe, and 2 gold lace pendants
- 561 A satin-wood box, with glazed top, containing a quantity of carved ivory and other curios, plummet, 2 arrows, and a tomahawk
- 562 A black basalt tea pot, a ditto tea caddy and cover, gourdshaped pottery tea pot, model of 2 rabbits, another of a cow, and 6 Japanese bronze ornaments
- 563 Two Chinese cream ground tea cups and saucers, 2 ostrich eggs, 3 carved bamboo spill vases, a quantity of walrus teeth, cribbage board, and a quantity of polished stones
- 564 A bisque bust of Napoleon, 2 Parian figures of children, 2 verde antique models of dogs, another of a boar
- A pair of $13\frac{1}{2}$ in. Canton china vases, enamelled in flowers and insects, and 2 pairs of 9 in. ditto
- 566 A pair of 14 in. Parian figures—The Bathers, and 6 others
- 567 A set of 3 Canton china vases and covers, enamelled in figure subjects and flowers, mandarin ditto, and a beaker
- 568 A 12½ in. Canton china ∜ase, with handles, enamelled in domestic scenes and flowers, a pair of 10 in. ditto bottles, with dogs and lizards in relief
- 569 A pair of Chinese Celadon fluted jardinières and stands, with blue and white bands, decorated in characters, Parian crocus vase, and a plaster bust of a man

- 570 Eight engraved Portraits, another—Interior, with figures, another—Landscape, woman and deer, and 2 photographs
- 571 An engraving—Sir Walter Scott and his literary friends, another—Man seated at table, another—The Marquis of Hertford, with inscription, another—Portrait of Shakespeare, and 5 others
- 572 An engraving—Queen Victoria, Prince Consort, and the Royal Family, another—The Library at Holland House, after Leslie, another—Dr. Johnson and his friends, and 5 Portraits of Gentlemen
- 573 A pair of ditto—The Canterbury Pilgrims, another of a child, and 2 pencil drawings
- 574 A pair of autograph Portraits of Queen Victoria and Prince Consort, and 4 ditto—Members of the Royal Family
- 575 A pair of signed autograph Portraits—Frederick and Victoria of Prussia
- 576 A long engraving in 3 divisions—Classical Figure Subjects, an autograph ditto—The Medical Council, in carved oak frame, and a pair—"In Time of War and in Time of Peace"
- 577 An engraving—John, Duke of Bedford, by Turner, after Hayter, another—"The Companion," and 9 others
- 578 A ditto—Portrait of Marie Alexandrovna, given by Queen Victoria, 1874, and 5 others—Portraits
- 579 A pair of engravings—Interiors, with named figures, after Sir Joshua Reynolds, another—Lord John Russell
- 580 A pair of engraved Portraits, in ebony and red tortoiseshell frames
- 581 A ditto—The Earl of Aberdeen, by Cousins, after Lawrence, another—The Earl of Clarendon, after F. Grant, another—The Rt. Hon. Chas. Grant, and 7 others—Portraits
- 582 An engraving—Le Congrès de Paris, after Debufe, another
 —The Aberdeen Cabinet, after John Gilbert, and 7
 others—Portraits

GROUND FLOOR-DINING ROOM.

- 583 A crimson ground figured and bordered Turkey carpet, 26 ft. by 16 ft. 6
- 584 A ditto, 9 ft. 9 by 9 ft.
- 585 A 5 ft. 6 oak extending dining table, on Gothic supports, and 7 extra leaves

586 An 8 ft. 3 carved oak sideboard, with undertier, shelf over and panelled back

587

588 A 5 ft. 9 ditto serving table, on carved supports

589 A 5 ft. ditto

- 590 A 4 ft. 9 ditto octagon-shaped table, on supports and shaped stretcher
- 591 A set of 6 oak frame dining chairs, with stuffed seats in crimson moroeco
 - 92 A similar lot
- 593 A similar lot
- 594 An oak frame cheval fire screen, panelled in crimson baize
- 595 A pair of finely carved mahogany torchères of Chippendale design, on claw and ball feet, 54 in. high
- 596 A burr walnut and satin-wood banded Sutherland table
- 597 Two pairs of heavy parti-coloured tapestry window curtains, lined, with valances and holders
- 598 A finely sculptured marble group of 2 dogs—Carlo and Linda, 1876, 31 in. high, on rouge scagliola pedestal

199

- 600 A pair of bronze busts of Diderot and Montesquieu, on circular dove coloured marble pedestals, with ormolu rims, 8 in. high
- 601 A pair of bronze busts of Cicero and The Companion, 12 in. high
- 602 A pair of bronze figures of Cavaliers, on marble bases, 12 in. high
- 603 A pair of finely modelled bronze busts, with ruffles, on Sienna marble pedestal, 12 in. high

CLOAK ROOM.

- 604 A crimson ground figured and bordered Turkey carpet, 11 ft. 9 by 10 ft.
- A set of steel fire implements, a brass spark guard, walnutwood table, on tripod supports, inlet with china plaque,
 2 hassocks, a fur foot muff, and a crimson pile table cover
- 606 A set of 6 in. oak frame standard chairs, on spiral supports, with stuffed seats and backs, in crimson morocco

- 607 A 5 ft. 6 wainscot oak octagon-shaped table, on carved supports, and leather-lined top
- 608 A 6 ft. 6 ditto 3-tier side table
- 609 A walnut frame weighing machine, with morocco seat, and 6 brass weights
- 610 A 3 ft. 6 wainscot bookcase, enclosed by 2 brass trellis and 2 linen-fold panelled doors
- 611 The companion ditto
- 612 A 9 ft. ditto
- 613 A pair of sculls, a paddle, a metal rudder, an archery bow, and 3 hunting crops
- A bronze ewer, a ditto tazza, model of a beehive, a ditto of a grindstone, model of a griffin, 2 plates, and 3 other pieces

615

GROUND FLOOR.—DRAWING ROOM.

- 616 A fine Indian carpet, crimson figured and bordered, 28 ft. by 17 ft. 6 (cut to fireplace)
- 617 A lofty mantel mirror, in gilt open-work frame
- A large brown skin rug, with black skin border (cut to fireplace), a set of steel and ormolu fire implements, and an oak purdonium and scoop
- 619 A carved white and gilt cheval fire screen, with wool-work panel of flowers
- 620 A pair of Louis XVI mahogany-shaped 3-tier pier cabinets, fitted drawers, on reeded legs, ormolu galleries and mounts, with rouge marble tops, 2 ft. 3 wide
- 621 An Italian ebony cabinet, inlet with ivory lines, fitted 12 drawers, with cupboard in centre, fitted 8 small drawers, enclosed by 2 panelled doors on stand, with spiral supports, 3 ft. 3 wide
- 622 A pair of shaped front ebony and inlaid brass pier cabinets, enclosed by panelled doors, with pietra dura panels, and massive ormolu mounts and mouldings, with black marble tops, 4 ft. wide
- 623 A 7-OCTAVE CONCERT GRAND PIANOFORTE, in oak case, incised in floreated designs, by John Broadwood & Sons, and a figured morocco cover for same

- 624 A walnut frame duet stool, with stuffed seat in morocco, and 4 leather hassocks
- 625 A cream ground pianoforte cover, with coloured crewel work, in flowers, birds, etc., and lined canary coloured sateen
- 626 A king-wood and brass bound casket

628

634

- 627 An antique Dutch walnut-wood shaped front sidetable, fitted with 3 drawers, on shaped legs, carved knees, claw and ball feet, 2 ft. 4 wide
 - A mahogany 2-fold Chippendale pattern screen, with silk embroidered panels of flowers and birds
- 629 An ebonized ditto, with Chinese silk panels
- 630 A 9 ft. 3 ebonized frame window seat, with stuffed top in chintz, and 2 footstools
- 631 A pair of ebonized and inlaid brass upright pier cabinets, fitted shelves, lined velvet, with plate glass doors, 2 ft. 9 wide
- 632 A large white and gilt window seat in 3 parts, with stuffed top, in flowered chintz
- 633 A massive brass standard floor lamp
 - Another, with oak table surround, and 2 white and gilt brackets
- 635 An ebonized oblong 2-tier table, with ivory spindle galleries, and an ebonized Sutherland table
- 636 An Old English rose-wood banded satin and tulip-wood oval table, on pillar and claw
- 637 A Chippendale mahogany oblong 2-tier table, on cluster column supports, with fretwork under borders and ivory spindle gallery, 2 ft. $4\frac{1}{2}$ wide
- 638 A pair of Louis XV carved white and gilt fauteuils, covered wool-work in flowers
- 639 Two ditto, 1 in chintz and 1 in wool-work
- 640 A pair of carved white and gilt frame stuffed-over easy chairs, in cream figured taffeta
- A Chippendale mahogany 2-tier table, with carved brackets and brass gallery surround, 2 ft. 4 wide
- 642 An inlaid mahogany music stand, on pillar and tripod
- 643 A Louis XV burr walnut and inlaid tulip-wood occasional table, fitted drawer, on cabriole legs, with ormolu mounts

- A Persian pattern tapestry table cover, and an ebonized writing table, top in leather
- Two pairs of cream and floral silk brocade window curtains, lined and interlined, with valances and holders
- 646 A pair of heavy floral pattern Aubusson tapestry portière curtains, with crimson velvet borders
- 647 A pair of blue ground ditto hearthrugs, with medallion floral centres
- 648 A pair of blue ground floral tapestry curtains, gimp borders, lined with blue sateen
- 649 A pair of black and green rep ditto, lined green cloth, and a Persian saddlebag
- A clock, with striking action, in ebonized case, inlet with Limoges enamel pattern plaques, surmounted by 2 bronze figures of children, and a pair of tazzas to match
- A pair of 16 in. bronzed candelabra for 5 lights each, supported by figures of boys on bases, en suite with above
- 652 A pair of 12 in. Dresden china candelabra for 3 lights each, with flowers in relief
- 653 A similar lot
- 654 A finely sculptured marble bust of a man, 20 in. high
- 655 A ditto of a lady, 19 in. high
- 656 A set of 4 embossed brass wall brackets, fitted with candle branches for 3 lights each
- 657 A pair of 10 in. Derby gros bleu and gilt bottles and stoppers, with flowers in high relief
- 658 A pair of $5\frac{1}{2}$ in. ditto bottles and stoppers, decorated with panels of flowers
- 659 A pair of gros bleu and gilt Sèvres china jardinières, decorated in panels of figure subjects
- 660 A Dresden inkstand, with 2 receivers, decorated in panels of views and flowers
- 661 A bronze bust portrait of the Duke of Wellington, by H. Weigall
- 662 A bronze bust of Napoleon, on pedestal, 7 in. high
- 663 A bronze figure of a warrior on horseback
- 664 A bronze bust of a courtier, and 2 others
- 665 A pair of bronzed figures—Rubens and Rembrandt
- 666 A Dresden chamber candlestick, a table bell, with metalgilt figure, a ditto paper weight, with metal-gilt pug dog, and a dwarf pillar candlestick

- 667 A pair of 9 in. Dresden china mayflower vases, with canaries in relief
- 668 A white and gilt Sèvres china cabaret set, decorated in detached flowers, in 10 pieces
- 669 A ditto inkstand, with 2 receivers and brass tops, with metal-gilt mounts
- 670 A Canton enamel egg-shaped box and cover, decorated in figures, a pair of Battersea enamel salt cellars, and a shagreen card case with metal-gilt mounts
- 671 A pair of Louis XVI ormolu candlesticks, with scrollshaped supports, on white marble bases
- 672 A Venetian glass flower vase, supported by dolphins, 2 smaller ditto, 2 tortoiseshell cups and saucers, a Persian card case, and an ormolu and tapestry pocket book
- 673 Two onyx oval-shaped dishes, 7 pieces of ditto, a crystal crucifix, a ditto paperweight, an embroidered sachet, a pair of ormolu and china pillar candlesticks, metal-gilt knife with ivory handle, and a china asparagus server
- 674 A large filigree silver basket, with handles and flowers in relief
- 675 A smaller ditto, pin-cushion, casket and cover, serviette ring, and a scent bottle
- 676 A circular box and cover, needle case, oval box and cover,
 2 oblong ditto, tablet case, thimble case, and a circular
 pot and cover with handle
- An ebony casket, with carved and gilt-wood plaques in figure subjects, a piece of embroidery (taken from the Palace at Delhi in 1838), filigree model of a canoe on stand, 2 smaller ditto, silver-mounted crucifix, pendant, a seal, miniature knife, cup and saucer, and a knife and fork, in shagreen case
- 678 A pair of antique bronze figures, an Egyptian ditto, and a pair of ditto female figures, on ormolu bases
- 679 A pair of 6½ in. ormolu pillar candlesticks, an inlaid octagonal-shaped marking board with pegs, and a papier maché ditto with pegs
- 680 A pair of bronze busts—Lord Gresham and Lord Burleigh, 8 in. high
- 681 A pair of bronze busts—"Savants" with beards, 9 in. high

ANTE-ROOM.

- 727 A set of steel fire implements, waste-paper basket, 2 brass candelabra for 3 lights, horse-head paper weight, 2 turquoise blue pottery spill vases, match holder, candlestick, and a small burr walnut cabinet
- 728 A carved Gothic oak bookcase, enclosed by 4 brass trellis doors, 3 ft. $7\frac{1}{2}$ wide
- 729 The companion bookcase
- 730 A lady's king-wood and parquetry escretoire, with fall front enclosing pigeon-holes and drawers, with drawer under, on cabriole legs, with ormolu galleries and mouldings, 2 ft. 4 in. wide
- 7::1 An Italian ebony, tortoiseshell and inlaid ivory cabinet, fitted with 12 drawers, the centre fitted with shrine, with small mirror and drawers, enclosed by 2 panelled doors, with metal gilt mounts, on spiral legs and shaped stretcher, 4 ft. 4½ wide
- 732 A Louis XV king-wood and parquetry inlaid encoigneur, enclosed by panelled door, inlaid with panels of musical trophies, on shaped legs, chased ormolu mounts, and white marble top
- 733 An Adam's oval back mahogany open-arm chair, with garlands of husks, on cabriole legs with carved knees, and stuffed seat, in crimson velvet
- 734 An arm chair of Chinese Chippendale design
- 735 An Italian ebony, tortoiseshell and inlaid ivory cabinet, interior fitted as a shrine, inlaid with ebony, ivory and rose-wood, enclosed by 2 panelled doors, with columns at sides, the lower part enclosed by 2 panelled doors, 2 ft. $7\frac{1}{2}$ wide
- 736 A Louis XIV timepiece, in Boule and tortoiseshell case, with metal gilt mounts
- 737 A $14\frac{1}{2}$ in. Dresden china model of a bird and a black squirrel on the stump of a tree
- 738 A bronze figure of a Philosopher, by Barbedienne
- 739 An Empire bronze incense burner and cover, and a bronze model of a nest with cupids
- 740 A timepiece, in bronze case, surmounted by figures, and a bronze bust, by Marochetti

- 741 A bronze bust of Rabelais
- 742 A 14 in. Chinese famille verte saucer dish, enamelled in mountainous landscape with waterfall, lake, and buildings, and a carved wood stand for same
- 743 A Gien ware oval jardinière, decorated in colours, circular ditto, and a pair of oatmeal cloth and needlework curtains

744

END OF THIRD DAY'S SALE.

New Lodge, Windsor Forest.

FOURTH DAY'S SALE.

On SATURDAY, the 29th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

LIBRARY.

			TDIGITOI.			
LOT 745	A crimson	ground fig	gured and	bordered	Turkey	carpet
	24 ft. 9 by	19 ft. 3				

- 746 An oak cheval fire screen, with plate glass panels in 3 divisions, and an inlaid oak octagon-shaped table
- 747 An oak library step ladder, and a pitch pine ditto
- 748 A carved oak square shaped jardinière, with under tier and zinc liner
- 749 A carved oak jardinière, with woolwork panels and zinc liner, and the table stand for same
- 750 An oak frame circular top table, trefoil ditto, octagon shaped ditto, with candle sconces and velvet top, 2 oak book slides, and a Coromandel-wood ditto
- 751 A 2 ft. wainscot oak 2-tier table, with gallery top, and a 2 ft. 6 ditto oblong table
- 752 A set of 4 oak X-frame chairs, with stuffed seats and backs, in brown morocco, and 2 ditto arm chairs to match
- 753 A tête-a-tête settee, upholstered en suite
- 754 A ditto couch, and 2 ditto arm chairs, covered to match
- 755 A pair of spoon-back easy chairs, covered to match
- 756 Two ditto standard chairs, covered to match
- 757 A 4 ft. oak octagon shaped centre table, on trussed supports
- 758 A 5 ft. 3 ditto pedestal writing table, fitted with 9 drawers, and top lined with leather
- 759 A 4 ft. 3 ditto, fitted with 2 drawers and under tier, and top lined with leather
- 760 A 4 ft. Gothic pattern ditto, fitted with 3 drawers and 2 cupboards over, with brass surround, and top lined with leather

- 761 A 12 ft. oak window seat, in figured tapestry, and 4 cushions to match
- 762 A pair of lofty and extra wide crimson velvet window curtains, lined and interlined, with valances and holders
- 763 A bronze figure of a Woman with dove, by C. A. Traikin, 1841, on square marble pedestal, 12 in. high
- 764 A bronze female figure with snake, by C. Canberworth, on square marble pedestal, 12 in. high
- 765 A pair of bronze busts—Lord Essex and Lord Sidney, 7 in. high
- 766 Another pair Lord Wolseley and Lord Midleton, on square marble pedestals, 7 in. high
- 767 A bronze figure of a Man with ruffle and book, seated, by Pigalli
- 768 A Chinese bronze censer, on 3 feet, incised in designs, and a figure of a goddess seated
- 769 A bronze bust of Shakespeare, on marble base, and an incense burner, on tripod feet, surmounted by cupid
- 770 A pair of bronze figures of Venus and Cupid, on rouge marble pedestals
- 771 A bronze figure of Mercury, on square marble base, 20 in. high
- 772 A pair of bronze figures—The Philosophers, 17 in. high
 - 3 A pair of bronze figures—Courtiers, on marble pedestals, and another—Figure with book
- 774 Two pairs of bronze candlesticks, and a pair of smaller ditto
 - 75 A bronze model of a bear reading a book, by Fratin, and another, smaller
- 776 A large roll of grey felt, a ditto of crimson felt, raccoon skin hearthrug, velvet covered cushion, green velvet table cover, and 3 hassocks
- 777 A walnut square top 2-tier table, folding mahogany card table, and a carved mahogany shaped top table, on tripod supports
- 778 A rose-wood and brass bound casket
- 779 A portfolio of photographs—Italy, 1875, and a box containing a quantity of coloured fashion plates
- 780 A pair of Louis XVI bronze Bacchanalian figures supporting candelabra for 3 lights each, on white fluted marble pedestals and ormolu bases, 20 in. high

- 781 A clock, with striking action, in black marble case, by

 Leroy et Fils, bronze tortoise, on a Sienna marble base,
 a 5 in. Japanese bronze vase, brown pottery vase, blue
 jardinière, and 2 flower glasses
- 782 A Chinese Cloisonné enamel lantern, with blue, red and gilt floral decorations, and painted glass panels of vases of flowers
- 783 A pair of 9 in. brass candlesticks, with female figure supports, brass inkstand, a ditto open-work ash tazza, olive-wood stationery case, ebonized and brass ditto, a pair of brass letter scales and 9 weights, glass gum pot with metal cover, 2 brass ash trays, 2 blotting books, and a small lac tray
- 784 A pair of finely sculptured marble groups—Hen and chicks, and Cocks fighting, by G. Lombardi, 22 in. high, on rouge marble bases, and the verde scagliola pedestals
- 785 A set of three $18\frac{1}{2}$ in. bisque china figures of Celebrities, and a brass inkstand

ARUNDEL SOCIETY PRINTS.

- 786 The Giotto Chapel, Padua, after Mrs. Higford Burr: "The Martyrdom of St. Sebastian," after Perugino; "Christ Amongst the Doctors," after Pinturicchio, and a fresco, after Otto Nelli
- 787 "The Nativity," after Pinturicchio; fresco—St. Catherine, after B. Luini, "St. Peter and St. John Healing the Cripple," after Masolino, and 3 others
- 788 Twenty-one ditto uncoloured
- 789 A fresco, after Giovanni Sanzio; a ditto, after Leonardo Da Vinci, "The Presentation in the Temple," after Luini, and 2 others—Heads
- 790 "Death of St. Francis," after Dom Ghirlandajo; "SS. Peter and Paul Raising the King's Son," after Filippino Lippi; "The Tribute Money," after Masaccio, and 2 others—Heads
- 791 "SS. Peter and John Healing the Sick," after Mariannecci; "St. Peter Preaching," and "St. Peter Baptizing," after Masalino; "The Fall," after Lippe; "The Expulsion," after Masaccio, and 2 Heads, after Mariannecci
- 792 A portfolio containing 14 engravings (various), 5 outline ditto, and an oil painting—Head of a Lady

- 793 A portfolio containing a quantity of engravings, etc.
- 794 Nineteen caricatures, in colours, by Pellegrini, and 32 water-colours and pencil drawings
- A pair of $13\frac{1}{2}$ in. circular Chinese water-colours—Domestic scenes

STUDY.

- 796 A crimson ground figured and bordered Turkey carpet, 15 ft. by 12 ft.
- 797 An iron fender, a set of fire implements, spark guard, 2 wicker chairs, footstool, ping-pong board, and a folding garden chair
- 798 A pair of tennis standards, with nets, green Kidderminster carpet, tent, and a folding table
- 799 A 4 ft. 3 oak oblong writing table, on trussed supports, top lined with leather, and a 3-tier walnut-wood whatnot
- 800 A walnut frame easy chair, in brown leather, and a ball frame ditto, with loose cushion, in leather
- A Louis XV clock, with striking action, in scroll-shaped case, and a pair of brass Gothic candelabra, for 3 lights each
 - O2 A tell-tale clock, in mahogany case, by Dent, and the bracket for same

ENTRANCE PORCH.

803 A cocoa fibre mat, a ditto carriage roll, wood and iron boot scraper and brushes, a rotary boot brush, a pair of ski, roll of red baize, and a 3 ft. oak stick stand

ENTRANCE HALL AND CORRIDOR.

- 804 The crimson ground and figured Wilton pile carpet, ft. by ft.
- 805 A pair of embossed Dutch brass jardinières and zinc liners
- 306 Another pair, similar
- A pair of urn-shaped ditto, with handles, on claw feet
- 308 A brass spark guard, and a Sienna scagliola pedestal
- 309 A set of 6 antique Dutch marquetry high-back chairs, on cabriole legs, with claw and ball feet, with loose seats, in Spanish leather
- 810 Two ditto, somewhat similar

- 811 An antique Dutch marquetry shaped front side table, fitted with 2 drawers, on cabriole legs, with carved knees, on claw and ball feet, 2 ft. $7\frac{1}{2}$ wide
- 812 A 4 ft. carved oak buffet, on vase-shaped supports, enclosed by panelled door, and drawer in frieze
- 813 A pair of carved pear-wood lamp stands, supported by figures of boys and squirrels, 48 in. high
- 814 Another pair, similar
- A pair of finely carved oak high-back chairs, on spiral supports, stuffed seats, in Spanish leather
- 816 Two ditto
- 817 Two ditto, different pattern, with seats in crimson velvet
- 818
- 819 A finely sculptured marble bust of a gentleman, by W. Behnes, 1835, 27 in. high, on a verde antique scagliola pedestal
- 820 The companion ditto bust, and pedestal
- 821 A PAIR OF IMPORTANT BRONZE GROUPS—THE SPORTSMAN AND HIS DOGS, by P. J. Ménè, 20 in. high, on ebonized circular bases
- 822 A bracket clock, with striking action, in ebonized and king-wood case, with metal-gilt dial and enamelled numerals
- 823 A raccoon-skin hearthrug
- 824 A Chippendale mahogany arm chair, with honeysuckle back, on tapered legs, seat in cretonne
- 825 A 5 ft. 3 massive carved oak dwarf open bookcase
- 826 Another, the companion
- 827 A 4 ft. 8 ditto
- 828 The companion ditto
- 829 A finely sculptured marble bust of a gentleman, 17 in.
 high
- 830 A smaller ditto, by D. A. OLIVIERI, 12 in. high
- 831 A pair of ditto, 14 in. high
- 832 An 11 in. ditto bust of Napoleon, and a 9½ in. ditto bust of a man, on black marble pedestal
- 833 A 14 in. marble bust of Sir Walter Scott, on Sienna marble pedestal
- Another, the companion, by J. Francis, 1831, on ditto pedestal

- 835 A 4 ft. 6 massive carved oak dwarf open bookcase
- 836 A 5 ft. 3 ditto
- 837 A 5 ft. 6 ditto
- 838 A 15 in. king-wood and brass-bound casket
- 839 A pair of Old English satin-wood folding-top card tables, on tapered legs
- 840 A pair of Chippendale mahogany window seats, with stuffed tops in crimson tapestry
- 841 A pair of carved pear-wood pier tables, with shaped tops, supported by figures of boys
- 842 A French king-wood, tulip-wood and marquetry encoigneur, enclosed by a panelled door
- A burr walnut and inlaid mahogany pedestal cabinet, on cabriole legs, 22 in. wide, and a rose-wood tray-top table, on spiral supports
- 844 A 2 ft. 4 antique Dutch carved burr walnut-wood shaped top side table, fitted with drawer, on cabriole legs and claw feet
- 845 An oak stand, with large gong and beater, and a carved black-wood table, on tripod supports
- 846 A 12 ft. massive carved oak open bookcase
- 847 A 5 ft. 3 dwarf ditto
- 848 A 4 ft. 6 ditto, and a 3 ft. ditto
- A FINELY SCULPTURED MARBLE FEMALE FIGURE, by Lombardi, 1875, 48 in. high, on revolving coloured marble pedestal, 36 in. high
- 850 A finely sculptured marble figure of a child at devotions, 27 in. high, and a scagliola pedestal for same
- A Chinese Celadon vistern, finely decorated in may-blossom and panels of landscapes, with key pattern in blue and fleur-de-pêche, and liner for same, 28 in. diam., on carved wood stand
- A majolica sexagonal-shaped garden seat, green splashed pottery jardinière, and a blue ground ditto, with flowers in relief, on stand
- 853 The crimson and figured Wilton pile carpet, as planned from dining to drawing room, ft. by ft.
- 854 The ditto, from drawing room to study, ft. by ft.
- 855 Three lengths of 48 in. similar carpet for the main staircase, yds.
- 856 A pair of 13 in. Minton china turquoise blue Cloisonné enamel pattern vases

- A pair of green ground bamboo Chinese spill vases, enamelled in flowers in colours, $12\frac{1}{2}$ in. high, and a 10 in. Imari bowl, with red, blue and gilt decorations
- 858 A pair of $12\frac{1}{2}$ in. blue and white vases, with ring handles, decorated in flowers
- 859 A 14 in. Chinese sea green Celadon shaped deep dish, incised in floriated designs
- A chamois head and antlers, a pair of brass girandoles with candle sconces, 14 marble curling stones, and a brass chamber candlestick

SMOKING ROOM.

- 861 The black ground and figured Brussels carpet, as planned to room, the underfelt for same, and an Axminster hearth-
- 862 Two walnut frame easy chairs, in crimson rep
- 863 Two ditto occasional chairs, covered to match
- 864 A 4 ft. oak pedestal writing table, fitted with 9 drawers, top lined leather
- A window settee, in crimson rep, with squab seat and 2 cushions, en suite, and 2 pairs of curtains to match
- 866 A 2 ft. 9 oak wine table, with interior fittings
- A 2 ft. 9 oak writing table, fitted with drawer, top lined leather, an oak folding-top table, an ebonized chair, seat and back in woolwork, and a mahogany frame folding chair, in cretonne, and cushion
- 868 Two birch frame easy chairs, in cretonne, and loose covers
- A steel and iron fender, a set of implements, brass spark guard, bamboo and lac table, walnut frame easy chair, in cretonne, and a pitch pine octagonal-top table, in blue velvet
- 870 A ball frame settee, in brown leather cloth, and loose cushions
- 871 An Empire clock, with striking action, in Sienna marble case, surmounted by bronze bust of a man, and a pair of brass pillar candlesticks
- A bevelled mirror, in carved oak frame, 2 silvered glass finger plates, a recording barometer, and 4 ornaments (various)

- 873 An antique marble bust of a man, on verde antique marble base, and 5 pairs of antlers
- 874 Two glazed cases, containing butterflies

SERVING ROOM.

- The linoleum, as planned, a deal top table, 2 oak frame chairs, seats in leather, and the iron fender and fire irons
- 876 Three Boyd's patent copper table heaters, and another smaller
- Twelve star engraved ice tazzas, 4 ditto water caraffes, 70 ditto wines (various), 12 finger bowls, 10 green hocks, 24 pressed champagne tazzas, 6 ditto finger bowls, 2 caraffes, and a large engraved goblet
- 878 Five large flower vases, and 120 flower vases (various)
- 879 Two blue majolica jardinières and stands, 2 white china ditto, 3 brown pottery ditto, and 4 Benares brass ditto
- A pair of massive brass jardinières, on claw feet with rouge marble bases, and an embossed brass jardinière, with ring handles, on claw feet

SERVING PASSAGE.

- A 7 ft. wainscot oak bookcase, enclosed by 8 brass trellis doors
- 882 A 5 ft. ditto, enclosed by 6 ditto doors
 - 3 A 3 ft. 9 ditto, enclosed by 4 ditto doors
- A 27 in. oak catalogue case, fitted 14 drawers with master key, on stand, and a roll of 27 in. mohair carpet
- A 3 ft. burr walnut folding-top eard table, on spiral supports, an office stool, a mahogany chamber cuphoard, and a carved oak bracket
- 886 A walnut-wood nest of 7 drawers, oak frame stuffed seat chair, 2 baskets, oak case and contents, and a quantity of photographic utensils

DOMESTIC OFFICES.—LAMP ROOM.

An Oriental china duplex table lamp, enamelled in flowers and insects, on ormolu base, and a pair of white china ditto, with figure supports, on fluted bases, with ormolu mounts

- 888 A brass duplex table lamp, and another, on fluted white china base
- 889 Six brass duplex containers, a glass ditto, 7 reflector lamps, and japanned brackets
- 890 A double candle lamp and oil drum
- 891 A 4 ft. 9 painted cupboard, enclosed by 4 panelled doors and the linoleum as laid

STORE CUPBOARD.

- A blue and white modern Worcester china jug, decorated in flowers, a Coalport china soup tureen, decorated in flowers, a majolica salad bowl, and a quantity of white china, in pieces
- 893 A blue and white Copenhagen china dessert service, of 7 compotiers, 28 leaf-shaped dishes, and 10 open-work baskets
- 894 Twenty 9½ in. pewter plates
- 895 Twenty ditto
- 396 Twelve ditto, and 3 soup plates
- 897 About 100 Coronation and other china mugs
- 898 Twelve glass water bottles, a 2-hole soda water stand, and a quantity of glass and china, in pieces
- 899 A blue and white Copenhagen china dinner service, in pieces
- 900 A white china dinner service, in pieces
- 901 Thirty-two turquoise blue and gilt border china dinner plates, and a part blue and white dinner service, in pieces
- 902 Five japanned water cans, a blue jardinière, ice freezing machine, japanned cake box, a set of steps, and a wicker plate basket
- 903 Forty-six pieces of ivory-handled cutlery

HOUSEKEEPER'S ROOM.

- 904 A 4 ft. grained bookcase, enclosed by a pair of glazed lattice doors, and 2 panelled doors under
- 905 A 4 ft. oak telescopic dining table, with 2 extra leaves
- 906 A 3 ft. 10 oak 3-tier dinner wagon, and a rose-wood pole fire screen, with banner

PASSAGE.

- 907 A 6 ft. 6 grained store cupboard, enclosed by 4 panelled doors
- 908 A polished pine table, fitted with 2 drawers, a butler's mahogany tray and stand, 4 cocoa-fibre mats, and a piece of linoleum

BUTLER'S ROOM.

- 909 An 8 ft. grained dwarf cabinet, fitted with 3 drawers, and enclosed by 6 panelled doors
- 910 A 4 ft. ditto store cupboard, enclosed by 2 panelled doors and drawer under
- 911 A 5 ft. 9 ditto dwarf cabinet, fitted with 2 drawers, and enclosed by 4 panelled doors
- 912 A 3 ft. 3 Empire mahogany upright escritoire, with fall front enclosing pigeon-holes and small drawers, with black marble top
- 913 A clock, with striking action, in black marble case, surmounted by a bronzed figure of a child, and an oval mirror in gilt frame fitted candle sconces

SERVANTS' HALL.

- 914 A deep seated easy chair in leather, and 2 mahogany frame ditto in leather cloth
- 915 A painted chest of 5 drawers, a ditto chest of 4 drawers, 2 ditto washstands, 2 ditto dressing tables, 2 birch toilet glasses, 2 bedside cupboards, and 2 towel aircrs
- 916 Two painted chests of 4 drawers, a ditto washstand, a set of white toilet ware, 2 bedside cupboards, 2 towel airers, a 3 ft. iron bedstead, and a pair of palliasses
- 917 A chimney glass in gilt frame, a green painted chest of 5 drawers, a set of bookshelves, a small mirror, a circular top table, and 6 Windsor chairs
- 918 A 3 ft. iron bedstead, a pair of palliasses, 2 painted chests of 5 drawers, odd toilet ware, in pieces, a painted washstand, a ditto dressing table, and a mahogany toilet glass
- 919 A 4 ft. iron French bedstead, 2 palliasses, a hair mattress, a painted dressing table, a small mahogany coffee table, a painted arm chair, 3 iron fenders, a boot scraper, and 6 Windsor chairs

- 920 A 3 ft. iron stump bedstead, 4 palliasses, and 2 wool mattresses
- 921 A 4 ft. 6 green painted and brass cut down bedstead (A. F.), a 3 ft. ditto (A. F.), a folding chair, a deal kitchen table, a cocoa fibre mat, and a fire escape
- 922 An 8 ft. 3 deal top table on trussed supports, an oak hall seat, 2 ditto forms, and a brass hanging lamp

KITCHEN.

- 923 An 8 ft. by 4 ft. elm-top kitchen table, fitted with drawers
- 924 A deal flap table, a clothes horse, a bamboo 2-tier table, a chopping block, 2 Windsor chairs, a stool, 2 coal scuttles, a brass hanging lamp, and a bunker

COPPERS.

- 925 A stock pot, with brass tap and cover, and 3 preserving pans
- 926 An oblong bain marie case, 2 ditto baking sheets, and a brazing kettle, liner and cover
- 927 Three large stewpans and covers, and 4 sauté pans
- 928 Ten stewpans and covers, in sizes
- 929 Twelve smaller ditto
- 930 Four cutlet pans, 4 milk boilers, a ditto shallow saucepan, and 5 circular baking sheets
- 931 Twelve moulds (various)
- 932 Twelve ditto
- 933 Twelve ditto
- 934 Six ditto, 20 plain darioles, 4 fluted ditto, 12 conical pudding cups, 18 shaped tassel moulds, and 50 small moulds (various)
- 935 Nineteen bain-marie pots andcovers
- 936 A large stock pot, with brass tap and cover
- 937 A ditto
- 938 Two egg bowls, a lip saucepan, and 2 pewter ice freezers and covers
- 939 Sundry tin, wood and iron ware, 5 K pans, 20 enamel pudding basins, and sundry odd crockery
- 940 A tin meat hastener, with brass bottle-jack, a galvanized iron bin on wheels, and a quantity of tin, wood and iron ware

- 941 A large wood bread bin, a white enamelled box refrigerator, and the linoleum as laid in larder
- 942 A 4 ft. 6 2-tier table, with white marble slab, a galvanized iron flour bin and cover, 3 water cans, a set of scales and weights, 11 store tins, and a quantity of odd crockery, pieces

COOK'S ROOM.

943 An iron fender, a set of implements, the tile pattern linoleum as laid, wicker easy chair, a baize covered circular table, a cushion, a white and gilt settee, covered in chintz, and a cane-seat chair

OUTHOUSES AND CARRIAGES.

- 944 A Canadian canoe, with paddles
- 945 Five benches, 3 folding garden seats, 24 fire bricks, 2 deal tables, a mounting block, a quantity of trestles, 2 zinc cowls, and an iron fender
- 946 A Brougham, painted blue, lined red with centre pole and shafts, by Peters, with lamps, rubber mat, etc.
- 947 A 4-wheel Phaeton, by Gulpeck
- 948 A Park Phaeton
- 949 A Station Bus, by Peters, painted dark green, with red lines
- 950 A single Victoria, by Laurie and Marner, painted green, with white lines
- 951 The linoleum as laid, an iron fender, deal table, chest of 5 drawers, a saddle-horse, and a brass hanging lamp
- 952 Ten wooden pails, a large tub, and a Windsor chair
- 953 The linoleum as laid, a cocoa-fibre mat, deal table, a saddle horse, brass and wire fender, coal scuttle, and 3 Windsor chairs
- 954 A double set of harness
- 955 Another
- 956 Another
- 957 Two large corn bins, saddle horse, a saddle, sundry oddments, 2 Windsor chairs, a form, and a deal table
- 958 An oak bookcase, enclosed by glazed and 2 panelled doors
- 959 Four pine forms, a stool, a carriage ladder, and 2 manure guards

BEDDING-OUT PLANTS, &c.

	DEDDING-001 IDAMI	b, 6 6.
960	Three Agapanthus, in large tubs	
961	Sixty pots of Amaryllis	
962	Eight pots of Anthuriums	
963	Tree Carnations, in pots	200
964	Canterbury Bells, in pots	60
965	Cypripedium, in pots	24
966	Calla Lilies (arum), in pots	60
967	Fuchsias (Mrs. Marshall), in pots	50
	GERANIUMS.	
968	Paul Crampel, in 5 in. pots	150
969	A similar lot	200
970	A similar lot	200
971	A similar lot	200
972	A similar lot	200
973	A similar lot	300
974	A similar lot	300
975	A similar lot	300
976	Flower of Spring, in 4 in. pots	200
977		200
978	A similar lot	200
979		200
980	A similar lot	200
981		200
982	A similar lot	200
983	A similar lot	200
984	Tricolor of sorts, in pots	150
985	A similar lot	150
986	Ivyleafs of sorts, in pots	300
987	A similar lot	200
988	Maxime Kovaliski	30 pots
989	A similar lot	30 pots
990	Hydrangeas	30 large and 30 small
991	A similar lot	30 large and 30 small
992	Irises	24 pots
993	Lachenalis	12 pots
994	Plumbago Capensis, in large pots	15
995	Palms, in large pots	6
996	Miscellaneous decorative plants	

FINIS.





Telephone No. 1561 Gerrard Telegrams: "Puttickdom, Westrand, London" Established 1794

CATALOGUE

OF

ENGRAVINGS

COMPRISING

Fancy Subjects

OF THE EARLY ENGLISH SCHOOL

PORTRAITS

IN MEZZOTINT, LINE AND STIPPLE

Caricatures, Topography, Naval and Marine Subjects, Etchings by and after the Early Masters, Rare Americana, Arundel Society Chromos, in fine condition, etc.

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MODERN ETCHINGS AND ENGRAVINGS

By M. Bauer, Hedley Fitton, Seymour Haden, Albany Howarth, A. Legros, F. Short, etc., signed proofs

DRAWINGS

Including a Collection of Original Black-and-White Drawings by Phil May, the property of a well-known Collector; others by N. Pocock, etc.

... Which will be Gold by Auction

BY

MESSRS. PUTTICK AND SIMPSON AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, MAY 19th, 1916

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed two days prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than $2s.\ 6d.$; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no to tan be returned on account of any error in the enumeration of contents. Messrs. Puttick & Simpson do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - ** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Saie may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, MAY 19th, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

FRAMED ETCHINGS.

T	WALLER SAMES (THE TION.) THE INOWE, SIGNED Proof	T
2	HEDLEY FITTON. PORT ST. ETIENNE, LIMOGES, signed pro	00f 1
3	E. S. Lumsden, A.R.E. The Crane, signed proof	1
4	ALBANY HOWARTH. CARNARVON CASTLE, signed proof	1
5	—— The Barrow Maker's Shop, signed proof	1
6	ELVET BRIDGE, DURHAM, signed proof	1
7	NEW COLLEGE GATEWAY, OXFORD, signed proof	1
8	—— CHAPTER HOUSE DOORWAY, ROCHESTER, signed proof	1
9	—— Roslin Chapel, signed proof	1
0.	Francis Dodd. St. Clement's Dane, signed proof	1
.1	ALBANY HOWARTH. THE BLUE Mosque Cairo, signed pro	of
		1
2	—— THE EXTERIOR OF DURHAM CATHEDRAL, signed proof	1
331	LA COUR D'ALBAN, signed proof	1

- 14 Hedley Fitton. The Confessor's Tomb, Westminster, signed proof
- 15 Axel Haig. The South Transept, St. Mark's, signed proof
- 16 Albany Howarth. The Interior of Durham Cathedral, $signed\ proof$
- 17 —— The West Door, Rochester, signed proof

ENGRAVINGS.

1

(Unframed.)

- 18 View of the West Bank of the Hudson River, showing General Frazer's Funeral, by Barlow—Gt. Cohoe Waterfall, by Laurie, and two others
- 19 An Early Map of Rivers St. Lawrence and Mississipi, with vignette view of Quebec, 1719
- 20 HUDSON'S RIVER. A View in Hudson's River of the Entrance of what is called the Topan Sea, by P. Benazech—A View of the Falls on the Passaick, or second river in the Province of New Jersey, by P. Sandby A View in Hudson's River of Pakepsey and Catts-Hill Mountains, by the same, and A View of the Great Cohoes Falls on the Mohawk River, by W. Elliot, all after P. Sandby, a set of four, fine impressions, with large Margins, rare
- 21 NAVAL. H.M.S. Mediator with the American Frigate Alexander, Dec. 12, 1782, by R. Pollard, after D. Serres, a set of three
- 22 The Serapis, with Paul Jones of the Bon Homme Richard, Sept. 23, 1779, by Lerpiniere and Fittler, after R. Paton, fine
- 23 H.M.S. Shannon, and the American Frigate Chesapeake, by L. Haghe, after J. C. Schetky, Plates I. and III., lithographs 2
- 24 Lady Harriet Ackland, by and after R. Pollard, aquatint
- A View of Pierced Island, in the Gulf of St. Lawrence,
 by P. Canot, after Capt. Hervey Smythe

FRAMED.

- Death of General Wolfe, by R. Houston, after E. Penny, mezzotint, large plate
- Thomas Pownall, late Governor, Capt., Genl. and Commander in Chief and Vice Admiral of His Majesty's Provinces Massachusetts Bay and South Carolina and Lieut. Governor of New Jersey, by R. Earlom, after Cotes, mezzotint, fine impression, with large margins, scarce 1
- The Action between H.M.S. Shannon and The American Frigate Chesapeake, by L. Haghe, after J. C. Schelky, lithographs, a set of four, plate 3 damaged
- 9 T. Whitcombe. Capt. Maple's Action between the American Frigate Argus and The Pelican, engraved in Ralph's Naval Chronology, painting

DRAWINGS.

(Framed.)

- N. Pocock, 1804. Southampton Water, and Aust near Passage of Severn, in colours, 14½in. by 20½in., a pair 2
 - N. Pocock. Weston-super-Mare, in colours, 15in. by 20in. 1
 - N. Россек, 1786. Bristol Harbour, in colours, 10in. by 15in.
 - N. Pocock. Bristol Harbour, with shipping and figures, a pair, 10in. by 15in., AQUATINTS, COLOURED BY THE ARTIST 2

34

N. Pocock. The Flora Leading the Line in an engagement between a squadron of H.M. Frigates and a Squadron of ye French on St. George's Day, 1794. British, Flora, Sir J. B. Warren, Arethusa, Concord, Melampus, and La Nymphe. French, La Pomone, L'Engageante, La Babet, taken, and La Resolu, escaped, in colours, fine, 25½in. by 17in.

** Exhibited at the Royal Academy, 1795.

35 N. Pocock. The Flora Disabled, the Babet Surrendered, La Pomone and L'Engageante strike to the Arethusa and Concord. The Melampus and La Nymphe in chase of La Resolu which escaped, St. George's Day, 1794, IN colours, fine, 24in. by 17in.

* * Companion drawing to preceding lot.

36	H. Alk	EN, signed. Interiors of a Circus, with Ponies,	in
37	Ditto.	CLOWN AND PONY OUTSIDE TENT, in colours	1
		FOX HUNTING, A SET OF FOUR	4

*** The three preceding lots were purchased from the artist direct by the present owner, and are his last works.

THE PROPERTY OF A WELL-KNOWN COLLECTOR.

(To be sold without reserve.)

ORIGINAL DRAWINGS.

By PHIL MAY.

	J FILL WALKES,
	Many of which have been exhibited.
	Purchased Direct from the Artist.
39	"Come 'ome with me and 'ave a drink, Mr. Scroggins," in pencil
40	"If Things had Happened Differently," ditto, a pair 2
41	"I dunno what my wife will say when I get home, anyhow I'm not going to preten that I'm shober," ditto
42	"I say, old chap, have you ordered your stretchers yet?" $ditto$
43	On the Boat, ditto
44	Donkey Boy (to Jones who is immensely proud of his horsy get up): "Want a donkey, Mister?" ditto
45	Figure Subject, in pen and ink and pencil, signed 1
46	Dan Leno, The King's Jester, in pencil, signed 1
47	Portraits, in pencil, signed, three in one frame 1
48	Matthew Dawson, Poison, and a Barrister, in pen and ink, colours and pencil, signed, three in one frame

	Friday, May 19th.	7
19	Female Studies, in pencil, signed, three in one frame	1
50	Coon Family, in pen and ink and pencil	1
51	Female Portrait Studies, in pencil, signed	1
52	Studies of Gentlemen, ditto	2
53	"I wonder who he is, he looked at me reproachfully," a three others, in pen and ink, in one frame, signed	and 1
54	Studies, in pencil, signed, three in one frame	1
55	Jack (singing at top of his voice): "There's only one gir the world for me," in pen and ink and pencil, signed	l in 1
56	Dick Marsh and Joe Thomson, in pen and ink, signed	1
57	Scene at Seaside, in pen and ink, signed	1
58	Figure Subjects, ditto	3
59	Ditto	3
60	Ditto, in pen and ink	3
31	Golf Caddy, in pencil, signed	1
32	Coster, and Costerwoman, ditto, signed	2
33	Portraits of Gentlemen, ditto, signed	2
54	The Fiddler, in pen and ink and pencil, signed	1
55	Portraits of Corbould and Coleman, signed, in pencil	1
66	Female Figure Subjects, ditto, three in one frame	1
37	Figure Subject, in pencil, signed	1
38	Sir Henry Irving and J. L. Toole, in pencil, signed	1
39	The Biscuit Maker, in colours	1
70	Portrait of a Man, in colours, signed	1
71	Portrait of a Lady, tinted, signed	1
72	The Sign of the Cross, signed	1
73	The Chorister, signed	1

MODERN ENGRAVINGS AND ETCHINGS.

(Unframed.)

74 Haddon Hall, and A Dip in the Hill, by Buxton Knight, signed proofs (11), etc.. one framed a parcel

75	Modern Engravings, various, some signed proofs 9
76	Ditto 8
77	Ditto 7
78	Prints relating to Polo 14
79	When Morning Gilds the Sky, by Brunet Debaines, after B. W. Leader, proof, and others, signed 5
80	After a Storm in the Highlands, by Joseph B. Pratt, after Rosa Bonheur, mezzotint, signed artist's proof, on strainer
81	Bacchus and Ariadne, by R. W. Macbeth, signed proof, on strainer
82	Abbaye de la Miserecorde, Venice, by P. F. Lamy, signed proof, in colours
83	L'Angelus, by Camille Fonce—Poissy, and On the Broads, by Bauer, signed proofs, etc. 22
84	A Cavalier, by Jules Jacquet, after Meissonier, signed remarque proof, on vellum 1
85	Two Connoisseurs, by L. Ruet, after the same, signed remarque proof, on vellum
86	A Man playing a Cithern, by Mongin, after the same, signed remarque proof, on vellum
87	Sickness and Health, by Finden—La Rosa, by Shurey— Temeraire, by Wilmore, after Turner, and others 8
88	BAUER (M.) Turkish Funeral, signed proof 1
89.	— Market, Stamboul, signed proof 1
90	—— Entrance to a Bazaar, signed proof
91	— Lady on a Donkey, signed proof
92	— Turkish Butcher, signed proof
93	Old House, Stamboul, signed proof
94	Holyroyd (Sir C.) Carcassan, signed proof 1
95	Calle Franchi, signed proof 1
96	Taylor (Luke) Rouen, signed proof
97	ROBINS (W. P.) Norfolk Landscape, signed proof 1
98	—— Headley Downs, signed proof
99	FROOD (H.) The Hay Barn, signed proof 1

100	SEYMOUR HADEN. Compleat Angler, D. 149, trial proof, b, signed
101	— Wareham Bridge, D. 159, ditto
102	— Kensington Gardens, D. 12, small plate, signed proof
103	— Kew Ait, D. 77, signed proof
104	Cowdray, with geese, D. 216, signed proof
105	Frank Short. Seapiece, after Turner, mezzotint, signed proof
106	Legros (A.) Repos du Berger, signed proof
107	— Masure sur la Colline, signed proof
108	—— Les Tourbieres, signed proof
109	Frank Short. Gravel Pits, after D. Cox, mezzotint, signed
	proof
110	WHISTLER (J. McN.) LANDSCAPE, WITH TWO HORSES, W. 46
	1
	FRAMED.
111	F. Brangwyn. Church of St. Nicholas
112	—— Port of Ghent, signed proof
113	C. Fonce. Albi Cathedral, in colours, signed proof
114	Meissonier (J. L. E.) The Stirrup Cup, by Jules Jacquet,
	signed remarque proof, on vellum
115	signed remarque proof, on vellum 1 Boy and Rabbit, by J. H. Crawford, after Raeburn, mezzo-
115	signed remarque proof, on vellum 1 Boy and Rabbit, by J. H. Crawford, after Raeburn, mezzotint, in colours, signed proof 1
115116	signed remarque proof, on vellum 1 Boy and Rabbit, by J. H. Crawford, after Raeburn, mezzo-
	signed remarque proof, on vellum 1 Boy and Rabbit, by J. H. Crawford, after Raeburn, mezzotint, in colours, signed proof 1 Thornhill Children, by J. Payrau, signed proof—Girl and
116	signed remarque proof, on vellum 1 Boy and Rabbit, by J. H. Crawford, after Raeburn, mezzotint, in colours, signed proof 1 Thornhill Children, by J. Payrau, signed proof—Girl and Dog, and Thais, mezzotints, in colours 3 Mrs. Robinson, by W. Henderson, mezzotint, in colours,
116 117	signed remarque proof, on vellum 1 Boy and Rabbit, by J. H. Crawford, after Raeburn, mezzotint, in colours, signed proof 1 Thornhill Children, by J. Payrau, signed proof—Girl and Dog, and Thais, mezzotints, in colours 3 Mrs. Robinson, by W. Henderson, mezzotint, in colours, signed proof 1 Godsall Children, and Hoppner Children, by L. Edwards,
116 117 118	signed remarque proof, on vellum 1 Boy and Rabbit, by J. H. Crawford, after Raeburn, mezzotint, in colours, signed proof 1 Thornhill Children, by J. Payrau, signed proof—Girl and Dog, and Thais, mezzotints, in colours 3 Mrs. Robinson, by W. Henderson, mezzotint, in colours, signed proof 1 Godsall Children, and Hoppner Children, by L. Edwards, mezzotints, in colours, signed proofs 2 Mme. Whatman, after Romney, and Mme. Grandcourt,

122 Meissonier (J. L. E.) La Halte (signed by artist), and L'Abreuvoir, by F. Jasinki, signed remarque proofs, on vellum

ENGRAVINGS.

(In Portfolio.)

	(*** 1 01 610110.)	
123		ss of Wilton-
	Peel, by Giller, mezzotints	fs, and Lady
124	— Hon. Mrs. Ashley, and Lady Wallscom Duchess of Sutherland, by G. H. Phillips,	rt, proofs, and
125	Maria, Queen of Portugal by J. Lucas, and	proof-Donna
100	rections, and Hady Peel, by Giller, mezzotints	9
126	The Faithful Friend (Marchioness of 1h.	7.00
	by Giller, first proof—Countess of Wilton and Donna Maria, Queen of Portugal, 1	by Phillips,
400	P. co), messellines	Q
127	THE TRUBUNG THE ASSISTED BY	ckson, proof,
128	and master Hope, by S. Cousins, mezzotints	2
	W. Giller, and The Rosebud (Lady Ashle	Abercorn), by
129	to the solities, proofs	9
	— Lady Dover, and Duchess of Sutherland Phillips, mezzotints, proofs	9
130	— Lady Wallscourt, and Lady Dover, by G and Lady Peel, by W. Giller, mezzotints, pre	onfs 3
.131	The Gipsy, by S. W Reynolds Little	D-1 D'1'
	Hood, by Jackson—Dew Branch, by McInete., mezzotints	nnes, proofs,
132	- Lady Georgiana Gordon by F. C. Lowig	and othous
100	The factorities of armenigs	, and others,
133 134	Portraits, various, in a guard book	1 vol.
135	A mahogany bureau, fitted for prints	
136	Miscellaneous Engravings	in portfolio
100	H. B. Caricatures	80

137	Field Sports, etc.
138	Fancy Subjects, and Portraits 10
139	Fancy Subjects, etc. (fan mounts)
140	Caricatures. Earl Howe, or the British Neptune Riding
	Triumphant, by J. Cruikshank, coloured 1
141	— The Gallant Nelson, and John Bull taking a Luncheon, by S. W. Fores, coloured 2
142	—— Death, and Bonaparte, by T. Rowlandson, and others relating to Napoleon, coloured 4
143	— Teddy Doll, the Great French Ginger-Bread Baker, by J. Gillray, and others, coloured
144	— Bloody Boney—Dutch Embarkation, and two others, coloured 4
145	— Sailors Eating Pork, and others, by Woodward, coloured 4
146	
147	— March of the Guards to the Bank, by J. Gillray, coloured
148	— Sailor Riding to Portsmouth, by C. Bowles, and two others
149	— Young Recruits Training for Camp, by R. Sayer, scarce
150	Views, etc. a parcel
151	After the Early Masters, etc. a parcel
152	Portraits of Actors—Actresses, etc. a parcel
153	Portraits of Quakers—Dwarfs—Criminals, etc. a parcel
154	Caricatures, by Woodward (16), in colours, etc. 18
155	Fashion Caricatures, in colours 23
156	Caricatures, by Dighton (9), others, by Rowlandson and Gillray, in colours 35
157	Caricatures, by Gillray, etc., in colours 20
158	Breakfast at Breteuil, by Lewis, aquatint, in colours 1
159	Miscellaneous Engravings in portfolio
160	Portraits, by D'Orsay, and others, lithographs in portfolio
161	Sporting Subjects, various in portfolio
162	Works of Sir Robert Strange 1 vol.

163	Caricatures, by R. Dighton, etc., in colours
164	Route de St. Cloud—Route de Poissy, and Les Aveugles, by Debucourt, after C. Vernet, aquatints, in colours
165	Various Trades, by R. Havell, after G. Walker, aquatints, in colours
166	Hollar. Portrait of a Lady—Stag, after Durer, etc. 7
167	Etchings, by and after Van Vliet, Hollar, Rembrandt, etc. 21
168	Ditto, by and after A. Durer, Hollar, etc. a parcel
169	Portraits, by Houbraken 29
170	Portraits, by White, Loggan, Lombart, others after Van Dyck, etc. a parcel
171	Early Line Portraits, by Soutman, and others, etc., various a parcel
172	Sir Thomas Wharton, by V. Green, after Van Dyke, mezzotint, and others 6
173	Rembrandt. Figure Subjects 3
174	Pitiseus, by P. V. Gunst, proof, etc. 9
175	Early Line Portraits, by Picart, Bolswert, De Leu, etc. 12
176	Duarti, by Vosterman—J. Savery, and Marquis de l'Hospital, by Edelinck 3
177	Early Line Portaits, by C. de Passe and de Leu 5
178	Ditto, by G. Pontius, Picart, de Jode, A. Stock, etc. 9
179	Ditto, by Lubin, J. Isac, L. Kilian, Houbraken, etc. 23
180	Ditto, by Hagers, Matham, P. V. Gunst, etc.
181	Ditto, by de Leu, Hollar, Bausse, etc. 9
182	Portraits of Artists 60
183	J. L. Dussek, by Conde, after Cosway, and Portraits of Ladies
184	Lady Frances, Countess of Somerset, by S. de Passe—others, by White, Abbot, Picart, etc. 12
185	Portraits of Gentlemen, various a parcel
186	James Montgomery, by C. Turner, after J. R. Smith—others, by Burford, Simon, J. Taylor, mezzotints, etc. 6
187	John Constable, by D. Lucas, mezzotint, etc.

188	by Bartolozzi, after P. Violet, and others
189	Miss Lister—Marquis of Granby—Lady Hamilton as Bacchante—Miss Wynyard, by S. W. Reynolds, mezzotints, proofs, etc. 7
190	Mr. Bannister, Jnr., by E. Bell, after S. de Wilde, and Madame Vestris, by S. W. Reynolds, mezzotints
191	Lady Erskine, by J. Watson, after A. Ramsey, mezzotint, etc. 3
192.	Napoleon Portraits, some coloured 11
193	The Last Interview of Louis XVI. and his Family, by A. Cardon, etc. 5
194	Sketches of Eton. Etchings, by R. S. Chattock 1 vol.
195	Ports of France, by Le Bas, etc. a parcel
196	Views, by Benoist, Vivares, Woollett, Mason, etc. a parcel
197	Views, by Pillement, Mason, Vivares, etc. a parcel
198	Views in India, by Havell, after Salt, aquatints, in colours, and plates and title-page 1 vol.
199	Naval and Military Subjects 17
200	Launch of Steam Ship Firth, by G. Duncan, and one other, in colours 2
201	Views of London Docks, in colours—Versailles, by Silvestre, etc. a parcel
202	Views of Windsor, by Mason, Vivares, etc., after Sandby
203	Views in India, by and after Daniell, aquatints, in colours, fine, twenty-five plates and title-page 26
204	Views of Snowdon, etc., aquatints, in colours 8
205	Loch Ness—Loch Awe—Loch Lomond, and Confluence of the Rivers Clyde and Leven, by F. Jukes, after A. Campbell, and Views of Ludlow, by Ziegler, proofs, aquatints, in colours
206	Views of London, etc. a parcel
207	Fancy Subjects, Swiss and other Views, etc. in portfolio
208	Swiss Costumes, by Birmann in colours
209	Views of Switzerland, by Hurliman (9), and View of Lausane, by Alberli, in colours, aquatints

210	View of the	Island	of	Banda-Neira,	by	Daniell,	aquatint,
	in colours,	etc.				-	6

- 210a Liverpool and Manchester Railway, by H. Pyall, after Bury, aquatints, in colours
- 211 Views in India, in colours (three drawings) 7
- 212 Views of Prince of Wales' Island, by W. Daniell, after Capt. Robert Smith, aquatints, in colours 4
- 213 Views of Mexico and Cuba, drawings, and Views of Washington and Philadelphia a parcel
- 214 Steam Boat, Knickerbocker, by Currier, lithograph, in colours, etc. 5
- 215 Duke of Orleans House, Twickenham, by Stadler, after Atthalin, aquatint, in colours
- 216 ROWLANDSON. VIEWS OF LONDON, No. 4, Entrance of Oxford St. or Tyburn Turnpike with a view of Park Lane, by Schutz, aquatint, in colours, RARE 1
- 217 The Fortune Teller—Cottage Girl, and Milk Girl, after Gainsborough—Guardian Angels, by Ward, proofs, and others, after Reynolds, etc.
- 218 The Seven Ages, by Stothard, in colours, proofs—The Duchess of York, by Charlotte Zethen, and Keep your Eyes upon your Work, etc., published by J. R. Smith, etched letter proof
- 219 Youth, after Prince Hoare, by T. Gaugain, and Gathering Fruit, by Meadows, after Morland 2
- 220 Shipping, published by Pollard, aquatints, and nine others 13
- 221 Rembrandt's Mill, after Rembrandt, and others, mezzotint,
 proofs 13
- 222 Louisa, by Legrand, after Morland, two others, and six framed Drawings 9

1

- 223 Father's Delight, by Agar
- 224 Diligence, and Dissipation, by Gaugain and Hellyer, after Northcote, a set of ten
- 225 Miss Pott as Thais, by S. W. Reynolds, mezzotint, proof, Nymyhs after Bathing, by Bartolozzi, after Cipriani, oval, in red
- 226 Cupids at Play, by Bartolozzi, after Cipriani, circles, in red, etc.

227	Pomona, by F. Bartolozzi, after J. B. Cipriani, circle, in brown
228	African Hospitality, by Rollet, after Morland, colours, etc. 8
229	Youth, by Bartolozzi—Psyche, by C. Watson, etc. 6
230	Blind Man's Buff, by Bartolozzi—Fire, by C. White, oval, in colours—Aurora, by Pyall, etc. 5
231	The Alehouse Door, by Nutter, after Singleton, in brown, fine
232	Constancy, by W. Ward, after G. Morland
233	Aviation. The Ariel Flying Machine, lithograph, in colours, rare
234	Going by Steam—Ballooning, and others
235	Cricket at Ireland's Royal Brighton Gardens, by G. Hunt, $aquatint$
236	Cricket at Lord's, scarce woodcut, and others
237	Race Horses. Duncannon, and Protector, after G. Stubbs, proofs
238	Ditto. Volunteer, and Sweet William, after G. Stubbs, proofs 2
239	Ditto. Meteora, Property of Earl of Grosvenor, by E. Orme
240	Huntsman and Hounds, proof
241	Shooting in the Forest of Bowland, by Dawe, after Northcote, etc.
242	Stag Hunting, by Reeve, after Wolstenholme, in colours 4
2 43	Racehorse Sultan, by E. Duncan, after J. Ferneley, aquatint, in colours, etc.
244	Sporting Subjects, etc., some in colours 10
245	Harriers, by Leney, after Hackert, etc. 5
246	Skating, by and after J. A. Atkinson, aquatint, in colours, etc. 4
247	Panorama of British Horse Racing, by Clark and Dubourg, aquatint, in colours, right hand plate 1
248	British Horse Racing, Plate III. Ascot Grand Stand, the Coming In, by Reeve, after J. Pollard, aquatint, in colours

- 249 NORTH COUNTRY MAILS AT THE PEACOCK, ISLINGTON, by T. Sutherland, after J. Pollard, aquatint, in colours 1
- 250 FOX HUNTING, BY REEVE, AFTER DEAN WOLSTENHOLME, AQUATINTS, IN COLOURS, A SET OF FOUR, SCARCE 4

FRAMED.

251	THE COTTAGERS, by Bartolozzi, after Reynolds, in colours 1
252	Children and Geese, and Children and Turkeys, by Orme, ovals, coloured
253	John Philpot Curran, by J. R. Smith, after Lawrence, mezzotint 1
254	Lady Jane Grey's Last Missive, and Florizel and the Maiden, by Cary, after Ryley, in colours 2
255	The Fortune Teller, by Sherwin, after Reynolds 1
256	Lady Wallscourt, and Lady Dover, by Phillips, mezzotints, two drawings, by Croft, etc. 6
257	Mrs. Abingdon, after Cosway, and Peris of the North, after Hayter, in colours 2
258	Duchess of Kent-Ma Chere Amie, and another 3
259	Scriptural Subjects, by Barry, and others, etc. 11
260	Hurdle Race, and Leicester Fox Hunt, after Alken, aquatints, in colours 8
261	Leamington Steeple Chase, after F. C. Turner, in colours 4
262	Hunting, after Alken, etc., in colours 9
263	Alinda, circle, in colours, and two others 3
264	Caricatures relating to Napoleon, in colours 5
265	Ancient and Modern Military Dandies, and other Caricatures, by G. Cruikshank, in colours 4
266	Caricatures. Fox Hunting, by J. Gillray, in colours 4
267	Molyneux and Cribb, and other Caricatures, in colours 6
268	Caricatures, various, in colours 8
269	Ditto, by T. Jones, aquatints, in colours, and four others, in colours
270	The Rainbow (Salisbury Cathedral), by D. Lucas, after Constable, mezzotint 1

DRAWINGS.

(In Portfolio.)

271	Landscapes, etc.	a parcei
272	Drawings, various	a parcel
273	G. RIVA. The Casket, in colours	1
274	Chinese Drawings, on rice paper (12)	$1 \ vol.$
275	Black and White Drawings, by R. Cleaver	a parcel
276	Maria Denman. Portrait of G. Romney, from a a by T. Haley, in monochrome	medallion 1
277	W. Hogarth. Figure Subjects, a pair, in colours	2
27 8	K. Greenaway. Portrait of a Child (said to Greenaway's nephew), on ivory, in colours, signed	
279	VERONESE. Descent from the Cross, etc.	7
280	FLAXMAN. Apollo and Juno, and others, in pencil	, etc. 10
281	Prout. Coast Scene, etc.	9
282	Westall. Labourer's Repast, in colours	1
283	H. P. Portrait of George Stephenson, in pencetc.	il, tinted, 15
284	Lanfranco. Head of a Man, in black and red cra- others	yons, and
285	Drawings, by and after the Early Masters	21
286	H. Vernet. A Port in South Italy, and Tivoli.	Ruins, in 2
287	DIEPENBECKE. Scriptural Subjects, six on one sh Dolci. An Angel, and one other	eet, FINE,
288	DUTCH SCHOOL. Cattle in a Landscape, from Mariette and Esdaile Colls., and two others	Barnard,
289	CLARKSON STANFIELD, after. Mont St. Michel, in framed	colours, 5
290	E. Dayes. Grosvenor Square—Covent Garden, Rotunda, ditto	and The
291	English School. Coursin painting	1

ARUNDEL SOCIETY CHROMOS.

ALL IN MINT CONDITION.

(In Portfolio.)

-292	Angelica (Fra) The Coronation of the Virgin
293	—— The Crucifixion
294	- S. Stephen's Ordination and Distribution of Alms
295	ABERTINELLI (M.) The Meeting of Mary and Elizabeth
296	Botticelli (S.) Venus Rising from the Sea
297	-— The Primavera
298	Bartolomeo (Fra) The Supper and Miraculous Vision of Domenick, and Jesus and His Disciples at Emmaus
299	Bazzi (G.) S. Benedict Preaching, and Christ Bound to the Column
300	Carpaccio (V.) Calling of S. Matthew, and S. Jerome in his Study
301	Durer (A.) The Four Apostles
302	FOGLINO (N. DA) The Madonna and Child, with attendant Saints, and Giotto. Dante
303	Francia (R. F.) Marriage of S. Cecilia, and Burial of S. Cecilia
304	Gozzoli (B.) Procession of the Three Kings, and Angels Adoring, first and second portions
305	GIORGIONE (G.) The Virgin and Child between S. Liberale and S. Francis
306	GHIRLANDAJO. (D.) The Last Supper
307	— Augustus and Sibyl, and Preaching of S. John the Baptist 2
308	— Zacharias Naming His Son John—Death of S. Francis—Two Heads from same, and Perugino. Marriage of the Virgin 4
309	Holbein (H.) The Madonna amongst the Meyer family
310	Luini (B.) Adoration of the Magi—Presentation in the Temple, and Head from same

3

311	Lippi (Filippino) Vision of S. Bernard 1
312	LIPPI. MASACCIO AND MASOLINO, eighteen chromos on thirteen sheets 13
313	MEMLING (H.) The Set of the Altar Piece, nine chromos on five sheets 5
314	—— Ditto, five chromos on three sheets
315	Montagna (B.) S. John the Baptist with S. Benedict, and S. Nazarus with S. Celsus, two on one sheet, etc. 4
316	PACHIAROTTO. S. Catherine Finding the Body of S. Agnes, and Sanzio. Virgin and Child, with Saints 2
317	PINTURICCHIO. Betrothal of Frederick III., and PISANO. S. George 2
318	—— The Nativity 1
319	— Interior of the Piccolomini Library at Siena, and Giotto Chapel, Padua 2
320	Virgin in Glory, with two Saints, etc. 3
321	Perugino (P.) The Transfiguration, and Adoration of the Kings 2
322	Christ's Charge to Peter, and Prophets and Sibyls 2
323	RAPHAEL. The Poets of Mount Parnassus 1
324	Sarto (A. del) The Madonna del Sacco 1
325	—— The Procession of the Magi, and S. Filippo Benizzi healing Children 2

END OF SALE.

326 VITERBO (L. DA) Betrothal of the Virgin, etc.

NOTICES.

MESSRS, PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art, and Old English Furniture, May 26th.

MUSICAL INSTRUMENTS, May 30th.

POSTAGE STAMPS, May 30th and 31st.

Engravings and Drawings, including the Collection formed by the late James Montgomery, Esq., of Richmond (sold by order of the Executors), June 2nd.

Books and MSS., early in June.

Gold, Silver and Bronze Coins and Medals, early in June.

*** Property for inclusion in the above sales should reach the Auctioneers not later than ten days prior to above dates.

SALE No. 5.457.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

Chiefly of the Modern School;

Proof Engravings after Sir E. Landseer, R.A.;

FRENCH ENGRAVINGS, MEZZOTINTS AND PRINTS:

The Property of Sir WILLIAM LAWRENCE, Bart., the Property of a Gentleman, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE.

ON THURSDAY, MAY 25TH, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 25th, 1916,

At ONE o'clock precisely.

The Property of Sir WM. LAWRENCE, Bart.

PROOF ENGRAVINGS, After Sir E. LANDSEER, R.A., &c.

LOT

- 1 Eleven first state proofs of the Forest Set, by T. LANDSEER
- 2 "My Horse" and "My Dog," proofs, by H. T. RYALL, and Girl with Pet Dogs, proof, 3
- 3 Geneva, by T. LANDSEER, signed by engraver and artist
- 4 The Horse Fair, signed proof, by T. LANDSEER, after ROSA BONHEUR
- 5 The Deer Drive, engraver's proof, by T. LANDSEER
- 6 "None but the Brave deserve the Fair," artist's proof, by T. LANDSEER
- 7 The Stag at Bay, print, and a photograph
- 8 The Challenge and The Sanctuary, proofs, by HENRY WALKER and C. G. LEWIS
- 9 The Deer Pass, engraver's proof, by T. LANDSEER
- 10 Braemar, in colours, by DITTO
- 11 "Jacko," engraver's proof
- 12 "No More Hunting till the Weather Breaks," artist's proof
- 13 Pen, Brush and Chisel, engraver's presentation proof, signed by T. LANDSEER

Another Property.

FRENCH ENGRAVINGS, MEZZOTINTS, &c.

- 13A "La Dispute de la Rose," and "La Rose Prise," after BOILLY, by CAZENAVE
- 13B "L'Etude du Dessin," after DITTO, by DITTO
- 13c "L'Heure du Rendez-vous," after M. GERARD
- 13D Lady and Children Relieving a Cottager, by J. R. SMITH, after BIGG, mezzotint
- 13E Fruit and Flowers, after VAN HUYSUM, by EARLOM, a pair, mezzotints
- 13F Miss Young, with Messrs. Dodd, Love and Waldron, by J. R. Smith, after Wheatley, proof, and A Photograph, after Burne-Jones
- 13G Mrs. Abington, as the "Comic Muse," after REYNOLDS, mezzotint, full-length
- 13H Miss Bingham, stipple, in brown, by Bartolozzi, after Reynolds
- 13J "The Full of the Honeymoon," after Wheatley, mezzotint, and Lady Sarah Bunbury, by Fisher, after Reynolds, full-length

The Property of Sir WM. LAWRENCE, Bart. PICTURES.

By or attributed to

LOT

Subject.

John Brett, R.A., 1870 14 MOUNT ETNA FROM ABOVE
THE HEIGHTS OF TAORMINA. An important work

32in. by 49

FRANK WALTON. . 15 Cover Wood, Holmbury Hill

H. CAMPOSTOTO, 1861. 16 Mother and Children, Harvest Time J. B. KLOMBECK and E.

VERBOECKHOVEN, 1863 17 A Winter Scene, with Figures on a Road and other Figures Skating, "Winter"

36in. by 49

By or attributed to	LOT	Subject.
J. B. KLOMBECK and E.		
Verboeckhoven, 186	3 18	A Wooded Landscape, with Cattle, Sheep, and Goats on a Road, "Summer" 38in. by 45
R. GALLON	19	Rising Mists
J. F. W., 1887	20	The Surrey Weald
G. S. WALTERS	21	A Misty Evening on the Medway
O. Nokken	22	The Timber Waggon
L. MEIJER	23	A Dutch Coast Scene
A. Vrolyk	24	A Continental Street Scene
FRITZ MIKESCH	25	Still Life, &c.
W. CHICA	26	In Church
JOHN BRETT, R.A	27	Boats in a Rough Sea
A. O'KELLY	28	Mahommedan Woman in Charge of a Servant and the companion picture
R. SANTORO	29	An Exterior and Figures
MARGARET MURRAY		
COOKESLEY, 1890 .	30	The Eastern Letter Writer
J. E. GRACE	31	A Woodland Scene and Sheep
L. LINGEMAN	32	The Young Trumpeter
J. STROEBEL	33	Interior of Peter de Hooghe's Studio, with the Artist painting a Portrait.
A. SIEGERT	34	An Interior, with Figures Playing Chess
H. TEN KATE, 1861 .	35	EXAMINING THE SPOIL. An important work Panel, 20½in. by 32
H. TEN KATE, 1860 .	36	An Interior and Figures Playing Cards Panel, 20in. by $27\frac{1}{4}$
A. W. WILLIAMS	37	Evening, after Rain
J. CAROLUS, 1861 .	38	The Visit to the Lawyer, panel
L. NEUBERT	39	River Scenes, 2
J. A. RUST	40	A Dutch River Scene and Boats
H. PILLEAU	41	Storm coming on, Hampstead

By or attributed t	0	LOT	Subject.
L. NEUBERT		42	Figures on the edge of a Forest
Unknown .		43	The Haunt of the Heron, on china
A. O'KELLY.		44	A Street in Cairo
L. J. KLEIN .		45	A Frozen Canal Scene, Holland
J. E. GRACE.		46	Evening
UNKNOWN .		47	Mentone, Windermere, and 2 others,
			water-colours, 4

Different Properties.						
DUDLEY HA	RDY			48	Sons of Nimrod	
J. CROME				49	A small Landscape	
COLKETT				50	A Landscape, with Cattle	
W. Burroud	ans F	OWL	ER	51	Evening, water-colour	
Wouverman	NS			52	The Halt	
ALEC FRASI	ER			53	A View in North Wales	
TOM CAMPB	ELL			54	A Landscape, with Sheep	
H. McCullo	СН			55	Norkam Castle on the Tweed	
CONSTABLE				56	The Parish Church, Hampstead	
Morland				57	Sheep in a Landscape	
SCOTT .				58	A Seapiece	
NETSCHER				59	The Card Players	
DUTCH SCH	OOL			60	Still Life	
J. Steeple				61	Barmouth, Shrimping, water-colou	
Peters				62	A Coast Scene	
D. BATES			-	63	A River Scene	
VERNET				64	Seapieces, a pair	
ENGLISH SC	сноо	L		65	Infant Samuel	
H. LEWIS				65A	A Landscape	
DIAZ .				65B	A Wooded Landscape	
B. Foster				65c	A River Scene and Cattle	
FRENCH SC	HOOL	4		66	Landscapes and Cattle, a pair	
Unknown				67	Old Paddington Church	
DUTCH SCH	OOL			68	Figures Outside an Inn	
ROWLANDS	N			69	A Drawing	
C. Dolci (a	fter)			70	The Madonna	

By or attributed to	LOT	Subject.
COOPER	71	Cattle, and A Farmyard, HERRING, 2
UNKNOWN	7.2	Lord Rosebery's Grandfather
STUART LLOYD .	73	Moonrise, Haughton Bridge, Sussex, water colour
E. M. WIMPERIS .	74	The Heath Road, ditto
VAN DEN BOSCH .	75	Interior of a School
RAPHAEL (after) .	76	Madonna and Child
UNKNOWN	77	Head of a Rabbi
M. GEERARTS	78	Portrait of a Princess, panel
DUTCH SCHOOL	79	A Musical Party
W. MULLER	80	A Landscape
VAN LEEMPUTTEN .	81	Poultry in a Landscape
EDGAR HUNT	82	Poultry and Donkey
VERBOECKHOVEN .	83	Sheep in a Barn
WYNFORD DEWHURST	84	After Rain, Les Audelys
FRENCH SCHOOL .	85	Portraits of the Emperors Leopold
		and Joseph, a pair
Domenichino	86	The Assumption of the Magdalen.
		From the Wynne Ellis Collection, 1876
M. TEN KATE, 1864 .	87	"Out for the Day"
F. G. HACK, 1786 .	88	Lady and Children, crayon
R. DE VRIES	89	A Landscape, Waterfall and Figures
UNKNOWN	90	A Set of 7 Decorations, Garden
		Scenes, with Animals, Birds and
		Flowers
B. SCHIDONE	91	The Holy Family and St. Catherine
C. E. Johnstone .	92	Glencoe in Summer
Jas. Orrock	93	Near Elstead, Surrey
LAWRENCE	94	A Portrait of a Girl in white Dress
		with Goat and Cat
GAINSBOROUGH	95	A Portrait of Judge Perrin
LAWRENCE	96	A Portrait of Mendelssohn
RUYSDAEL	97	A Landscape, Moonlight
TURNER	98	The Temple of Tivoli
TURNER	99	The Palace of Caligula

By or attributed to LOT Subject.

HOBBEMA . . . 100 A Wooded Landscape, with Cottages shaded by trees, a Sportsman and Dog near a road in the foreground

100A A carved and gilt Frame, with cupids in relief

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

Jules Duprés		101	Ten small Studies, Caricatures
E. St. John		102	Heidelburg and The River Tiber, a
			pair
E. St. John		103	Wurzburg and Strasburg, a pair
E. St. John		104	Stasburg
E. St. John		105	Lake of Geneva
HARDY .		106	Off Dover
S. PAGET .		107	Wicklow Mountain
W. PAYNE .		108	A Coast Scene and Figures
W. WIDGERY		109	Evening, Exmoor, a pair
W. Cook .		110	The Wreck
A. WARDLE		111	Cattle at a Stream, and The
			Bridge, C. WAY, 2
VARLEY .		112	Tintern Abbey, and Bala Lake,
			C. WAY, 2
L. VIDAL .		113	Studies in Flowers, 2
J. W. CARMICHA	EL	114	Three Landscapes
J. Burbank		115	Three Landscapes
A. Horn .		116	A Ruined Abbey, and 3 sepia
			Drawings, by H. GASTINEAU, 4
W. Cook .		117	A Coast Scene, A Huntsman, A. DE
			PRADES, and 2 others, 4

PICTURES.

ITALIAN SCHOOL . 118 Lucretia E. H. BURTON . . 119 A Savoyard

ITALIAN SCHOOL . 120 Judith with the Head of John the Baptist

By or attributed to	LOT	Subject.
CLAUDE	121	A Coast Scene, with Wreck
Morland	4.3.3	Exterior of an Inn, Winter
DUTCH SCHOOL .	123	A Mountainous Landscape, Bridge
		and Figures
UNKNOWN	124	The Bather
RUBENS	125	Virgin ànd Child
JOHN BARKER .	126	Mother and Children
A. B. COLLIER .	127	The River Tamer, near Saltash
F. Walters .	128	Ansty Cove, Cornwall, and "Shades
		of Evening," C. PETTITT, 2
UNKNOWN	129	A Marine View
ITALIAN SCHOOL	130	A Bacchanalian Subject
TITIAN (after) .	131	A Portrait
UNKNOWN	132	A Coast Scene and Shipping
GUARDI	133	Venice
NASMYTH	134	A Landscape
DUTCH SCHOOL .	13.5	Cattle in a Landscape
DUTCH SCHOOL .	136	A Landscape, with Sportsman
DUTCH SCHOOL .	137	A Dutch Fair
ITALIAN SCHOOL	138	The Circumcision
PETHER	139	A Moonlight Scene and a small
		Coast Scene, 2
DAWSON	140	Tintern Abbey
ORIZONTI	141	A Landscape
ENGLISH SCHOOL	142	A Portrait of a Gentleman
PETHER	143	A Moonlight Scene, and A River
		Scena, NORWICH SCHOOL, 2
ALBANO	144	The Triumph of Venus
ITALIAN SCHOOL	14.5	St. Agnes, oval
BARKER	146	Cattle at a Pool
HUGHTENBURG .	147	A Battle Scene
BREUGHEL .	148	Adam and Eve
K. GREY	149	"Bubbles"
UNKNOWN	150	A Coast Scene, Moonlight, and A
		Landscape, CROME, 2
J. PARRY	151	Still Life
ITALIAN SCHOOL	152	After the Crucifixion
DE ROY	153	Cattle in a Landscape

By or attribu	ted	to	LOT	Subject.
THAU .			154	Two Studies of Heads and Sheep's
				Head, A. Morris, 3
UNKNOWN			155	Views in Italy, a pair
REYNOLDS			156	Portrait of a Man
TANN			157	A Bull, Still Life, and The Ballet
				Dancer, 3
FRENCH SC	НО	OL	158	Head of a Man, and A pastel
				portrait of a Boy, 2

The Property of a Gentleman.

PICTURES.

BARRAUD				159	The Horse Fair	
VINCENT				160	A Landscape and Cattle	
UNKNOWN				161	A Portrait of Admiral Anson	
RUBELLI				162	On the Tyrol, and A Seapiece, TH.	
					Weber, 2	
SHAYER				163	A Coast Scene	
LUNY				164	A Naval Engagement	
NIEMANN				165	A River Scene, and A small Land-	
					scape, Norwich School, 2	
ENGLISH S	сно	OL		166	A Portrait of an Old Lady	
WATER COLOUR DRAWINGS						

WATER-COLOUR DRAWINGS.

C H ROWBOTHAM . 167 Italian Scenes, a pair

U. II. ROWDOIHAM	10.	Tetter is contain, or principle
Unknown	168	Mount St. Michael
B. GIOTA	169	Driving Swine
M. COTMAN	170	Thorpe Old Hall, near Norwich
Unknown	171	A Girl Reclining, pastel, and Study
		of a Girl, crayon, 2
E. W. COOKE, R.A.	172	A pencil and sepia Drawing, A
		Canal Scene
Cotman	175	Binham Priory and 2 others, 3
BAUERHEIM	174	A Skating Scene and 2 others, 3
FIGURE WATSON	175	Tomb of the Kings and A Lake

FISHER WATSON . 175 Tomb of the Kings and A Lak Scene, 2

By order of the Executors of the late Colonel W. H. M. JACKSON.

PICTURES. &c.

By or attributed to		LOT	Subject.
URNER , .		176	Venetian Scenes, 2
ANDYCK	٠	177	Rinaldo and Armida, with Cupids, in monochrome
ralian School.	٠	178	Madonna and Child, Angels, &c., and an unframed Picture, 3
NKNOWN	٠	179	Twenty-six Indian Miniatures, in 1 frame
7. ETTY, R.A	٠	180	Two Nude Studies and The Shooting Star, 3
AMILTON (after)		181	Two sepia Drawings, oval, and 7 other Drawings and Prints

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

Libraries of Books, Wines, Cigars,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell ϵ ame at early dates.

Messrs. Robinson, Fisher & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

SALE No. 5,458.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF THE COLLECTION OF

DECORATIVE PROPERTY

INCLUDING

Furniture, English and Continental Porcelain, Pictures, Silver, Jewellery, &c.,

PRESENTED TO THE

British Red Cross Society

AND THE

Order of St. John of Jerusalem,

TO BE SOLD FOR THE BENEFIT OF THEIR FUNDS.

Which will be Sold by Auction, Without Reserve, by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY - MAY 31st, 1916,

, THURSDAY - JUNE 1st, 1916,

, FRIDAY - JUNE 2nd, 1916,

AT ONE O'CLOCK PRECISELY EACH DAY ("Summer Time").

May be viewed Monday and Tuesday, May 29th and 30th. Catalogues, 1/- each (by post 1/3), of the Auctioneers,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, MAY 31st, 1916,

At ONE o'clock precisely.

Furniture and Miscellaneous Objects.

LOT

The gift of Mrs. W. F. SINCLAIR.

1 A repoussé brass helmet-shaped Coal Scuttle

The gift of Miss Lee-Warner.

2 A pair of shittan-wood 2-fold Screens, the panels each with Oriental embroidery of floral design

The gift of A. F. DURLACHER, Esq.

3 A Bombay Lounge Chair, on richly carved figure supports, flowers and scrolls and elbow extensions

Anonymous.

4 A pair of Algerian green onyx Pedestals, gilt-metal mounted and revolving caps, 3ft. 6 high

The gift of A. J. T.

5 A French Clock, in gilt-metal case, with china plaques and vase surmount

The gift of RALPH CROMPTON, Esq.

6 A rosewood shaped Pedestal with ormolu, 4 bombé Vernis Martin panels in pastoral subjects and cupids, 4ft. 2 high

The gift of H. Folker, Esq.

7 An Old English Water Clock with brass base, curious dial, motto, "Amende to-day and slack not," by R. PAYNE, Alcester, 1627

The gift of Mrs. HASTINGS DENT.

8 An Old English Water Clock, inscribed with verse, by JAMES WILLIAMS, Winchester, 1620

The gift of Sir Jeremiah Colman.

9 A Florentine carved walnut Rocking Chair with winged horses, boys and shield, stuffed seat in plush

The gift of H. S. Stewart, Esq.

10 An old Indian richly carved Elbow Chair, bird panel, and scroll foliage. Chosen as Lord Lytton's throne when he received the Homage of the Amirs of Sind

The gift of A. E. B.

11 A 3ft. 6 Queen Anne Kneehole Table with 3 drawers, on shaped legs

The gift of Mrs. Lomax.

12 An oak dwarf open Bookcase with shelves and panelled

The gift of HERBERT Cook, Esq.

13 A 7ft. shaped-front ebonized and buhl Cabinet with ormolu mounts, the ends fitted shelves and glazed doors, the centre with panelled door

The gift of James Arkell, Esq.

14 A French Mantel Clock, in polished white marble case, with bronze bas-relief plaques, surmounted by a bronze female figure, by Deniere, Paris

The gift of Miss Adams.

15 A decorated gilt Table, on pillar and claw, with inlaid marble top

The gift of Mrs. CROMBIE.

16 An Indian Panel with arcaded centre, the whole beautifully carved with arabesques, 7ft. by 3ft. 2

The gift of G. K. Cross, Esq.

17 A 4-fold Screen, richly carved on both sides

The gift of Mrs. J. Shirley Fox.

18 A Window Seat with caned seat and elbows

The gift of Mrs. W. RAPHAEL.

19 A walnut-frame Elbow Chair in leather, and a 2-tier bamboo and lac table

The gift of F. H. NORMAN, Esq.

20 A pair of Chinese shittan-wood Palm Stands, rouge marble tops, 25in. high

The gift of Mrs. MAY.

21 A Cheval Screen of embroidered needlework, in walnut frame, with claw feet

The gift of the Misses CRISP.

22 A carved Indian Jardinière with eagle handles, on elaborately carved stand and scroll feet

ANONYMOUS.

- 24 A pair of white enamelled Elbow Chairs of Louis XV. design, seats and backs in brocade
- 25 A pair of ditto frame Angle Chairs, en suite
- 26 A pair of ditto ditto, en suite

The gift of Mrs. ALFRED POWELL.

27 A Chinese black and gold lacquer Work Table with numerous compartments and silk well, on paw feet

The gift of Miss Catherine Wyman.

28 An oblong Italian Table, the top with design of a doorway and panels, in tortoiseshell and ivory

The gift of Michael Rosetti, Esq.

29 An Artist's Easel with regulating action. Formerly the property of Dante Gabriele Rosetti

The gift of Miss Denison.

30 A square Wall Mirror, in rope-pattern gilt frame

Anonymous.

- 31 A pierced-brass Old English Fender, on paw feet
 The gift of Mrs. J. Shirley Fox.
- 32 A Stool, on paw feet, with seat in needlework

The gift of Miss Shirley.

- 33 A Persian Coffee Table, inlaid mother-o'-pearl, 21in. diam.
 The gift of Miss Jex Blake.
- 34 A pair of Fireside Screens, formed as painted wood Dutch figures

The gift of Mrs. West.

- 35 An English Bracket Clock, in carved mahogany, by W. Clellan & Co.
- 36 A Grandfather's Clock with painted dial, in oak case
- 37 An Old English brass Warming Pan and a brass helmetshaped coal scuttle

Anonymous.

38 A copper Vessel with cover and handle

The gift of the Rev. HARRY COCKSON.

39 A thick wool tufted Rug, light ground, with conventional design

The gift of Mrs. Wickham.

40 A pair of dark blue-ground Barbotine Vases

The gift of Miss G. WHITWORTH.

- 41 A bevelled plate Mirror, in Italian Goa work frame

 The gift of the Misses Arbeb.
- 42 A piece of Tortoiseshell and 4 ditto hair ornaments
- 43 Six tortoiseshell Hair Combs
- 44 Six ditto ditto
- 45 A tortoiseshell Paper Knife, a large ditto comb, 2 ditto card cases, a ditto shaped tray, a shuttle, inlaid gold, a handbag, a small comb, and an ivory napkin ring
- 46 An Old English Necessaire with steel studs, fitted implements
- 47 A FINE RUSSIAN TORTOISESHELL HEAD COMB of unusual size, beautifully carved in elaborate designs

The gift of H. S. Guinness, Esq.

48 Four boxes (of 25 each) HAVANA CIGARS, Por Real Maravillas and Collosos, 1904 crop

The gift of "LAWRENCE."

49 A LADY'S SEALSKIN COAT, lined brocaded silk

The gift of the Misses Ker.

50 A Hungarian Goatskin Cloak, beautifully embroidered in designs in colours, with Persian lamb collar First Prize at Millennium Exhibition, Budapest, 1896.

Statuary.

The gift of George Cubitt, Esq.

51 A marble Bust of Shakespeare, by J. MITCHELL, 1864, 17in. high

The gift of Mrs. NOEL TROTTER.

52 A marble Bust of a Youth, on black marble base, 21in. high Anonymous.

53 A marble Bust, Vendicata, by R. Batelli, 21in. high The gift of Messrs. Robinson & Williams.

54 A marble Figure, The Slave, 17in. high

Anonymous.

55 A marble Bas-relief, Female Head, G. Der. Gilbert, 1905

The gift of the Misses THORMAN MORESBY.

56 A Group of a Child, seated in a chair, Volere è Potere, 28in. high

Anonymous.

57 A green marble spiral Pedestal with revolving cap and octagonal base

Decorative Porcelain.

The gift of The Hon. Mrs. CARPENTER.

58 A pair of white Dresden 3-light Candelabra, with boy and girl

The gift of Mrs. ROBERT ENGLISH.

59 An Old English Dish with foliage in colour, and a decorated game dish, liner, and cover

Anonymous.

60 A pair of Coalport Vases and Stoppers, oviform, dark blue and gilt, the panels painted with fruit

The gift of Mrs. Broicher.

61 A French Cabaret, 7 pieces and plateau, blue and gilt borders, painted roses

The gift of Mrs. W. EDGLEY.

62 A biscuit Statuette of Mdme. Malibran and a Parian figure, The Bather

The gift of C. E. STEWART, Esq.

63 A pair of Vases and Covers with Cupids and flowers in relief

The gift of Mrs. CLEMENT PARSONS.

64 A Rockingham Statuette of Washington, in blue coat, holding a scroll

The gift of H. F. NEW, Esq.

65 A pair of Dresden Figures, Lady playing Cards and Courtier

The gift of Miss Denison.

66 A pair of white Dresden Statuettes, Male and Female Gardeners

The gift of Lady Howard Elphinstone.

67 A pair of Sèvres Vases and Covers, dark blue and gilt, jewelled turquoise, the bodies painted in Harbour and Watteau Scenes

The gift of Dudley H. Leggatt, Esq.

68 A pair of Minton's 2-light Candelabra, with groups of boys on pedestals, turquoise-blue and gilt, painted flowers

The gift of Miss Denison.

69 An Italian white pottery Bacchanalian Set of 12 Figures, 2 rock bases and centre barrel

The gift of J. C. Grove, Esq.

70 A Chinese cylindrical Vase, incised with phœnix, flames and waves under the glaze. From the Royal Palace, Pekin

The gift of Mrs. Hett.

71 A pair of Sèvres Vases, turquoise-blue and enamelled designs, painted in rustic scenes, on square bases

The gift of G. W. RICKETTS, Esq.

- 72 A Nankin blue and white deep-shaped Dish, with persimmon fruit, emblems and blossoms
- 73 A Furstenberg Plate, painted with ducks and birds on branches

The gift of Miss Feildon.

74 A pair of Sèvres Vases and Covers, turquoise-blue and gilt, painted with landscapes and figures

Anonymous.

75 A Sèvres Bust of Marie Antoinette, turquoise, dark blue and gilt

The gift of Mrs. Geo. P. Douglas.

76 An Italian coloured pottery Group, Male and Female Musicians, and a Staffordshire sheep

The gift of Miss BLACKBURN.

77 A French pottery Figure, The Abbé St. Bernard

The gift of Captain E. HAIRBY.

78 A Chinese Vase, square-shaped, powder-blue, with figures and blossoms in colours. Kang-He

The gift of Mrs. Geo. Joshua.

79 A Salopian triple Sweetmeat Stand, blue and white, with encrustation of marine shells

The gift of C. E. Stewart, Esq.

80 A Dresden Group, Infant Mercury, Boy and Cow

Anonymous.

81 A Sèvres Cabaret, bleu-de-roi and gilt, with flies and coatof-arms, 12 pieces and plateau

The gift of Mrs. Arthur H. Easty.

82 A Nankin blue and white bottle with scroll foliage and brown brims

The gift of Miss Alice J. Lugar.

83 A Worcester Butter Dish, Cover and Stand, blue and gilt, with flower knob

The gift of Miss F. Bond.

84 Λ Davenport Crocus Vase and Cover, painted in brown, with cottage

Anonymous.

85 A Plymouth triple Sweetmeat Stand, blue and white, with encrustation of marine shells

The gift of the Misses E. F. and C. G. JACKSON.

86 A Dresden Cup and Saucer, dark blue and gilt, painted in landscapes and figures

87 Four Dresden Cups and Saucers with spiral flutings, in red, blue and gold

The gift of Miss Jessie Elias.

88 A Nankin blue and white Bottle with animals and waves, bulbous mouth

The gift of Mrs. Louis NATHAN.

89 A small Sèvres Tea Caddy and Cover, turquoise-blue and gilt, with two portraits and monograms

The gift of PRICE OWEN, Esq.

90 A pair of Capo di Monte Vases and Covers, surmounted by boys

The gift of Sidney Hand, Esq.

91 A Bristol Delft Bowl with Chinese landscape in colours, and inscription, "Success to the British Arms"

The gift of Miss. M. C. Maun.

92 A French oblong Tray, richly gilt, painted with bouquets of flowers

The gift of Mrs. E. WARREN.

93 A Chinese Bowl, famille rose

The gift of Mrs. James Milward.

94 Five Crown Derby Coffee Cups, 7 ditto saucers, 2 breadand-butter plates, and a meat dish, fluted, and blue and gold

The gift of Mrs. Weinberg.

95 A pair of tall French Vases, gilt handles, painted with Venus and cupids and bouquets of flowers

The gift of Sir EDWARD STERN.

96 A pair of Sèvres Vases and Covers, turquoise-blue and gilt, painted with river scenes, ormolu rams' heads, rims and bases

The gift of Mrs. MIRRIELLES.

97 A Dresden Centre Stand with openwork basket, encrusted flowers, the base with figures of The Four Seasons

The gift of Mrs. HERMANN SCHIFF.

98 A Dresden 4-light Candelabrum with 2 figures, Antumn and Winter

99 A Dresden 4-light Candelabrum with 2 figures, Spring and Summer

The gift of Lieut.-Col. LLOYD DICKEN.

100 A pair of Chinese Vases, coral ground, with fan-shaped panels and lizards in relief

The gift of Mrs. PRINSEP.

101 A Sèvres dark blue splashed oviform Vase

The gift of Mrs. SHAKERLEY.

102 A Crown Derby 2-handled Vase, dark blue and gilt, with conventional decoration

The gift of Mrs. C. R. STENNING.

103 A Sèvres Bust of Louis Seize, turquoise and dark blue and gilt

The gift of A. M. Pollen, Esq.

104 A Parian Bust of the Duke of Wellington

The gift of Lady Lowther.

105 A pair of white openwork Pedestals, encrusted flowers

The gift of Lady St. Andries.

106 A pair of Japanese shaped Bowls, in colours

The gift of Miss Sherard.

A Chinese Bowl with phœnix and foliage in colours 107 The gift of S. H.

A pair of Paris (Deroche) Cups and Saucers, blue and gilt, 108 painted flowers

The gift of the Misses E. F. & C. G. JACKSON.

A pair of small Crown-Derby Bottles, dark blue and gilt, 109 painted in views

The gift of Miss L. MARJORIBANKS.

A Dresden Plate of Fruit and Flowers, openwork border 110 The gift of Lient.-Col. H. S. WALKER.

Eleven pieces of fluted Salopian Tea Set, a ditto cream jug, 111 and 2 Worcester saucers

The gift of Miss Burns.

112 Six Coffee Cups and Saucers, dark blue and gilt, painted flowers

The gift of Mrs. LICHTENSTADT.

A Chinese barrel-shaped Vase with bands of key pattern and 113 scrolls. From the Beurdeley Collection

The gift of Mrs. WILLIAM HALSEY.

A pair of Circular Bowls, liners and covers, blue ground 114 with arabesques

The gift of Mrs. THOMAS.

A wax Statuette, The Duke of Wellington 115

The gift of Miss GERTRUDE KNOBLAUGH.

A wax Figure of a seated Lady, Florence Nightingale 116

The gift of Mrs. W. H. WILLMOT.

A wax Bust, Queen Victoria, on pedestal 117

The gift of Miss E. MOLYNEUX.

A pair of Chelsea Figures, Neptune and Amphitrite 118 The gift of Mrs. Morris.

A small oval enamel Tray and a shaped Capo di Monte box 119 The gift of Mrs. D. CHAMIER.

Two Sèvres Mugs, turquoise and dark blue, painted flowers 120

The gift of A. Croft, Esq.

121 A Knife, Fork and Spoon with Dresden china handles, in case

The gift of Miss Annesley.

122 A pair of small Chinese Bowls, café-au-lait, with leaf-shaped panels, famille rose

The gift of Lady CANNEL.

123 A pair of Chinese Plates with figures and gilt borders

The gift of Mrs. McClintock.

124 A decorated Group, boy and girl with sheep

The gift of Messrs. L. Sassoon & Co.

125 A Persian Bottle, XVII Century, blue and white, with figures and flowers, vertical panels on neck

The gift of Mrs. Thomas.

126 A pair of Imari Plates, bamboo trees, rocks and balustrades

The gitt of Miss Proctor.

127 A pair of small Wedgwood Vases, basalt ground, with festoons and medallions

The gift of Miss Eva Smith.

128 A small Battersea enamel Box, Weymouth, and a Canton enamel box and cover

128A Four Cups and 6 Derby Saucers, buff, blue and gold, painted flowers

The gift of Mr. and Mrs. H. R. Lewis.

129 A heart-shaped Box and a square box

The gift of Miss A. E. Berry.

130 An oval Battersea enamel Box and a mounted agate box

The gift of F. F. Mankiewiez, Esq.

131 A decorated Figure, Ballerina

The gift of Mrs. and Miss WISE.

132 An old Lowestoft Plate, a Chinese soup plate, and an ironstone jug

The gift of Mary, Countess of Lovelace.

133 A pair of decorated Candlesticks with female busts, on terminal pedestals

The gift of Mrs. VINCENT.

- 134 A pair of decorated Candlesticks with cupids, doves, dog and lamb
- 135 A Dresden Band of Monkey Musicians, 9 pieces

The gift of Mrs. and Miss WISE.

- 136 A Dresden lace Figure, Lady playing Cards
- 137 A decorated oblong Casket, gilt, and painted views and flowers
- 138 An Imari Cup, a shaped box with armorial, a cottage, and 2 ironstone jugs, in colours

The gift of the Misses REYNOLDS.

139 A Wedgwood 2-handled Sugar Bowl and a ditto cream jug with designs in white, on jasper ground

The gift of Mrs. VINCENT.

140 A pair of Satsuma Bottles with ladies, fallow deer and plantains

The gift of Mrs. M. F. O'GRADY.

141 A set of 12 Dresden Plates, painted in Sancret subjects

The gift of Messrs. Salisbury Bros.

142 A Spode Meat Dish, blue and white, with view of castle

The gift of The Lady VICTORIA HERBERT.

143 A Chinese octagonal Soup Tureen and Cover and a Stand with flowers in pink

The gift of Messrs. Soane and Smith.

144 A set of five Toby Jugs, designed by Sir F. C. Gould:
Jellicoe, Lloyd George, Joffre, Kitchener, and French

The gift of Mrs. Russell Burder.

- 145 A Copenhagen Beaker with iris in shades of blue and green
 The gift of Mrs. Tower.
- 146 A pair of Minton Plates, Persian design, a Coalport plate, richly gilt, blue and red, a Russian plate, another, and 2 large cups and saucers
- 147 An Old English part Tea Service, blue and white, Chinese figures, 29 pieces

The gift of Mrs. Lee.

148 A pair of Vases, marone and gilt, painted flowers, on oblong bases

The gift of Miss Thompson.

149 A pair of large Chinese Tankards with armorials (Trevor, Pennant, Pike, and Sawbrook), and bouquets of flowers

Anonymous.

150 A Lowestoft Teapot and Cover with sprays of flowers

The gift of Mrs. F. MORRELL.

151 A pair of Jardinières, pink ground with white blossoms, and the stands

The gift of B. C. CREASY, Esq.

152 An Imari Plate with asters and blossoms

153 A Chinese Butter Boat and Stand with coloured borders and monograms

The gift of Rev. Charles W. Barcley.

154 A pair of Japanesé cloisonne enamel Vases and Covers, blue ground, on gilt-metal bases

The gift of Mrs. Tower.

155 A pair of square Dessert Dishes, painted in river scenes, rich gilt borders

The gift of Miss Caroline Haskoll.

156 A pair of Dresden Birds on tree stumps

The gift of Mrs. CAMWELL.

157 A Derby 2-handled Bowl and Cover, painted and encrusted flowers

The gift of Mrs. E. F. Denison.

158 An oblong Tray, blue scale ground, painted bouquet of flowers and openwork border

The gift of Miss Shaw Lefevre.

159 A pair of Crown Derby shell-shaped Dishes and another pair with forget-me-nots

The gifts of Mrs. BEDDOWE.

160 A Japanese Vase with basket, bird and flowers

The gift of Miss E. L. REYNOLDS.

161 A Wedgwood basalt Vase of classic design

The gift of Mrs. Bulkeley.

162 A white Flower Basket with figures of boy and girl

The gitt of Mrs. Gordon Ives.

163 A pair of Rockingham Figures, lady and gentleman in
Turkish costume playing guitar and smoking

The gift of Miss Wells.

164 Three Old English brown ware Jugs and a ditto tankard

The gift of the Misses Levy.

165 A Canton enamel Condiment Dish in 6 compartments

The gift of the Misses Tacey.

 $166\,$ An Hungarian and brass-mounted Writing Set, 5 pieces, in case

The gift of Miss H. L. PEACHEY.

167 A Coalport Déjeuner Set, painted flowers, 7 pieces and plateau

The gift of Mrs. Bulkeley.

168 A pair of cornucopia Wall Pockets, painted flowers

The gift of Miss Joseph.

169 A Lambeth ware Jug with monogram G.R.

The gift of F. L. WILDER, Esq.

170 A decorated Plaque, Cupid and girl embracing, signed W. S. Coleman

The gift of Miss Mackintosh.

171 A large Wedgwood Dinner and Dessert Service with brown leaf borders, 178 pieces

The gift of Mrs. Grant.

172 A Lille Box, painted with equestrian subject and landscape, in the form of a book

Anonymous.

173 A Dresden shaped openwork Basket, painted and encrusted flowers

The gift of A. B. Stevens, Esq., M.B.

174 A pair of Spanish pottery Wine Vessels

Anonymous.

175 A Dresden Tête-à-tête Service, painted in harbour scenes, richly gilt and red, 11 pieces and plateau

The gift of Miss MARY WOOD.

176 A Crown Derby part Tea and Coffee Service, fluted, and blue and gilt, 22 pieces

The gift of Mr. and Mrs. W. J. H. WHITTALL.

177 A large Gubbio Plaque, the centre with Judith, cupids in small panels and arabesques round the border. From Lord Hastings' Collection. Exhibited at the Art Treasure's Museum, No. 198

The gift of Mr. and Mrs. PINNEY.

178 A Dresden Tureen, painted flowers

The gift of E. H. Godsal, Esq.

179 A Dresden oval 2-handled Dish, painted birds and flowers

The gift of Mrs. Vincent.

180 Six Chinese Plates, famille rose, &c.

Anonymous.

- 181 An Old English slip ware Dish, black ground, with foliage in green, brown and buff
- 182 A Battersea enamel Candlestick Base with small panels, a snuff box, boy and sheep, and a square Dresden box, painted flowers
- 183 A wax Sleeping Figure of a Baby in floral arbour, glazed case

The gift of John D. Grace, Esq.

184 A pair of Sèvres Vases and Covers, blue and gilt, with panels of Watteau subjects and flowers, gilt satyr handles, rims and bases, in morocco case

The gift of A Sympathiser from Dunkirk.

185 A Staffordshire Dessert Service, green and gilt, star centres.
7 compotiers and 18 plates—25 pieces

The gift of Mrs. David Shennan.

186 A pair of Vienna Vases, Covers and Pedestals, marone and gilt, painted in classical subjects

The gift of Mrs. DAVID SHENNAN.

- 187 A Japanese blue and white Jar, Liner and Cover, and a ditto jar and cover with trell is band round neck
- 188 Four Chinese Plaques, yellow ground with green borders
- 189 A large blue and white Plaque and 3 ostrich and emu eggs
- 190 Two blue and white Beakers, a blue and gold 2-handled vase, 2 small ditto, and a silver-mounted Doulton jug with dragon handle

The gift of Mrs. Hugh Stuckley.

191 Two biscuit Figures, Mercury and Venus, 4 terra-cotta classical figures, and a bust

The gift of Mr. and Mrs. H. R. Lewis.

102 A Battersea enamel Box, yellow ground, painted flowers, and a small red ditto

The gift of A. E. REVEIRS HOPKINS, Esq.

193 A Chinese Vase, sky blue, with emblems and flutings, wood cover and stand

The gift of Miss Legge.

194 A Satsuma oblong Box and Cover with birds and flowers, on wood stand

The gift of Mr. and Mrs. Box.

195 A salt-glaze Plate, shaped embossed border

The gift of Mrs. Woodman.

196 Two small Leeds Jugs, a pair of ditto jardinières, an openwork basket, a Lowestoft teapot and cover, and 2 others

The gift of Basil Oxenden, Esq.

197 A Siegberg Flagon with Apostles' heads, silver rim and base The gift of The Hon. Mrs. CAPPENTER.

198 A Continental Group of three Figures

The gift of Miss Christian Hare.

199 A Worcester Inkpot, formed as a Roman lamp, with eagle's head

Anonymous.

200 Seven Chinese oval Meat Dishes, in sizes, brown and gilt borders, with monogram, and 2 ditto bowls

209

The gift of the Misses Hopkinson.

201 A set of 4 Imari Plates with bamboo and foliage

The gift of Mrs. A. E. REYNOLDS.

202 A Staffordshire Dessert Service, marone and gilt, painted flowers, 17 pieces

The gift of Mrs. Kighley J. Hough.

203 A Spode Cup and Saucer, blue ground, in rich colours

The gift of the Countess Brassey.

204 A Sevres Bowl and Cover, turquoise blue, the panels painted in exotic birds

The gift of E. M. H.

205 A Nymphenberg Teapot and Cover, painted flowers, and another, smaller

The gift of Mrs. R. G. TATTON.

206 A pair of Martin ware Vases, brown ground, with birds and blossom

The gift of Mrs. H. KEITH MAXWELL.

207 A Wedgwood Tea Set for 4 persons, 13 pieces, on revolving dumb waiter

Anonymous.

208 A pair of Wedgwood Vases and Covers, dark blue and richly gilt

The gift of Mrs. E. H. WOODROFFE.

A Swansea Bowl with band of flowers, on gilt ground

The gift of Mrs. E. F. COBBOLD.

210 Twelve Crown Derby Plates, in red, blue and gold, and 6 ditto shaped dishes

The gift of A. E. L. Slazenger, Esq.

211 A pair of Sèvres Card Tazze, painted capids, and mounted in gilt-metal

Anonymous.

212 A Belleek Tete-a-tete Service, 9 pieces and plateau

The gift of Miss Colfox.

213 A pair of oval Wedgwood Plaques, Classical subjects

The gift of Mrs. F. Bede Cox.

214 A Nankin blue and white Saucer Dish with foliage

The gift of C. R. WALKER, Esq.

216 Four Wedgwood Dishes, The Elements

The gift of S. H.

217 An Imari Plate, 3 smaller ditto, a ditto saucer dish, and a Chinese plate, famille rose

The gift of Mrs. HEYWOOD.

218 A large Dresden Vase and Cover, painted in subjects, encrusted flowers in high relief, female figure on base, and surmounted by bouquet of flowers

The gift of Miss Bunyon.

219 A Spode stone china Dinner Service with flowers in colours, 111 pieces

The gift of J. O. WHATLEY, Esq.

220 A Spode blue and white Dinner Service, 72 pieces

The gift of Mr. and Mrs. C. SARSBY.

221 A pair of Worcester blue and white Butter Boats, 8 Old English plates, 3 jugs, a bowl, 6 cups and saucers, a bowl and cover, and a brown 7-hole egg stand

The gift of Mrs. D. F. WALEY.

222 An Indian Plaque with inscription and 2 others with flowers on blue ground

The gift of H. HARTLEY, Esq.

223 A large Nankin blue and white Dish with river and storks, the border in compartments

Anonymous.

224 A Whieldon mottled ware Teapot and Cover

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, JUNE 1st, 1916,

At ONE o'clock precisely.

PICTURES.

LOT

0

The gift of James Webber, Esq. A. NASMYTH.

231 A Rocky Landscape, Waterfall and Figures. A Gallery work

The gift of A. B. Stevens, Esq., M.B. H. P. HAIN-FRISWELL.

232 Moonrise

The gift of an Anonymous Donor. P. VERONESE.

233 The Marriage Feast at Cana. A Gallery work

P. VERONESE.

234 The Companion Picture

The gift of Sir Basil Montgomery, Bart. EARLY ENGLISH SCHOOL.

18 6 235 A View of Old London

The gift of Colonel Edward Matthey, C.B. UNKNOWN.

· · · · 236 A Figure Subject, painted on porcelain. Purchased at Heidelburg in 1852

	٦	

The gift of the Artist. F. GOLDMAN.

237 The Madonna of the Tower (after RAPHAEL)

The gift of an Anonymous Donor. ITALIAN SCHOOL.

238 The Dance of Apollo and the Muses

The gift of an Anonymous Donor. GUERCINO (after).

239 A Sibyl

10

The gift of an Anonymous Donor. UNKNOWN.

/0 240 Two Chinese Painting, on glass

The gift of Messrs. Kemballs. POUSSIN.

241 A Bacchanalian Subject

The gift of A. F. Major, Esq. FLEMISH SCHOOL.

243 A Rocky Landscape, in carved frame

The gift of an Anonymous Donor. CONSTABLE (after).

1/4 / 244 A View on the Stour

The gift of Mrs. Sydney Crosse. UNKNOWN.

245 The Slave Traders, a pair

The gift of General Marsland.
T. JONES BARKER.
The Charge of the Count de Grammont

my care of the contract of the minor

The gift of an Anonymous Donor.
SIR JOHN GILBERT, R.A.

247 Rembrandt in his Studio

The gift of Mrs. Drew. UNKNOWN.

248 The Virgin and St. Elizabeth

The gift of Mrs. Mounsey Heygate.
ITALIAN SCHOOL.

249 St. John

The gift of John Elliot, Esq. P. PANINI.

250 A Cave, with Ruins and Figures

The gift of the Artist.

Mrs. GEORGE CLARKE.

251 Cornish Cliffs

The gift of the ARTIST.

MRS. GEORGE CLARKE.

252 Dirty Weather

The gift of the Artist.
Mrs. GEORGE CLARKE.

253 Saint Saulve and Market Day, Pas de Calais, 2

The gift of the ARTIST.

MRS. GEORGE CLARKE.

254 Montreuil-Sur-Mer, and On the Bure, Suffolk, 2

The gift of T. Rees, Esq. LANDSEER.

255 Dead Hare

The gift of William Nevett, Esq. HUGH DEAN.

256 A Classical Landscape

The gift of Frank Partridge, Esq. GAINSBOROUGH (after).

257 A Portrait of a Lady

The gift of an Anonymous Donor.

W. SHAYER, Senr.

/0. 258 A Coast Scene, with Horses and Figures

The gift of Miss Jaffray.

J. MANS.

5 259 A River Scene and Cattle

The gift of P. M. BEVAN, Esq. UNKNOWN.

0 260 His Majesty's Ship "Duncan," 74, Drying Sails

The gift of A. S. Page, Esq. J. W. ALLEN.

15 261 The Woodcutter's Children and a small Landscape and Cattle, Creswick, 2

The gift of Miss KATE WEBB. WYNANTS and OSTADE.

3 262 A small Landscape, with Equestrian Figures on a Road

The gift of Colonel Harrington Roberts. FRENCH SCHOOL.

18. 263 A Garden Scene and Figures

The gift of The Rev. HERBERT BULL.

A. NASMYTH.

264 Mother and Child in a Landscape

The gift of H. H. FINCH, Esq. UNKNOWN.

10. 265 Dessert in the 15th Century

The gift of Miss Elfleda Bailey.

G. LASAR.

266 A Landscape, with Farm Buildings in background

The gift of the Artist.

MISS ANNE VICTOR HAMMOND.

267 The Storm

269

The gift of Miss Blackburn.

A. LA VOLPE.

268 The Tombs of Caliphs, Cairo, and A View from Monte Pinchio, Rome, 2

The gift of Miss Nina L. Edwards. ${\rm UNKNOWN}.$ A Russian Ikon from the Crimea

Water-colour Drawings.

The gift of the Artist.

MISS UNA BROCKLEBANK.

271 Venice

The gift of Robert Yerborough, Esq. W. B. WIMBUSH.

. 272 Gibraltar, from Europa Point

The gift of the ARTIST.
T. H. STEPHENSON.

273 Yachting, a set of four

The gift of the ARTIST.
T. H. STEPHENSON.

· 274 A Coast Scene

The gift of The Right Hon. Lewis Fry. ELIJAH WALTON.

275 In the Desert, near Cairo, and Jebel Mousa, Sinai, 2

The gift of Charles Waterlow, Esq. HUNT.

276 Bird's Nest and Primroses.

The gift of Charles Waterlow, Esq. W. WILLIAMS, of Plymouth.

277 Near Trewellis, Cornwall

The gift of the Artist, PROF. D. OLIVER, F.R.S.

278 A Lane in East Cumberland

The gift of Messrs. W. M. Power, Ltd. PROUT.

279 Strasbourg

The gift of the ARTIST MISS TIPPING.

280 Honeysuckle

The gift of an Anonymous Donor. J. SHERRIN, 1860.

281 Fruit and Flowers

The gift of Mrs. George Mosenthal.
C. STANLEY.

282 A Landscape

The gift of Miss Colthurst.

DOWNMAN (after).

283 The Hon. Mrs. Harcourt, pencil and colour, oval

The gift of Miss Blackburn. C. E. TUCKER.

284 The Quay, Dartmouth, and A Summer's Morning, Glenfestig, 2

The gift of Miss Blackburn.

INNES FRIPP.

285 Pompeii, and Altar Server in Communion of St. Jerome, after Domenichino, 2

The gift of the Misses Wilkinson.
W. DUNCAN.

286 Igerna

The gift of an Anonymous Donor.

A. HUGH FISHER.

287 Florence from Giotti's Tower, early morning

The gift of the Artist.

MISS G. HUTCHINSON.

288 Shipping at Cowes

The gift of Mrs. Henry Rosselloty Haines. EARLY ENGLISH SCHOOL.

289 A View of an Old English Village

The gift of Mrs. Charles A. Whyte. J. F. HERRING, SENR.

290 An Autograph Letter to R. RIPLEY with pen and ink sketch of picture at back, referred to in same

The gift of Miss Ida Samuel. ERNEST GRISÉT.

291 Three pen-and-ink and colour Sketches and an oil Sketch, Eagle on Rock, 4

The gift of an Anonymous Donor.
J. FLAXMAN, R.A.

292 A sepia Sketch, The Guardian Angel

The gift of the Artist.
A. HITCHENS.

293 Frensham Heath and Hindhead, Surrey

The gift of T. Dawson Hayton, Esq. R. F. McINTYRE.

294 Hampstead Heath and Conway Castle, pastels, 2

The gift of William Telbin, Esq. MATT. S. MORGAN.

295 Sketches from Life, Venice (Austrians in Occupation of Venetia, 1857)

	LOT	Engravings, Etchings and Prints (Framed).
0.6	296	The gift of Mrs. Elsie Grant-Michaelson. A Portrait of Mons. Coquelin as "Cyrano de Bergerac," by B. Boyer. From Sir Henry Irving's Sale, Dec. 3rd, 1905
0	297	The gift of Andrew Devitt, Esq. Two remarque Proof Etchings, by Lowenstein, after Alma Tadema
6.	298	The gift of Miss Blackburn. An Etching by Sir Alfred East, Study of Trees, &c.
5.	299	The gift of ROBERT ALLEN, Esq. The Lost Path, proof etching, by Waltner, after F. Walker
0.	300	The gift of Mrs. VIRTUE TEBBS. A Proof Etching, by HERRERT MARSHALL, "The Hook"
	302	The gift of C. E. Stewart, Esq. Garrick as "Sir John Brute," mezzotint, by Finlayson, after Zoffany, proof
i,	303	The gift of an Anonymous Donor. "La Volupteuse" and companion, after Greuze, a pair
1	304	The gift of an Anonymous Donor. Two French Portraits in line, by Drevet and Lepicié
	305	The gift of His Excellency the Portuguese Minister. Henrietta Maria, by Strange, after Vandyke, and William Villiers, 2
81.7	306	The gift of Colonel and Mrs. E. A. Bulwer. "The Song," after Bunbury, and "Beauty," "Prudence" and "Folly," after K AUFFMAN, circular, in red, 2
O. '	307	The Gift of Colonel and Mrs. E. A. Bulwer. "Reflections on Clarissa Harlow," after Reynolds, by Scorodomoff, oval, in red
	308	The gift of Charles Waterlow, Esq. Cupid Making his Bow, by Bartolozzi, after Correggio, in red

The gift of Mrs. and Miss Wise.

309 Cupid Asleep and Cupid as a Link Boy, by S. W. REYNOLDS.
 after Sir J. REYNOLDS, mezzotints, a pair

The gift of Lady Lowther.

310 A Portrait of Bartolozzi, by T. Watson, after Reynolds, mezzotint

The gift of Dr. PHINEAS ABRAHAM.

5. 311 Lot and his Daughter, by Dunkarton, after A. De Gelder, mezzotint

The gift of F. A. RAWLENCE, Esq.

312 A small oval Print, in colours, after KAUFFMAN

The gift of Lord ABERDARE.

313 Three Mezzotints, after Rubens, framed as a triptych, the centre panel being The Descent from the Cross

The gift of Mrs. EVELYN WILLIAMS.

, 314 Hunting, after Alken, a set of 4, varnished

The gift of Mrs. Charles Wingfield.

315 Two Military Portraits, "Poniatowski" and "Cambrone," by Charon, after Aubry, in colours, 2

The gift of George Key, Esq.

316 Princess Charlotte of Wales, by Agar, after C. Jones

The gift of Mrs. Frances Moseley.

317 Three Old English Silk Samplers

The gift of Dr. F. G. CLEMOW, C.M.G.

318 Miss Duncan, by TURNER, after HARLOW, mezzotint

The gift of Mrs. Ernest Makower.

319 "Money and Little Wit," by S. OKEY, after FITZHERBERT, mezzotint

The gift of Mrs. VINCENT.

320 Scenes from Shakespeare, by Boydell, a pair

The gift of Mrs. VINCENT.

321 The Ascension of a Pious Family, after the Rev. W. Peters, stipple

5. 1

The gift of Mrs. G. R. Young.

322 Charles I., by Strange, after Vandyck

Miniatures and Mosaic Work.

The gift of an Anonymous Donor.

323 A pair of miniature Portraits of Anne Barrow and Mary Barrow

The gift of Miss Shirley.

324 Two small mosaic-work Pictures

Unframed Drawings and Prints.

The gift of Mrs. CLEMENT SAUNDERS.

325 A Portrait of Lady Sara Villiers, water-colour

The gift of an Anonymous Donor.

326 "Divers Portraits de Célèbres Personnages," including 3 portraits of Napoleon (2 in colours) and other prints relating to the French Revolution

The gift of Commander C. R. Curtis, R.N.

327 Four water-colour Sketches, Landscapes

The gift of Mrs. Thomas Letherbrow.

328 Thirty-four small Sepia Vignettes, Views in England and Wales, by J. M. W. Turner, S. Prout, D. Roberts, Havell, D. Cox, C. Stanfield, &c.

The gift of Miss C. Rose Agnew.

329 The Hon. Thomas Erskine, by J. Jones, after Reynolds, mezzotint, open letter proof

The gift of Mrs. Charles Churchill.

330 Six Proof Etchings, by Philip Pimlott, of the Middle Temple, in folio

The gift of Mrs. Campbell Johnston.

331 A Book of Chinese Drawings on rice paper

The gift of Major Bridgman.

332 A Folio containing a coloured Aquatint, Royal York Marylebone Volunteer, by F. C. Lewis, and other prints

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341

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1 4

The gift of Mrs. E. H. Henning.

2 6 333 The Right Hon. John Hookham Frere, after Hoppner, mezzotint

The gift of Miss Hughes Bennett.

334 A Box containing a large number of highly finished Chinese Drawings on rice paper

The gift of Miss Denison.

335 Nine Drawings, by W. L. Leitch, W. J. Ferguson, &c.

The gift of an Anonymous Donor.

336 A Folio containing mezzotint and other Portraits

The gift of the Misses Wilkinson.

337 Three Drawings, by J. D. Harding, Collingwood and Cox

The gift of G. MEYNELL, Esq.

338 Two Drawings, by Robertson and Nicholson

Clocks, Bronzes, Ivories, Cut Glass, and other Objects of Art.

The gift of Mr. and Mrs. R. W. TWEEDIE.

7. 6 340 A tortoiseshell and inlaid brass Stationery Case and a ditto

The gift of Mrs. DYNE FENTON and D. J. FENTON, Esq.

A mahogany and satinwood Sheraton Tea Caddy

The gift of Mrs. Ellis Elias.

342 A Sheraton Cigar Cabinet in form of a book

The gift of "LAWRENCE."

343 A purple morocco Lady's Companion

344 A shaped and oblong papier-mâché Work Box

345 A papier maché Table Desk and a Lady's morocco Work Casket with 14 fittings and clock

The gift of Mrs. Assheton.

346 A rosewood and brass-bound Medicine Cabinet with 11 bottles and stoppers

The gift of Geo. Johnston, Esq.

347 An Old English mahogany Table Desk with drawer and revolving tambour shutter

The gift of Miss Synnor.

348 A Bombay-work ivory Table Desk

Anonymous.

319 A large brass Kettle. From the 1851 Exhibition

The gift of Mrs. C. A. ALLEN.

350 A brass-monnted burr walnut Cigar Cabinet, fitted 3 drawers

The gift of Miss VIVIAN.

351 An Italian Renaissance design Jewel Casket, lined velvet

The gift of "H.H."

352 A Porcupine Quill Box with tray and 9 divisions

The gift of W. C. ALEXANDER, Esq.

353 A Sheraton inlaid mahogany Paint Box

The gift of W. Alfred Culshaw, Esq.

354a A Chinese shittan wood Travelling Dressing Glass with drawers, &c., metal strap hinges and fastening

The gift of Mrs. W. G. HALL.

355 A carved Bombay-work Table Desk with compartments

The gift of Miss PROCTOR.

356 A miniature inlaid mahogany French Commode

The gift of Mrs. Percy Thompson.

357 A square mahogany Box, containing 6 partly-gilt cordial bottles

The gift of the Misses HOLZAPFEL.

358 A Chinese black and gold lacquer Tea Caddy with 2 pewter canisters, on carved feet

The gift of LIONEL D. WALFORD, Esq.

359 An octagonal mahogany Box with inlaid panels of figure subjects, dated inside lid, B.B. 1785

The gift of Miss M. R. Berkeley.

360 A carved Bombay Work Box with compartments and mirror in lid

2 6368

The gift of Lady Lowther.

7. 361 An Italian carved and gilt Frame, a small ditto with portrait of a child, and a portrait of an Apostle, in Italian ebonized and enamel frame

The gift of Mr. and Mrs. R. W. TWEEDIE.

2, 362 A Bombay carved oblong Casket in compartments, the sides with deities in arcaded panels

The gift of Miss L. HAGHE.

6 ' 363 An ivory Tankard, carved with trees and deer, metal mounted

The gift of C. H. DAUGLISH, Esq.

10 · 364 A set of ivory Chessmen (Staunton pattern)

The gift of Lieut.-Col. and Mrs. Charles F. Call.

· 365 A set of carved ivory Chessmen

The gift of Mrs. Henderson.

366 A Japanese ivory Group, woman with tub on her head, child at her back, and kettle in her hand, 5in, high

The gift of Lady Bedford.

367 Two large Pearl Shells, carved flowers and birds, forming photograph frames

The gift of Miss Morley.

A carved ivory Cup on tapering stem with deer in relief, 8½in. high, in case

The gift of T. BAKER, Esq.

369 An Indian Walking Stick, silver handle

The gift of Mrs. Hammond.

370 Another, with elephant handle

Anonymous.

A Malacca Cane with Indian silver mount

The gift of Messrs. EDWARD HYAM & Co.

372 A reeded ivory Walking Stick, Georgian

The gift of C. E. STEWART, Esq.

373 An old Norwegian carved wood Tankard

The gift of Mrs. ROBERT ENGLISH.

A bronze Vase and Cover with boys at play and satyrs'

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		masks, after Clodion
ž,	375	The gift of Mrs. C. G. Knight.
2 '	1) (1)	the state of the s
12.	376	The gift of Mrs. Clara Riddle. An old Egyptian leather Water Bottle
		The gift of Messrs. L. Sassoon & Co.
e e	377	A large Old English pottery Jug with a battle scene i relief
76		The gift of Mrs. Carr Ellison.
1 6	378	A Chinese bronze Figure of Buddha
		The gift of Walter Barrett, Esq.
16 .	379	An antique engraved brass Persian Coffee Pot
		The gift of Mrs. FREDK. HEAD.
1,2.	380	A Japanese bronze Figure, The Reaper
		The gift of Miss Coldstream.
2	381	A pair of bronze 3-light Candelabra with owl surmounts
		The gift of Mrs. D. F. WALEY.
18	382	A 9-light gilt-metal Candelabrum, on acanthus lea
		triangular base
/ *		The gift of Mrs. DOYNE.
P	383	A French Clock, in onyx and silver case, of XVI. Century
		design, with female and other figures, on fluted base, by
		Le Roy & Son, and extra glass base
14 6	384	Anonymous.
	994	A gilt-metal and bronze Clock, in the design of the Roya Coat-of-Arms
		The gift of Major Frank Young.
(1)	385	A pair of Japanese lacquer Panels with branches of flowers

and birds in mother-o'-pearl

The gift of R. LAWRENCE, Esq.
A pair of Japanese bronze boat-shaped Flower Holders,

with fish and waves, on 4 shaped legs each

Anonymous.

, 387 A large bronze Figure of Bhudda, 17in. high

The gift of the Hon Mrs. Alfeed Ker.

388 A pair of richly chased brass Ewers, of Renaissance design, with griffin handles, and a French clock, in gilt case, with boys, by RAINGO

The gift of W. HIGGINS JACOB, Esq.

8, 389 An Empire ormolu Clock with figure of Cupid with dog, bas-reliefs on the plinth

The gift of A. S. PAGE, Esq.

- 390 A Chinese cloisonné enamel 2-handled Koro and Cover. signed
- , 391 A hammered-bronze oval Dish with mask and rope border, signed and dated 1750; 18½in. long
- 16. 392 A pair of French repoussé bronze Vases, 7½ in. high, a circular bronze plaque, Louis Auguste, Dauphin de France, and a bronze and horn powder flask

The gift of Lady Louise VIVIAN.

· 393 A gilt Italian Clock Case, carved with cherub's head and scrolls

The gift of Lady Nicholson.

394 An old brass Plaque, embossed in subject, The Choice of

The gift of Lady JEKYLL.

395 A set of 20 old coloured Maps, mounted and glazed

The gift of the Hon. MARY NOEL HILL.

396 A Japanese ivory Spill Vase and Cover with figures at various occupations, on wood stand

The gift of the Countess Stenbock.

397 A small cartel Clock, in ormolu case, of Louis Seize design, by Robin

The gift of Madame Gustave Lion.

398 A plush fan-shaped Frame with panel painted bird and flowers, signed MARY LION

The gift of Thos. Potter, Esq.

15 , 399 A Clock, in rouge marble and ormolu lyre-shaped case, on plush mount

The gift of Countess STENBOCK.

10 A Chinese Carving with Figures, on wood stand

The gift of Lieut.-Col. and Mrs. G. H. LE MOTTEE.

401 Sixteen Japanese carved wood Masks, mounted on a shield, "Sweet Dreamland Faces"

The gift of EDITH Lady AUCKLAND.

402 A large Horn, mounted in silver as a cigar lighter

The gift of Thos. Potter, Esq.

 404 A rouge marble and ormolu Inkstand with bronze group of two boys

The gift of Miss PHILLIMORE.

405 A small Sheraton inlaid satinwood octagonal Tea Caddy

The gift of Lady Louise Magenis.

406 An enamelled and gilt-metal Crucifix with ivory figures, on square base, jewelled

The gift of Messrs. J. H. and H. C. ABRAHAMS.

407 A Miniature of a Lady in low-necked dress with red drapery, Madame de Pompadour

Anonymous.

408 A gilt-metal and mosaic Writing Set, 9 pieces

The gift of the Lady SACKVILLE.

409 A chased ormolo oblong Casket with 4 china plaques, painted in Watteau subjects. Formerly the property of Sir Richard Wallace

The gift of Lady Headley.

410 A Special Constable's Baton, Wm. IV.

Anonymous.

411 A pair of gold wire Vice-Admiral's Epaulettes

The gift of Mrs. WYATT.

- 412 The top of a Bishop's Crozier, repoussé brass, with gadrooned knop
- 413 Another, repoussé gilt-metal, the knop with cherubs' heads and fruit

The gift of Miss Edith Bateson.

' 414 A large Persian Tray, red ground, with floral decoration, and 9 panels of various figures

The gift of Mrs. AGNES MAY.

7. , 415 A Collection of exotic Butterflies, in folding oak case

The gift of Miss Salt.

416 A set of Mathematical Instruments, in shagreen case

The gift of M. R. Thompson, Esq.

417 At set of 7 Boxes and Covers, damascened silver, on oblong stand. Indian

The gift of H. A. DAVIES, Esq.

418 A pair of Duelling Pistols with damascened barrels and carved stocks with fittings, in oak case

The gift of Mrs. Russell Lloyd.

420 A Pocket Telescope, by Dollond, in case

The gift of Miss E. G. BARKER.

421 A Miniature of a Lady with powdered hair, blue ribbon, and low-necked dress

The gift of Lady Northcliffe.

422 A Handkerchief with initial and coronet of Marie Louise (Wife of Napoleon) and a gilt-metal Buddha

The gift of Mrs. Charles E. Goodhall.

423 A Snuff Box, the lid inlaid mother-o'-pearl and silver, a gilt snuff box, and 2 vinaigrettes

The gift of S. A. PHILLIPS, Esq.

424 An enamel Venus and Cupid with attendant and satyr, signed F. Peterson

The gift of Mrs. Hy. VIGNE.

425 Nine small Miniatures, Kings and Queens

11

The gift of Lieut-Col. W. A. L. FLETCHER.

7. 10 · 426 Two Crucifixes

The gift of Mrs. PARDOE.

, 12 , 427 Two Miniatures, La Comtesse d'Aiguille and La Marquise de Creusol

Anonymous.

428 A Chinese Carving, cream and red cornelian, formed as a vase, with foliage in relief

The gift of Mrs. Still.

15 - 429 A Japanese Pagoda, beautifully engraved and inlaid gold, on wood stand

The gift of Miss Nichols.

430 A Japanese ivory Basket and Cover, beautifully carved and fretted

The gift of B. C. CREASY, Esq.

12 431 A bronze Group, Youthful Bacchanalian and Goat, on rouge marble base

The gift of Miss Norris.

1432 A pair of brass Table Candlesticks of Adam's design, on festooned bases

The gift of Mrs. Broicher.

433 A bronze Figure of a Cavalier

The gift of Mrs. RAWLINSON.

434 An Indian silver Bowl and Cover, pierced and embossed, surmounted by an equestrian figure

The gift of L. PYKE, Esq.

435 A wax Portrait of a Prince, signed, and another of a Judge
The gift of Miss Edith Major.

436 Fifty-seven bronze Medallions commemorating British victories

The gift of Major Bridgman.

437 An Indian carved Workbox, inlaid ivory, a music programme, written by George III., and a snuff box with silver Waterloo medallion

, 445

The gift of Ellis Elias.

2 438 An ebonized, brass and pearl Double Inkstand The gift of Mrs. Claude Sugden.

, 439 A large Indian bronze Kettle with animals in relief

The gift of the Daughters of the late Sir J. Strachey.

7, 440 Alarge gilt-metal Presentation Casket with plaque, animals, flowers, palms and camels, on plush stand

The gift of Mr. and Mrs. MICHELLI.

, 441 A Spirit Set of enamelled glass, decanter, 12 glasses and tray

The gift of Mrs. AGNES MAY.

' 442 A pair of Venetian Bottles, mounted in embossed; gilt metal as ewers

Anonymous.

443 An Old English large Tazza and a ditto bowl

The gift of Mrs. W. G. HALL.

444 An oval Dish with shell border

The gift of Miss Sherwood.

A pair of openwork Venetian Baskets

The gift of Miss RODENHAM.

7, 446 A large diamond-cut Ewer

The gift of Mrs. F. FAIRHAIMN CRAWFORD

, 447 An old Waterford cut Water Jug

The gift of Mrs. C. A. Allen.

' 448 A large cut glass Water Jug

The gift of THOMAS POTTER, Esq.

449 A cut and ground glass Jug, and a ditto sugar basin

ANONYMOUS.

450 Eleven tall cut Flower Holders, on square bases and 2 finger bowls with cut bands

Anonymous.

451 A blue Vase with flower and foliage in relief

The gift of Miss MARGARET DIMOND.

452 A ruby Claret Jug, mounted in silver-gilt with figures and masks

Anonymous.

- 453 A massive ruby Jug and Stopper and 2 ditto goblets

 The gift of Miss Shaw Lefevre.
 - 454 A deep-shaped Circular Tray and gilt rim

 The gift of EDWARD and ETHEL WELLS.
 - $455\,$ Three green Hock Glasses and 4 ditto, smaller

Anonymous.

- 456 A large Goblet with flutings and engraved border
 - 457 Two Venetian glass Biberons, supported by dolphin and bird

Anonymous.

458 A large blue and frosted Punch Bowl, large tray, 6 glasses, and 2 vases and stands, decorated with Egyptian figures

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On FRIDAY, JUNE 2nd, 1916,

At ONE o'clock precisely.

Sheffield and other Plated Articles.

LOT

Presented by Mrs. E. F. Denison.

460 A pair of Sheffield octagonal Hot-water Stands, on paw feet, and a pair of oblong ditto

Presented by Mrs. Rose.

- 461 Four circular Salt Cellars and Spoons, in case
 Presented by the Misses E. F. and C. G. Jackson.
- 462 A Sheffield Soufflé Dish and Liner, on paw feet
- 463 A 3-light Candelabrum with flame

Presented by Mrs. John Carlisle.

464 A pair of Sheffield oblong 2-handled Hot-water Stands

Presented by "LAWRENCE."

465 A [pair of shaped 2-handled Hot-water Stands, a biscuit box, and a stand and lamp

Presented by Lady Mary Bridgeman.

466 A triple Decanter Stand, on 4 wheels, and a pipe rack with match holder

Presented by an Anonymous Donor.

467 A Sheffield oval Sauce Tureen and Cover with chased border and feet

Presented by Mrs. Nussey.

468 A vase-shaped Lamp and 3 Sheffield snuffer trays

Presented by Mrs. Johnson.

469 A Fruit Stand with branches for 3 lights, with pelicans, eagles and festoons

Presented by Mrs. Agnes May.

470 A beaded Dish Cross

Presented by Mrs. F. Howard.

471 A hammered Toilet Table Service, 7 pieces, and tray

Presented by Mrs. P. H. NEWNHAM.

472 A set of 4 fluted gilt Salt Cellars and cut glass Liners

Presented by Mrs. George Buckle.

473 A large Hot-water Kettle, Stand and Lamp

Presented by Mrs. M. THOMPSON.

474 An Epergue with 3 branches, on triangular base

Presented by Mrs. J. S. WHITE.

475 An embossed Rose Bowl, on stand, and a crumb scoop

Presented by the Misses Hewson.

476 A Sheffield Snuffer Tray and a silver punch ladle, horn handle

Presented by Howard Morley, Esq.

477 Three Soda-water Bottle Stands, 6 grog tumbler stands, a
 2-hole cruet, a 6-division toast rack, and an oak butter
 dish and stand

Presented by Mrs. G. L. Reeves.

478 A pair of Hock Bottles with grape-vine borders and the pierced bottle holders

Presented by Mrs. H. J. THOMPSON.

479 $\,\Lambda$ pair of Sheffield Snuffers and a Georgian silver sugar tongs

Presented by Mrs. TIDMAN.

480 An embossed Butter Dish, Stand, and Cover, a double scent bottle, and 2 others

Presented by Mrs. OLIVE DAVIES.

- 481 A fluted double-vase Coffee Machine, a shell-shaped sweetmeat dish, a pickle frame with festoons, a snuffers tray, a mounted china jug, and a 2-handled vase
- 482 Four engraved Cups, an openwork flower vase, a small silver tazza, and nutcracks

Presented by The Honble. Mrs. MOLYNEUX.

483 Two Statuettes, Male and Female Figures with birds

Presented by Mrs. Sebastian Evans.

484 A small Sheffield Candlestick and an Egyptian silver bracelet

Presented by EDWARD and ETHEL WELLS.

485 A Sheffield Spirit Frame with 3 cut glass bottles and stoppers

Presented by A. Lonsdale Fell, Esq.

486 A Sheffield 3-hole Spirit Frame with chased gadroon scrolland-shell border

Presented by Mrs. M. E. Bethune.

487 A pierced and embossed Cake Basket

Silver and Silver-mounted Objects.

Presented by Alfred Gollin, Esq.

488 A gilt and engraved Russian Eikon, in the form of a triptych, with 3 miniature paintings of Saints and St. George and the Dragon.

Presented by Mrs. Russell.

489 An Indian Salver, richly carved, and with pierced scroll border

Presented by Mrs. J. S. WHITE.

490 Five small trumpet-shaped Flower Vases

Presented by Mrs. Rogers.

491 Two pairs of reed Piano Caudlesticks, another pair, and a pair of ditto with chased borders

492 A small shaped Tea Caddy, a flat-shaped 2-handled bowl, and a sugar basin

Presented by Mrs. D. F. WALEY.

493 A Bénitier, embossed with lions, altar emblems, and lion supports

Presented by Mrs. A. J. Myers.

494 A Porringer, partly fluted, with monster handles, and spoon, in case

Presented by Miss C. ISAACS.

495 A Fish Knife and Fork, pierced and engraved, in case

Presented by PHILIP BRIGHT, Esq.

496 A pair of Candlesticks, richly chased, and ivory stems, and a pair of fluted piano candlesticks

Presented by Miss Hope.

497 A set of 6 engraved and chased gilt Serving Spoons, in case
Presented by Mrs. Wallace Bruce.

498 A set of 4 ditto, embossed gilt Bowls, and sugar sifter, in case

Presented by an Anonymous Donor.

499 A pair of mounted Hair Brushes, in case

Presented by Mrs. Groves.

500 Two gilt Serving Spoons and Sifter, and 2 gilt fruit spoons with figure tops, in case

Presented by Mrs. Tidman.

501 Six embossed circular Salt Cellars and 2 Spoons, in cases

Presented by Dr. Milward.

502 A pair of Fruit Stands, on triangular bases, with winged animals, and the cut glass dishes

Presented by L. F. Schuster, Esq.

503 A Bénitier, finely embossed, with medallion of the Madonna

Presented by an Anonymous Donor.

- 504 A pair of pierced and embossed Beakers, American (weight 46ozs. 14dwts.)
- 505 A Jardinière with figures in relief and petal-shaped panels,
 Indian
- 506 A small globular Vase with mayflower and a pair of bamboo-pattern vases, Japanese

Presented by Mrs. Assheton.

507 A Table Mirror, in shaped embossed frame

Presented by Mrs. D. F. WALEY.

508 A pair of Table Candlesticks, on oval bases, and an oblong spice box

Presented by Mrs. M. PARSON.

509 A Prayer Book Case, chased with cupids and scrolls, medallions with The Nativity and The Ascension

Presented by Colonel Somerville.

510 A Model of an Indian Bullock Hackery

Presented by Mrs. Edward R. Thompson.

511 A Man standing by a tree trunk, forming Toothpick Stand, Italian

Presented by Miss M. S. Browne.

512 A Georgian shaped Pap Bowl, embossed with flowers

Presented by Miss E. TIDMAN.

3 A bamboo-pattern Goblet, on tripod, Japanese

Presented by C. H. LE GRICE, Esq.

514 A circular Sweetmeat Box, on tripod

Presented by Miss Ethel Bryant.

515 An engraved oblong Jewel Case

Presented "From a Friend."

516 A chased Needlecase, Indian; 2 Ceylon knives, and 2 forks, chased handles

Presented by Mrs. Nussey.

517 An engraved 3-handled Sugar Basin (weight 13ozs, 5dwts.)
Presented by Mrs. McCov.

518 A pair of Burmese Figures

Presented by Mrs. W. H. TATE.

519 Four Boxes and Covers and 2 salt cellars, chased and engraved, Malay; and a dagger in sheath

Presented by Mrs. PEYTON.

520 An oblong Panel, repoussé, in subject, Cupid and Psyche, by A. OSTERTAG

Presented by Miss Blackburn.

521 An engraved half-pint Mug (weight 4ozs. 17dwts.)

Presented by Mr. and Mrs. Harold Hardy.

22 A Wine Strainer, Georgian (weight 4ozs. 12dwts.)

Presented by Mrs. RAPHAEL.

523 A Scent Bottle with screw and a thermometer

Presented by Mrs. C. M. HAVENCROFT.

524 A Turkish Coffee Pot, 4 coffee cups and 4 spoons, richly chased and set with corals

Presented by Lady Cavagnari.

525 An engraved Vase with red stones, Norwegian; 3 small boxes, a bracelet, and a double vase

Presented by Miss E. Molyneux.

526 A pair of antique Sugar Nippers, a pair of sugar tongs, a seal-top spoon, and a skewer with plume of feathers

Presented by Anonymous Donors.

527 A diamond-shaped Box, 2 caddy spoons, an oval box with enamel, an oblong vinaigrette, and a small plated tray

528 An engraved Cigar Case (weight 6ozs. 16dwts.)

Presented by F. F. Mankiewiez, Esq.

529 A plain Drinking Flask with cup (weight 80zs. 15dwts.)
Presented by Miss K. Ken.

530 A chased Toilet Table Set, 5 pieces

Presented by Mrs. CECIL WAY.

531 An embossed oblong Box, 2 toilet boxes, an engraved cigarette case, and a toddy ladle

Presented to Mrs. O. G. RUTHVEN.

532 An antique French Liqueur Bottle with figure

Presented by Miss Innes.

533 Two Georgian Wine Strainers (weight 6ozs, 12dwts.)

Presented by an Anonymous Donor.

534 A pair of Chinese Bracelets, in case

Presented by Mrs. J. A. DANE.

535 Three chased and gilt Serving Spoons

1.07

Presented by Mrs. M. O'C. Drury.

536 A pair of Spoons with chased stems

Presented by the Misses V. & B. HARMAN.

537 A small Cream Jug, a plated tea infuser, a ditto caddy spoon, and a ditto ice tongs

Presented by W. N. Ley, Esq.

538 A mounted and engraved Claret Jug

Presented by Mrs. Albert Reitlinger.

539 A pair of mounted and engraved Claret Jugs

Presented by Dr. Edgar Willett.

540 A pair of Georgian Candlesticks, on fluted oval bases
Presented by Miss. C. M. Monkhouse.

541 A fluted shaped oval Bowl

Presented by MISS CURTIS.

542 A Georgian Gravy Spoon, a ditto table spoon, and a ditto fork (weight, 7ozs. 15dwts.)

Presented by Lady BARRY.

543 An embossed silver Bucket

Presented by F. B. Pollard, Esq.

544 A plain Drinking Flask and an engraved flat-shaped card case (weight 9czs. 2dwts.)

Presented by Mrs. Broicher.

545 A double chased Salt Cellar with Cupid

Presented by Mrs. George Mosenthal.

546 An oval 2-handled Bowl and Cover and a pair of Sheffieldplated salt cellars with chased borders

Presented by the Rev. C. L. and Mrs. Kennaway.

- 547 An old French chased Châtelaine with watch and 3 other pendants
- 548 A miniature Mandoline, 2 pewter plates, and a decanter stand

Presented by the Misses Arber.

549 A Wine Strainer, a chased circular box, and a child's knife and fork, in case

Presented by A. H. Moses, Esq.

550 An oval filigree Tray, on 4 feet, Portuguese

Presented by the Rev. T. K. B. NEVERNSON.

551 A large Presentation Tray, engraved, and with reeded and scroll border (weight ozs.)

Presented by Mrs. Shirreff.

552 An openwork chased Card Tray, Indian

Presented by A. L. G. DISTIN, Esq.

553 A miniature Communion Cup, paten and bottle, in case

Presented by Miss Jacintha Eyre.

554 A pair of gilt fluted Muffineers, in case

Presented by Miss Rosemary Vincent.

555 A chased Cream Jug, Indian

Presented by an Anonymous Donor.

556 A Tankard with equestrian figures and dragon handle, Chinese

Presented by Mrs. Lyell.

557 An oval embossed Box, Dutch

Presented by Dr. MILWARD.

558 An engraved Mng, a filigree cigar case, and a mounted scent bottle

Presented by Mrs. OLIVE DAVIES.

- 559 A Reading Glass, a paste miniature frame, a half-hoop ring, 4 brooches, a toy mandoline, a necklet with jade pendants, and 2 bracelets
- Nineteen miniature Toys, small spoons, &c., various
- Two Indian Vases, a ditto cup, a ditto stick handle, 2 tazze, a small tray, a bracelet, 2 brass boxes, and an amulet

Presented by Miss Mackinnon.

562 A small embossed Bénitier, The Nativity

Presented by Miss K. Salt.

563 A mounted Inkstand, a small photograph case, and an ash tray

Presented by Mrs. Plant.

564 A chased Etni Case, fitted

Presented by Mr. and Mrs. W. C. Rowe.

565 A Japanese chased Flask

Presented by Mrs. F. W. H. PALMER.

566 An openwork Card Case, Indian

Presented by Mrs. Charles Gordon.

567 A pair of Zulu Necklets

Presented by Mr. and Mrs. R. J. HARRISON.

568 Twelve Table Forks

Presented by the Rev. C. L. and Mrs. Kennaway.

569 A Georgian fluted Wine Funnel with gadroon edge

Presented by an Anonymous Donor.

570 Three Old English sabre-blade Table Knives with pistol handles, 2 ditto, smaller, 2 3-pronged ditto, forks, and 2 2-pronged forks

Presented by F. W. Alabaster, Esq.

571 An engraved Georgian Snuff Box

Jewellery, Miniatures, Coins, &c.

Presented by W. M. HALE, Esq.

572 Five antique gold Seals, a gold pencil, a memoriam brooch, a book mark, and a necklace, formed of watch parts

Presented "In Memoriam."

- 573 A gold Suite with opals, diamonds and enamel: band bracelet, brooch, and drop earrings
- 574 A pair of richly chased gold band Bracelets, Japanese
- 575 A Necklet, bracelet, and pair of drop earrings, set with turquoise
- 576 A pair of gold Links and 4 Studs with anchor
- 577 A gold band Bracelet with carbuncles and brilliants

Presented by Miss Phillimore.

578 An oval gold Box, the lid with oblong Wedgwood medallion

Presented by Mrs. W. P. CARDEW.

579 A gold Bracelet with cameo plaque, Head of Medusa

Presented by Mrs. P. Gordon Lowe.

580 An 18-ct. gold Ring with sapphires and diamonds

Presented by an Anonymous Donor.

581 A Neckchain with amethyst pendant

Presented by Mrs. WATSON.

582 A large Irish diamond Pendant

Presented by an Anonymous Donor.

583 A gold Maltese Cross Brooch with 5 coloured stones

Presented by the Baroness Berners.

584 A pair of gold long drop Earrings, a gold ball charm, a gilt-mounted bracelet, and 2 coral and velvet bracelets

Presented by Mrs. G. Monk.

585 A gold and cameo Brooch, The Gleaner, and an Old English seal with armorial

Presented by Mrs. C. E. GOODHALL.

586 A Pendant with miniature, Girl by a funereal urn

Presented by Miss J. Pattinson.

587 A gold cameo Brooch, another with agate, and a pair of gold drop earrings

Presented by Mrs. W. Holroyd Wells.

588 A gold twist Brooch with coral

Presented by Miss Jacintha Eyre.

589 A Necklace with 8 Italian mosaic medallions

Presented by Miss Mary Percy. 590 A Cameo Brooch with enamelled border

Presented by Emma S. Hawthorn.

591 A carved amber Brooch and a pair of ditto drop earrings

Presented by Dr. and Mrs. S. Hale Puckle.

592 A cameo Brooch, girl's head, a beetle Brooch, and a pair of black drop earrings

Presented by Miss Alice Dobson.

593 An 18-et. Ring with characters and a small half-hoop ring with 5 rubies

Presented by L. TREDGOLD, Esq.

594 A gold Brooch and another with arrows and pendant heart Presented by Mrs. Kenworthy Browne.

595 A small gold Brooch with lock of Byron's hair, coronet and date

Presented by Miss Davies.

596 A gold shell Brooch with coral

Presented by Miss Helyar.

597 A pearl and diamond Brooch, daisies in a circle Presented by an Anonymous Donor.

598 A cameo Brooch, Diana

Presented by Mrs. TIDMAN.

599 A ditto Brooch, Bacchante's Head

Presented by Miss M. NEVILL.

600 A Portuguese gold filigree Brooch

Presented by Mrs. Hook.

601 A gold and coral Bracelet, an ivory ditto, a cameo brooch, and 5 paste buttons, in inlaid box

Presented by Mrs. E. E. Ponsford.

602 A pair of gold drop Earrings, a gold circular brooch, 2 pearl and enamel lockets, and a ring

Presented by Mrs. AITKENHEAD.

603 An enamel Plaque, The Madonna della Sedia, mounted in gold as a brooch, and a fine, large cameo brooch

Presented by Miss B. L. HUTCHINS.

604 A George III. £2 Piece, mounted as a brooch

Presented by Mrs. Easterbrook.

605 A gold circular Brooch and a gold brooch with turquoise

Presented by Mrs. E. H. GARRARD.

606 A large cameo Brooch, Tancred, and a gold floral brooch

Presented by Miss Carter.

607 A cameo Brooch, Bacchante

Presented by Mrs. A. G. LEGARD.

608 An old Normandy paste Cross

Presented by an Anonymous Donor.

609 Another, similar

Presented by Miss Wood.

610 Λ gold Brooch with pearls, 3 jewelled rings, 2 amber brooches, a triple bracelet, and a neckchain with topaz medallions

Presented by Miss Long.

611 An enamel Brooch, The Madonna della Sedia

Presented by an Anonymous Donor.

612 A Set of carved pink Coral: tiara, bracelet, necklet, pendant, and earrings

Presented by Miss ALICE HUBBLE.

613 A Necklace with 15 amethysts

Presented by Mrs. Briggs.

614 A gold band Bracelet

Presented by Miss Jean Gordon.

615 A 5-stone brilliant half-hoop Ring

Presented by an Anonymous Donor.

616 An Old English paste and steel Buckle and a French cut steel buckle

Presented by Mrs. Symonds.

617 A pearl Cross and a single pearl

Presented by Mrs. Assheton.

618 A gold flexible Bracelet with 3 carbuncles

Presented by Mrs. A. L. PRYCE.

619 A 15-ct, double-row Brooch with rubies and pearl

Presented by an Anonymous Donor.

620 An old French paste Buckle and a neck chain with amethyst and marcasite pendant

Presented by Miss H. E. CARTLER.

621 A gold and enamel Brooch and a pair of long drop earrings, to match

Presented by Mrs. G. M. WILSON.

622 A gold and pearl Brooch and 2 similar brooches, smaller

Presented by Mr. and Mrs. HAROLD HARDY.

623 A gold band Bracelet with pearls and emerald, a ditto brooch, a bar brooch, 2 hair bracelets, a mosaic ditto, 6 buttons, a snuff box, and 9 other items—22

Presented by Mrs. J. C. King and Miss Jones.

624 Two gold Brooches, a gold bangle, and a moonstone pendant

Presented by Miss Escombe.

625 A gold and enamel Brooch with cameo, female bust in high relief

Presented by Mrs. Simmons.

626 Two chased gold Seals, another, and a gold-mounted scent bottle

Presented by Charles Randolph, Esq.

627 A filigree Cross and 2 ditto drop earrings

Presented by Baroness Berners.

628 Ten old Greek silver Coins, in good preservation

629 Two James I. gold Coins, obv. portrait with sceptre and orb, rev. Royal Coat-of-Arms, and a George III. spade guinea, 1705

630 Two George III. Spade Guineas, 1791 and 1793

631 A Queen Anne ditto, 1710

Presented by an Anonymous Donor.

632 A gold Neck Chain with pendant, set brilliant

Presented by Miss E. Woods.

633 A gold Bracelet with coral and pearls

Presented by Miss Bode.

634 An engraved gold Locket

Presented by Mrs. Nicholson.

635 A long gold Neck Chain and a gold curb-pattern watch

Presented by Miss Chisenhole-Marsh.

636 A circular Vernis Martin Box with miniature portrait of Dr. Franklin

Presented by Mrs. MAURICE SILVERSTONE.

637 A circular oak Box with portrait of Lord Nelson and the Nile medal

Presented by Mrs. Aldous.

638 An oval silver-gilt Box with porcelain plaque in lid, in figure subject

Presented by MARY F. L. HERVEY.

639 An oblong Battersea enamel Box with ruins, &c.

Presented by Mrs. BAYLY RANSOM.

640 A square Dresden Box, in Chinese subjects

Presented by Miss Isabella Price.

641 A Miniature Portrait, on ivory, of Queen Victoria at the time of her Coronation, by the Donor

Presented by Lieut.-Col. Marshall Robinson.

 642 A Miniature of Marie Antoinette and another, Comtesse Maha $^{\circ}$

Presented by Mrs. CATHERINE VULLIAMY.

643 A circular Miniature of Mrs. Vulliamy

Presented by Miss Florence Wilmot.

644 A Miniature of Sir J. M. Barrie, by the Donor. Exhibited at the Royal Academy, 1901

Presented by Mrs. Albert E. Lawson.

645 An Old English Nécessaire Case with 7 silver items

Presented by Miss Montague.

646 An old Pinchbeck Châtelaine with medallions in figures

TOT

Presented by Miss Jacintha Eyre.

547 A Pinchbeck Châtelaine with 4 pendants

Presented by Miss Ethel M. Salt.

648 A ruby glass Scent Bottle and Vinaigrette, mounted with silver-gilt and turquoises, in case

Presented by an Anonymous Donor.

649 An old French paste Châtelaine, stated to have formerly been in the possession of Marie Antoinette, in case

Presented by Mrs. MEYNELL.

650 An oval ivory Patch Box, piqué with gold and enamel, in

Presented by Mrs. ALEXANDER BUSH.

651 A Pendant of an enamelled head with mask, forming box, silver-gilt mount

Presented by Misses Addenbrooke.

652 A silver-gilt Étui Case, in form of a fish, a pair of antique sugar nippers, a pair of olive ditto, and a small spoon, in cases

Presented by Mrs. Edmund H. Tuck.

653 A pair of Japanese filigree silver and enamel shaped Baskets and Covers with handles

Presented by Mrs. Compton Gill.

454 An Old English Watch, in gold case, by Delasalle,

Presented of Miss S. H. COOPER.

655 A lady's Watch, in gold case, and 2 keys

Presented by an Anonymous Donor.

656 A lady's Watch, in gold case

Presented by Mrs. Joseph Walter.

657 A lady's Watch, in engraved gold case

Presented by Mrs. J. S. Turner.

658 A lady's Watch, in gold and enamel hunter case, and 3 others

Presented by an Anonymous Donor.

659 Two ladies' Watches, in gold cases

Presented by Miss Jacintha Eyre.

660 A lady's Watch, in chased gold and enamel case

Presented by Mrs. CATHERINE DEACE.

661 An Old English Watch, in gold case, by BAGGS, London and another with chased floral face

Presented by Alan Fullerton, Esq.

662 An old French Watch, in gold and enamel case, by Leroy, Paris

Presented by Miss Wood.

663 A lady's Watch, in engraved gold case

Presented by Mrs. Lowe.

664 A lady's English Watch, in engraved gold case

Presented by F. M. W.

665 A half-hoop Ring with 3 opals and 4 diamonds

Presented by Miss ELIZABETH ELD.

666 A gold Ring with 5 brilliants

Presented by Miss H. HOOPER.

667 A gold Ring with sapphire and 6 small brilliants

Presented by Miss L. LAMBERT.

668 A gold Ring with 4 rubies in square setting and 4 brilliants at sides

Presented by Miss Gosk.

669 An antique gold Ring with central emerald and rose diamonds

Presented by Mrs. M. A. AMPHLET.

670 A gold Ring with 5 small brilliants

Presented by Miss MEYER.

671 A gold Ring, set all round with small pearls

Presented by an Anonymous Donor.

672 A gold Ring with 3 sapphires and 2 brilliants
Presented by an Anonymous Donor (Hambledon).

673 A gold Ring with ruby and 2 opals and a bamboo-pattern gold bracelet

Presented by Miss A. H. Hanson.

674 A gold Gipsy Ring with 5 turquoises

Presented by Miss Nora Davison.

675 An antique gold Memorial Ring with funereal monument, set round with pearls

Presented by Mrs. E. M. DAVIS.

676 A Half-hoop Ring, set diamonds

Presented by Mrs. S. TAYLOR.

677 A gold Belcher Ring and a gold buckle Ring

Presented by W. LIPCOMBE, Esq.

678 A Scarf Pin with pearl and small diamonds

Presented by Miss Helyar.

679 An old paste Cross

Presented by Miss Nestle.

680 A gold band Bracelet with button

Presented by Mrs. Colles.

681 A gold band Bracelet with cameo mount and a gold brooch, en suite

Presented by Mrs. J. S. Turner.

682 A shell cameo and gold Brooch and a pair of plain gold sleeve links

683 A pair of long drop gold Earrings, 3 rings, and a pebble brooch

Presented by Mrs. Pickering.

684 An openwork gold Bracelet with 5 garnets and small pearls

Presented by Miss Lea.

685 An old silver Necklet and Pendant with pink topazes and paste

Presented by Mrs. Dashwood.

686 An antique silver-gilt Brooch or Pendant, the centre with enamel and marcasite medallion. Stated to have belonged formerly to the family of the Duc de Montemart

Presented by Mrs. DUYER.

687 A flexible gold Necklet with snake's head, set turquoise, and a cable-pattern gold bracelet and padlock with turquoise

Presented by an Anonymous Donor.

688 A long gold Neck Chain with coin

Presented by Miss H. Jeffcock.

689 A gold band Bracelet with small pearls in squares

Presented by Mrs. Ellis Robinson.

690 A gold Bracelet with carbuncle medallion, and another with serpent head, set amethysts

Presented by Miss Obre-Shee.

691 A gold chain Bracelet with charms attached and a giltmetal case in book form

Presented by an Anonymous Donor.

- 692 A chused and gilt Waist Buckle, set with coloured stones, and a gold and enamel ditto
- 693 A cluster Ring with central brilliant of good colour, set round with diamonds
- 694 A George III. Spade Guinea and a silver Napkin ring

Presented by Miss NESTLE.

695 A gold Pendant with three opals, in case

Presented by Mrs. PITTOCK.

696 A gold watch Chain with seal and pencil

END OF SALE.

Telephone No. Gerrard 1561
Telegrams: "Puttickdom," Westrand, London

Established 1704

CATALOGUE

OF

OLD AND MODERN ENGRAVINGS

WATER-COLOUR AND OTHER DRAWINGS

AND

Paintings

Including the Property of the late JAMES MONTGOMERY, Esq., of Richmond
(Sold by order of the Executors)

And from various sources

Tubich will be Sold by Auction
BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JUNE 2nd, 1916

At Ten Minutes past One o'clock precisely

viewed the day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- 1. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Puttick & Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JUNE 2nd, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MODERN ENGRAVINGS.

(In portfolio.)

in 4 portfolios

Royal Gallery of Art, proofs

1)	Training the appropriate of the
2	Modern Engravings, after Millet, etc., some signed proofs 9
3	A similar lot
4	Reco for Weelth at First
_	Race for Wealth, after Frith, signed proofs 5
5	The Sonnet, by J. Linnell, lithograph—Charles Dickens, by Frith, proof, etc.
6	Charles I., by A. Mathey, after Van Dyck, signed remarque proof, on rellum
7	L'Amour et Psyche, by Waltner, after P. Baudrey, and Le Depart pour la Faneuse, by Le Couteux, signed remarque proofs, on vellum
8	Winter, by G. T. Stodart, after F. Wheatley, in colours 1
9	Source II. Stodart, after F. Wheatley, in colours 1
6)	SEYMOUR HADEN. Twickenham

10	FRANK SHORT. Roman Canal, mezzotint, signed proof	1
11	Malcolm Osborne. Landscape, dry print, signed proof	1
12	W. L. Wyllie. Greenock, signed proof	1
13	Ditto. Mine Sweepers, signed proof	1
14	ALBANY HOWARTH. Vezelay, signed proof]
15	DITTO. Rue Damiette, Rouen, signed proof]
16	M. Bauer. Treasure Trove, signed proof]
17	E. M. Synge. The Bridge, Cordova, signed proof	1
18	DITTO. On the Tagus, Toledo, signed proof	1

FRAMED.

19	Queen Victoria, by S. Cousins, after A. Chalon, mezzoting proof
20	Willows Whiten, Aspens Quiver, and Shooters Hill, Pangbourne, by Brunet Debaines, after K. Halswelle—Mrs Pitt, by W. Henderson, and another, mezzotints
21	The Coquette, and Contemplation, by H. T. Greenhead, after W. Ward, mezzotints, in colours, signed proofs
22	Mrs. Cross, by H. Stodart, and Mrs. Hoare and Child, by E. L. Haynes, mezzotints, in colours, signed proofs
23	Lady Leitrim, by H. Norman, and Maria, by Stodart mezzotint, in colours, signed proofs
24	Juvenile Retirement, by L. Edwards, and Madeline, by G. L. Matthews, in colours, signed proofs
25	The Casket, by Stodart, signed proof, and Devotion, by Walker, in colours
26	Lady Hamilton as Sensibility, and others, in colours 5
27	Miss Fry, after Sir Thos. Lawrence, signed proof
28	Mrs. Anderson, by Webb, after Raeburn, signed proof
29	Meryon. Notre Dame
30	F. Brangwyn. Ludgate Hill, lithograph, signed proof 1
31	ALBANY HOWARTH. West Door, Rochester, signed proof 1

ENGRAVINGS.

In Portfolio.

32	Arundel Chromos, etc.
33	Life of an Actor, and other Caricatures, etc., some in colours
34	Plates from Mrs. Frankau's Eighteenth Century Colour Prints, some in colours
35	Miscellaneous Engravings in portfolio
36	Portraits, after G. Richmond (20) in portfolio
37	Miscellaneous Engravings in three portfolios
38	Engravings, by R. Strange, etc. in two portfolios
39	Skating in Hyde Park, after De Loutherbourg, and others 5
40	Military Scraps, by Fores, and others
41	Views and Plans of Lowestoft, Gorlston, etc., by John Diston
42	H.M. Queen Victoria's tour through the Fleet in the harbour of Cork, 1849, lithograph, in colours
43	Review of the Kent Volunteers at Maidstone, by T. Barlow 1
44	View of Great Yarmouth, Dedicated to Robert Walpole, by T. Bowles, rare
45	View from Chigwell Row, Essex, and others, aquatints, in colours 4
46	Views of Porto Ferrajo from the Sea, by F. Jukes, aquatints, in colours
47	Views of Sydney, N.S.W., various 6
48	Grouse Shooting with Spaniel, and Cock Shooting, by T. Medland, aquatints, in colours, a pair 2
49	Hunting—Going Along, etc., in colours
50	Heigh Ho for a Husband, by R. Newton
51	Robert Cruikshank—C. H. Simpson, M.C. of the Royal Gardens, Vauxhall, and French Caricatures 5
52	G. Cruikshank. Monstrosities, a set of eight

53	A Game of Chess, and other Caricatures
54	Americana—Caricature on Yorktown and Philadelphia, and
	one other
55	Caricatures, by Rowlandson, coloured 5
56	Engravings, etc., by and after Early Masters a parcel
57	Ditto a parcel
58	British Gallery of Pictures fifteen parts
59	Early Line and other Portraits a parcel
60	By and after Early Masters a parcel
61	Fancy Subjects, etc., by Earlom, after Cipriani, and others a parcel
62	Ballooning Prints, etc. a parcel
63	Dr. Syntax's Tour, by Rowlandson (three parts in original covers), thirteen plates, aquatints, in colours, w.a.f.
64	Book Illustrations, by G. Cruikshank, J. Leech, etc., some in colours a parcel
65	Caricatures, by Rowlandson, in colours (7), and Fancy Subjects, etc. 20
66	Prize Cartoons, being the Eleven Designs to which the Premiums were awarded by The Royal Commissioners on the Fine Arts, 1843, engraved on stone from reduced drawings, by John, James and William Linnell 1 vol.
67	Politics, by Pollard, after Wells, aquatint, Illustrations, by Caldecott (32), etc. 43
68	Funeral of Duke of Wellington, lithographs, in colours (3), and one other
69	Fancy Subjects, etc., various a parcel
70	French Caricatures, by De Langlaine, lithographs, in colours 46
71	Sporting—Angling, etc. a parcel
72	Etchings and Woodcuts, by the Early Masters 63
73	Etchings, by Waterloo, etc. 68
74	Military Scenes—Battles, etc., some coloured 65
75	English Views, by Daniell, etc., some coloured a parcel
76	Foreign Views, etc. a parcel
77	Miscellaneous Engravings in portfolio

78	Caricatures, by R. Dighton, etc., in colours 5
79	Angling—Swiss Views, etc. 54
80	Soirees Parisiennes, by J. Champagne, after H. de Mortant, a series of twelve, lithographs, in colours 1 vol.
81	Caricatures by Lisle, C. Hunt, Rowlandson, etc., in colours a parcel
82	Etchings, by and after Van Vleit, Hollar, Rembrandt, etc. 21
83	Portraits, by Gunst, etc.
84	Early line portraits, by Picart, Bolswert, etc. 12
85	Duarte, by Vosterman, and two others, by Edelinck
86	Early line portraits, by C. de Passe and Leu 5
87	Ditto, by Picart, Jode, Stock, etc.
88	Ditto, by Lubin, Isac, Houbraken, etc. 23
89	Ditto, by Hagers, Gunst, etc.
90	Ditto, by Leu, Hollar, Bausse, etc.
91	Interior of a Kitchen, by Taylor, after Van Harp, proof, and others 7
92	Solitude—Celadon and Amelia—Ceyx and Alcione, by Woollett, and A. Thunderstorm, by R. Brookshaw, mezzotint 4
93	Trial of Lord Lovat, by Basire—Royal Procession in St. Paul's on St. George's Day, 1789, etc. 4
94	Oxford Windows 4
95	Villa Berghese, by Picket and Merigot, aquatints, in colours, and one other
96	Sir T. Gresham's Blue Coat School, and other views, etc. a parcel
97	Views of Tintern Abbey (3), aquatints, in colours, etc. 9
98	Upper Fall, Rydal, by Jukes, aquatint, in colours—Design for Kew Bridge, 1783, by J. Paine, aquatint proof, etc. 8
99	Sudley Castle, near Cheltenham, by Jukes, after Perrin, aquatint, in colours, and View of Plymouth, by S. and N. Buck 2
100	Oxford and Cambridge Views, from almanacks a parcel
101	New Hungerford Market, with balloon, by Templeton, after Billings, lithograph—Views of Chelsea, and Ranalagh— Maps, in colours, etc.

102	Views of London, by Rowlandson, Hulsbergh, W. Daniell, A Walker, Toms, etc. 22
103	Mr. Bullock's Exhibition of Laplanders, by Rowlandson, aquatint, in colours—Western Exchange—Spencer House and Greenwich Hospital, by Malton, and J. Newton, etc.
101	Views of Kensington Palace, Westminster School, etc. 14
105	View of Guildford, by J. Pye, after T. Russell, and Sudley Castle, by Jukes, after Perrin, aquatint 2
106	St. George's Chapel, Windsor, by T. Bowles, etc. 4
107	Views of Christ's Hospital, by B. Green, Toms, and Hill (4), and Cloisters, and part of same, by J. Whichela, 1804, drawings (2)
108	Earl Howe, by T. Burke, after De Koster, and Plan of the Engagement of Aboukir 2
109	His Majesty reviewing 10th Light Dragoons, by J. Ward, after Beechey—Defeat of the Dutch Fleet by Lord Duncan, by J. Harris -The Action on June 1st, 1794 by R. Dodd, and another, on strainers
110	Fall length Portrait of Napoleon, and others, by and after Dietricy, Wille, G. Douw, Torberg, etc. 6
111	Portaits, by Houbraken 30
112	Portraits, by Vertue, etc. 85
113	Portraits, by Houbraken 19
114	Ditto 20
115	Ditto 20
116	Ditto 20
117	Maria Louisa de Tassio, by C. Vermeulen, after A. Vandyke, rare
118	The Dundas Family, by C. Turner, and The Knight Family, by Faber, mezzotints 2
119	Miss Harriet Cholmondeley, by C. Turner, after J. Hoppner, proof
120	Lady Jane Grey, after Holbein—Princess Charlotte, after Lawrence, etc. 4
121	Mrs. W. Stuart, by S. W. Reynolds, and The Marchioness of Duffryn, by T. Hodgetts, mezzotints 2
122	Portraits of Ladies, after Holbein, Vandyke, etc. 8

123

145

mezzotint

by Vertue, framed

Lord Nelson, by Heath, after L. F. Abbot, and Charles I.,

2

124	Judges. Sir W. Erle, and Thos. Lefroy, mezzotints, etc. 4
125	Harrison. Lord Mayor of London, by Fisher, after Reynolds, mezzotint—Portraits of Ladies, by Lombart, after Van Dyck, etc. 12
126	Sir David Wilkie, mezzotint proof
127	Mr. Moody as Foiguard, by Marchie, after Zoffany, mezzotint, etc.
128	The Royal Academy Diploma, by F. Bartolozzi, after Cipriani, presented to Ozais Humphrey
129	Miss Martha Ray, by V. Green, after Dance, mezzotint, etc. 3
130	Line portraits, by Nanteuil, C. Mellan and Windter 3
131	Ditto, by Jode, Blois, Faldoni, Gucht, Dalen, Elder, and Morin 8
132	Erasmus Darwin, by J. R. Smith, after J. Wright, mezzotint, etc.
133	Portraits, by Houbraken 30
134	Portraits of Ladies, mezzotints
135	Ditto, after Sir P. Lely
136	Jonathan Duncan, Governor of Bombay, by Ward—Dudley Woodbridge, by Smith, and another
137	Paul Sandby, by Fisher, after Cotes, mezzotint, rare 1
138	Sir George Younge, by E. Scott—Admiral Sir Home Popham, by Cardon, and one other 3
139	Earl of Liverpool, by C. Turner, and Rt. Hon. William Wyndham, by S. W. Reynolds, mczzotints 2
140	Portraits of Gentlemen 9
141	Portrait of a Divine, mezzotint proof, etc.
142	Little Red Riding Hood, by Lane, after Sir T. Lawrence—Portrait of a Lady, by T. Watson, mezzotint, and Serena 3
143	Girl at a Window, after Rembrandt, mezzotint proof
144	Lieut-Genl. Lord Saltoun, by G. Zobel, after Lawrence,

Rt. Hon. Henry Dundas, by J. Young, after G. Romney,

146	Master James Townsend, by P. Dawe, after R. Coswar mezzotint, fine	y, 1
147	Mrs. Arabella Hunt, by J. Smith, and Caroline, Duche of Marlborough, by R. Purcell, mezzotints	88 2
148	Louis XVI., and Marie Antoinette, by R. Sayer, mezzotint a pair	2
149	The Hon. Capt. William Cornwallis, by F. Haward, aft D. Gardner—George III., and Queen Charlotte, ovals, red	er in 3
150	Turk Burke after by T Burke after	A

150 Lady Rushout and Daughter, by T. Burke, after A. Kauffman, oval, in red

151 Stag Hunting by Pidinger (10), and two ditto transed 12

151 Stag Hunting, by Ridinger (10), and two ditto, framed 12

1

1

1

152 Racehorse and Jockey, mezzotint, in colours

153 Four in Hand Coaches, by Pollard

154 A London Mail, and Stage Coach, by R. Havell—A French Diligence, West Country Waggon, by R. Havell, after J. A. Atkinson, and London and Wellington Coach, flying flag "Peace," aquatints, in colours

Ackermann's Panoramas. The Address (Catholic Emancipation Bill), by G. A. Sala—My Wife turned Bloomer, by Watts Phillips—Road to the Derby—No Popery, by Anti Guy—Mr. and Mrs. John Brown's Visit to London, by T. Onwhyn—A Railway Adventure, by the Same, All in colours, undivided sheets, and Mr. Teddington Lock, M.P., by W. Phillips in 1 vol.

156 Cupid unveiling Venus, by Cardon, after R. Cosway, and two others (one framed)

157 Teste de Venus, by L. Bonnet, in red

158 Head of a Lady, by the same, in red

159 Musiciens Ambulans, by J. G. Wille, after Dietricy—Le Soldal en Semestre, and Companion, by Ingouf, after Freudeberg, and one other

160 L. Heureux Retour, by Vidal, after Schenau, and two others, by Fokke and Tournay

161 La Mere Indulgente, by Lempereur, after Wille, and La Paresseuse, by Moitte, after Greuze
2

162 L'ouvriere en Dentelle, and L'Ecur-euil Content, by R. Gaillard, after Schenau
2

163 Death of General Montcalm, by Martini, and others, all after Watteau 5

Music and Beauty, by Ryley, mezzotint,—La Surprise, by Audran—Mezetin, by the same, and Les Enfants de Bacchus, by Fessard, all after Watteau 4

Teste de Venus, by L. Bonnet, in red.

164

165

166	La Vieillesse, by Larmessin (2), and Les Charmes de la Conversation, by Petit, all after Lancret
167	Le Galant Chirugien, by Triere, after Freudeberg
168	Lecture. Espagnole, and Conversation Espagnole, by Beauvarlet, after Van Loo, a pair 2
169	L'Arrivée du Courier, and Le Depart du Courier, by Beauvarlet, after Boucher, a pair, full margins 2
170	Les Incrayables, and L'Inconvénient des Perruques, by Darcis, after C. Vernet
171	La Soiree and L'Apres-Dinee, by Larmessin, after Lancret
172	La Servante Justifiée—Les Remois—Les Oyes de Frere Philippe, by Larmessin, and the Game of Puss in the Corner, by Tinney, all after Lancret
173	Le Lecteur, by Gaillard, after Gravelot, and Le Mari Jaloux, by Balechou, after Jeurat 2
174	Wisdom, by Bartolozzi, after Cipriani, oval in red, etc. a parcel
175	Children's Fancy Subjects, by Bartolozzi, after Cipriani, ovals, in colours 2
176	Rustic Ease, by J. Young, after G. Morland, mezzotint, fine
177	Disappointed Love, by P. Cardon, oval, in colours 1
178	Fishing Party, and Harvest Scene, by C. Knight, after R. Westall
179	Dogs in Stable, and Dogs Attacking a Bear, by J. R. Smith, after G. Morland, mezzotints, in colours 2
180	AFRICAN HOSPITALITY, AND SLAVE TRADE, BY J. R. SMITH,
	AFTER G. MORLAND, MEZZOTINTS, IN COLOURS, FINE IMPRES-
	SIONS, A PAIR

SIONS, A PAIR

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THE PROPERTY OF THE LATE JAMES MONTGOMERY, Esq., of RICHMOND.

(Sold by order of the Executors.)

Landscapes and views, after J. M. W. Turner, some proofs

Etchings, from original plates, by Bega, Ruysdale, Van

A Scrap Book, containing Early Etchings, Drawings, etc.

A ditto, containing Book Illustrations, etc., all by G.

Views of London, etc., by Malton, Sutherland, Lucas,

in portfolio

in portfolio

a parcel

1 vol.

1 vol.

a parcel

in portfolio

Miscellaneous Engravings

Vliet, Rembrandt, etc.

Cruikshank

Views and Miscellaneous Engravings

Two ditto, containing Portraits, Views, etc.

Maps of London, etc., some in colours

Rosenburg, etc., some in colours

Views of Richmond-Kew, etc.

190	Views of London, Windsor, etc., many in colours a parcel
191	River Scenery, etc., by W. Say, Lupton, and C. Turner, after J. M. W. Turner, mezzotints 14
192	Swiss Views. Vue de la Montague du Spitzebuhl, and another, by Lory— Meyringen, by Bodmer, and others, aquatints, in colours
193	Caricatures, by Gillray, Rowlandson, etc., some in colours a parcei
194	CARICATURES. The Horses Going to the Dogs—London Going out of Town—The Gin Shop—A Scene in Kensington Gardens, etc., in colours, twenty-two on four sheets
195	G. F. Handel, by Faber, after Hudson, mezzotint, etc. 4
196	Line and other Portraits, by Edelinck, Drevet, Houston, etc. a parcel
197	Fancy Subjects, etc. 29

199	Views of Richmond—Kew—Twickenham, and Kingston
	a parcel
200	Richmond Hill from Twickenham, by Stadler, after Farington, in colours—Duke of Queensbury's House at Richmond, by Malgo, etc., aquatints 5
201	Pope's Villa, Twickenham, in colours—Sion House, 1steworth—Harrington House, Petersham, etc. 8
202	North Row, Hampton—Walton Bridge—East View of Mortlake—Kew Gardens, etc. 16
203	Royal House, Richmond, and Richmond Ferry, by Chatelain—Richmond Palace, by Basire—Richmond from Twickenham Park, by Benezech, etc. 16
204	Night by Jeakes, after D. Wolstenholme, aquatint, in colours, scarce 1
205	Dover Castle, and others, after Cartwright (5)—A Seaman—A Master—A Commander, and A Midshipman, by D. Serres, in colours, aquatints
206	Clare Hall, Cambridge—Peterborough Cathedral, by Reeve.

Clare Hall, Cambridge—Peterborough Cathedral, by Reeve, after Turner, aquatints, in colours, etc.

207 Views of Richmond, by Walker, Boydell, Vivares, etc.. some in colours, framed 8

208 Views of Twickenham, Pitt's House, Pope's Villa, by Mason, Walker, etc., in colours, ditto

DRAWINGS.

210 PENNY. The Milkmaid, in colours, and others

209

E. W. Cook. Amsterdam, Genoa, etc., pencil drawings 19

211	Rowlandson. Travelling	L
212	Drawings, by and after Early Masters, etc. a parcel	l
213	G. CRUIKSHANK Interior, with figures, in pencil, signed in	ı
	$ink, 4\frac{1}{4}in.$ by $6in.$	
214	DITTO. Pencil and Pen and ink Sketches, four on one	3

mount, two signed in ink 1
215 DITTO. Interior with tigures, in pencil, signed in ink, $7\frac{3}{4}$ in. 1

216 G. CRUIKSHANK. A Barometer, signed by G. Ck.—Portrait of a Man—Mountain Climbing, and two others, signed in ink, five on one mount 1

FRAMED ENGRAVINGS.

VARIOUS PROPERTIES.

- 217 Jack in Bilboes, and The Contented Waterman, by W. Ward, after G. Morland, mezzotints, in colours, a pair, fine 2
- 218 Infancy, by P. Roberts, after Van Assen, oral, in colours, Fine 1
- 219 L'AMANT SURPRISE, by Descourtis, after Schall, aquatint, in colours
- 220 Portrait of Shakespeare, by J. Simon, after Zoust, mezzotint, 1st state, scarce
- 221 Epsom. Saddling in the Warren—The Belling Post—Preparing to Start—The Grand Stand—The Race Over, and Settling Day at Tattersall's, by C. Hunt, after J. Pollard, AQUATINTS, IN COLOURS, FINE, A SET OF SIX
- 222 Windsor and London Coach, by R. G. Reeve, aquatint
- 223 The Chase of the Roebuck, and The Death of the Roebuck, with a view of Whatcombe House, by H. Alken and G. Reeve, after W. P. Hodges, aquatints in colours, rare, in original rosewood frames
- 224 HARE HUNTING. Soho! Plate I., and WAR—TURNIPS,
 Plate II., by R. G. Reeve, after W. P. Hodges, AQUATINTS,
 IN COLOURS, RARE, in original rosewood frames
- 225 Racehorse and Jockey, aquatint, in colours
- 226 Earl of Derby's Staghounds, by Woodman, after Barenger

1

- 227 Miss Elis, by Hunt, after Cooper, and Foig-a-Ballagh, by the same, after Herring, aquatints, in colours
- 228 Racehorses, by June and Roberts, after Sartorious and Roberts 12

100

229	Death of Tom Moody, by Heath, after Pollard, lithographs,
	in colours (2), and another
230	His Majesty Reviewing the Volunteers on June 4th, 1799, by S. W. Reynolds, after R. K. Porter, mezzotint 1
231	Return from Market, by J. R. Smith, after G. Morland, mezzotint
232	Feeding the Pigs, by and after the same, mezzotint 1
2 33	Peace, by Hogg, after G. Morland
234	Girl and Calves, by E. Bell, mezzotint, and others, after G. Morland
235	Portraits, by Bartolozzi, after Holbein, in colours 4
236	THE LICENSED VICTUALLERS' ANNUAL DINNER, BY G. HUNT, AFTER E. F. LAMBERT, aquatint, in colours, very rare, in original maple frame
237	Diligence, and Dissipation, by Gaugain and Hellyer, after Northcote 9
238	Figures outside a Cottage, after F. Wheatley, aquatint, in colours 1
239	Vauxhall, by Rowlandson, aquatint
240	Children relieving a Beggar Boy, by Wilkin, after Beechey

Ballooning. Ascent of the Balloon from Seal, near Seven-

View of the Straits of Messina, by C. Rosenburg, after

George II., by Faber, after Highmore, mezzotint, in colours,

Tits and Trampers, by J. Harris, after J. Gallard, and

Very Spicy, by C. Hunt, after Alken, aquatints,

Indispensable Accomplishments, by R. F., aquatints, in

Mrs. Robinson, after Cosway, in colours, and Interior of House of Commons, by Scott, after Stephanhoff 2

Valley of Vera, and Valley and Village of Echalar, R. Havell, after Lt. Col. Forrest, aquatints in, colours

Lewis, after Wilson, proof, aquatint

Swiss Views, aquatints, in colours, a pair Ditto, small, aquatints, in colours

Beaufoy, aquatint, in colours

ON GLASS, in original frame

colours, and another

colours

oakes, by Gauci, lithograph, and View of Tivoli, by

241

247

West Front of St. Patrick's Cathedral by Malton

200	and Bay of Naples, by Engleheart, lithograph, in colour
251	Frost Fair on the Thames, 1740, and others
252	Margaret Nicholson Attempting to Assassinate George III by C. Bowles, mezzotint, in colours
253	Trotting, painting
254	Cricket Match, mezzotint
255	The Boxes, after Rowlandson, four in one frame
256	William IV., by and after Dawe, mezzotint
257	Thomas King as Puff in the Critic, by J. Young, after

and W. Smith, by W. Ward, mezzotints The Unjust Steward, after Rembrandt, proof

Duchess of Manchester, after Reynolds

260 The Muses, in colours, and another, in red

Ceres and Flora, by Bartolozzi, after Cipriana, in brown 262 Fox Hunting, after Alken (4), and Coaching, after

Pollard, in colours

Fox Hunting, by J. Gillray, in colours

Toilet of Venus, after Kauffman, oval, in colours, etc.

Fancy Subjects, etc.

WATER-COLOUR AND OTHER DRAWINGS.

In Portfolio.

- 267 T. H. Shepherd, signed. The Old White Conduit as it appeared in 1809, and The Old White Conduit House, 1820, in colours
- DITTO, signed. Interior of Bullock's Museum, in colours, and two Aquatints
- 269 DITTO, signed. Gloucester Lodge, Brompton, 1852, in colours
- 270 DITTO, signed. The Old Gate and New Gate, St. Giles in the Fields, in colours

271	T. H. Shepherd, signed. Devonshire House, in colours, a pair, and two Engravings
272	BOUCHER. Figure Subject, etc. 6
273	G. Shepherd. Old London Bridge, and five others 6
274	G. D. Ehret, 1747. Flowers, in colours, on vellum (3), and others
275	G. R. Gill. Chalk Farm Tavern, in colours
276	Portrait of a Young Man, in colours
277	G. Richmond. Portraits of Gentlemen, in black and white crayon 2
278	DITTO. Portraits of a Gentleman, in black and white crayon, and tinted
279	A Scrap-Book containing twenty-four Drawings of Horses, Cattle, etc., by S. Gilpin, in pen and ink and pencil 1 vol.
280	H. EDRIDGE. Major General Charles Baillie, Colonel of H.M., 3rd Ceylon Regt., in colours
281	Vandervelde. Sluyts off Amsterdam, in sepia 1
282	A. E. Boyle. Sketches, etc.
283	F. T. Jane. New Channel Squadron, in colours, and two others
281	FLAXMAN. Ulysses and Telemachus—Apollo and Juno—Penelope—Jupiter, and another, and Pinelli. The Dance, in pencil 6
285	Casanova, signed. A Cavalier
286	W. Hogarth. Figure Subjects, in colours 2

ORIGINAL PEN AND INK AND WATER-COLOUR DRAWINGS FOR GRANT RICHARDS' PUBLICATIONS.

- 287 H. RAILTON. Avebury and Selbourne Church (framed), in pencil 2
- 288 Illustrations for Dumpey Books, by Mary Tourtel, E. March, H. C. Appleton, J. R. Monsell and M. C. Bell, in pen and ink, 192 on fourteen mounts

fifteen mounts, a few Hand-coloured proofs
Will Kidd. Illustrations to Dicky Didos, in colours

Illustrations for Dumpy Books, by M. C. Bell, N. Benson, E. March, R. Cobb, P. Wilson, G. Markind, J. R. Monsell, M. G. Taggart, etc., in colours, 269 on

R. LE QUESNE. Illustrations to the Cult of Chiffon, in pen

290

291

304

305

and ink

292	Illustrations to Grant Richards' Almanacks, by K. Fricer P. Wilson, and F. J. Waugh, some in colours, and Han coloured proofs	0, d-
293	Ditto, by J. R. Monsell, P. Wilson, M. Dawson, I. Gladwin, J. Archer, etc., in pen and ink and colour	M. s, 96
294	Ditto, by G. Morrow, and W. H. Robinson, ditto	10
295	Ditto, by F. Hart, Mrs. E. Ames, etc., ditto	30
296	Frank Hart. Illustrations to Dolly's Society Boo forty-nine in pen and ink and twenty-two in colours	k, 71
297	C. Diowing.	nd 76
298	P. Billinghurst. Illustrations to The Other Side, fort three in pen and ink and four in colours	y- 47
299		67
300	Eva Roos. Illustrations to Helen's Babies, fifty-nine charcoal and one in colours	in 60
301	A. R. Quinton. Cycling in the Alps (22), others by Morrow, J. M. Hogg, etc.	G. 44
302	Illustrations to Dumpy Books, by G. M. Fry, H. Appleton, R. Cobb, and others, some in colours 1	C. 81
.303	Illustrations, Cover Designs, etc., by E. Marsh, D. Hilto J. R. Monsell, G. Browne, F. R. Kemborough, J. Flag G. Morrow, Tom Browne, etc., some in colours (48) and Plaster Casts of Italian Medals illustrating t	gg, 7),
	FRAMED.	

E. Verbeckhoven, signed. A Bull

SIR J. GILBERT. Portrait of a Nun, and another, in colours

306	Nelson. Cattle in a Landscape, in colours 1
307	L. Browne, 1891. The Grave of Dick, the Best of Birds, Died at Gads Hill Place, in colours, inscribed "Lennox Brown to Charles Dickens"
308	Naval Engagement, in colours, signed
309	Tunbridge Boy, and Fisher Boy, in colours 2
310	Shakespearean Characters, in colours 4
311	C. Fielding. Landscape, with river scene and cattle, in colours
312	Landscape, with waterfall, and two theatrical prints
313	J. F. R. The Angler, and another, by F. Ray, in colours 2
314	E. St. J. Burton. Near Swanage, and Gad Cliff, Dorset, in colours
315	DITTO. Down the Valley, and Puckness Stones, in colours 2

PAINTINGS.

316	ITALIAN SCHOOL	Salome with the Head of St. John the Baptist 1
317	DUTCH SCHOOL	Landscape with figures and horses drinking at a stream, on panel 1
318	Sartorious, signed	A Hunter . 1
319	Sartorious	Racehorses and Jockeys 2
320	Breughel, signed	Shipping Scenes, in monochrome, on panel 2
321	Wouvermans	The Hawking Party, unframed 1
322	T. Luny, 1826, signed	Coast Scene, with shipping, on panel 1
323	KAUFFMAN	Lady with Tambourine and Cupids, three on one mount, unframed 1
324	Boucher	Cupids, a pair 2
325	u 0 3 0	Diana, unframed 1

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art, and Old English Furniture, June 9th.

POSTAGE STAMPS, June 13th and 14th.

ENGRAVINGS AND WATER COLOUR DRAWINGS, June 16th.

Musical Instruments, June 27th.

Gold, Silver and Bronze Coins and Medals, early in June.

Books and MSS., early in June.

PICTURES, early in June.

*** Property may be included in the above sales and should reach the auctioneers ten days prior to above dates

Telephone No. 4725 (Gerrard).

SALE No. 5,460.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS AND PRINTS,

By direction of the Executor of the late Miss ELEANOR JANE BAILLIE, removed from Alton Lodge, Roehampton, and from other sources.

Which will be Sold by Auction by

_____ - \$ \$00 0 00¢ 0 -----

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 8th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).



CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 8th, 1916,

At ONE o'clock precisely.

By direction of the Executor of the late Miss ELEANOR JANE BAILLIE.—Removed from Alton Lodge, Roehamptom.

ENGRAVINGS.

LOT

- 1 The Surrender of Napoleon III. at Sedan, signed proof, by JONES BARKER, and another, after EDWIN LONG, R.A., 2
- 2 Two signed Proofs, by Tom Hemy and Edwin Long, R.A., 2
- 3 Christ Blessing Little Children and 12 others, 13
- 4 View of the City of Rome, 1765, varnished
- 5 The Blind Fiddler and 14 Photographs, &c., 15
- 6 The Finding of Moses, after F. GOODALL, R.A., and 2 others, 3
- 7 Henry, Duke of Buccleuch, by DIXON, after GAINSBOROUGH, mezzotint
- 8 Morning and Evening, by WARD, after MORLAND, mezzotints, a pair
- 9 Nelson in his Cabin, after C. LUCY, and 2 others, 3
- 10 The Duke of Wellington and Queen Victoria, by COUSINS, and another, 3
- 11 The Duke of Wellington, mezzotint, and 3 others, 4

PICTURES AND DRAWINGS.

By or attributed to		LOT	Subject.
UNKNOWN .		12	A Magdalen, pastel
Unknown .		13	A River Scene and A Portrait of
			Girl, 2
Unknown .		14	A Sibyl, pastel
Unknown .		15	A Saint and Miss Grace Naylor, 2
		16	Two River Scenes and 2 others, 4
W. Botham		17	Stonehenge and 3 others, 4
MORLAND .		18	A Stable Interior and companion
DUTCH SCHOOL		19	A Winter Scene, Figures and Pigs
DUTCH SCHOOL		20	A Winter Scene, with Figure
			Skating
WOUVERMANS		21	An Encampment
J. F. HULK		22	Head of a Foxhound
J. F. HERRING		23	Horses in a Stable
Cooper .		24	Cattle in a Meadow
F. C. BRYANT		25	Feeding the Calves
G. Leickertz		26	A Winter Scene, Holland
A. CLINT, 1842		27	A River Scene, Sunset
H. COLEMAN		28	Driving Wild Horses
J. Moore .		29	Landing the Lifeboat
R. Ruysch .	,	30	A Vase of Flowers
COOPER .		31	Cattle on the Banks of a River
DUTCH SCHOOL		32	A River Scene, with Geese
DUTCH SCHOOL		33	A River Carnival
Jas. Webb.		34	A Coast Scene, Sunset
Guido, after		35	Beatrice Cenci
B. J. DREW.		36	A River Scene, with Bridge
J. W. WHYMPER		37	Near the Sea
J. W. WHYMPER		38	On the Moors, Yorkshire
B. J. OTTEWELL		39	A River Scene, with Oak Tree
CHALON .		40	A Girl kneeling by a Window
STUART LLOYD		41	Littlington, Sussex
Unknown .		42	A Cavalier and 2 others, 3
F. PATON .		43	Retriever and Pheasant, unframed
CLAUDE HAYES		44	Topsham, Devon, and companion

By or attributed to	LOT	Subject
CLAUDE HAYES	4.5	Exmouth, Devon, and Corsand
		Beacon, 2
CLAUDE HAYES	46	Sheep and Cart in a Landscape and
		companion
CLAUDE HAYES	47	Topsham, Devon, 2
CLAUDE HAYES	48	Belstone Moor, Devon, and a
		print, 2
F. R. UNTERBERGER .	49	Castellamare, Gulf of Sorrente
WALDORP and MEYER	50	A Seapiece and Boats
UNKNOWN	51	A Horse at a Stile
VANDYCK	52	A Portrait of Frances Lady Dudley
		in black Dress with Lace Ruff
		and Jewelled Head-dress
ENGLISH SCHOOL .	53	A Portrait of a Gentleman in white
		Cravat
VANDYCK	54	The Countess Falkland in brown
		Dress, with Pearl Necklace
HUGHTENBERGH .	55	Battle Scenes, a pair
E. DUNCAN, 1873 .	56	The Wreck
UNKNOWN	57	A Lake Scene, Moonlight, and 2
T W 1001	-0	others, 3
J. WEBB, 1881	58	Haywards Heath
O. CLARE	59 60	Fruit and A Girl in Mob Cap, 2
UNKNOWN	00	A Lady seated on a Sofa and another, 2
E. WAKE COOKE .	61	The Alban Mountains and The
F. WAKE COOKE .	0.1	Campagna
T. B. HARDY, 1889 .	62	An Italian Lake Scene
CHAS. DIXON	63	Off Purfleet
W. H. PEARSON	64	Shipping at Deptford
CLAUDE HAYES	65	Near Brancaster Staithes, Norfolk
A. J. C. HARE	66	Castle of Rocca Janula, St. Germano
CLAUDE HAYES	67	Minding Sheep, near Canterbury
C. J. ADAMS	68	Springtime
P. W	69	A Seapiece, with Rocks
B. J. OTTEWELL	70	Three River Scenes
CLAUDE HAYES	71	Winter Feeding and Topsham,
		Devon, 2
C, CATTERMOLE	72	A Dead Warrior and 2 others, 3
		*

Various Properties.

ENGRAVINGS.

LOT

- 73 Two Prints, after RAPHAEL, another, after GUERCINO, and Cartoons in His Majesty's Collection, 4
- 74 Four stipple Portraits, in 2 frames, after COSWAY and BUCK
- 75 Mrs. Mountain, by CHEESMAN, after BUCK, and another, in colours, 2 in 1 frame
- 76 Infant Academy, A Bacchante, and Children of Charles I., 3
- 77 Sir John Moore, by C. TURNER, and Colonel John Blackwood, after REYNOLDS, mezzotints, 2
- 78 Eleven stipple Portraits, in 1 frame, and 4 Classical Subjects, in 1 frame, 2
- 79 A Scene from Shakespeare, by BARTOLOZZI, and St. Giles' and St. James' Beauties (2 in 1 frame), in red, 2
- 80 A Magdalen and companion, in colours, 2
- 81 The Idle and Industrious Apprentice, after Hogarth, 5
- 82 Marriage à la Mode, after DITTO, a set of 6
- 83 The Rake's and Harlot's Progress and others, after DITTO, 12
- 84 Morning, Noon, Evening, and Night, after DITTO, 4
- 85 Thirteen Prints, after Hogarth, and Hogarth's Works, with plates (incomplete)
- 86 The Young Waltonians, by E. BRUNET DEBAINES, after CONSTABLE, and a Proof Etching, by MACBETH, 2
- 87 St. Cecilia, by Sharp, after Domenichino, line
- 88 British Army in Egypt, various Portraits in stipple, by Cardon, after De Loutherbourgh
- 89 Lord Egremont, by LUPTON, after CLINT, mezzotint
- 90 Jupiter and Antiope, and Venus and Adonis, by VIDAL, 2
- 91 Jupiter and Io, Toilette de Nuit, and another, 3
- 92 Le Ménage and L'Enfant Gaté, after CHARDIN, mezzotints, 2
- 93 Le Midi, by GHENDT, after BAUDOUIN
- 94 The Botching Taylor, Caricature, and another, 2
- 95 Five folios of Prints and Photographs
- 96 A Baxter Print, The Mountain Stream
- 97 Two Prints, in red, and 2 Drawings

PICTURES.

The Property of W. J. SHARPE, Esq., of Silverdale, Lancashire.

B	y or attributed to		LOT	Subject.
C.	MULLER.		99	The Prodigal Son
C.	LUCY, 1858	,	100	The Expedition to Egypt in 1798
				under General Buonaparte, with
				key. A Gallery work

Various Properties.

PICTURES.

DE HEEM	. 101	Monkey, Birds, and Fruit
METZU (after) .	. 102	The Poultry Market
REMBRANDT, after	. 103	A Rabbi
UNKNOWN	. 104	A Dutch Interior and 2 others, 3
PANINI	. 105	An Italian Landscape, Ruins and
		Figures
D. TENIERS .	. 106	The Temptation of St Anthony
SIR G. KNELLER	. 107	Charles II.
ADRIAENSEN .	. 108	Still Life, unframed
DUTCH SCHOOL .	. 109	Still Life
ENGLISH SCHOOL	. 110	A Portrait of a Lady in pink Dress
ENGLISH SCHOOL	. 110A	A Portrait of a Gentleman
DUTCH SCHOOL .	. 110в	A River Scene
S. Rosa	. 111	A long Landscape and Figures
UNKNOWN	. 112	Sunset, Carting Hay and A Mountain
		Pass, O'CONNOR, 2
CORREGGIO, after	. 113	Jupiter and Io
FERG	. 114	A River Scene and Figures
UNKNOWN	. 115	A small Italian Landscape and A
		River Scene, with Mill, 2
UNKNOWN	. 116	Philip IV. of Spain, small full
		length
UNKNOWN , ,	. 117	An Eastern Bazaar

By or attributed to	LOT	Subject.
ITALIAN SCHOOL	118	A Wooded Landscape
UNKNOWN	119	A Portrait of a Gentleman
DUTCH SCHOOL .	120	A Hilly Landscape and Trees
BONINGTON .	120A	A View on the Seine
FRENCH SCHOOL	120B	A Landscape, in red, panel
ENGLISH SCHOOL	121	A Welsh Lake Scene
B. GIOVANNI .	122	Poultry
E. E. West .	123	Coast Scenes, a pair, water-colours
Unknown	124	Fruit
N. Maas	125	An Exterior, with Figures Selling
		Vegetables
DEWING DOWNING	126	A Pastel, "Sleep." Exhibited at the
		Paris Salon, 1905
J. Burrell, 1874	127	A Seapiece
RAPHAEL (after)	128	Madonna della Sedia, by AGLIETTI
Raphael (after)	129	Ditto, DITTO, larger
Rubens	130	Silenus, Satyrs and Nymphs
COLLINS	130A	A Coast Scene
ITALIAN SCHOOL	131	Apotheosis of Virgin Mary and
		Christ
MIGNARD	132	A Lady of the French Court, oval
C. Jansens .	133	A Portrait of a Lady
ITALIAN SCHOOL	134	A Classical Landscape and Figures
Ansdell	135	Highland Sheep
ENGLISH SCHOOL	136	A Lady with Cap
HARLOW	137	Head of a Lady
DUTCH SCHOOL .	138	Shipping in a Calm
English School	139	Bayon Abbey, Tunbridge Wells
RIBERA	140	St. Jerome
LUNY	141	A Coast Scene
DUTCH SCHOOL .	142	A Landscape
ITALIAN SCHOOL	143	The Finding of Moses
FERG	144	An Italian Landscape and Figures
Bonnington .	145	A Coast Scene
DUTCH SCHOOL .	146	An Impromptu Dance
ENGLISH SCHOOL	147	A Portrait of a Gentleman
VINCENT	148	A Landscape
DUTCH SCHOOL .	1.49	Dutch Heads

By or attributed to			LOT	Subject.
FRENCH SCHOOL			150	Head of a Boy
Unknown .			151	Christ at Emmaus and A View in Cairo, 2
DUTCH SCHOOL			152	Interior and Figures
ENGLISH SCHOOL	ն		153	A Portrait of a Gentleman
T. WHITTLE			154	Two unframed Landscapes
BARKER .			155	The Holy Family
WRIGHT, of Derb	У		156	A Candlelight Scene
Unknown .	•		157	A Pastel Portrait and 3 Aquatints, 4
WAT	ER	-C	OL	OUR DRAWINGS.
W. J. CALLCOTT	•		158	Near Oban, and Evening, Banks of Wye. a pair
E. HARGITT.			159	Port Madoc, and 2 Sketches, H. DAUSAN, 3
W. J. CALLCOTT	٠		168	Valley of the Wye, and A Harbour Scene, J. STUMP, 2
B. McGuinness			161	Rouen
W. J. CALLCOTT			162	Whitebrook, Wye, and A River and Bridge, 2
J. Morris .		٠	163	Ruins and Sheep, and A River Scene, J. F. HARDY, 2
VICKERS, &c.			164	A Coast Scene, Sandwich, and another, 3
J. Webb			165	Gibraltar and another, 2
J. Webb .			166	Dover and another, 2
J. Webb .			167	Snowdon, and Dunkeld, E. HARGITT, 2
H. Dawson .		٠	168	A River Scene and A Coming Storm. 2
ENGLISH SCHOO	Ĺ,		169	Blaize Castle and Taplow, 2
COOKE			170	A Seapiece, and Glasgow Cathedral, LEITCH, 2
E. HARGITT, &c.			171	Morning, Moonlight, and Donkeys in a Landscape, 3
Unknown .	,		172	A gouache Drawing and 2 coloured Prints, 3

By or attribu	ted to	2		LOT	Subject.
ENGLISH S	СНО	OL		173	Ruins and Pigs and A Country
					House, 2
ROMNEY, af	ter			174	Lady Hamilton, pastel
C. STANFIE	LD,	R.A.		175	The Artist Arrested as a Spy.
J. KEELEY				176	A Lonely Farm, sepia, and Study of
					a Horse, 2
Cox .				177	A Stream, with Anglers
HARDY				178	
ROBINS			,	179	A Coast Scene, and another,
					E. DUNCAN, 2
FIELDING				180	A View in the Highlands, and
					another, W. GREEN, 2
J. Walmsli	ZΥ			181	· · · · · · · · · · · · · · · · · · ·
					others, 3
Unknown				182	The Hayfield and 2 others, 3
K. HERBER	Г			183	Four Continental Street Scenes
Unknown				184	A Farm Scene and 3 others, 4
Unknown				185	Boat Building and 4 others, 5

FINIS.

Telephone No. Gerrard 1561
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Established 1794

CATALOGUE

OF

OLD AND MODERN ENGRAVINGS

WATER-COLOUR AND OTHER DRAWINGS

AND

Paintings

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C. On FRIDAY, JUNE 16th, 1916

At Ten Minutes past One o'clock precisely

May be viewed two days prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Puttick & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL Fine Art Property,
47, Leicester Square, London, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JUNE 16th, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MODERN ENGRAVINGS. L. Boichardy. Corner of the Village Street, in colours

pair

PIERRE LABROUCHE. Palaces du Milo, signed, in colours, a

3	Antoni. "The Mill House," in colours
4	Fullwood. Houses of Parliament—Charles Bird. Titian, and F. Marriott, Moonrise 3
5	EDWIN DOUGLAS. Mother and Son—The Three Graces, in colours—An Etching, by Gautier, after Corot, and Two Pencil Drawings
6	"My Grandmother" (Duchess of Hamilton), by John Cother Webb, signed, mezzotint, in colours
7	Miss Croker, by Will Henderson, signed, mezzotint, in colours
8	Louise de Bourbon, by Will Henderson, signed mezzotint, in colours

1

Lord Kitchener, by Cope, signed remarque proof

mezzotints, in colours, the set of six

The History of Latitia, by E. Leslie Haynes, after Morland,

Black Monday and Dulce Domum, after Bigg, mezzotints, in

11

29

	colours, a pair, and The Romps, in colours
12	Brangwyn, Frank. Venice, in colours, signed 1
13	Ditto. The Organ Grinder, signed 1
14	Ditto. Head of a Fisherman, signed 1
	, ,
15	Scrap-book, containing Continental Views, etc., some in colours ob. fol., 1
16	Célébrités Contemporaines ou Portraits des Personnes de Notre Époque, lithographs, by Belliard
17	Scrap-book, containing Sporting Subjects, Views, and Caricatures
18	Recueil d'Estampes D'Apres les plus beaux Tableaux, Vol. I., Paris, 1829
19	Two Scrap-books, containing Caricatures, by Boilly—"Everybody's Album," etc., and a Photograph Album 3
20	A Scrap-Book, containing Sporting Subjects, by Alken, aquatints, in colours 1 rol.
21	Caricatures, by Rowlandson and Cruikshank, in colours 14
22	Caricatures relating to Napoleon, in colours
23	The Storming and Taking of Seringapatam, by Vendramini after Porter, the set of three
24	The Royal Academicians, after Singleton—The Trial of Queen Caroline, with key—The Trial of Lord John Russell, etc.
25	Scenes from Shakespeare—Fancy Subjects, by Earlom, etc. 30
26	The Cricket Match between Sussex and Kent at Brighton etc.
27	After Hogarth
28	Landscapes, various 1

An Album containing Water-Colour Drawings

1 vol.

30	Dolly Varden, after Frith—Venus Attired, by Strange—Sickness and Health, etc. 5
31	Miscellaneous Engravings in portfolio
32	A Scrap-book containing Etchings, Drawings, etc. 1 vol.
33	A Scrap-book containing Drawings, oblong folio 1 vol.
34	Drawings, etc. a parcel
35	Miscellaneous Engravings a parcel
36	A Scrap-book, containing Miscellaneous Engravings 1 vol.
37	English and Foreign Views, Maps, etc. a large parcel
38	Wellington, by Phillips, after Briggs and Simpson—Siege and Relief of Gibraltar, by W. Sharp, etc. 6
39	Van Dyck. A. van Noort and Franciscus Franck—Another, proof before letters, and Rookhaecke, by Vosterman, after Van Dyck, proof
40	Portraits, by Neeffs, Vosterman, Pontius, etc., after Van Dyck 12
41	Wood Gatherers, by Gaugain, and one other 2
42	Arundel Chromos. Bazzi (G.) The Ecstasy of S. Catherine
43	DITTO. HOLBEIN. The Madonna among the Meyer Family 1
44	DITTO. VASCO. "St. Peter Enthroned as Pope" 1
45	Head of Christ. Wood-block, in colours
46	The Assumption, by Val Green, after Murillo, mezzotint, proof—Spirit of a Child, by Bartolozzi, after Peters, stipple proof, and one other
47	Queen Mary, line proof before all letters—Duke of Clarence, after Cosway, stipple, and five others, various 7
48	Master Crewe as Henry VIII., by J. R. Smith, after Sir J. Reynolds, mezzotint, proof with etched letters 1
49	Hiroshigo. Japanese prints, in colours, various 9
50	Chalon. Recollections of the Italian Opera, Lithos. by Lane, in 1 vol.
51	Illuminated Initial Letter in Gold and Colours, fine
5 2	Robetta. The Adoration of the Kings, and one other 2
53	Sir Walter Scott, by Phillips, after Leslie, mezzotint, and five others, various 6

54	CRUIKSHANK (G.) "A Free Born Englishman," endorsed in his autograph "I think it is by me, G.Ck." with three others endorsed by him, "A copy from one by me, G.Ck.," and one other
55	CRUIKSHANK (G.) The Mathew-Orama for 1824, two copies, in colours, one with Autograph endorsement "Etched by Geo. Cruikshank" 2
56	Lotteries, Stock Jobbers or Gazette Extraordinary, mezzotint—The English Balloon or National Debt, mezzotint, by Jukes—Jonathan's Coffee House—The Humours of the Lottery, etc.
57	Faithorne (W.) The Four Apostles 4
58	Rowlandson (T.) Hare Hunting, in colours 1
59	Caricatures, by G. Cruikshank, including An Election Ball—Gambols on the Thames, etc., in colours 21
60	Caricatures, including Rowlandson's Bath Races—Gas light in Pall Mall—A Mistake at Newmarket—Ducking a Scold, others by G. Cruikshank, in colours 38
61	Italian Designs, by Carracci, etc. 56
62	Southward—Bankside—Dulwich, etc., all inlaid to roy. folio size large parcel
63	London Views, a large collection, inlaid to roy. folio size parcel
64	Early Woodcuts and Line Engravings, by Durer, Allard, etc. parcel
66	Skating Subjects, mostly in colours 15
67	French Costumes and Caricatures, in colours
68	Bartolozzi—Salvator Rosa, etc. parcel
69	Goltzius. Early Line Engravings parcel
70	Mezzotint and Line Engravings, after Poussin, etc. parcel
71	Costume Plates from The Lady's Magazine, 1828-34 parcel
72	Italian Sporting Scenes, by Pinelli, etc. in portfolio
78	Section of a First Class, First Rate Line of Battleship, of 131 Guns, with Screw Propeller and Auxiliary Steam Power, lithograph

H.M.S. Mediator, Dec. 12th, 1782, by Peltro, after Robt. Dodd

AMERICAN AND COLONIAL VIEWS, ETC.

75	Falls o	f	Niagara,	original	drawing,	in	colours,	by	Captain
	Finla								1

- 76 Emblem of America, very early mezzotint, in colours, scarce
 1
- 77 Portraits of Celebrated American Indians, lithographs, in colours 8
- 78 Joseph Tayadaneega, called the Brant, by J. R. Smith, after George Romney, mezzotint, very rare, with the inscription in etched letters, framed
- 79 Political Satires, a collection of 90, between 1706-1795, referring to America, the Navy, South Sea Bubble, etc., an important lot
- 80 Canada's Thousand Islands (Lake Ontario and River St. Lawrence), by Köllner, lithograph, in colours
- 81 American Homestead. The Seasons, a set of four lithographs, in colours, by Currier and Ives, 1869 4
- 82 Niagara Falls, a set of four lithographs, by F. Holloway 4
- 83 Sketches at St. Vincent, 1818, in water-colour
- 84 Madeira. A Quadrille Party, and St. John's, Newfoundland, lithographs 2
- 85 St. Lawrence River, 1803, and one other, water-colour drawings 2
- 86 A View in Hudson's River of Pakepsey and the Cattskill
 Mountains, sketched by Governor Pownall, engraved by
 Paul Sandby, coloured

 1
- 87 Buonaparte's New House, St. Helena, by G. Maile, after Johnson, aquatint, in colours 1
- 88 Views in Australia
- 89 The Fruit Market at St. Vincent, and the Linen Market at St. Domingo, by Brown, after Brunias, in colours 2
- 89A Australia. Coloured Lithographs, by Giles, including Adelaide, Port Lincoln, etc. 25
- 90 Vues Remarquables des Montagnes de la Suisse avec leur description, 1776, a Berne chez Wagner, ten coloured plates, by C. Wolf
- 91 Swiss Costume Plates, lithographs, in colours 24

92	Panorama du Mont Righi, by H. Siegfried, in colours
93	Panorama de Wiesbade, by Tanner, and four others 5
94	Vüe de Morat—Vüe d'Avenche, and Vüe d'une partie de la Chûte d'eau a Douane, all by and after Danker, aquatints, in colours
95	Conway Castle, and View near Caernarvon, by Miss Smirke, aquatints, in colours 2
96	Coloured Swiss Views 14
97	Llanberries Lake with Dolbedern Castle, by Laport, aquatint, in colours
98	A View from the East End of the Brewery, Chiswell Street, by W. Ward, after G. Garrard, mezzotint 1
99	A View of Westminster Bridge from Lambeth, by Bowles, $coloured$
100	The Old Téméraire, by Willmore, after J. M. W. Turner 1
101	Oberwesel, by and after the same, proof and print 2
1 02	Hastings Old Town Wall, and part of the Gateway, lithograph, in colours, and two others
103	Early Views of London, etc. 21
104	English Views, various 28

FANCY SUBJECTS.

	n. W. Dunbury, a pair of aquatinis, in colours	4
106	The Lost Child, by Bedingfeld, after Levilly, stipple, colours	in 1
107	Tenderness, and Discipline, by A. Buck, fine impressio in colours, a pair	ns, 2
108	The Parting of Hector and Andromache, etc., by R. Coop after E. Burney, fine, in colours	er,

The Sad Story, and The Merry Story, by J. R. Smith and

after E. Burney, fine, in colours

109 French Views, circles, a set of eighteen aquatints, in colour

110 Mother's Pride, and My Dogs, after Singleton, and others

	the impression
112	The Farewell, by R. Pollard, scarce, mezzotint
113	Vue du Chateau Baillival ci-devant Episcopal de Lausanne,
	and one other, aquatints, in colour
114	The Sailor's Farewell, and the Ship-wrecked Sailors, by Brown, after Ibbotson 2
115	The Italian Fruit Seller, by R. Marcuard, after the Rev. Wm. Peters, oval, in red, fine
116	Hebe, oral, in red
117	Euphrosyne, by Pollard, after J. R. Smith, mezzotint 1
118	Brother and Sister, by Adam Buck, in colours
119	Ada, and The Keepsake, drawn and engraved by A. M. Hussum, mezzotints, in colours
120	Morning and Evening, after Hamilton, a pair, in colours 2
121	The Song, by Bartolozzi, after H. Bunbury, circle 1
122	The Recruit, by C. Knight, after H. Bunbury, oval, in brown 1
123	The Children in the Wood, by Byrne and Medland, after Benwell, oval
124	The Wood Gatherers, after Westall, oval, proof before all letters
125	Nicaise, after Lancret—one other, after Le Moine, and Conversation Espagnole 3
126	The Gipsies' Tent, by Grozer, after Morland, mezzotint, in colours
127	Merry Wives of Windsor, by Peter Simon, after the Rev. Peters
128	A French Family, by S. Alken, after Rowlandson, aquatint, in colours
129	Le Printems—L'Esté, and L'Hiver, all after Lancret 3
130	Lady Sophia Fasmor, by Faber, and Due Attention, after Boucher, mezzotints 2
131	Engravings and Lithographs in portfolio
132	Engravings, by Old Masters in portfolio
133	The Anatomy of a Horse, by George Stubbs, 1766, and Loggie de Rafaele nel Vaticano 2 vols.

Adventures of the Tenth, and other Caricatures, coloured 6

Puck, after Reynolds, proof, and Duchess of Rutland

The Discovery, by Dumee, after G. Morland

a parcel

2

1

Country Views, various

Crinoline in a Fix, and others

Dover Castle, and Caricatures

134

135

136

137

138

139

153

154

140	NYMPHS AFTER BATHING, AND BACCHANALIANS, by F Bartolozzi, after A. Kauffman
141	Charity, by F. Bartolozzi, after J. H. Ramberg, and others
142	Angelica and Sacriponte, by Burke, after Angelica Kauffman, circle
143	A Visit to the Grandmother, by J. R. Smith, after J. Northcote, mezzotint, in colours
144	Les Amours du Bocage, by Larmessin, after Lancret
145	THE TRIBUTE MONEY, BY McArdell, AFTER REMBRANDT mezzotint, a fine proof
147	The Return from Market, by J. R. Smith, after Morland mezzotint
148	Youth, by Bartolozzi, after Rigaud—others, after Singleton Cosway, etc.
149	Views and Fancy Subjects, in a portfolio, and two Scrapbooks
150	The Public House Door, after Morland, and Selling Rabbits, after the same, by Ward, mezzotints
151	The Farmer's Boy, by and after J. Ward—The Cottag Friends, by Barnard, after Morland, mezzotints, and three others
152	THE ALEHOUSE DOOR, AND THE TURNPIKE GATE, by C

SPORTING SUBJECTS.

drawn and engraved by Cruickshank, in colours

Pheasant Shooting, by R. Reeve, after H. Alken, in colours 1

Mr. John Anderson, Falconer at Barrochaw, Renfrewshire,

	The state of the s
	Shooting, by and after Wolstenholme, a set of four fine aquatints, in colours 4
	Pike Fishing, by J. W. Cook, and Fly Fishing, by Cox, aquatint, in colours
	Sporting Anecdotes, drawn and engraved by H. Alken, aquatints, in colours
	Coaching Scenes, by R. Reeves, after C. B. Newhouse, a pair of aquatints, in colours
159	Racing. The Start, a fine aquatint, in colours, proof before all letters

Fox Hunting, and Racing, nine miniature aquatints, 160 colours

Fox Hunting, by Clark, after H. Alken-Hackney, and The Hunter, by and after the same, and Spreading, by Hunt, after M. E., all aquatints, in colours

Fox Hunting, after Wolstenholme, a pair of aquatints, in 162 colours, cut close

Going Out (C. Craven, Esq., and East Sussex Fox 163 Hounds), after Thos. R. Davis, lithograph, in colours

A Field Day in Hyde Park, by T. Malton, after Rowlandson, 164 aquatint

Fishing, by J. Hassell and W. Nicholls, after Reinagle, aquatint, in colours, proof

Tattenham Corner, and The Winning Post, by W. Summers, after H. Alken, aquatints, in colours, a pair 2

167 Sporting Subjects

THE LEICESTERSHIRE COVERS, BY T. SUTHERLAND, AFTER H. 168 ALKEN, plates I., III. and IV., aquatints, in colours, fine 3

Racing from Newmarket Heath-The Hunter, and two 169 others, by Clark, after Alken, aquatints, in colours

Sporting Discoveries, by Alken, seven on four sheets, in 170 colours

PORTRAITS.

171	D'Orsay, Portraits after	50
172	Princess Mary and Princess Elenora, both by Simon,	and
112	Princess Ann by I Smith mezzotint	3

173	Countess of Bridgwater, and Madam Plowden, both by E. Cooper, mezzotints
174	Madam Jane Kelleway, and Robert and Dorothy Sonn, both by A. Browne, after Lely, mezzotints 2
175	The Lady Isabella, by A. Browne, after Lely, mezzotint 1
176	The Honble. Mrs. Fane—Lady Harwick, and The Duke of Cumberland, all by Faber, mezzotints 3
177	Miss Thelluson, by Watson, after Falconet, mezzotint 1
178	Madam Lucy Loftus, and Madam Jane Middleton, both by A. Browne, mezzotints
179	The Princess Amelia, and Princess Louise, both by Simon, mezzotints 2
180	Madame Elizabeth Brownlowe, and Henry Sidney, both by A. Browne, mezzotints 2
181	Augusta Princess of Wales—Frances Lady Byron, and Lady Hardwick, all by Faber, mezzotints 3
182	Queen Maria, by and after Blooteling, mezzotint, scarce 1
183	George II., and Queen Caroline, by Faber, mezzotints, a pair 2
184	Charles II., and Eleanor Gwynne, mezzotints 2
185	Mrs. Bull, by J. Watson—Mrs. Brooks, by Corbett—Mr. Pickington, by Purcell, mezzotints, and one other 4
187	Various Mezzotint Portraits 7
188	Mdlle. Auretti, by Ryley, after Amicona, mezzotint, rare 1
189	Rt. Hon. John Wilkes, by W. Dickinson—The Spartan Boy, by Humphrey, and Wm. Shakespeare, proof, mezzotints 3
190	Admiral de Ruyter, after Berckmans, fine
191	Martinus Trompius, by Snyderhof, after H. Pot. fine 1
192	Egbert Meesz Kostenaer, Admiral von Hollandt, by Houbraken, fine
193	Paul Sandby, by Fisher, after Cotes, mezzotint, rare 1
194	Sir George Younge, by E. Scott—Admiral Sir Horne Popham, by Cardon, and one other 3
195	Earl of Liverpool, by C. Turner, and Rt. Hon. William Wyndham, by S. W. Reynolds, mezzotints 2
196	Sir Francis Burdett, by W. Sharp, after Northcote 1

	•
197	Commemoration of the XIVth February MDCCXCVII, by
	Parker, after Smirke
198	King Charles I. giving His Royal Orders to His Secretary of War, Sir Edward Walker
199	Duchesse de Barrie, lithograph proof, before all letters 1
200	Lady Elizabeth Lee, by E. Fisher, after Reynolds. mezzotint 1
201	Earl of Varborough, by Ward, after Briggs, mezzotint 1

The Hon. W. Hervey, by V. Green, after L. F. Abbott,

mezzotint

Charles Cartwright, Esq., by T. Hodgetts, after G. F.
Joseph, mezzotint

Convert No. Covernor of Gibraltar by C. Turner

204 Lieut.-General Fox, Governor of Gibraltar, by C. Turner, after T. Phillips, mezzotint
 205 The Honble Robt. Monckton, Governor of New York, by

R. Sayer, mezzotint

Charles II., by E. Cooper, after Lely, mezzotint

1

207 Miss A. M. Tree, by C. Turner, after Joseph, mezzotint 1

08 Miss Farren, by S. Shures, after Sir Thomas Lawrence, mezzotint 1

209 Sir John Ligonier, by Tanje, after Fournier
210 Miss Nelly O'Brien, by Jas. Watson, after Reynolds, and

Miss Nelly O'Brien, by Jas. Watson, after Reynolds, and two others, mezzotints
 Bonaparte, by C. Turner, after David, mezzotint, proof

Sir William Chambers, K.P.S., by Wm. Richardson, after Reynolds, mezzotint 1

213 Maria Louisa de Passio, by C. Vermeulen, after A. Vandyke, rare

214 The Dundas Family, by C. Turner, and The Knight Family, by Faber, mezzotints

Mrs. W. Stuart, by S. W. Reynolds, and the Marchioness of Duffryn, by T. Hodgetts, mezzotints

Portraits of Ladies, after Holbein, Vandyke, etc. 8

217 Jonathan Duncan, Governor of Bombay, by Ward— Dudley Woodbridge, by Smith, and another 3

219

230

aquatint

FRAMED.

Reynolds, finely printed in colours

THE INFANT ACADEMY, by Francis Haward, after Sir Joshua

Le Départ au Marché, by I. P. Levilly, after Singleton, in

	colours
220	Famille de Ville, by Huet and Chaponnier, after Stothard in colours
221	A pair of Fancy Subjects, by Bartolozzi, circles, in colours 2
222	Lady Beaumont, by J. R. Smith, after Reynolds, mezzotint 1
223	Les Hazards Heureux de L'Escarpolette, by De Launay after Fragonard
224	Wisdom, by I. P. Simon, after Rigaud, finely printed in colours
225	Cymon and Iphigenia, and Florizel and Perdita, by Singleton, after Mitchell, in colours, a pair
226	The Fine Arts, by F. Bartolozzi, after A. Kaffuman, fine in colours
227	Coming from School, by C. Knight, after T. Stothard in colours
228	L'Amour est encor plus Léger, by Schaal, after Benoist in colours
229	Cricket. View of Hall Place School, near Bexley, Kent,

School Boys. John B. Gawler and Henry Gawler, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, rare 1 232 Henry and Emma, by C. Knight, after S. Shelley, oval, in

George, Marquis Townshend, by Charles Turner, after Sir

colours 233 Hunting Recollections, after H. Alken, in colours

J. Reynolds, mezzotint, fine impression

234 Salisbury Cathedral (The Rainbow), by D. Lucas, after Constable, mezzotint

235 Le Départ et Le Retour, by Darcis, after Isabey, a pair 2

236 Le Billet Doux, after Lavreince, and two other French Prints, one a proof before all letters

aquatint, in colours

The Airedale Heifer, after Bradley, by Reeve, a fine

1

	adameter, in consul
238	Faith, Hope and Charity, by Reading, mezzotints, and three others
239	Fancy Subjects, by Parris, proofs (6)—Nina, after Greuze, by Joubert, proof, etc.
240	View of the Garden at Carlton House, by W. Woollett— London and Westminster in the Reign of Queen Elizabeth, 1563, and two drawings
240A	Fantin-Latour. Wood Nymphs, lithograph
241	Margate, a scarce aquatint, in colours—a River Scene, by Guyot, and two others
242	BAXTER. Descent from the Cross—The Ninth Hour, stamped mount, and The Saviour Blessing Bread, stamped mount
243	DITTO. Love's Letter Box
244	Swiss Views, aquatints, in colours, a pair 2
245	Ditto, small, aquatints, in colours
246	Destruction of Bombarsund, by Picken, lithograph, in colours
247	Rubens, Portrait of, by Armand Mathey, signed remarque, proof, on vellum
248	Children of Charles I., by A. Mathey, after Van Dyck, signed proof, on vellum
249	A Man playing a Cithern, by Mongin, after the same, signed remarque, proof, on vellum
250	Madam Recamier, and Devotion, signed proofs 2
251	Bottom Fishing, after J. Pollard, aquatint, in colours, on a strainer 1

DRAWINGS.

(In Portfolio.)

252 H. K. Browne. ("Phiz"). Crayon Portrait Studies 7
253 John Leech. Twenty-one Pencil Sketches, on twelve

254	SIR EDWARD LANDSEER. Two Monkeys—An Important Conference—Pen and Ink Sketch, etc.
255	Alken. Retrievers, water-colour drawing
256	J. E. Doyle. Historical Scenes, water-colour drawings, pair—a Small Landscape, in pencil, signed B. Foster, are two others
257	SINGLETON. An Old Man and Child, in pencil
258	S. RIGAUD, 1807. The Spirit of a Child Ascending t Heaven, water-colour drawing
259	Seascape, water-colour drawing
260	Wm. Green. Views in Wales
261	Sir T. Gresham's Blue Coat School, and other Views, et a parc
262	Racehorse and Jockey, mezzotint, in colours
263	Earp. St. Donal Church—Whitehall, etc.
264	Views in Italy, by De Angelis, and others
265	Constantinople, la point du Sérail, by E. Wagner, etc.
266	Florence, by Ghorordi, and two others
267	Prout. Continental Views
268	Pencil and Sepia Sketches, etc.
269	Pencil Sketches of Florence, etc.
270	Tenapa, Pen and Ink Drawings by 2

FRAMED DRAWINGS.

271	T. Butterworth.	Earl St.	Vincent leaving	ig Lisbon in the
	Ville de Paris, 1	807, and	Companion, a	pair, signed 2
			arm a	

272 G. P. Pannini. Ruins and Figures, a pair, 19in. by 27in.

273 J. Feary. Rosamond's Pond, St. James' Park, and Hyde Park Corner, a pair, 18in. by 26in.

274 John Glover. A River Scene, with figures angling, 12½in.

124 by 19in.

275 James Orrock. River Scene, Low Tide, with sailing barge aground, signed and dated

276	ROBERT CLEVELEY, 1790. Shepherd, with cattle and she	eep 1
277	John Hamilton Mortimer. Classical Subjects, a pair	2
278	C. FIELDING. Taymouth Castle, Scotland	1
279	T. LAWRENCE. Tinted Portrait of a Gentleman	1

PAINTINGS

280	A. Kauffman	Love	1
281	DE PRADES	Queen Victoria Reviewing C stream Guards at Chobb signed	
282	H. MARTENS -	Military Costumes	2
283	L STOTHARD	Boy Fishing	1
284	CHARLES JERVAS	The Artist in his Studio, descrip on back of panel	tion 1
285	J. W. CARMICHAEL	View off the Yorkshire Coast	1

END OF SALE.

NOTICES.

MESSRS, PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, June 14th.

PAINTINGS AND WATER COLOUR DRAWINGS, June 20th.

Porcelain, Objects of Art, and Old English Furniture, June 23rd.

Musical Instruments, June 27th.

Postage Stamps, June 27th and 28th.

GOLD, SILVER AND BRONZE COINS AND MEDALS, in June.

BOOKS AND MSS., in June.

PICTURES, in June.

*** Property may be included in the above sales and should reach the auctioneers ten days prior to above dates

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CATALOGUE

OF

Pictures by Old Masters

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

The Property of the late Rev. ALFRED COOPER, of 20, Chesham Place, Brighton

> Of J. BOYD KINNEAR, Esq. THE PROPERTY OF A LADY Also by Order of THE PUBLIC TRUSTEE

Which will be Sold by Auction

Messrs. PUTTICK & SIMPSON AT 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, JUNE 20th, 1916

At Ten Minutes past One o'clock precisely

May be viewed the day prior

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Puttick Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is, per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * .* No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions fuithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

TUESDAY, JUNE 20th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

THE PROPERTY OF A GENTLEMAN.

By, or attributed to

W. C. KNELL.

1 The Wreck, a seapiece, in sepia—Bothwell—Dunkeld, etc., by W. L. Leitch (4) unframed 6

T. ROWLANDSON.

2 The Turnpike, Tottenham Court Road, the engraved work, unframed

SIR T. LAWRENCE, P.R.A.

3 Portrait of Sir Robert Peel, pencil drawing, unframed

SIR P. LELY.

4 Portrait of Nell Gwynn, unframed

SIR J. REYNOLDS.

5 Portrait of a Girl, pencil sketch, and View in Italy, from an engraving, unframed 2

W. H. Pearson.

6 Nor' Easter, and Formby, by W. Kerry, unframed

E. J. NIEMANN.

2

7 Near York, unframed

J. C. IBBETSON.

8 Old Church near Filey, unframed,

H. M. RHEAM, R.I.

9 Pixies, unframed

SAMUEL READ, R.W.S.

- 10 An Interior, with monks
- 11 Monks at a repast

W. GREEN.

12 Langdale Pikes

D. Cox.

13 Returning from Pasture

JAMES HOLLAND.

14 Clunie Water

T. GAINSBOROUGH.

15 View near Bath

P. DAMS.

16 Cattle in a Landscape

W. ANDERSON.

17 Coast Scene, and St. Michael's Mount, G. Chambers 2

D. Roberts.

18 The Colisium, and the Rialto, a pair

P. DE WINT.

19 Sketch, with landscape and castle, Unknown

W. MULLER.

20 The Angler

C. STANFIELD.

21 The Wreck, and a Seascape, by E. Duncan, R.W.S.

2

T. ROWLANDSON.

22 The Elephant and Castle Inn

SIR J. REYNOLDS, R.A.

23 Peg Woffington, sketch for the engraving—another, and Head of a Girl, painted on glass 3

VARIOUS PROPERTIES.

DRAWINGS.

CONSTABLE.

24 Horses, with load of hay, crossing a bridge

J. Russell.

- 25 Portraits of Mr. and Mrs. Thomas Russell, a pair of pastels, oval, in original metal gilt frames, 10in. by $7\frac{1}{2}in$.
- 26 Girl with Rabbits, pastel, 24in. by 20in.

J. J. Hoch.

27 Figure Subjects, a pair, and The Forge of Vulcan

3

E. WAKE-COOKE.

28 Rocky Coast Scene, with boats

LE PETIT.

29 Rabbits

OSWALD D. SMILES.

30 St. Paul's, Jubilee Day, 1897

DOWNMAN.

31 Portrait of a Lady, oval, 7\frac{3}{4}in. by 6in.

CLOUET.

32 Portraits of Celebrities, $4\frac{3}{4}in$. by 7in.

6

ITALIAN SCHOOL.

- 33 Palazzo-Capulet, A duel
- 34 Bolton Abbey, after Landseer, and Mozart, by Bellin, after O'Neil, two engravings, and a Drawing 3

PICTURES, BY OLD MASTERS.

R. DA TIVOLI.

35 Landscapes, with buildings and figures in the foreground, a pair, 17in. by 29in.

FRENCH SCHOOL.

Portrait of a Lady, 15¾in. by 12½in., and Portraits of a Lady
 and Gentleman, on panel, Early English School

MORLAND.

Figures and sheep, under a tree, 20in. by $23\frac{1}{2}in.$, and Figure of an Angel, on copper, A. Kauffmann 2

SIR G. KNELLER.

38 Portrait of a Gentleman, oval, $29\frac{1}{4}in$. by 24in.

DUTCH SCHOOL.

39 Winter Scene, with figures, on panel, 19\(\frac{3}{4}in\). by 14\(\frac{3}{4}in\).

DE CAUNER.

40 Lady writing a Letter, on panel, 9½ in. by 7¼ in.

T. LUNY.

41 River Scene, with boats and cattle, on panel, 15in. by 19in.

J. CROME.

42 River Scene, with mill, $14\frac{1}{4}in$. by $18\frac{1}{4}in$.

FLEMISH SCHOOL.

43 Salvator Mundi, on copper, 63in. by 51in.

Неатн.

44 The Battle of Waterloo, the engraved work, 29in. by 41in.

J. CROME.

45 On the Yare, 25in. by 301in.

BARKER OF BATH.

46 Cattle and figures on a road, with ruins, 19½ in. by 24in.

WYNANTS.

47 Farm Scene, with cattle in a pool, and figures, $17\frac{3}{4}in$. by 21in.

SIR J. REYNOLDS.

48 Portrait of Keene as Hamlet, 30in. by 24in.

DUTCH SCHOOL.

49 Winter Scene, with buildings and figures, on panel, circular, unframed, 24\(\frac{1}{4}\) in diam.

ENGLISH SCHOOL.

50 Portrait of a Lady, unframed, 30in. by 25½in.

FRENCH SCHOOL.

51 Portrait of Napoleon, $24\frac{1}{4}in$. by $19\frac{1}{2}in$.

RUBENS.

52 Europa and the Bull, with attendant Nymphs, on copper 15½ in. by 20in.

G. MORLAND.

53 Traveller in a Storm, 14in. by 18in.

ENGLISH SCHOOL.

54 Fruit, 12in. by 15½in.

J. DE LOUTHERBURG.

55 Travellers in a Storm, 21in. by 30in.

NORWICH SCHOOL.

56 River Scene, with buildings and boats

ENGLISH SCHOOL.

57 Portrait of a Child, 30in. by 25in.

NORTHCOTE.

58 Portrait of a Girl as a Shepherdess, 36in. by 28in.

PRIMITIVE SCHOOL.

59 The Holy Family, on panel, 32in. by 26in.

VAN ORLEY.

60 The Madonna and Infant Saviour, 20in. by 17in.

CHAMBERS.

61 Coast Scene, with boats and figures, 36in. by 27½in.

W. SHAYER.

62 Fisher Folk on the Coast, 15¼in. by 18in., and Portrait of a Man, on panel, 20in. by 16in.
2

SIR G. KNELLER.

63 Portraits of a Lady and Gentleman, ovals, a pair, 29in. by 34in.

G. P. KNIGHT, R.A.

64 Portrait of a Gentleman, 24in. by 20in., exhibited at the Royal Academy, 1898

CANALETTI.

65 Canal Scene, Venice, 12in. by 19in., and Going to Market, by H. C. Fox

J. STARK.

66 Woody Landscape, with figures and donkeys, on panel, 20½in. by 17in.

ITALIAN SCHOOL.

67 Susannah and the Elders, 34½in. by 42in., and The Card Players, Spanish School, 36½in. by 54in., unframed 2

TURNER.

68 Coast Scene, with figures; 17in. by 25in.

W. DANIEL.

69 Indian River Scene, with boats and fort, 12in. by 16in.

DUTCH SCHOOL.

70 Portrait of a Man, on panel, 18in. by 12in.

RATHBONE.

71 River Scene, with waterfall and bridge, on panel, 10½in. by 15in.

W. Bemmel, 1795.

72 Winter Scene, with buildings, figures and horses, on panel, 9in. by 12in.

FLEMISH SCHOOL.

73 The Holy Family, $37\frac{1}{2}in$. by 39in.

ENGLISH SCHOOL.

74 The Derby, Birmingham and Leeds Coach, 23in. by 29½in.

*** See particulars on back

Unknown.

75 Portrait of a Lady, 28in. by 23in.

ENGLISH SCHOOL.

76 Portrait of the Duke of Wellington, $23\frac{1}{2}in$. by $19\frac{1}{2}in$.

D. Teniers.

77 Armour, 19in. by 154in.

DE VLIEGER.

78 The Wreck, on panel, 9in. diam.

SPANISH SCHOOL.

1 79 Portrait of a Gentleman, 39in. by 31in.

ENGLISH SCHOOL.

80 Portrait of Pope, 24in. by $19\frac{1}{2}in$.

EARLY GERMAN SCHOOL.

81 The Nativity, on panel, $28\frac{1}{2}in$. by $23\frac{1}{2}in$.

GUARDI.

82 The Grand Canal, Venice, a pair, 10in. by 13in.

WOUVERMANS.

83 A Hawking Party, on panel, 9in. by 12½in.

ITALIAN SCHOOL.

84 The Annunciation, on copper, 74in. by 6in.

LAWRENCE SCHOOL.

85 Girl, with basket of flowers, 24in. by 19½in.

WOOTTON.

86 Portrait of Earl Godolphin, on horseback, unframed, 31in. by 36in.

J. CONSTABLE.

87 Three Sketches in one frame, and a Drawing, Cottages, English School 2

REMBRANDT.

88 Portrait of a Man, on panel, 24in. by 17½in.

JAN BREUGHEL.

89 The Garden of Eden, on copper, 20in. by $28\frac{1}{2}in$.

SWANEVELDT.

90 Exterior of an Inn, with figures and sheep, 39in. by 54in.

BELGIAN SCHOOL.

91 Woody Landscape, with sportsman and other figures on a road, 36in. by 49in.

S. BOTH.

92 Coast Scene, with figures and mules on a road, 26in. by $33\frac{1}{2}in$.

W. Hogarth.

93 A Music Party, 21in. by 18in

J. VAN HUGHTENBURG.

94 A Party of Cavaliers Halting, 38in by 30in.

RUBENS, SCHOOL OF.

95 Mythological Subject, on panel, 30in. by 22in.

THE PROPERTY OF A LADY.

Besshey, 1765.

96 Mythological Subjects, a set of four, $30\frac{1}{2}in$. by $43\frac{1}{2}in$.

SIR G. KNELLER.

97 Portrait of a Gentleman, 22in. by 17in.

L. Komnch.

98 Lake Scene, with shepherdess and sheep, 19in. by 17in., and Figures Fishing, $15\frac{3}{4}in$. by 22in.

THE PROPERTY OF J. BOYD KINNEAR, Esq.

SIR D. WILKIE.

99 Interiors, with figures playing cards, a pair, 7\(\frac{3}{4}\)in. by 9\(\frac{3}{4}\)in. The above pictures are painted in the manner of Teniers, and were given by the artist to the vendor's grandfather.

THE PROPERTY OF THE LATE REV. ALFRED COOPER, of 20, Chesham Place, Brighton.

To be sold by order of the Executors.

N. BERGHEM

100 Hounds, a pair, on panels, 8in. by 9½in.

GERMAN SCHOOL.

101 The Madonna and Infant Saviour, 22½in. by 18in.

T. DE HEEM.

102 Fruit, Bird and Butterflies, 19in. by 23½in.

A. KAUFFMANN, R.A.

103 The Blind Beggar, 23in. by 17in.

M. Dahl.

104 Portrait of a Lady, wearing low neck blue dress, 30in. by 25in.

J. IBBETSON.

105 Woody Landscape, with farm building, 13in. by $16\frac{1}{2}in$.

OLD WILLIAMS.

106 River Scenes, with figures and buildings, a pair, $7\frac{1}{2}in$. by 21in.

J. Zoffany.

107 Portrait of a Gentleman, on panel, oval, $10\frac{1}{4}in$. by $7\frac{1}{2}in$.

P. Ommeganck.

108 Figure of a Woman and Cattle, 154in. by 19in., and An Encampment, with figures and cattle, 16in. by 19in. 2

F. R. LEE, R.A.

109 River Scene, on panel, $13\frac{1}{4}in$. by $16\frac{1}{2}in$.

SIR E. LANDSEER, R.A.

110 "The Lost Sheep," $21\frac{1}{2}in$. by $29\frac{1}{2}in$.

L. VERBOECKHOVEN.

111 Shipping Scenes, a pair, $4\frac{1}{2}in$. by $6\frac{1}{2}in$.

W. LEATHERN.

112 Seascapes, with fishing boats, a pair, 10in. by 14in.

P. NASMYTH.

113 Landscape, with windmill and cottage, 9\(\frac{1}{2}in\). by 14in.

N. BERGHEM.

114 An Encampment, with figures and cattle, 16in. by 19in.

J. RUYSDAEL.

115 LANDSCAPE, WITH FIGURE ON A ROAD, a cornfield on the left and a church in the distance, 15\(\frac{3}{4}in\), by 21in.

SIR JOSHUA REYNOLDS, P.R.A.

PORTRAIT OF Mrs. Gwatkin, niece of the artist, wearing a pink low neck dress, with white fichu, black cape and cap, 20in. by 25in., the engraved work by J. Stott

War has evidently much to commend it to some lucky people. A portrait of Reynolds's niece, Mrs. Gwatkin, painted by the artist himself, had only £80 offered for it before the war. At Puttick and Simpson's it has now been sold for £210.

VARIOUS PROPERTIES.

MODERN PICTURES.

JAMES KELLEY.

117 River Scene, on panel, $14\frac{1}{2}in$ by 17in.

MORTIMER MEMPES.

118 Figures of Arabs, a pair, on panel, 61 in. by 4in.

LORD LEIGHTON, P.R.A.

119 Portrait of a Lady, $6\frac{1}{4}in$. by $4\frac{3}{4}in$.

W. Knell.

120 Coast Scene, with fishing boats, on panel, 11in. by 17\frac{1}{4}in.

ENGLISH SCHOOL.

121 Landscapes (2), and a Coast Scene, on panels

R. Wilson.

- 122 River Scene, with figures and buildings, 20½in. by 18½in.
- 123 Rocky Landscape, with stream and figure, 17in. by 221in.

Unknown.

- 124 Portrait of a Youth, 22in. by $16\frac{1}{2}in$.
- 125 Rocky Landscape, with buildings, 22½in. by 32½in., and another, on panel, 12in. by 10in.

F. Keelhoff, 1875.

126 River Scene, with waterfall, 36in. by 27in.

FRENCH SCHOOL.

127 Cattle in a Pasture, 20in. by 30½in., and a Woodland Scene 2

UNKNOWN.

- 128 River Scene, with herdsman and cattle, 24in. by 29½in.
- 129 The Holy Family, 28in. by 35in.

Unknown.

130 Finish of the Derby, 1877, 24in. by 42in.

LASLETT J. POTT.

131 Off to the War, $20\frac{1}{2}in$. by $17\frac{1}{2}in$.

WILLIAM SHAYER, SENIOR, 1845.

132 The Rabbit Man, $27\frac{1}{2}in$. by $39\frac{1}{2}in$.

H. NIBBS.

133 Stormy Day on the Coast, 14in. by 44in.

E. CAVÉ.

- 134 Evening on the Avon, 21in. by $23\frac{1}{2}in$.
- 135 Summer Heat, 20in. by 30in.

J. HOLLAND.

136 Coast Scenes, with fishing boats and figures, a pair, $28\frac{1}{2}in$. by $36\frac{1}{2}in$.

T. H. WILLIAMSON.

137 Coast Scenes, with shipping, a pair, $28\frac{1}{2}in$. by $36\frac{1}{2}in$.

Tuesday, June 20th.

WAINWRIGHT.

of a Girl, on panel, 8in. by 6in.
of an old Woman, on panel, 9in. by 6in.

STEPHEN HOWEIS.

sh, oval, 24in. by 30in.
 uxemberg Gardens, Paris, 23½in. by 17½in.
 es, A Venetian Idyll, 24in. by 17in.

LD BY ORDER OF THE PUBLIC TRUSTEE.

J. Morris.

in the Highlands, $20\frac{1}{2}in$. by 36in.

J. GIFFORD.

fter Sport, 24in. by 36in.

S. J. MULHOLLAND.

ard Bound, 24in. by 41in.

E. LAWRENCE:

ere, 30in. by 50in.

H. A. HARTLAND, 1869

per Lake of Killarney, 23in. by 39in., drawing

END OF SALE.

June 22 Lo Ro

Telephone No. 4725 (Gerrard).

SALE No. 5,465.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES:

ENGRAVINGS, PRINTS, carved and gilt frames. &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE.

On THURSDAY, JUNE 22nd, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 22nd, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Two Signed Proofs, by G. DORÉ
- 2 Three ditto
- 3 Edward, Lord Ellenborough, by C. TURNER, after LAWRENCE, another, full-length, a Print, and 2 Photographs, 5
- 4 Henry VIII., by THEW, after WESTALL, in colours
- 5 Two Coloured Prints, after SINGLETON, and a French Print, 3
- 6 Trial of Catharine of Arragon, by WARD, after WESTALL, in colours
- 7 Two Coloured Prints, by FOGG, after HAMILTON and COPLEY, 2
- 9 ROWLANDSON. A Nude Study, water-colour
- 10 Two French line Engravings, Louis XVI. and Louis XV.

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to

LOT

Subject.

ITALIAN SCHOOL

11 Cleopatra

D. STOOP . . . 12 A Battle Scene

Subject.

LOT

By or attributed to

F. COOPER		13	The Guitar Player
Unknown		14	A Landscape and Cattle
A. STONE		15	The Path through the Wood
ITALIAN SCHOOL		16	The Israelites in the Wilderness and The Nativity, 2
A. STONE		17	Landscapes, a pair
A. STONE		18	2 / 2
SCHALCKEN		19	
			a Stable, 2
	-		
	٧a	riou	s Properties.
M. Sweerts .		20	An Interior and Figures
Cox		21	A Stream, with Anglers, water- colour
HARDY		22	Fishing Boats off Dover
LE ROY		23	An Interior and Figures
J. OSSENBECK .		24	A Lake Scene and Figures
J. Ford		25	Flowers, a pair
CONSTABLE (after)		26	The Cornfield
UNKNOWN		27	Hen and Ducks
Unknown		28	A Portrait of Charles James Fox
CONSTABLE		29	Hampstead Heath
L. DE KONINGH .		30	The Ferry Boat
C. Brocky		31,	"Tell me what I Like"
ENGLISH SCHOOL		32	A Portrait of a Lady
UNKNOWN		000	Deer in Windsor Forest
Торнам		34	Figure Subjects, a pair
A. VICKERS		35	A View on the Thames and
			another, 2
UNKNOWN		36	A Lady Reading
ENGLISH SCHOOL		37	Mrs. Elizabeth Hodges
Howeis		38	The Lady and the Mermaid
Howeis		39	A Landscape, with Figure
E CAVÉ			A Windy Day

VAN HUYSUM . . 41 A Vase of Flowers

By or attributed to	LOT	Subject
COTES	42	Countess of Monmouth and another, 2
MERCIER	43	A Portrait of a Lady, \(\frac{3}{4}\)-length
FRENCH SCHOOL .	-14	A Figure Subject
RATHBONE		A Landscape and Figures
STANFIELD	46	A River Scene
ARTOIS	4.57	A Château and Landscape near
211110110		Brussels
P. MIGNARD	48	A Portrait of a Lady
FRENCH SCHOOL .	49	Cupids at Play
CONSTABLE	50	A Landscape and Figures
UNKNOWN		A Landscape, sketch
G. CUYP		A Portrait of a Girl
A. Buck	53	A small full-length Portrait of a
		Lady
FRENCH SCHOOL .	54	A Figure Subject
ENGLISH SCHOOL .	55	A Portrait of a Lady
DAVID	56	A Portrait of the Artist
REYNOLDS	57	Thomas Dignum, Vocalist
HEMSKERCK	58	An Interior and Figures
HEMSKERCK REINAGLE	59	Death of the Fox
JORDAENS	$\mathcal{C}()$	The Toper
ENGLISH SCHOOL .	61	A Portrait of a Lady
UNKNOWN	62	The Mask
E. Dekkert	63	A Coast Scene, with Boats
E. DEKKERT	64	The Companion Picture
UNKNOWN	65	A Portrait of a Gentleman
Hudson	66	A Portrait of a Youth
WEENIX	67	Dead Game
DECKERT	68	A Coast Scene
GOYA	69	A Spanish Admiral
FLEMISH SCHOOL .	70	The Holy Family
Wissing	71	A Young Lady in a Landscape
FRENCH SCHOOL .	72	Milton as a Youth
DUTCH SCHOOL	. 73	A Winter Scene
STORCK	74	A Port Scene
STEPHANOFF .	. 75	" Falstaff "
P. Brill	76	A Landscape and Figures

By or attributed to		LOT	Subject.
B. ROGMAN .		77	A Landscape and Figures, panel
FLEMISH SCHOOL		78	A Cavalier
JAN STEEN .		79	An Interior and Figures
L. DA VINCI .		80	La Vierge aux Rochers
L. VAN LEYDEN .		81	Ruins and Cattle
ITALIAN SCHOOL		82	The Connt de Challant
J. WARD, R.A		83	The Shepherd
A. DRUMMOND .		83A	A Portrait of Queen Alexandra,
			full-length, with engraving
DUTCH SCHOOL .		83A	A Vase of Flowers
DUTCH SCHOOL .		83B	A Woman at a Window
Unknown		SBC	Venice
DUTCH SCHOOL .	,	83D	Interiors, a pair
Breughel		84	A Village Scene and Figures
FRENCH SCHOOL		85	Interior of a Cave and Figures
ENGLISH SCHOOL		86	Portraits of a Lady and Gentleman, a pair
VANDYCK		87	A Portrait of the Artist, en grisaille
Marlow		88	A View on the Rhone
A. KLOMP		89	Bull and Goats
A. Klomp		90	A Cattle in a Landscape
			The second of the second

The Property of a Lady.

WATER-COLOUR DRAWINGS.

PHILIP SHEPPARD	91 A Coast Scene, with Cattle	
J. Steeple	92 · The First Fall of Snow on Cade	r
	Idris	
W. WIDGERY .	93 On the Exe, Dartmoor	
F. T. WIDGERY .	94 Land's End and A Moor Scene, 2	

	PIC	CTURES.
J. LODER, 1837 .	95	Horse in a Stable and A White Horse, 2
F. Sartorius, 1791	96	White Horse and Dog
J. B	97	Horses and Grooms, a pair

By or attributed to Subject. LOT F. Sartorius, 1770 98 Hunter and Groom FRENCH SCHOOL A Portrait of Mr. Rigby, in blue 99 fur-trimmed Cloak and powdered Hair EARLY ENGLISH SCH'L 100 A Portrait of a Lady, in pink Dress, trimmed Lace and Pearls, and Pearl Necklace Various Properties. VAN HELMONT . Exterior of an Inn and Peasants 101 TENIERS 102 A ditto ENGLISH SCHOOL Miss Kepple 103 C. JANSENS . 104 A Portrait of a Lady MASQUERIER 105 A Portrait of Colonel Lush, in Uniform, pastel, oval The Shepherdess, ditto, oval ENGLISH SCHOOL 106 D. GARDNER 107 Lady Charlotte Hill, ditto, oval. From the Collection of Sir Robert Greslev A Portrait of a Gentleman, ditto, D. GARDNER 108 Madame la Touche, ditto, oval HAMILTON . DE VLIEGER A Rocky Coast Scene, with Wreck H. HALL . 111 "Mimosa," with Jockey F. SNYDERS . 112 Dogs and Birds in a Landscape SPANISH SCHOOL 113 A Portrait of a Man SPANISH SCHOOL 114 A Portrait of a Cadinal, full-length Dobson . 115 A Portrait of a Man A Portrait of a Man in Armour MIREVELT . 116 DUTCH SCHOOL . 117 A Lady in black Dress 118 A Battle Scene HUGHTENBURGH. The Mendicants Торнам 119

Waterloo

120

D. DIGHTON.

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or	attri	bute d t	* <i>0</i>	LOT	Subject.
Cox				121	Llangollen Bridge
Cox				122	Carnarvon Castle
Cox				123	A Coast Scene
TURN	ER			124	Lake Albano
				PIC	TURES.

SIR J. REYNOLDS . 125 The 3rd Duke of Leinster

126	A Landscape and Figures
	A Portrait of a Lady
128	Les Musiciens Ambulants
129	"Lucrece"
130	A Portrait of Queen Elizabeth.
	Exhibited at Earl's Court
131	Pope's Grotto at Twickenham, with
	Portraits of the Celebrities of the
	Period. On loan the last three
	years to the London Museum
	. 127 . 128 . 129 . 130

Different Properties.

UNKNOWN			132	Charles 11.
Unknown			133	A pastel Portrait of a Lady
Cox .			134	Seapieces, a pair
E. CROFT			135	The Fugitive
Unknown			136	Oliver Cromwell and The Child's
				Prayer, 2
GAINSBORO	UGH		137	Madame Baccelli, dancing, sketch
JOHN ABOI	RN		138	End of the Autumn
W. P			139	Italian Fruit Girl
H. BALDRY			140	Waiting for the Ferry
Moreau			141	Love's Offering
Unknown			142	St. Cecilia

By or attributed to		LOT	Subject.
T7			•
UNKNOWN	٠	142A	The Halt and A Scriptural Subject, 2
VAN DUNEN .		142B	Fish on a Table
UNKNOWN		143	A Landscape, Cattle and Figures
UNKNOWN		144	Boy seated in a Chair
LE NAIN		145	The Fortune Teller
IBBETSON		146	Mar Lodge and A Landscape and Cattle, a pair
BRAUWER		147	An Interior and Figures
JUAN ROBBS .		148	The Farm
BERGHEM		149	A Landscape, Cattle and Peasants
FRENCH SCHOOL		150	A Portrait of a Lady
HUGHES		151	A View at Windsor Castle
DUTCH SCHOOL .		152	An Interior and Figures
O'CONNOR		153	A small Landscape
C. Jansens .		154	A Portrait of a Lady, unframed
J. J. COTMAN .		155	Church and Churchyard and Church
			and Cornfield, a pair, water-
D 0		1 ~ .)	colours
PROF CANNICCI		156	"Taking it Easy"
E. CAVÉ		157	A Wet Day
MACDONALD .		158	Fisher Boy and The Birdcage, 2
E. THOMPSON .	٠	159	A River Scene and A Landscape, 2
E. CAVÉ		160	May Morning in Kent
Norwich School		161	A Landscape and Still Life, 2
J. CROME	٠	162	A Coast Scene and Figures
MIEL	٠	163	The Card Players
UNKNOWN		164	Catherine of Russia, full length
UNKNOWN	٠	165	The Czar of Russia, his Consort and Child, sketch
REINAGLE	٠	166	Rembrandt's Mill
COLOMBIER .		167	A Flower Piece
Unknown		168	Christian Martyrs
VARLEY		169	Landscapes, a pair, water-colours
COLLIER		170	Roses, ditto
Unknown		171	The Return from the Vineyard
J. EATON WALKER		172	The Gleaner
BROMLEY		173	"Sunny Hours"

By or attributed to		LOT	Subject.
Norwich School		174	A Landscape, unframed
Unknown		175	Portraits of Queen Anne and
			William, Prince of Orange, 2
J. A. O'CONNOR .		176	A Coast Scene
REYNOLDS (after)		177	The Flight into Egypt
ENGLISH SCHOOL		178	A Bacchanalian Subject
HAL HURST .		179	A Portrait of a Lady
RICCI	٠	180	A Landscape

Picture Frames and Mirrors.

180A A Landscape

- 181 A Mirror, in carved and gilt frame, 28in. by 23
- 182 A carved and gilt Frame, 28in. by 23
- 183 A bevelled Mirror, in heavy gilt frame, 25in. by 45
- 184 Another, similar

Poussin

- 185 A large gilt Frame, 66in. by 56
- 186 A carved gilt Frame, 30in. by 25
- 187 A ditto ditto, 40in. by 30
- 188 A ditto ditto, 29in. by 22
- 189 A gilt Frame, 50in. by 45
- 190 A ditto, 48in. by 32

FINIS.



Telephone No. 4725 (Gerrard).

SALE No. 5,467.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman, by direction of the Executors of the late P. STREATFEILD, Esq., and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 29th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices.

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
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CATALOGUE.

On THURSDAY, JUNE 29th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

By or attributed to

- 1 "Industry" and "Extravagance," after Morland, in colours, a pair
- 2 Beggar Boy, after BEECHEY, in colours
- 3 Miss Fry, after LAWRENCE, signed proof
- 4 A Lithograph, signed by DAVID ROBERTS

PICTURES AND DRAWINGS.

The Property of a Gentleman.

Subject.

LOT

U. BIMMERN	IAN		6	Cattle in a Landscape
P. BUCKEN			6	Ditto
A. Huser			7	The Water Mill
A. HUSER			8	A Landscape
Н. Отто			9	"Milking Time"
A. HUSER			1.0	A Landscape and River Scene
A. Huser			11	A Forest Scene
B. TOLNAY			12	The Travelling Musician
C. ROHDE			13	Poultry and Dog
LICHTENHE	ГĎ	 ,	14	Moonlight and The Storm, 2

Subject.

LOT

Ru or attributed to

UNKNOWN . .

25 9 07 00007 10 00001 01			W .
LANCKOW .		. 15	Silver Birches, a pair
DUTCH SCHOOL		. 16	A Landscape
LANCKOW .		. 17	Sunset, Winter, and A Seapiece, 2
E. HAROLD .		. 18	A Coast Scene
M. Zeller .		. 19	Interiors, a pair
C. STOITZNER		. 20	Three Studies of Heads
K. MARTIN	•	. 21	Girl in Hiding, and A Monk Reading, C. GOEBEL, 2
C. STOITZNER		. 22	Three Figure Subjects
BUKIN .		. 23	Two small Landscapes and a Mosaic Picture
H. FLOCKENHAU	S	. 24	Winter Sunset, unframed
DUTCH SCHOOL		. 25	A Landscape
ENGLISH SCHOOL			
UNKNOWN .		. 27	Angels' Heads and 3 others, 4
UNKNOWN .			
		Vario	us Properties.
VARLEY .		. 20	A Lake Scene, water-colour
E. Tucker .		. 30	Two Landscapes, ditto
ENGLISH SCHOOL	E .	. 31	A Portrait of a Lady
CHAMBERS .		. 35	2 A Coast Scene

33 A Portrait of a Nobleman Kneller . . 34 A River Scene and Cattle GAINSBOROUGH . 35 A Portrait of a Girl ENGLISH SCHOOL WILKIE (after) . 36 Rent Day 37 Venice CANALETTI. 38 On the Scheldt BEVERLEY . 39 A Spaniel STUBBS . 40 Greenwich Fair Unknown . 41 "Going to the Derby" and UNKNOWN . "Returning," a pair 42 The Bailiff UNKNOWN . .

43 "Milking Time"

By or attributed to	LOT	Subject.
Unknown	44	A Mythological Subject
Unknown	45	A Landscape, with Town in distance
HALS	46	A Man Laughing
DUTCH SCHOOL	47	A Landscape and Figures
L. KONINCK	48	A Lake Scene, with Figures, and
		another, 2
RILEY	49	A Portrait of a Gentleman
UNKNOWN	5 0	Captain Blythe, 12th Lancers
A. B. WORRELL	51	Landscape and Cattle, 2
DUTCH SCHOOL	52	A Battle Scene
Morland	53	Horses in Winter
NORWICH SCHOOL .	54	A Landscape
UNKNOWN	55	Two Early English Drawings
A. A. GLENDENING .	56	Paul's Cray and The Abbey River,
D. C		a pair
R. GALLON	57	Noonday Rest, North Wales, and
77 O	,	Near Elstead, Surrey, a pair
T. GAINSBOROUGH, R.A.		A Landscape, with Gipsies
P. T. WITDOECK	59	The Desecration of Antwerp
J. WARD	60	Cathedral by the Spaniards Interior of a Stable and Gipsy
J. WARD	00	Encampment, 2
T. F. SPOHLER	61	Two Continental Street Scenes
ENGLISH SCHOOL .	62	A River Scene, with Boats, and
		another, 2
J. G. RAVEN	63	Two Interiors
OSTADE	64	An Interior and Figures
DUTCH SCHOOL	65	A Landscape
UNKNOWN	66	A Portrait of a Gentleman
PANINI	67	Ruins and Figures, a pair
UNKNOWN	68	Still Life, a pair
UNKNOWN	69	Mother and Child, water-colour
ENGLISH SCHOOL .	7()	A Portrait of a Lady
CROME	71	The Water Mill
Wouvermans	72	The Hawking Party
Unknown	73	Signing the Treaty
Unknown	74	Still Life
Besshey, 1765	75	Four Mythological Subjects

By or attribut	ed to		POL	Subject.
H. NIBBS			176	A Stormy Day
E. CAVÉ			77	Summer, Kent
LEVINE			78	Ulysses and Penelope
LEVINE			79	"Ruth"
LEVINE			80	The Captain's Wife
DUTCH SCH	OOL		81	A Landscape and Figures
Unknown			82	A River Scene
UNKNOWN			83	A Portrait of a Lady
DUTCH SCH	OOL		84	A Cavalry Skirmish
R. Wilson,	R.A.		85	A River Scene, sketch
DUTCH SCH	1001		86	A Marine View and another, 2
MORLAND			87	A Coast Scene and A Portrait, 2
LELY .			88	
R. GALLON			89	A Village near Dorking
R. GALLON			30	Nieuyendam, near Amsterdam

The Property of a Gentleman.

Kneller .		91	A Portrait of a Lady in pink
			Dress, $\frac{3}{4}$ -length
Kneller .		92	A Portrait of a Gentleman in red
			Coat, the companion
Kneller .		93	A Portrait of a Gentleman in
			brown Coat
UNKNOWN .		94	Three Portraits of Horses
Unknown .		95	A Portrait of a Glergyman
TITIAN (after)		96	A Saint
UNKNOWN .		97	A Portrait of a Lady, and The
			Madonna, after C. Dolci, 2
J. D. SCOTT.		98	A Landscape and Interior of a
			Cathedral, water-colour, 2

By direction of the Executors of the late P. STREATFEILD, Esq.

By or attributed to		LOT	Subject.
P. STREATFEILD		99	A Portrait of Miss Phyllis Monck-
			man, full-length
P. STREATFEILD	. 1	()()	A ditto of Miss V. Hesse, ditto
P. STREATFEILD	.]	101	The Apache
P. STREATFEILD	. 1	()2	The Young Musician
P. STREATFEILD		103	"Eve"
P. STREATFEILD	. 1	()4	The Rajah, unframed

The Property of a Gentleman.

ENGRAVINGS, &c.

7	1	m
1	راد	T

- 05 Nine Photogravures
- 106 A Flower Piece, by R. EARLOM, after VAN HUYSUM, mezzotint
- 107 The Duke of Richmond, by DITTO, after VANDYCK, ditto
 - 08 "Simplicity," by Cousins, after Reynolds, and another, by Cousins, after Leighton, signed proof, 2
- 109 Mrs. Littleton, by TURNER, after LAWRENCE, and Prince de Talleyrand, by Hodgetts, after A. Scheffer, mezzotints, 2
- 110 "Frou-Frou," by KOEPING, after CLAIRIN, signed proof etching, and a signed proof etching of the Artist by H. HERKOMER, 2
- 111 A Silk Picture, "Adelaide"

Ru or attributed to

WATER-COLOUR DRAWINGS.

Subject

Dy or accretioned to	MOL	iono/coo.
T. B. HARDY	112	A Dutch Coast Scene
J. FULLEYLOVE	113	A Coast Scene, with Castle
H. CLARENCE WAITE	114	A Continental Market Scene
L. D	115	Interior of a Cathedral and A View
		on the Thames, 2

. 116 A Cavalier

The Student

LOT

117

By or attributed to

E. Bedini . .

WEILAND . .

Subject.

R. Jones	118	A Landscape, with Tree, and A			
		River Scene in Holland, 2			
R. SMITH	119	A Moor Scene			
P. DE WINT	120	Studies at High Beach, a pair			
T. Pyne, 1888	121	Haymaking			
P. J. NAFTEL	122	The Fricondier, Sark			
PICTURES.					
J. Fulleylove	123	Alley at Hardwick Hall			
ATKINSON GRIMSHAW	124	The Clyde, Evening, and 2 sepia Sketches, by THORS, 3			
Unknown	125	A Coast Scene			
J. HOLLAND	126	A Venetian Canal Scene			
LANCRET	127	A Garden Scene and Figures			
Dif	feren	+ Proportion			
		i. Froberties.			
Di	101011	t Properties.			
EARLY ENGLISH Sc'L.	128	A Portrait of a Lady in white Dress, with lace Shawl			
		A Portrait of a Lady in white Dress,			
EARLY ENGLISH Sc'L.	128	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures,			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL	128 129 130	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS	128 129 130 131	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS FLEMISH SCHOOL	128 129 130 131 132	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase The Holy Family			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS FLEMISH SCHOOL SWAN	128 129 130 131 132 133	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase The Holy Family Leopards and Antelope			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS FLEMISH SCHOOL	128 129 130 131 132	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase The Holy Family Leopards and Antelope			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS FLEMISH SCHOOL SWAN MURILLO (after)	128 129 130 131 132 133	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase The Holy Family Leopards and Antelope Assumption of the Virgin and Madonna and Child, 2			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS FLEMISH SCHOOL MURILLO (after) DUTCH SCHOOL .	128 129 130 131 132 133 134	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase The Holy Family Leopards and Antelope Assumption of the Virgin and Madonna and Child, 2 Two small Interiors Two Portraits			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS FLEMISH SCHOOL MURILLO (after) DUTCH SCHOOL . ENGLISH SCHOOL	128 129 130 131 132 133 134	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase The Holy Family Leopards and Antelope Assumption of the Virgin and Madonna and Child, 2 Two small Interiors Two Portraits			
EARLY ENGLISH SC'L. DUTCH SCHOOL DUTCH SCHOOL TENIERS FLEMISH SCHOOL SWAN MURILLO (after) DUTCH SCHOOL . ENGLISH SCHOOL . M. GEERARDTS .	128 129 130 131 132 133 134 . 135	A Portrait of a Lady in white Dress, with lace Shawl A Portrait of a Man in lace Collar, unframed Landscapes, with numerous Figures, a pair, ditto A Man holding a Vase The Holy Family Leopards and Antelope Assumption of the Virgin and Madonna and Child, 2 Two small Interiors Two Portraits A Portrait of a Lady, full-length			

Party

By or attributed to	LOT	Subject,
T. P. Charry	1.60	Moonlight on the Yare
A WEDD	4.74	Sunrise, off Dordrecht
HARDY	4.4.3	A Coast Scene, with Boats, &c.
DUTCH SCHOOL .	143	A Portrait of a Man
77- 0	. 111	A Landscape
DUTCH SCHOOL .		Cattle
UNKNOWN		Lady holding Music
ENGLISH SCHOOL .	4 1 10	A Portrait of a Lady
BARRETT	4.4.1	A Landscape and Sheep
MORALES	1.00	Christ Crowned with Thorns
UNKNOWN	150	An Historical Subject, water-colour
UNKNOWN	151	Portrait of a Lady and Gentleman
UNKNOWN	***	H.M.S. "Expedition" attacking 14
	2.7.4	Spanish Ships, unframed
STORCK	153	A Harbour Scene
UNKNOWN		Duke of Beaufort with Pony
UNKNOWN	155	The Music Lesson. A Gallery
		work
T. C. BALE	156	Mallard and Partridge, 2
G. MOTE	157	Cows Drinking
J. H. BROMLEY	158	A River Scene
ENGLISH SCHOOL .	159	A Portrait of J. Moore
ENGLISH SCHOOL .	160	A Portrait of a Man
ENGLISH SCHOOL .	161	A Portrait of a Lady
WILKIE	162	A Portrait of Thomas Stothard and
		a ditto of Sir Joseph Bankes, 2
Jackson	163	A Portrait of P. Curran
DUTCH SCHOOL	164	A Landscape
Unknown	165	A Skating Scene
UNKNOWN	166	A Landscape
DUTCH SCHOOL	167	An Interior and 2 others, 3
SPANISH SCHOOL .	168	The Crucifixion
IBBETSON	169	A Wooded Landscape and another, 2
H. H. PARKER	170	Broxbourne, Herts
A. Hulk	171	Dutch Pinks
A. Hulk	172	The Hook of Holland
UNKNOWN	173	Cottages and Figures, a pair
SHAYER	174	A Coast Scene

By or attributed to	LOT	Subject,
Cox	175	A River Scene, water-colour
ATKINSON GRIMSHAW	176	Piccadilly, 1885
G. S. Elgood	177	Montecute House, Somerset, water-colour
UNKNOWN	178	Venice, water-colours, 3
CATTERMOLE	179	A Roundhead and another, 2
UNKNOWN	180	A Seapiece
NIEMANN	181	A View in Yorkshire
ITALIAN SCHOOL .	182	An Interior
Bough	183	A Coast Scene
UNKNOWN	184	
FRENCH SCHOOL .	185	An Interior, with Cavalier
W. R. EARL	186	A Coast Scene
DUTCH SCHOOL	187	An Interior
UNKNOWN	188	Interior of a Stable and A Landscape and Figures, 2
FRENCH SCHOOL	189	The Water Party
ENGLISH SCHOOL .	190	The Rev. Adam Sedgwick
DAVIS	191	A Portrait of a Man
FRENCH SCHOOL .	192	Landscapes and Cattle, a pair
ITALIAN SCHOOL .	193	The Flagellation of Christ, unframed
ITALIAN SCHOOL	194	The Nativity
FLEMISH SCHOOL .	195	The Descent from the Cross
UNKNOWN	. 196	Head of a Girl
VAN LINT	197	A Landscape and another, 2
FRENCH SCHOOL .	198	A River Scene, and Drying Clothes, after MORLAND, 2
ITALIAN SCHOOL	. 199	
English School	. 200	Staines Church and Old Chelses Church, 2
UNKNOWN	. 201	An Indian Drawing and A Chinese Drawing, 2
Unknown	. 202	A Street Scene and A Landscape and Figures, 2
FRENCH SCHOOL	. 203	
Zeitter	. 204	Coast Scenes and Figures, a pair
	. 205	

By or attributed to		LOT	Subject.
E. B. HERBERT	٠	206	Foxhunting, unframed, 4
PAUL			A Harbour Scene, water-colour
MCPHERSON		208	A Coast Scene
Unknown .	٠	209	A Portrait of a Man and A ditto of
			a Lady, 2
M. Pearson		210.	A Portrait of a Lady
SPANISH SCHOOL			St. John

FINIS.

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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By Old and Modern Masters,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 6th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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CATALOGUE.

On THURSDAY, JULY 6th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Two Sporting Subjects, by S. W. REYNOLDS, after VERNET

WATER-COLOUR DRAWINGS.

by or well maren to		7 ().7	Suojeet.
UNKNOWN .		2	Taymouth Castle and A Portrait of
			a Man, 2
UNKNOWN .		;)	A Continental River Scene and
			another, 2
J. Drummond		4	A Fisherman
L. RIVERS .		5	Near St. Albans and Chailey
			Common, 2
H. VAN RUTH		G	A Heath Scene
T. B. HARDY		7	Off Portsmouth, black and white
O. NORIE .			Four Military Subjects
ROWBOTHAM		()	A Mountain Torrent and A
			Chromo, 2
COROT (after)		10	A Landscape, and Southwell Cathe-
			dral, W. H. CUBLEY, 2
A. PENLEY .		11	Snowdon from Capel Curig
DE WINT .		12	A Landscape and Cornfield
UNKNOWN .			Cathedral Interiors, a pair

By or attributed to		LOT	Subject.
ENGLISH SCHOOL		14	A Landscape and Bridge
DUTCH SCHOOL .		15	A River Scene, Holland
HUNTER			A Coast Scene
FIELDING		17	A View in Scotland
TITO CONTI .		18	The Guitar Player
S. PYNE		19	The Mill and another, 2
S. LLOYD			The Isle of Wight
UNKNOWN		21	Views in Italy, 2
KRAUSE			Corfe Castle
REYNOLDS			A Portrait of a Gentleman, crayon
MILLAIS			Sketch for "Undine," ditto
DE WINT			A Landscape, Cottage and Pond
TURNER			Westminster Abbey
UNKNOWN			Four Continental Scenes
H. J. BODDINGTON		28	Eel Pots
			TURES.
Zoffany		31	An Equestrian Portrait of a Maharajah holding a Falcon
VAN DE VELDE .		32	Ships in a Rough Sea
FIELDING		33	A River Scene and Figures
WILSON		34	An Italian Landscape, Sunset
CROME		35	A Moonlight Scene
Wouvermans .	•	36	An Exterior, with Figures, Cow, Dogs, &c.
J. M. BURNETT .		37	"Milking Time"
English School		38	A Portrait of a Lady in white Dress
FRENCH SCHOOL		39	A Lady in light green Dress and mauve Fichu
ENGLISH SCHOOL	٠	40	A Portrait of a Lady in black Dress and red Cloak
J. VAN RHYMACY		41	A Landscape and River Scene
A. FEHOUW		42	A River Scene and Shipping
WIMPERIS		43	A River Scene and Castle
SHAYER		44	A Coast Scene and Fishermen
POLLENTINE .		45	Venetian Scenes, a pair

By or attributed to	LOT	Subject.
NORWICH SCHOOL .	46	An Old Farmyard
DUTCH SCHOOL	47	A Landscape and Figures
Panini	48	Exterior of a Palace and Figures
TENIERS	49	Boors in a Cellar
DUTCH SCHOOL	50	A Harbour Scene and another, 2
DUTCH SCHOOL	51	A Cathedral and another, 2
VAN BLOEMEN	52	The Forge
TIEPOLO	53	An Allegorical Subject
DUTCH SCHOOL	54	A River Scene
NORWICH SCHOOL .	55	A River Scene
FRENCH SCHOOL .	56	Napoleon
ENGLISH SCHOOL .	57	A Portrait of a Lady
J. VAN BATTEN	58	A View of Delft
JAN STEEN	59	A Boy Playing a Violin
DUTCH SCHOOL		An Interior
FRENCH SCHOOL .		A Portrait of a Man in blue Coat
G. Reni	62	St. Agnes
DUTCH SCHOOL	63	Portrait of a Rabbi
FRENCH SCHOOL .	64	Van Loo in his Studio
FRENCH SCHOOL .	65	Sleeping Venus, Satyr and Cupid
FRENCH SCHOOL .	66	"Le Soir"
Longhi	67	A Lady holding a Mask
BERGHEM	68	A Landscape, with Cattle and
		Figures
MONTICELLI	69	Figures by a Stream
FRENCH SCHOOL .	70	Flowers in a Basket
Watts	71	A River Scene
P. CLAYS	72	Still Life
BELGIAN SCHOOL .		A View in Antwerp
E. BUTTERY		Landscapes, a pair
SPANISH SCHOOL .		A Portrait of a Man in Armour
NETSCHER		Man Lighting a Pipe
SNYDERS	77	A Boar Hunt
LINKNOWN		Flowers in a Vase
MORLAND	79	A Landscape and Figures
CLOUET		A Lady in jewelled Dress
FRENCH SCHOOL .		A Fête Champêtre
MANS,	82	A Village Scene and Figures

By or attributed to	LOT	Subject
Hemskerck	83	Interiors and Figures, a pair
HEATH	84	The Battle of Waterloo
FRENCH SCHOOL .	85	The Vegetable Seller
Hemskerck	86	The Brawl
J. C. IBBETSON	86A	A Landscape, Cattle and Figures
DUTCH SCHOOL	86в	The Miser
Kneller	88	Charles II.
P. Casteels	89	Hen and Chicks
Brauwer	90	The Village Doctor
A. Sponcy	91	A Landscape and Cattle
CANALETTI	92	A View in Venice
FRENCH SCHOOL .	93	A Girl in red Dress, with Flowers
DUTCH SCHOOL	94	A Portrait of an Old Man in brown
		Coat
DUTCH SCHOOL	95	An Old Man in black Coat and a
		large Hat
VAN DER MEULEN .	96	A Skating Scene in Holland
CONSTABLE	97	Dover Castle
FRENCH SCHOOL .	98	A Portrait of a Girl in Furs
DAVID	99	A Portrait of Daniel Dackombe
GREUZE	100	A Portrait of Jean Portales
Raphael (after)	101	Madonna della Sedia
RAPHAEL (after)	102	A similar subject, smaller
VIDAL	103	Head of a Lady
ENGLISH SCHOOL .	104	A Coast Scene and Shipping
H. SAVRY	105	A Landscape, Cattle and Figures
J. Syer		A Landscape and Figures
DUTCH SCHOOL		A Portrait of a Gentleman
Vandyck		Cupid and Dead Christ
VAN DER NEER		A Moonlight River Scene, panel
OSTADE		An Interior and Figures
GILLEMAN	111	Fruit and Flowers, a pair
DE LOUTHERBOURGH		Soldiers Resting
English School .		A Winter Scene and Cattle
Unknown		Duck and Fruit
DEWING WOODWARD.	115	A Pastel, "Sleep." Exhibited at
		the Paris Salon, 1905
J, Burrell	116	A Seapiece

By or attributed to	LOT	Subject,
DUTCH SCHOOL .	. 117	A Skating Scene
TENIERS	. 118	The Philosophers
UNKNOWN	. 119	A Man in lace Ruff
SHAYER		A Coast Scene
FRENCH SCHOOL	. 121	A River Scene
TURNER	. 122	St. Donats Castle and Lighthouse
VAN DER NEER .	. 123	A River Scene, Sunset
RUBENS	. 124	A Sketch
MOUCHERON .	. 125	A Classical Landscape and Figures
Unknown	. 126	A Study
FRENCH SCHOOL	. 127	Figures in a Wood
F. SMYTHE	. 128	Boys riding Donkeys
EVERDINGEN .	. 129	A Stormy Sea
K. DU JARDIN .	. 130	A Landscape and Cattle
SMITH, of Chichester .	. 131	Barnstaple
DE WOUTERS .	. 132	A River Scene, Moonlight
ORRAM SCHALCKEN	. 133	A Landscape, River and Figures
SCHALCKEN	. 134	A Man reading by Candlelight
DUTCH SCHOOL .	. 135	Interior of a Larder
UNKNOWN	. 136	A Portrait of a Man
PYNE	. 137	A River Scene
DUTCH SCHOOL .	. 138	An Interior
VAN DER MEULEN	. 139	Cavaliers Halting
FRENCH SCHOOL	. 140	The Duke of Guise
DUTCH SCHOOL	. 141	Flowers and Butterflies
P. NEEFS	142	A Colonnade and Figures
FRENCH SCHOOL	. 143	Flowers
ENGLISH SCHOOL	. 144	Head of a Lady
DUTCH SCHOOL .	. 145	Figures on a Road
COLKETT	. 146	The Ferry
WOUVERMANS .	. 147	A Camp Scene
KNELLER	. 148	A Man with Wig and Globe
H. VAN DER POORTEN	149	A Landscape and Cattle
MACCULLOCH .		A Landscape
VAN DE VELDE .		"A Stiff Breeze"
CLAUSEN	. 152	The Embankment, sketch
VAN DER POEL .		A Fire Scene
IBBETSON	. 154	A Landscape, Figures Ploughing

By or attributed to	LOT	Subject.
47	155	A Landscape, Men Fishing
DUTCH SCHOOL	156	A River Scene, with Figures on
Dolon Sonoon .		Horseback
BRAUWER	157	Boors Carousing
OSTADE	158	A Man with Dog
DUTCH SCHOOL	159	A Portrait of a Man with Feather
D01011 201100		in Cap
DUTCH SCHOOL	160	A Lady in black Dress, Cap, and
Doron located		lace Ruff
DUTCH SCHOOL	161	A Landscape and another, 2
WOOTTON	162	A Man on Horse and another, 2
FRENCH SCHOOL .	163	A Figure Subject
ENGLISH SCHOOL .	164	A Portrait of a Boy
ARMFIELD	165	An Interior with Dogs
ROWBOTHAM	166	A River Scene
Unknown	167	A Landscape, Figures Bathing
ENGLISH SCHOOL .	168	A Portrait of a Gentleman
UNKNOWN	169	Child and Dog
Hudson	170	A Portrait of a Child
Unknown	171	Moses and the Serpent
DUTCH SCHOOL	1.72	The Descent from the Cross
VAN DE VENNE	173	A Portrait of a Man
SNYDERS	174	Dog Attacking a Bear
DUTCH SCHOOL		The Lawyer and another, 2
DUTCH SCHOOL		The Chiropodist
IMERIS	177	Girl at a Window
DUTCH SCHOOL		A Canal Scene, Holland
UNKNOWN	179	An Interior, with Man and Woman
ROTHWELL	180	The Flower Seller
K.G	. 181	Girl with Japanese Dolls, unframed
CHESTER EARLES	. 182	
I REMOR SOLIOS	. 183	
DUTCH SCHOOL .		
W. H. CUBLEY		
Unknown	. 186	
Nasmyth	. 187	_
EARLY ITALIAN SCH'L		
P. Veronese .	. 189	A Venetian Scene

By or attributed to		LOT	Subject,
ISABEY .		190	Mendicants Outside a Church
ENGLISH SCHOOL	d	191	A Portrait of a Young Man in
			black Coat
P. Morris .		192	A Sketch and another, 2
MONTBARD .		193	The Negro and A Landscape
UNKNOWN .		194	A Girl's Head
Unknown .		195	Guido painting Beatrice Cenci
SCHALCKEN		196	A Candlelight Scene
DUTCH SCHOOL		197	Child with Lamb and An Exterior
			and Figures, 2
SPAGNOLETTO		198	Two Heads and 2 others, 4

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Pictures and Drawings

By Old and Modern Masters,

By direction of the Executors of the late E. G. GIBSON, Esq., of Camden Hill, Chislehurst; the Property of a Lady and from other sources.

PROOF ETCHINGS, ENGRAVINGS & PRINTS,

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 13th, 1916,

AT ONE O'CLOCK PRECISELY.

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WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

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CATALOGUE.

On THURSDAY, JULY 13th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 The Cornfield and The Lock, by Lucas, after Constable, mezzotints
- 2 The Shepherds, by WARD, after MORLAND, mezzotint, and Black Lead Mine in Cumberland, after DE LOUTHER-BOURGH, 2
- 3 Children Gathering Wood, by Meadows, A Visit to the Donkeys, after G. Morland, and another, after H. Morland, 3
- 4 Three stipple Prints, after MORLAND'S sketches
- 5 Miss Matthews, by Saunders, after Peters, mezzotint
- 6 Two Etchings, by MONTBARD, The Duchess of Richmond, and Mrs. Mills, 4
- 7 Two Mezzotints, after VANDYCK and NORTHCOTE
- 8 The Farmer's Visit to his Daughter and companion, by BOND and NUTTER, after MORLAND, a pair
- 9 Two coloured Prints, after POLLARD
- 10 Hon. Mrs. Parke, by Watson, after Reynolds, mezzotint
- 11 Two old Shipping Prints, The "Indomitable" and "Istamboul"
- 12 The Battle of St. Vincent, by FITTLER, 2
- 13 Sporting Subjects, by Sutherland, after Alken, a set of 6, in colours

LOT

- 14 Venus and Cupid, mezzotint, and Titania, in colour, 2
- 15 Death of Major Peirson, large plate, and Death of Chatham, 2
- 16 Sporting, by POLLARD, after ALKEN, a set of 4
- 17 Sheldon's Sports, in colours, 5
- 18 Hurdle Racing, 4
- 19 Four circular Prints, in red, by RYLAND, after KAUFFMAN
- 20 The Labourer's Rest, after MORLAND
- 21 A Portrait of a Judge, proof
- 22 Miss Nelly O'Brien, by Watson, after Reynolds
- 23 Two Old Views of Yarmouth, by Pollard, after Barber
- 24 Two Baxter Prints, The Landing of the Rev. Williams and companion
- 25 Four ditto, The Bridesmaid and Hollyhocks
- 26 A ditto, Lake Lucerne
- 27 A ditto, Wreck of the "Albana"
- 28 A ditto, The Mountain Stream
- 29 A Run with the Staghounds, by PHIZ, in colours
- 30 Two coloured Prints, Leicestershire Sheep

PICTURES.

The following are sold to close an Estate.

Unframed.

By or attributed to	LOT	Subject.
ITALIAN SCHOOL	. 31	St. John Preaching and Joseph and
		Potiphar's Wife, 2
ITALIAN SCHOOL .	32	The Supper at Emmaus and Dead
		Christ, 2
ITALIAN SCHOOL	33	A Battle Scene and A Mythological
		Subject, 2
DUTCH SCHOOL .	. 34	Going to Market and A Portrait of
		a Man, 2
R. Westall, R.A.	35	A Scene from "The Merry Wives
		of Windsor"
ASPREY	. 36	Seven Pictures
Unknown	. 37	Eleven Sketches

By or attributed to	LOT	Subjeot.				
Bourgognone	38	Battle Scenes, a pair				
EARLY ITALIAN SCH'L.	39	Part of a Frieze				
BOTICELLI (after) .	40	The Elements				
	F	ramed.				
FRENCH SCHOOL	41	The Money Changer				
MORALES	42	Christ Bearing the Cross				
HUDSON	43	A Portrait of a Man, $\frac{3}{4}$ -length				
O. PICHAT	44	A View of Jerusalem and Venus				
		and Adonis, 2				
ENGLISH SCHOOL .	45	Two Drawings				
GAINSBOROUGH	46	Study of a Dog and 3 others, 4				
A	Another Property. Unframed.					
Norwich School	. 47	Two Landscapes and Death of the Fox, 3				
Unknown	. 48	Three small Portraits and A Triptych, 4				
REYNOLDS	. 49	Mother and Children				
EARLY ITALIAN SCH'L	50	The Nativity and Virgin and St. Elizabeth, 2				
Unknown	51	A Portrait of a Lady in blue Dress with a Child				
DUTCH SCHOOL .	. 52	A Portrait of a Man in black Dress and white Collar				
Unknown	. 53	A Portrait of a Man with lace Tie, painted in an oval				
ENGLISH SCHOOL	54	A Portrait of a Man in grey Cloak				
	. 55	A Moonlight River Scene, Boats				
, was areas as a second		and Figures				
F. VAN M., 1659 .	. 56	Cattle and Figures at a Well				
	. 57	Madame Schinderlen and 2 others, 3				
,						

PICTURES AND DRAWINGS.

Various Properties.

By or attributed to			LOT	Subject
CIPRIANI .	•		58	A Portrait and The Fortune Teller, 2
Unknown .			59	St. Michael's Mount, water-colour
Unknown .			(j()	A Highland Scene, with Deer, ditto
Unknown .			61	A View in North Wales, ditto
TORRONE .			62	Seaford, Sussex, and Full Cry,
				ditto, 2
C. Pearson			(;;)	A Lake Scene, ditto
A. WILKINSON			64	The Cottage Garden, ditto
S. Lloyd .			(5.5	Clovelly, ditto
KAUFFMAN .			66	"The First Offence"
Unknown .			67	Flowers in a Bowl
H. T. Dawson	•		68	The Old Timber Smack, Salcombe Harbour
DUTCH SCHOOL			69	An Interior and Figures
HULME .	٠		70	Ventnor, from St. Lawrence, Isle of Wight
FRENCH SCHOOL	L		71	A Man in Armour
S. REID .			72	An Interior, with Monks, water-colour
DUDLEY HARDY	7		73	Madame Sarah Bernhardt
A. East, R.A.			74	A small Landscape
ARMFIELD .			75	Dogs, and Sevilla, M. LOPEZ, 2
V. COLE .			76	Two Drawings
Unknown .	٠		77	A Landscape, with Castle
T. B. HARDY			78	A River Scene, with Bridge
T. B. HARDY		-	70	A River Scene, with Wharf
H. GASTINEAU			50	Coast Scenes, a pair
P. MITCHELL			81	A Moorland Scene, with Sheep
ENGLISH SCHOOL)L		82	Lady Sheffield
GIOVENONE, of	Verce	lli	83	St. Ambrose Turning-out Money Changers and Baptism of Augustus Deodatus Alipius, a pair

By or attributed to	LOT	Subjeet.
FLEMISH SCHOOL	. 84	Lady and Cavalier
F. WATTS	. 85	A View in Scotland
UNKNOWN	. 86	The Naval College, Portsmouth
A. LOCATELLI .	. 87	An Extensive Landscape, with
		Buildings, River and Figures
ENGLISH SCHOOL	. 88	A Portrait of a Lady
ENGLISH SCHOOL	. 89	A Portrait of a Lady, unframed
W ANDERSON .	. 90	A Port Scene

The Property of a Gentleman.

UNKNOWN	91	An Eastern Figure Subject
ELLIS ROBERTS .	92	A Portrait of Lord Roberts
EDWARD BISSON	93	A Female Figure and Cupid

By direction of the Executor.

REMBRANDT . . 94 A Portrait of a Man in black Hat and green Cloak, holding a Sword in his right Hand, $\frac{3}{4}$ -length 35in, by 45

By direction of the Executors of the late E. G. GIBSON, Esq., of Camden Hill, Chislehurst.

ENGRAVINGS.

- 95 A proof Etching, by CH. HOUDARD, in colours
- 96 A ditto, by J. F. MILLET, "La Cardeuse"
- 97 A ditto, by McNeil Whistler, The Pool, Trial proof
- 98 Two Prints, after D. TENIERS, by PITTERI
- 99 Smuggelers and Fishermen, by WARD, after MORLAND, mezzotints, in colours, a pair

WATER-COLOUR DRAWINGS.

By or attributed to

LOT

Subject.

J. W. CALLOW .

. 100 Old Hulks at Portsmouth and A

small Seapiece, 2

WILFRID BALL .

101 A Coast Scene

PICTURES.

DUTCH SCHOOL.

Battle Scenes, a pair 102

VAN DER NEER.

103 A River Scene, Sunset, with Shipping, Boats, and Figures

STUART LLOYD.

104 A Valley by the Sea

DAUBIGNY, 1867.

A RIVER SCENE, EVENING, WITH CLOUDY SKY. On the left two figures are seen in a boat in the shadow cast by a clump of trees on the river's bank, a sand bank on the right

Panel, 24in. by 14

COROT.

106 A LANDSCAPE, with a Horse and Cart passing along a sandy road, near some trees

Panel, 13in. by 10½

HARPIGNIES, 1889.

107 AUTUMN. A Landscape, with trees and a range of hills in

Panel, 16in. by 121

Different Properties.

By or attributed to		LOT	Subject.
SIR G. KNELLER		107A	A Portrait of a Man, ³ -length
SIR G. KNELLER		107B	A Portrait of a Lady, the companion
C. Jansens		108	A Portrait of Marie de Medeci
N. H. BARTLETT.		109	A Cottage and Waterfall
C. Wilkinson .		110	Chiswick Common
Moore		111	A Seapiece
UNKNOWN		112	A Landscape, circular
FRENCH SCHOOL		113	The Fruit Gatherer
E. PENLEY		114	Lake and Mountain Scenery, water- colours, 2
A. EAST, R.A		115	The Old Church at Aix les Bains, ditto
UNKNOWN	,	116	Russian Military Subjects, a pair, ditto
C. F. BUCKLEY .		117	A Landscape and Figures, ditto
J. B. SMITH .		118	Third Bridge, Jedburgh, and
			Naples, W. A. GRANT, ditto, 2
J. OWEN		119	A Harbour Scene and another, 2
J. DI FLEURY .		120	A Farm Scene, water-colour
C. CATTERMOLE		121	A Figure Subject, ditto
W. LEATHEM .		122	Marine Views, a pair
E. CAVÉ		123	Moonlight on the Avon
Belgian School		124	Sheep in a Landscape
NORWICH SCHOOL		125	A River Scene
Moucheron .		126	A Landscape and Cattle
Unknown		127	A Child making a Basket, pastel
Unknown		128	A Lady in green Dress
UNKNOWN		129	A Youth, pastel
UNKNOWN		130	Winter
DUTCH SCHOOL .		131	A Winter Scene
GUIDO	٠	132	"Ecce Homo"
J. Adam		133	Kensington Park and Gardens, 2
J. T. NETTLESHIP		134	"In the Nick of Time"
Н. В. Коеккоек		135	Sleighing, Winter
A. DE GROSSI .		136	An Interior and Figures, water-
			colour

By or attributed to	LOT	Subject.
H. POPE	137	Landscapes, ditto, 2
W. CALLOW .	138	A Canal Scene, Malines, ditto
W. CALLOW .	139	Mosque of St. Sofia, Constantinople, ditto
WILFRID BALL .	140	Bosham, water-colour
W. RICHARDSON.	141	Westminster Abbey, ditto
GIBBERA	142	Dogs and Dead Game
DUTCH SCHOOL .	143	Fruit and Vegetables
A. Morgan: .	144	Girls Bathing
Торнам	145	The Usurper
E. NIEUWENHUYS	146	The Hunting Party
Shayer	147	Horses at a Spring
ELLIS	148	Rush Cutting
D. WILD	149	Mrs. Siddons
L. LANCKOW .	150	Landscapes, a pair
Unknown	151	A Landscape and Figures
H. H. ROLFE .	152	Salmon Fishing
TOORNVLIET .	153	A Figure Subject
J. Stephanoff .	154	The Covenanters, water-colour
W. A. NESFIELD .	155	The Old Watermill, ditto
S. Prout	156	Rouen Cathedral, ditto
J. E. BUCKLEY, 1861	157	Queen Elizabeth Visiting Sir Philip Sidney
ENGLISH SCHOOL	158	Rustic Figures in a Landscape
E. TUCKER	159	A Scotch View and A Coast Scene, water-colours, 2
BENTLEY	160	A Swiss Scene, and A Landscape, MARSHALL, ditto, 2
Unknown	161	A Dutch River Scene
UNKNOWN	162	Leda and the Swan
SHAYER	163	Figures and Cattle
T. HART	164	On the Cornish Coast and another, 2
TTT T FIT	165	Dover and another, 2
F. May	$166 \cdot$	Snowballing and 2 others, 3
Unknown	166A	Dead Game

The Property of a Lady.

By or attributed to	LOT	Subject.
DUTCH SCHOOL .	167	The Brawl and Girl Cleaning a
		Pan, a pair
DUTCH SCHOOL .	168	Men Smoking, 2, and The Sick
		Lady—3
DUTCH SCHOOL .	169	An Offering to Venus and The
		Mandoline Player, a pair
UNKNOWN	170	Six Portraits, in 2 frames, Raphael,
		Rubens, &c.
Unknown	171	Four ditto, in 1 frame, and The
		Reading Magdalen, 2
UNKNOWN	172	Judith, with the Head of John the
		Baptist, and 2 others, 3
FRENCH SCHOOL.	173	A Harbour Scene, Boats and Figures
EVA HOLLYER .	174	The Gardener's Daughter
TURNER (after) .	175	A Venetian Scene and 2 others, 3

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On View two days prior and morning of Sale

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CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Puttick & Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is. per week will be made on all Lots left uncleared.
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 - ** No Lots can be delivered at the time of Sale.

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OF

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FRIDAY, JULY 14th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Tiger Hunting, by Howett, etc. a parcel
2	Fancy Subjects, by Bouvier, in colours, etc. 20 in portfolio
3	Race for Wealth, by Frith (5), and four others 9
4	Modern Various 10
5	Ditto 10
6	Mezzotints, after Greuze, Vernet, Fuseli, Van Dyck, etc. 8
7	Mezzotints, after Constable, Gainsborough, Claude, etc. 11
8	After Ostade, Teniers, etc.
9	Portraits and Fancy Subjects, some in colours 10
0	After Claude le Lorrain
1	Caricatures. The Awkward Squad, by Rowlandson, in colours 9
12	Coloured Prints of the Dutch School, in the Dulwich Gallery 14

Etchings, by Cruikshank, large quantity suitable for extra

A large quantity of small Sporting Prints, suitable for extra

14

26

27 28 illustrating

	illustrating a parcel
15	A Visit to the Uncle, and a Visit to the Aunt, designed and etched by Rowlandson, aquatints, in colours, etc. a parcel
16	Mrs. Dickson, by Condé, after Cosway, oval, in colours, etc. 4
17	Portraits, by Lewis, etc. 23
18	A Scrap-book, containing a large number of engravings, by the Old Masters, and Select Views of London, 1804, 2 vols.
19	By Goltzius, etchings by Swanevelt, etc. 29
20	Naval Battle Engagement, by Sutherland, aquatints, in colours, book illustrations 8
21	Oval Portraits, by Chapman, ditto
22	Leda and Venus, by and after Conde—Venus and Cupid, by Bartolozzi, oval, in colours, and two others 5
23	Sir Joshua Reynolds, by S. W. Reynolds—Joseph Baretti, by Watts, and Charles Von Breda, after himself, two copies, mezzotints
24	A Scrap-book containing subjects after Hogarth, Landscapes, Battle Scenes, etc. 1 vol.
25	European State Jockeys, caricature, in colours, and George

VIEWS.

IV. on horseback, by Ward, after Harlow, mezzotint

Views of Waterloo Bridge, Somerset Place, etc., in colours 4

1

Niagara Falls, by R. Hancock, in colours

Coaching Scene, aquatint, in colours

29	The Gen James	eral Po Pollar	ost Offic d, aquat	e, Londo int, in co	n, by	R. G	. Reeves,	after
~ ~	O1 1	~						

30 Charlotte Sound, New Zealand, by Jas. Cleveley, aquatint, in colours

31 Eastern Penitentiary of Pennsylvania, and Faremount Waterworks, from the Forebay, by Childs and Inman, after G. Lehman, pair, lithographs, in colours 2

32	A London View, by J. C. Stadler, after T. H. Shepherd,
	aquatint, in colours
33	Warwick Castle, aquatint, in colours, and two others 3
34	Brighton Pavilion, and others, some coloured 8
35	Kew, Surrey, set of six, fine
36	Richmond from Twickenham, by f. Hopland, and others 4
37	Oxford Views, various
38	Dudley Castle, by F. Jukes—Wakefield Church, etc. 3
39	British Troops at Montmatre, and other French Views 5
40	Chateau Gomont, and others, by P. Reeve, aquatints, in colours 4
41	Swiss Views, by W. Woollett
42	American. River of Pakepsey, by P. Sanby, scarce 1
43	Ditto. Quebec, Niagara, and others
44	CAPE OF GOOD HOPE, by G. Van den Gucht, after Lambert and Scott, rare
45	St. Helena, by G. Vanden Gutcht, after Lambert and Scott, rare 1

- 46 Angelo's Highland Broadsword Exercise as Practised by the Westminster Light House, designed and etched by T. Rowlandson, six plates and title, ob. fol.
- 47 Mr. H. Angeli's Fencing Academy, designed and etched by Rowlandson, aquatint, in colours
- 48 Vessels of the French Imperial Navy, by Brierly, lithographs 2
- 49 The British Squadron preparing to Pursue the Combined Squadron of France and Spain, 12th July, 1801, by Hubert and Stadler, aquatint, in colours
- 50 The Opening of the St. Katharine Docks, on Saturday, the 25th of October, 1828, by E. Duncan, after W. J. Huggins, aquatint, in colours

57

51	Blackwall, by and after R. Dodd	1
	The Royal Dockyard at Chatham, by and after R. Dodd	1
	The Reduction of the Havannah, 1762, by Mason, aft	
	Serres, and one other, in colours	2
54	The Engagement between HMS Brungwick and TI	20

54 The Engagement between H.M.S. Brunswick and The French Ships L'Achille and Le Vengeur, aquatint, in colours

55 Capt. Trollope in the Glatton, of fifty-four Carronades, engaging a French Squadron of eight Ships of War, carrying 230 Guns, by James Daniell, after Henry Singleton, mezzotint, in colours

56 Events in the Life of Louis XVI., by Silanio, Prieur, Baleverest, coloured 11

CARICATURES.

8

Caricatures, by Cruikshank, all in colours

58	Ditto, by Gillray, all in colours	23
59	Ditto, published by Fores, all in colours	21
60	Ditto, published by Tegg, all in colours	25
61	Ditto, by Woodward, etc., all in colours	30
62	Ditto, after Bunbury, some in colours	8
63	Ditto, by Rowlandson, all in colours	19
64	Monstrosities, and other Costume Plates, etc., by Cruiks a large quantity, in portfolio	hank, 1
65	The Sailor's Progress, by Cruikshank, etc.	28
66	A Scrap-Book, containing a collection of over 150 carica in colours, many rarities, including Toussaint L'C ture, Governor of St. Domingo, others by Rowlan Cruikshank, Gillray, Woodward, Heath, Newton, A Dighton, etc.	uver-

BOOKS.

67	TWENTY-FOU	r Su	BJECTS	Ехн	IBITING	TH	E (Cost	UME OF	PARIS,
	designed	and	drawn	on	stone	by	J.	J.	Chalon,	1822,
	London									1 vol.

68 Costumes des Pays-Bas, twenty coloured plates, 1828 1 vol.

- 69 Tableaux de L'Habillement, des Moeurs et des Costumes dans la République Batave, by E. Maaskamp, Amsterdam, coloured plates 1 vol.
- 70 Twenty-four Views of Italy, by C. Hullmandel, coloured plate, and twelve extra coloured views, oblong 1 vol.

FANCY SUBJECTS.

- 71 Louisa, Drawn and Engraved by W. Ward, oval, in brown, very fine, with margins
- 72 Thoughts on Matrimony, by W. Ward, after J. R. Smith, oval, in colours, cut, framed 1
- 73 Thoughts on Matrimony, by W. Ward, after J. R. Smith, oval, in brown, very fine, with margins 1
- 74 Society in Solitude, and Contemplating the Picture, by J. R. Smith, a fine pair of ovals, in brown, with margins 2
- 75 ALINDA, BY AND AFTER W. WARD, circle, in brown, cut, framed 1
- 76 Chanters, by J. R. Smith, after the Rev. Wm. Peters, fine, circle, in brown
- 77 He Sleeps, drawn and engraved by P. W. Tomkins, in colours
- 78 The Wood Nymph, by J. R. Smith, a fine oval, in colours, but cut 1
- 79 The Children in the Wood, by R. M. Paye, mezzotint 1
- 80 Izabella Czartoryska, by G. Testolini, after R. Cosway 1
- 81 The Fleecy Charge, by Shepheard, after Morland, in colours, fine 1
- 82 The Market of Love, by and after Bartolozzi, in brown 1
- 83 THE SUMP AND THE BALANCE, by Tennot, after Tent, a pair of scarce aquatints, in colours
- 84 Angels, by C. Knight after R. Westall, printed in colours 1
- 85 Boys Robbing an Orchard, by E. Scott, after Morland, in colours, fine 1
- 86 Cavalry Sword Exercise, by Angelo, three in colours, two plain 5
- 87 The Fleecy Charge, by Shepheard, after Morland, in colours

- 88 General Eliott, by R. Earlom, after Sir Joshua Reynolds, in colours
- 89 Outside and Inside of a Cottage in Buckinghamshire, by C. Knight and Merke, after Orme, a pair of aquatints, in colours 2
- A Circular Classical Subject, by Wynne Ryland, after 90 Kauffman

	PORTRAITS.
91	SIR HORATIO NELSON, K.B., REAR ADMIRAL OF THE BLUE, BY W. BARNARD, AFTER L. F. ABBOTT, mezzotint, fine 1
92	THE RT. HONBLE. EDWARD LORD VISCOUNT EXMOUTH, BY C. TURNER, AFTER WM. BEECHEY, mezzotint, fine 1
93	THE HONBLE. GEORGE CRANFIELD BERKELEY, BY BIRCHE, AFTER GAINSBOROUGH, mezzotint, fine
94	Mrs. Picard, by J. R. Smith, proof before all letters, very rare
95	Vandyck's Countesses, by P. Lombart, after Sir A. Vandyck
96	Robert, Earl of Yarmouth, by P. Vandrebank—Earl of Sandwich, by Blooteling, after Sir P. Lely, others, by R. Elstrack, W. Faithorne and other Early Engravers 39
97	Portraits, by G. Vertue
98	Portraits, by R. Nanteuil, G. Edelinck, and others 6
99	Madam Philadelphia Saunders, by A. Brown, after Sir P. Lely, and two other mezzotints of Ladies, by Early Engravers
100	Mr. William Congreve, and Corelli, by Smith, and J. B. Monoyer, by White, mezzotints
101	Charles II. and III., and Duke of Ormond, all by Smith, etc., mezzotints
102	Holbein. Portraits, by Bartolozzi, tinted 26
103	MISS CROKER, BY SAMUEL COUSINS, AFTER SIR THOMAS LAWRENCE, mezzotint, fine, with full margins 1
04	MISTER LANDRON DY CLASSES CONTRACTOR CONTRACTOR

LAWRENCE, mezzotint

105	Mrs. Wolff, by Samuel Cousins, after Sir Thomas Lawrence, mezzotint, with full margins
106	Mrs. Lister, by the same, after G. S. Newton, mezzotint 1
107	The Marchioness of Stafford, after Sir Thomas Lawrence, proof before all letters
108	Duchesse de Neuwiers, by Janinet, an oval, aquatint, in

SPORTING.

109	Filho DA Marsha					OSHUA,	ру	VV .	wa	ra,	arter 1	
110	Barefoot.	hv	T.	Sut	herland	, after	D.	Dal	by,	of	York,	

- 110 Barefoot, by T. Sutherland, after D. Dalby, of York, aquatint, in colours
- 111 Riddlesworth, by E. Duncan and J. Webb, after Ferneley, ditto
- 112 Bosphorus, by C. Hunt, after J. F. Herring, in colours
- 113 Cotherstone, by E. Duncan, after Hancock, in colours 1
- 114 The Match between Hambletonian and Diamond, by Whessell, after Sartorius, in colours, rare
- 115 Huntsman and Hound, proof 1
- 116 Sir Peter Teazle, by W. Ward, after S. Gilpin, mezzotint, with letter press, shewing the Pedigree and Performance of Sir Peter Teazle 2
- 117 Eclipse, by T. Burke, after G. Stubbs, mezzotint

FRAMED.

- 118 British Naval Victors, by V. Green, after Abbott, mezzotint, fine
- 119 Fox-Hunting, by Jukes, after Wolstenholme, a set of four aquatints, in colours 4
- 120 Hare Hunting, by R. G. Reeve, after W. P. Hodges, plates 1 and 2, aquatints, in colours 2
- 121 Two Portraits of Racehorses, with owners and jockeys 2

122	Going to	Cover, and	Belle	of the	Hunt,	a pair	of varnished
	prints,	on strainers	3				

- 123 Entrance of Genoa, by J. Dawer, after Webster, aquatint, in colours 1
- 124 Kingstown, and Port Charlotte, by Fielding, aquatints, in colours 2
- 125 A. Buck. Mother and Children, and The School, pair, coloured 2
- 126 The Mower, drawn and engraved by Peirson, coloured
- 127 George III., fine, in colours
- 128 Like Mistress, Like Maid, by J. R. Smith, scarce
- 129 Major General Thos. Dundas, by W. Nutter, after Romney 1
- 130 Edward Lord Thurlow, by Bartolozzi, after Sir Joshua Reynolds 1
- 131 Mrs. Stratton, by C. Turner, after Sir Thomas Lawrence
- 132 Maria and Eloisa, by Bartolozzi, after A. Kauffman, ovals, in red, a pair 2
- 133 Lady Elizabeth Lee, by E. Fisher, after Reynolds, mezzotint
- 134 Mrs. York, by Val. Green, after F. Cotes, mezzotint
- 135 F. Bartolozzi, by P. W. Tomkins, after Artaud, and two other Portraits
- 136 An Author and Bookseller—Raising the Wind, and a Jew Broker, all after Rowlandson, in colours 3
- 137 O Tempora, O Mores!—An Artist Travelling in Wales, both after Rowlandson, and one other, by Wigstead, all in colours
- 138 Billiards, after Bunbury—Humming Birds, by Cruikshank, and a Portrait of The Duke of Wellington 3
- 139 Cricket, by F. Hayman, coloured, very rare
- 140 Cricket at Lord's, in 1822—Portrait of Alfred Myan, Esq., and one other
- 141 William Drummond, by Finlayson—Mr. Phillips in the Character of Young Hartwell in "Up all Night," and a Painting
- 142 The Schoolmistress, and The Blind Beggar of Bednall Green, by W. Ward, after Owen, mezzotints, in colours 2

143	The Midshipmen's Berth and A Scene on the Main Deek, in colours, a pair 2
144	Caricatures, some coloured
145	Fox Hunting, by Sutherland, after Alken, a set of four long strips, varnished $aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa$
146	The Death of General Wolfe, and William Penn's Treaty with the Indians, after Benj. West 2
147	Partie de Plaisirs, by P. E. Moitte, after N. Lancret— Repos de Chasse, by Moitte, after Benard, and another 3
148	Charles I., by Sir R. Strange, after Sir A. Vandyck
149	L'example des Meres, by Lucas, after Jeaurat
150	The Death of Marc Anthony by Delattre, after A. Kauffman, circle, printed in colours
151	The Dream, by J. R. Smith, after R. Westall, printed in colours
152	La Famille du Fermier, by Beauvarlet, after H. Fragonard, and La Vertu Chancelante, by J. Massard, after J. B. Greuze 2
153	Georgiana, Duchess of Devonshire, by V. Green, after Maria Cosway
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F. CAYLEY ROBINSON St. Francis in Meditation

E. S. Ough, A.R.D.S. The Doone Valley—H. Graham. Grapes—Frank E. Beresford. "A Bit on the Heath,"

CHARLES KEENE. Landscape, with horseman, and three

G. MORLAND Girl seated at a table

1

1

Friday, July 14th.

The Rainbow (Salisbury Cathedral), by D. Lucas, after

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187	D. Teniers	Armour, 19in. by $15\frac{1}{4}in$.
100	Dr VIIIGER	The Wrook on nanel 9in diam

END OF SALE

London:
Women's Printing Society, Ltd.,
Brick Street, Piccadilly.

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A CATALOGUE OF THE

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1, LANCASTER GATE, W.

CATALOGUE.

FIRST DAY'S SALE.

On MONDAY, JULY 24th, 1916,

At ONE o'clock precisely.

Sheffield and other Plated Articles and Silver.

- 1 A plain fiddle-pattern Service of Spoons and Forks, consisting of a soup ladle, 3 table spoons, 14 table forks, 24 dessert forks, and 1 dessert spoon 43
- 2 A similar Service with crest, consisting of soup ladle, 2 sauce ladles, 15 table forks, 8 dessert forks, 9 table spoons, 24 dessert spoons, 21 teaspoons, 3 salt spoons, and a mustard spoon
- 3 A set of 4 Serving Spoons and Sugar Spoon, in case, and 12 double-thread table spoons with crest
- 4 Λ pierced and chased Sandwich Server, marrow spoon, in case, salad spoon and fork, a tart server, a crumb scoop, 2 pairs of nutcracks, ivory handles, 2 other pairs, and a cheese scoop
- .5 Twelve Fish Knives, ivory handles, a bread fork, a pickle spoon, small toast rack, 2 hexagonal trays, ash tray, and a wine funnel
- 6 A Grape Scissors, 3 jam spoons, 2 sugar tongs, 2 ice tongs, 4 knife rests, tea infuser, sardine server, lobster pick, butter knife, fork, 9 salt spoons, small sugar tongs and 8 fruit knives and 7 forks, in case

- 7 Eighteen pairs of Fruit Knives and Forks with mother-o'pearl handles, in mahogany box
- 8 An oval 2-handled Breakfast Dish with 2 liners, revolving cover
- 9 A set of 4 oval Entrée Dishes and Covers, reeded edges, with shifting handles to form 8
- 10 An engraved vase-shaped Tea and Coffee Service, 4 pieces
- 11 A fluted Tea Kettle, stand, and lamp
- 12 A pair of palm-tree-pattern Fruit Stands with glass dishes
- 13 An oval engraved Salver, on claw-and-ball feet, and an embossed cake basket with handle
- 11 A set of 4 Dish Covers with bead edges, 18in., 16in., 14in. and 10in.
- 15 Eighteen Fish Knives and Forks with ivory handles and crest, in oak case
- 16 A pair of 10in, telescopic Pillar Candlesticks, shaped bases, and an 8in, salver, on scroll feet
- 17 An oval plain Tea Kettle, stand, and lamp, and a basketpattern biscuit box and cover
- 18 A large oval 2-handled Tea Tray with openwork border, 24in, long
- 19 A nautilus Spoon Warmer, 2 chamber candlesticks, and 2 toast racks
- 20 A 3-hole Pickle Frame with cut glass bottles and stoppers, a ditto soy frame, and 2 breakfast cruets
- 21 A 2-handled Tazza, a sardine box, cover, and frame, a honey pot and stand, a butter-dish frame, an epergne stand, and a bottle holder
- 22 A fluted Teapot, a ditto milk jug, hot-water jug, and dish with bead border
- 23 Four pierced-silved Bonbon Trays, on scroll feet all at
- 24 A Georgian silver Teapot, chased, gadroon border
- 25 Two silver fiddle-pattern Gravy Spoons, 6 table spoons, 10 dessert spoons, 5 teaspoons, 4 salt spoons, 2 mustard spoons, and sugar tongs
- 26 A pierced silver Queen's-pattern Fish Server and Fork and a double-thread sugar sifter

Ornamental Items.

- 27 A Dining Room Clock, in black and red marble case
- 28 A pair of Japanese bronze Vases with birds and flowers in relief, $9\frac{1}{9}$ in, high
- 29 A bronze Bust of Isis, by P. GAGNE, and another, Rameses, 10in, high
- 30 A pair of bronze Vases with classical figures in relief, $11\frac{1}{2}$ in. high
- 31 A pair of bronze 4-light Candelabra with flowers and chains, on triangular bases, 19in. high
- 32 A bronze Boar, 2 metal dogs, a lion, a Roman lamp, a vase. and a group
- 33 An oak Tantalus with 3 cut glass bottles, stoppers and labels, and an inlaid mahogany stationery case
- 34 A double Inkstand with 2 bottles, 4 pairs of Benares vases, a copper salver, a brass candlestick, a pair of plated jardinières, 3 ditto flower holders, a dinner bell, 2 napkin rings, an electric gas lighter, a tea box and cover, an ash tray, a blotter, a gum pot, and a tortoiseshell diurnal
- A plated Epergne with 4 glass flower holders, a 9½in.
 Japanese bowl, a 7in. ditto, a carved blackwood stand,
 2 Japanese jardinières, an 11½in. Imari vase, 11 fern holders, and 2 wood stands
- · 36 Two Doulton Jardinières, 6 others, and a Burmantoft faience jardinière and pedestal
- 37 An oil heating Lamp, 2 china vase lamps with duplex burners, a bronzed column-pattern ditto, and 2 others
- 38 Eleven glass Flower Troughs, 4 ditto baskets, 26 glass flower vases, and a 2-tier epergne
- 39 Three pairs of silvered Table Plateaux, 4 others, and sundry parts of epergnes
- 40 A French buhl Bracket Clock with ormolu mounts and enamelled numerals, by RAINGO, à Paris
- 41 A pair of brass stork Candlesticks, on rock bases
- 42 A pair of brass 2-light Candelabra and a pair of ditto candlesticks
- 43 A pair of 3-light Candelabra, a pair of crane candlesticks, and another pair with blue stems

- 44 A ship's wheel Timepiece, a brass 2-light candelabrum with mirror, and a ditto cable-pattern mirror
- 45 A gilt-metal Inkstand with 3 cranes, 2 ditto tazze, an engraved stand, a shell letter scales, a pen tray, 2 paper knives, and a bevelled mirror with cupids
- 46 A pair of brass 5-light Wall Brackets with glass balls
- 47 A Painting on china, Girl with ewer, and an agate-frame with oval bevelled mirror
- 48 A gilt-metal-frame Triple Mirror with decorated ivorine panels
 - 49 A Sèvres china Plaque, Portrait of a Lady
- 50 A Painting on china, Monna Lisa, and another, A Magdalen, oval
- 51 A large Pearl, on shell, glass shade and stand
- 52 Two small Mirrors, in china frame, an embossed plated plaque, Caritas, a cartoon, a mounted emu's egg, an obelisk themometer, a metal casket, a Japanese whist marker, a mother-o'-pearl cribbage ditto, a blotter, a photo frame, and a diurnal ditto
- 53 Two 11½in. Chinese Mandarin Bowls and a small ditto
- 54 A DOULTON Plate, scriptural subject, an ostrich egg, a MINTON figure, and 28 ornamental items
- A Parian Bust "Clytie," 3 others, a ditto figure, a decorated china bust, and a ditto figure, "Dancing"
- 50 A green Bohemian jewelled glass Ewer, 2 goblets, 2 oviform china vases with birds, a pair of Davenport candlesticks, a yellow Crown Derby vase and cover, a ditto candlestick, a spode vase, and a Wedgwood ditto
- 57 Two Crown Derby Pastille Burners with mask heads
- 58 A Parian Figure with Tambourine, glass shade and stand, a pair of cut glass lustres, a Salviati goblet and tazza, and 5 pieces of ornamental glass
- 5.9 A pair of circular Wall Mirrors with bevelled edges, set in Sevres china mounts, turquoise-blue, jewelled, and painted with cupids
 - 60 A pair of 2-light Dresden Candelabra with male and female figure supports, glass shades and stands, 11in. high
- 61 A pair of Dresden 4-light Candelabra with female figures and children, encrusted flowers

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- 62 A pair of Dresden Jardinières, 2 flower holders, encrusted flowers, 7 cups and saucers, and 6 other items
- A pair of blue, white and gilt Vases and Covers, 9 pieces of blue and white china, a small teapot and cover, an eggshell cup and saucer, and a cup
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72	The Theatre, with photographs, cloth	37
73	Books, various	25
74	Hood's Comic Annual for 1868, Oliver Goldsmith,	
	Comus, 5 photo albums, and 25 others	
75	An Album, containing original pencil drawings for	
	Punch, by John Leech	
76	Pictures of Life and Character, by JOHN LEECH	
77	The Queen's London, Vanity Fair, 1869, and others	12
78	Elaline, illustrated by G. Doré, Dante, The Turner	
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79	Music 2 par	cels
80	The Cathedral Churches of England and Wales and	
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82	Books, various	56
83	Dickens's Works, cloth, illustrated Library Edition	30
84	Lytton's Works, 17; and 4 others	21
85	History of Signboards, Pepys' Diary, 4; and others	40
	Thackeray's Works, cloth	12
87	Chronicles of Newgate, 2; National Cyclopædia, half-	
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88	The Collected Writings of Edward Irving, cloth, 5;	
	Alison's History of Europe, 4; and 1 other	10
89	Macaulay's History of England, calf, 5; Forster's	
	Dickens, 3; and 4 others	12
90	Byron's Life and Letters, Byron's Works, and others	9
91	The Popular Encyclopædia	14
92	Shakespeare, 3; and Scott's Novels, 7	10
93	Gallery of Nature, Curiosities of London, and others	21
94	The British Colonies, 9; American Scenery, and others	21
95	Pictorial History of England, 6; The Book of Days, 2	27
96	Holy Bible, 2; Italy, and others	24
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98	Macaulay's Essays, Lux Mundi, and others	38
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102	History of France, half-calf, 3; Rome, 1; and 6 others	10
103	Picturesque Europe, 5; The Dresden Gallery, 2; The	
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J. Burbidge, 1868	244B	Interior of a Cathedral and Com-
		panion
Unknown	2440	Continental Market Scene, and Study of Wheat, by WILMOT PILSBURY
Unknown	2441	Mountain and Lake Scene, Wood- land Scene, and Study of a Figure, C.G., 1867

Unframed Drawings, Engravings, &c.

- 245 Italian Figures on a Terrace Garden, by Philipeau
- 246 A Coast Scene, with Figures in a Boat, COPLEY FIELDING
- 247 Dunstanborough Castle, by G. L. Hall, and Tintagel, by J. Syer, 2
- 248 A Japanese Girl, by DITTO
- 249 Leith Hill, near Dorking, by FRANK WALTON
- 250 Italian Port Scene, G. H. ANDREWS
- 251 St. Ives, Cornwall, by John Mogford
- 252 Arundel Castle, by D. H. McKewan
- 253 A View of Hove, and A Seapiece by Sir O. BRIERLY, 2
- 254 Coast Scene, with Boats and Fishermen, by C. Bentley
- 255 Harbour Scene, by EDWIN ELLIS
- 256 Wild Flowers, by H. NICOL
- 257 Interior of Cathedral, by Collingwood Smith, and A Sketch, Venice, by W. Harding Smith
- 258 Studies by PILLEAU, 4
- 259 Studies by PILLEAU, 5
- 259A Landscapes, by MAWLEY, J. H. SCOTT, H. CLIFFORD, and MARRIABLE, 4
- 259B Landscapes, &c., by DAVIDSON, and others, 5
- 259c Various Drawings, 11
- 259D Caricature Portrait of Sir Henry Irving, by Alfred Bryan
- 259E A crayon Portrait, Charles Dickens, by G. GOODWYN LEWIS, signed
- 259F Another, William Makepeace Thackeray, by DITTO, signed
- 259G A crayon Portrait of a Gentleman, another of a Girl, an engraving, Prince and Princess of Wales, and a chromograph, Lake Como
- 259H Gems of Art, by BIRKET FOSTER, 12 chromographs in portfolio
- 2591 A Drawing, "Music hath Charms," by G. BRIDGMAN, The Churchwardens' Pew, a sketch, At Ramsgate, by John Leech, and a number of caricatures, prints
- 259k Five Baxter Prints, showing the Great Exhibition, 1851, and Principal Galleries

259L Hyde Park Corner, proofs, a pair, after HENRY BARRAUD

259M The Horse Fair, after ROSA BONHEUR, Life at the Seaside, after FRITH, An English Merrymaking in the Olden time, after FRITH, and Harvest in the Highlands, after LANDSEER, 4

2590 The Piper and 8 others, 9

259P Coloured Prints, a pair, Reviews on Land and Sea, and 6 others, 8

259R Caricatures, 4; Madonna and Child, an illumination, and 5 pencil sketches

2598 An oil Sketch of a Sailing Barge, 5 photographs, and 3 others

END OF FIRST DAY'S SALE.

N.B.—The CONTENTS of the BED AND RECEPTION ROOMS, the MARBLE BUSTS AND FIGURES, LINEN, CHINA, GLASS, &c., will be sold to-morrow (Tuesday) at one o'clock.



SALE No. 5,476.

1000 20

Telephone No. 4725 (Gerrard).

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

By direction of the Executors of the late J. R. J. NEILD, Esq., the late Mrs. MILBANK, the Property of a Lady, and from other sources;

SIGNED PROOF ENGRAVINGS AND ETCHINGS,
MEZZOTINT PORTRAITS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 27th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s, per Lot per day.

CATALOGUE.

On THURSDAY, JULY 27th, 1916,

At ONE o'clock precisely.

ENGRAVINGS, &c.

Unframed).

- 1 Two Drawings, by W. R. DERRICK, and 2 others, 4
- 2 Return from Hawking, by S. COUSINS, after LANDSEER, signed proof, Highland Drovers, Crossing the Tay,
 The Morning of the Chase, and 2 others, after LANDSEER, 6
- 3 A Devonshire Valley, by E. M. WIMPERIS, The Way to the Mill, by BRUNET DEBAINES, and Cow Tending, by DAVID LAW, signed proof etchings, 3
- 4 The Critic and Dice Players, remarque proof etchings, after MEISSONIER, 2
- 5 Autumn and Winter, by C. E. Allom, and Peggy Primrose, signed proof etchings, by C. E. Allom and Gaujean, and Lord Roberts, by C. Bird, 4
- 6 The Eloquent Garden, remarque proof etching, by Alma
 TADEMA
- 7 Angels' Heads, by J. Scott, after Reynolds, Nutting, Mrs. Bowater, and The Blue Boy, after Gainsborough, proofs, 4
- 8 Mrs. Close, by Greenhead, after Romney, and Countess Grosvenor, by DITTO, after Lawrence, signed proofs, 2
- 9 The Grand Canal, by DAVID LUCAS, after J. D. HARDING

- 10 Fawcett and Kemble as "Captain Copp" and "The King," and 2 others, 3
- 11 "Life in the Old Dog Yet," after LANDSEER, and 9 others, 10

Framed.

- 12 Coaching, &c., after HERRING, in colours, a set of 3
- 13 Brighton, with Suspension Pier, and Sandgate, aquatint, by HAVELL, in colours, 2
- 14 Three Mezzotints and 2 stipple Prints
- 15 Six Etchings and Photogravures
- 16 Charles Gaspard Guillaume de Vintimille, by DREVET, after
- 17 A Game at Chess, by Bretherton, after Bunbury
- 18 A pencil Drawing, The Fortune Teller
- 19 Maternal Instruction, in colours, and 3 others, 4
- 20 Annette and Lubin, stipple, and 2 mezzotint Portraits, 3
- 21 A REMBRANDT Etchings and 2 others on silk, 3
- 22 Lady Elizabeth Whitbread, by E. SMYTHE, signed proof
- 23 Boy in Blue, by E. STEVENSON, ditto
- 24 Head of a Girl, by GREENHEAD, after MORLAND, ditto
- 25 Phyllis, by MARY Gow, ditto
- 26 Lady Palmerston, by Wehrschmidt, after Raeburn, ditto
- 27 Man at the Window, by J. VYBON, after MEISSONIER, signed proof etching
- 28 Walton Bridge, by BOULARD, after TURNER, ditto
- 29 Le Roi de Rome, by PAYRAN, ditto
- 30 Game Birds, by CHAS. WHYMPER, ditto, a set of 3

By direction of the Executors of J. R. J. NEILD, Esq., deceased.

ENGRAVINGS, &c.

- 31 Fourteen Photographs, &c., and 10 frames
- 32 Christ before Pilate and The Crucifixion, signed proof etchings, after MUNKACSY, a pair

By or attributed to

- 33 William Penn's Treaty with the Indians, Christ Blessing the Bread, and a Chromo, by C. Collins, 3
- 34 Two Studies, by WM. STRANG, and an etching, by LEGROS, 2

Unframed.

- 35 A Portrait of a Lady, full length, after Sir J. REYNOLDS, mezzotint
- 36 Lady Charles Spencer, by DICKINSON, after DITTO, ditto
- 37 Barbara, Countess of Coventry, by Watson, after ditto
- 38 Lady Hume, by V. Green, after Cosway, and another, after Lely, ditto, 2
- 39 Rembrandt, by C. TURNER, after REMBRANDT, and Rembrandt, by EARLOM, ditto, 2
- 40 The Happy Cottagers and The Gipsies' Tent, by GROZER, after MORLAND, varnished, a pair
- 41 The Reader and The Winder, by WILLE, after G. Dow, 2 mezzotints, after G. Dow and VANDYCK, and Children Surprised, by S. W. REYNOLDS, after DE LA ROCHE, 5
- 42 A Portrait Group, after LAWRENCE, and 4 others, 5

WATER-COLOUR DRAWINGS.

Subject.

H. MEDLYCOTT		43	London Bridge
H. MEDLYCOTT		44	St. Paul's and Blackfriars
H. MEDLYCOTT		45	Westminster, from Lambeth
C. Dixon .		46	Off the Albert Docks
C. Dixon .		47	Liner Entering Dock
ADRIAN JONES		48	"Going to Work" and 3 others, 4
S. STANNARD		49	Old Homesteads
H. MEDLYCOTT		50	A River Scene
B. FOSTER .		51	Children on the Cliffs

PICTURES.

UNKNOWN .		52	A Portrait of a Gentleman
A. T. BLACKE		53	Three River Scenes
GEO. GRAY .		54	Old Mill in the Trossachs

By direction of the Executors of S. A. PHILLIPS, Esq., deceased.

By or attributed to			LOT	Subject.
Unknown .			55	A Landscape, Evening
JOHN TAYLOR			56	Showery Weather
JOHN TAYLOR	٠		57	The Cornfield and Old Cottage, a
				pair
JOHN TAYLOR				Views in Wales, 3
J. CARLISLE			59	Old Chalk Pit, Whippendale,
				and Whippendale Woods, water-
				colours, a pair
R. T. WILDING			60	A Flower Market, Venice, and A
				Coast Scene, water-colours, 2
W. GILL .		٠	61	Views in Wales, a pair, and 2
				Miniatures, 4
W. GILL .	٠	٠	61	Views in Wales, a pair, and 2 Miniatures, 4

Various Properties.

DUTCH SCHOOL .		62	Still Life
VALENTINO		63	The Gamblers
DUTCH SCHOOL .		64	Fruit
DUTCH SCHOOL .		65	Interior of a Larder
HOREMANS .	٠	66	Interior of an Inn and Figures
DUTCH SCHOOL .		67	A Vase of Flowers
T. Hudson		68	A Portrait of a Gentleman
BELLOTTI		69	A Landscape, with Castle, Figures
			and Horseman
FRENCH SCHOOL .		70	A Coast Scene, with Wreck
T. SMITH, of Derby		71	A Lake Scene and Figures
BERGHEM		72	2 70
R. LADBROKE .		73	A Landscape, Cottage and Figures
UNKNOWN		74	A Portrait of a Lady, three-quarter
OMENOUR .			length
SPANISH SCHOOL		75	Infant Bacchanals
HOGARTH		76	A Portrait of a Lady
P. ROYER, 1776 .		77	Hampstead Heath
ENGLISH SCHOOL		78	A Portrait of a Lady
English Solloon			

By or attributed	to			LOT	Subject.
Unknown .				79	Old Square Stern of H.M.S.
					" Namur," 1798
Unknown .				80	Flowers, a pair
VAN DER NEE	R			81	A River Scene
Unknown .				82	Flowers in a Glass
BERGHEM .				83	A Landscape, Cattle and Figures
P. Brill .				84	A Wooded Landscape and Figures
CANALETTO				85	St. Mark's Square, with the
					Campanile, and companion
PETHER .				86	A Moonlight River Scene
E. T. CRAWFO	RD)		87	A Seapiece and Shipping
FLEMISH SCH	00	L		88	"Ecce Homo," panel
EARLY ITALIA	N.	SCH	L.	89	Saints at Devotion, a pair
W. Hamilton	, F	R.A.		90	Two small Portraits of Ladies
VANDYCK .				91	The Four Penitents
VAN HERP .				92	Interior of a Stable and Figures
FRANKS .			٠	93	A Figure Subject
T. C. HOFLANI	D			94	London from Greenwich Park
Guido .				95	St. Agatha
Unknown .				96	Three unframed Portraits
EARLY ITALIA	N S	SCH'	L.	97	Head of Christ, with gold back-
					ground
T. Gainsboro	UG	н,			
R.A				98	A Landscape, with Cattle and
					Figures, water-colour
UNKNOWN .				99	A Cupid
ITALIAN SCHO					Europa and the Bull
FRENCH SCHO	OL			100A	A Portrait of a Youth and a ditto of
					a Gentleman, painted in ovals, 2

The Property of a Lady.

FRA BARTOLOMEO	101	The Marriage of St. Catherine
		Panel, 16in. by 21
F. V. PARGAA ,	102	Still Life and Dead Game
B. WILLIS	103	Cattle in a Landscape

By direction of the Executors of the late Mrs. MILBANK, of 22, Grove End Road, N.W.

By or attributed to LOT Subject.

HOLBEIN . . . 104 The Madonna and Infant Christ.

From the Collection of King
Louis of Bavaria. Signed and
dated 1519
Panel, 19in. by 13

The Property of a Lady of Title.

EARLY ENGLISH SCH'L.	109	A Portrait of a Gentheman in State
		Coat and white Tie.
		25in. by 30
UNKNOWN	106	A Portrait of a Lady
S. Rosa	107	A Landscape, with Figures of
		Sportsmen
BAROCCIO	108	Madonna and Child
		Cupid
UNKNOWN	110	A Temple in a Landscape and 2
		others, 3

The Property of a Gentleman.

1110 210	Porto	
CARENO DE MIRANDA	111	St. Catherine and the Wheel.
		Exhibited at the Old Masters'
		Exhibition, 1910-1911
W. Hogarth	112	The Disembarkation. Exhibited
		at the same exhibition
W. Hogarth	113	A Carousal Party, with a Portrait
		of the Artist
		The room is the same as the one depicted in the 2nd scene of the "Rake's Progress'"
W. MULLER	114	An Eastern Scene
W. L. WYLLIE, R.A	115	The Last Tender

Different Properties.

By or attributed to	LOT	Suhject.
EARLY ENGLISH SCH'L	116	A Portrait of a Gentleman in red
		Coat, white Tie and powdered
		Hair
SIR T. LAWRENCE .	117	A Portrait of Miss A. Fortescue,
		unfinished
J. Weiss	118	A Rainy Day
DUTCH SCHOOL	119	Travelling Musicians
A. VAN DE VELDE .	120	Horse in a Stable and Companion
DUTCH SCHOOL	121	Boors Merrymaking, a set of 4
VAN KESSEL	122	A River Scene
T. MICHAU	123	A Coast Scene, Boats and Figures
DUTCH SCHOOL	124	A Man in large black Hat
ENGLISH SCHOOL .	125	A Landscape and Figures
J W. CARMICHAEL .	126	A Coast Scene
CRESWICK	127	A River Scene, with Angler
BARRETT & GILPIN .	128	A Landscape, with View of a
		House
ENGLISH SCHOOL .	129	Marshal MacMahon
ENGLISH SCHOOL .		A Portrait of a Lady
PILLEMENT	130a	A Landscape, with Waterfall,
		Figures, and Sheep
JAN STEEN		The Musical Party
F. Cotes, R.A	130c	A Portrait of the first Lady
		Loughborough, pastel
MORLAND	131	Sheep
JORDAENS		A Figure Subject
VAN KESSEL	133	Still Life
ENGLISH SCHOOL .	134	A Portrait of a Lady
UNKNOWN	135	A Venetian Canal Scene
T. SNOWDEN		A Coast Scene and 2 others, 3
T. MILMES		Wooded Landscapes, a pair
MACWHIRTER		The Haunted Pool
G. TURNER	139	"The Nearest Way Home"
REYNOLDS	140	A Portrait of Master Bunbury,

sketch

By or attributed to		LOT	Subject.	
	229		ortraits of Lady	and Gentleman
W. A. HASTINGS, 18	10 io .	TIT Y	water-colours, a p	air
Concerns DIE		141 a A	Landscape, with	Cottage
CONSTABLE . FULLEYLOVE .		141B T	he Gardens at Hac	ddon Hall
STANFIELD			A View in Norman	
MORLAND			A Gipsy Encampm	
W. G. COOPER .		142	Cattle in a Landsca	pe
F. H. MASON			British Fleet off Sc	
A. AUSTEN			The Card Players	
P. AIVERT			Cavalier Carousing	
STUART LLOYD .			A Landscape and S	
B. BAKER			A Fisherman	
H. S. POWER		148 '	The Devon and	Somerset Stag-
11, 0, 10, 10,			hounds	
A. AUSTEN		149 .	A Happy Mother	
			A Landscape	
SHAYER		150A	The Incoming Tie	le
SHAYER			The Fisherman's l	
C. Bega · ·		151	An Interior and F	igures
UNKNOWN		152	Dog in a Barrel ar	nd A Figure in a
			Landscape, 2	
W. KENNEDY .		153	Highlanders Resti	
Unknown		154	A Vase of Flower	
T. FOORMANS		155	A River Scene an	
CROME	ρ.	156	A Landscape and	
Kneller .		157	A Portrait of a La	
G. H. HARLOW		158	A Portrait of a G	
COTMAN .			A Landscape, Cat	tle and Figures
G. PYNE, 1835		160	Old London Bridge	ge, 1740, and Old
				ork, water-colours,
		4.04	2	
F. A. REZIA		. 161	Abbeville and Ev	reux, a pair
P. SANDBY .	•	. 162	colour Hill G	ate, 1780, water-
T. Macgregor		. 163	Sheep in the Sno	W
CARL BAURELE		. 164	The Peacemaker	
L. WILLEMS		. 165	An Interior, pane	el
CALCOTT .		. 166	A Marine View	

By or attributed to	LOT	Subject,
WILSON	. 167	A Coast Scene
NORWICH SCHOOL	. 168	The Old Water Mill
ITALIAN SCHOOL .	169	Two Altar Pieces and Madonna and
		Child, 3
K. DU JARDIN .	. 170	A Landscape and Figures
FRANK DILLON	171	Opening of the Suez Canal, water-
		colour
H. S. POWER	. 172	King Charles' Spaniels, ditto
CECIL QUINNELL	. 173	Queen Alexandra, ditto
F. H. MASON	174	Yachting, ditto
HANS HANSEN	175	Interior of Church, Holland, ditto
G. L. HALL	176	Rain Clouds, ditto
W Hough	177	Fruit, ditto
JAS. AITKEN	178	Landing the Catch, ditto
HANS HANSEN	179	Carpet Market, ditto
UNKNOWN	180	A Landscape and Figures
Unknown	181	A Landscape, Cattle and Sheep
UNKNOWN	182	A Figure Subject
J. C. Тном	183	Autumn and Winter, a pair
W. E. MILNER	184	Captives and A Pastel Portrait, 2
DUTCH SCHOOL	185	Four Pastel Drawings
J. M. Wright	186	Illustrations to "Hamlet," water-
		colours, 2
GUIDO	187	St. Andrew, red chalk, and 2
		Drawings, by the OLD MASTERS, 3
A. VAN DER MEULEN	188	A Cavalier on Horseback, crayon
KNELLER	189	A Portrait of a Lady
VANDYCK	190	Earl Spencer
UNKNOWN	191	A Landscape and Sheep
DE RIOS	. 192	An Italian Girl
A. STADEMAN .	. 193	A Landscape
FRENCH SCHOOL	194	A ditto
VERNET	. 195	A Coast Scene
T. OSSENBECK	196	A River Scene
E. DUNCAN	. 197	Evening, and 3 others, water-
		colours, 4
C. VECCHIA	198	A River Scene and A Landscape,
		ditto, 2

By or attributed to		LOT	Subject.
A. GORDON		199	A River Scene, ditto
T. HART		200	A Coast Scene and another, ditto, 2
H. TENNIEL.		201	Highland Courtship, ditto
JACKSON		202	A Portrait of Curran
UNKNOWN		203	Two Seapieces, water colours
ROWBOTHAM .		204	The Shipwreck, crayon
VARLEY		205	A River Scene and another, water- colours, 2
TURNER		206	A Moonlight River Scene
FRENCH SCHOOL		207	Lady with Basket of Flowers
W. V		208	Four Landscapes in Holland
ENGLISH SCHOOL		209	
NORWICH SCHOOL		210	A Landscape, with Sheep and
IVOITWICIT COMP			Cottage
Linton		211	The Bridal Wreath
BONHEUR		212	Changing Pastures
213 A gilt Frame			
214 An ebonized of	litto.	, inlai	d mother-o'-pearl

FINIS.

Telephone No. Gerrard 1561
Telegrams: "Puttickdom," Westrand, London

Established 1794

CATALOGUE

OF

ENGRAVINGS

Water-Colour Drawings

AND

Paintings

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JULY 28th, 1916

At Ten Minutes past One o'clock precisely

May be viewed one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale,

Gestlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JULY 28th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

a parcel

Various

11

Morgan

4	Landscape, by and after Manskirch, soft etchings	7
5	Swiss Views, small aquatints, in colours, fine	10
6	Ditto, large	3
7	Weymouth, by J. Bluck, after J. W. Upham, aquatint colours	s, in 16
8	Early Line Portraits of Royalties, etc. a po	arcel
9	Etchings, by Edwin Lundseer (17), Prout's Sketches, in two ports	
0	Kent. Views of, by Rodwell and Martin, 1822, and an View of London, by Hollar, 1647	old

An Album, containing old Views, and Portraits 1 vol.

Views of Sierra Leone, long strips, lithographs, after Terry 4
 Coloured Lithographic Views of Cork Harbour, by H.

13	Heidelberg from the Castle Terrace, by Rordorf 1	
14	Travelling on the Liverpool and Manchester Railway, a pair of aquatints, in colours, varnished 2	
15	By Piranesi 7	
16	High Level Bridge, Newcastle-upon-Tyne, by Carmichael, lithograph, in colours	
17	Views by Webber, to illustrate Captain Cook's Voyages 61	
18	Views on the South Sea Islands, by Webber 7	
19	Australian Views, etc. a parcel	
20	Another lot a parcel	
21	Plymouth Sound, by Tomkins—Stonehouse, near Plymouth Dock, by Pouncey 3	
22	South View of Corunna, by E. Orme—View of Biar in Valencia, by Clark and Dubourg, and View of Galle, Ceylon, by Daniel, aquatints, in colours	
23	Robert's Sketches in The Holy Land, lithographed by Louis Haghe $18\ parts$	
24	Hastings—Winchelsea, and other Views, by Daniell, mostly coloured 9	
25	View of Guildford, by J. Pye, after T. Russell, India proof 1	
26	J. M. W. Turner. Liber Studiorum. Norham Castle, by T. Lupton, first state, fine	
27	Ditto. Calm, by ditto, first state, fine 1	
28	Ditto. Dumbarton, by ditto, proof	
29	Ditto. Raglan Castle, by ditto, proof	
30	View of Government House and Council Chamber, Madras, by E. Orme, after H. Merke, aquatint, in colours, rare 1	
31	Modern Proofs. Lithographs, etc. in portfolio	
32	Modern Proofs. J. M. W. Turner. Portraits, etc. parcel	
33	Views of Sidney, and others 6	
34	Hunting Subjects, in colours 3	
35	Views of Lowestoft, and others	
36	Military Prints, various 14	
37	Rowlandson. Caricatures, in colours 4	
. 38	Views of Kew 6	

	Friday, July 28th. 5
39	French Views, in colours 5
40	Views of Quebec, and others
41	Tomb of Bonaparte, by T. Sutherland, after Captain Marryatt, aquatint, in colours
42	Napoleon in Exile, by R. Crabbe, and one other 2
43	Napoleon Caricatures, by J. Gillray, coloured 5
44	Attempt to Assassinate Napoleon, and two others
46	Americana. Portraits, Views, etc. 25
47	George III. and Queen Charlotte, by Robt. Sayer, mezzotint, in colours, etc.
48	Americana. Death of General Fraser
49	Sir Henry Raeburn. Neil Gow, by W. Say, fine and rare 1
50	George Prince of Wales, by J. R. Smith, after T. Gainsborough, mezzotint 1
51	Equestrian Portraits. Thomas Mashiter—Albert Cock, and A. P. Brook, by Mottram, after Pearce, proofs 3
52	Death of Captain Alexander Hood, by S. W. Reynolds, after J. Northcote, mezzotint 1
53	Portaits of Gentlemen, after Edridge, etc. 9
54	Earl Stanhope, by Reynolds, after Haines—Rt. Hon. Henry Addington, by Dunkarton, after Copley 2
55	Jonas Hanway, by Dunkarton—Daniel Jarvis, by Ward, and another, mezzotints 3
56	Madame Duchesse d'Angoulême, by Chaponnier, and Madame Duchesse de Berry 2
57	Giorgione, by Jacob Mannl, mezzotint, and The Rev. Whitefield
58	Small Mezzotint Portraits and Fancy Subjects, after Reynolds 45
59	The Death of Captain Faulknor, by Bromley—The Death of Lord Robert Manners, by Sherwin, etc. 11
60	Various Portraits

Portraits of Singers and Dancers, and others after Holbein,

Lord Alverstone, by Francis Dodd, signed proof, and The

Chess Player, by Luke Taylor, proof, on satin

11 19

61

62

63

some in colours

Portraits, by Edelinck, and others

Right Hon. George Pitt, Lord Rivers, by J. Porter, after J.

Roby, by Reynolds, and another

65

79

	Agasse, mezzotint, rare
66	William Adam, by Reynolds, proof—Lord Nugent, by Ward, and two others 4
67	The Duke of Bedford, by C. Turner, after G. Hayter, mezzotint, proof
68	Military Portraits. Viscount Combermere, by Reynolds—Gen. Sir Edward Barnes, by Payne, and another 3
69	The Ladies Waldegrave, by V. Green, after Sir J. Reynolds 1
70	Duchess of Rutland, by Tomkins—Lady Selina Meade, by Doo, and two others 4
71	The Duke and Duchess of Gloucester, by W. Say, after Sir William Beechey, mezzotints, a pair 2
72	British Plenty, and Scarcity in India, by C. Knight, after H. Singleton, a pair 2
73	Ophelia, by Ogborn, after Stothard, proof, and Miranda's First Sight of Ferdinand, by Tomkins, circles 2
74	The Ladies Beauclerc, by Bartolozzi, and two others 3
75	The Butcher's Boy and The Baker's Boy, by C. Knight, after De Koster, a pair 2
76	Penelope, by Ryder—Prince Arthur's Vision, by Tomkins— The Pilgrim, by Barney, etc. 6
77	Atalanta, and others, after Bunbury 4
78	Poultry Market, by and after James Ward, mezzotint, in

Return from Market, by J. R. Smith, after G. Morland, 80 mezzotint, with full margins

Breaking the Ice, by J. R. Smith, after G. Morland, mezzotint

Smugglers, and Fishermen, by J. Ward, after G. Morland, 81 mezzotints, a pair

Feeding the Pigs, by J. R. Smith, after Morland, mezzotint 1 82

83 Boy Augling, by Thomas Williams, after George Morland, proof

THE FARM YARD, by Nutter, after Singleton, in colours

85 The Country Clergyman, after Westall, and other Fancy

86	Invention, by Bartolozzi—The Hermit, by W. Dickinson, and The Distracted Damsel, by Pigot 3
87	The Horse and Lioness, by B. Green, and other Mezzotints, etc.
88	Children Subjects, by and after Cosway 6
89	Cupid Sleeping, by W. Nutter, after Westall, oval
90	Conjugal Peace, and Starting of Game, by Sayer and Bennett, mezzotints, in colours 2
91	June, by Robt. Sayer, mezzotint, in colours
92	Private Correspondence—The Widow Costard, in colours, and Modern Head-dress, mezzotints 3
93	Expectation, by Sayer and Bennett, mezzotint, in colours 1
94	Watteau. Garden Scenes, and other Fancy Subjects 5
95	Coaching Scenes, by J. Watson, after Newhouse, the set of six, in colours 6
96	Alken. Sporting Anecdotes, Plate 21, in colours 1
97	Leaves from a Scrap-book, Caricatures, etc., many in $colours$ 34
98	Caricatures, by Fuller & Co., in colours
99	The First Steeple Chase on Record, by J. Harris, after Alken, in colours 4 plates
100	The Celebrated Greyhounds, "Lobelia," "Master Mc-Grath," and Bat at the Bowster, by James Armstrong of Carlisle, lithograph, in colours 1
101	The Airedale Heifer, by R. G. Reeve, after J. Bradley, aquatint, in colours 1
102	The First Steeple Chase on Record, by J. Harris, after H. Alken, a set of four aquatints, in colours 4
103	Daniel's Field Sports, aquatints, in colours 5
104	Lottery, by Reeve, after Scanlan, aquatint 1
105	Shipping Subjects, after Huggins, Knell, Reingate, in colours, etc. 8
106	Battle Scenes, after Heath, B. West, Jeffreys, in colours 7
107	Sporting Subjects, after C. Hunt, in colours 4
108	French Characteristic Costumes, etched by R. B. Peake, aquatints, in colours 10 plates
109	French Costume Plates, by Gatine, after Lanké, in $colours$ 12

Highlanders, in colours

same (4), in colours

aquatints, in colours

colours, etc.

Caricatures. Vanity Fair Cartoon, etc.

plates only, aquatints, in colours

plates only, aquatints, in colours

Piper 42nd Royal Highlanders, and Piper 93rd Sutherland

Aujourd'hui, after Henry Monnier (4)-Sadia, after the

Inconvénièns d'un Voyage en Diligence, by Leprince,

Costumes of the University at Oxford, 1822, aquatint, in

Symptoms of Being Amused, by Hy. Alken, thirty-five

Illustrations to Popular Songs, by Henry Alken, thirty-two

A Small Volume containing a number of Costume Plates,

a parcel

12 plates

24

1 vol.

110

111

112

113

114

115

116

117

118	oblong 1 vol
119	An Oblong Album, containing a quantity of Italian Costume Plates, and Fine Swiss Views, in colours 1 vol
120	Caricatures, by Gillray, in colours, with the letter-press oblong quarto 1 vol
121	Two Scrap-Books
122	Espana Artistica y Monumental, fine lithographic plates with signature of S. Prout on the title page 1 vol
123	La Gallerie du Palais du Luxembourg, after Rubens, by Nattier, 1710 1 vol
121	Wild Sports of the East, by Samuel Howett, with letter- press, coloured plates 1 vol
125	Paintings, by Masaccio, by Thomas Patch, 1770 1 vol
126	Fifty-five Views of the Rhine, by Lasinsky, and Hill's Progressive Drawing Book 2 vols
127	A Volume containing a number of Caricatures by Dighton in colours
128	Hungarian and Highland Broad Sword, designed and etched by T. Rowlandson, aquatint, in colours 18
129	The Art Journal, 1854 and 1858 2 vols
130	SEYMOUR HADEN. Twickenham Bushes
131	The Chess Players, by Luke Taylor, after Meissonier signed remarque proof, on vellum

- 132 Arundel Society Publication. The Last Supper, by Ghirlandajo 1
- 133 DITTO. VAN EYCK. The Adoration of the Lamb—Procession of Judges—St. John Baptist and St. John Evangelist—
 The Triune God—The Annunciation and St. Cecilia,
 18 chromos on 6 mounts 6
- 134 DITTO. MEMLING (HANS) The Crucifixion—Christ bearing the Cross—The Angel Gabriel and The Virgin Annunciate—St. Blaise and St. John Baptist, and St. Giles and St. Jerome, 9 chromos on 5 sheets

 5
- 135 DITTO. PERUGINO (PIETRO) The Crucifixion—The Virgin Mary and St. Bernard, and St. John and St. Benedict 3
- 136 DITTO. BARTOLOMEO (FRA) 'Jesus and His Disciples at Emmaus—Angelico (FRA) Christ and Mary Magdalene in the Garden, and Titian. St. Anthony of Padua 3
- 137 DITTO. LIPPI (F.) St. Peter and Paul before Nero-RAZZI. The Ecstasy of S. Catharine, and GHIRLANDAJO. Preaching of John the Baptist
- 138 DITTO. LORENZETTI. The Deposition from the Cross-Montagna. St. John the Baptist with St. Benedict, and one other

FRAMED.

- 189 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER IN TOWN,
 AND THE VISIT RETURNED IN THE COUNTRY, BY BOND AND
 NUTTER, AFTER MORLAND, in colours, a pair 2
- 140 Before Marriage, and after Marriage, by Le Petit, a pair of ovals, in colours
- 141 Lady Grosvenor, by C. Turner, after Sir Thomas Lawrence, mezzotint
- 142 Charles I., by R. Strange 1

 148 George Prince of Wales by Baron after Adolphe 1
- 143 George, Prince of Wales, by Baron, after Adolphe
 1
 144 Bonaparte, by Longhi, after Le Gros, and the same by
- 144 Bonaparte, by Longhi, after Le Gros, and the same by Nicholls
- 145 Henry, Earl of Pembroke, by Dixon, after Reynolds, mezzotint 1

145 ALe Départ au Marché, by I. P. Levilly, after Singleton,

in colours

145в	Famille de Ville, by Huet and Chaponnier, after Stothard in colours
145c	A pair of Fancy Subjects, by Bartolozzi, circles, in colours 2
146	Mrs. Gregory, by J. B. Pratt, after Raeburn, mezzotint
147	James A. McN. Whistler. Swan and Iris, Wedmore (310
148	The Mother's Bribe, and The Clean Face Rewarded, pair of mezzotints, in colours
149	The Distracted Damsel, by V. M. Picot, coloured
150	Portraits of Duchess of Graften, and Countess of Peter borough, by J. Faber, after G. Kneller
151	A Curious French Aquatint in colours, depicting a Villag Wedding
152	Conversation Galante, after Lancret
153	The Duchess of Rutland, by Samul. Cousins, after Si Joshua Reynolds, mezzotint
154	A Cottage Girl Shelling Peas, and A Village Girl Gatherin Nuts, by Tomkins, after Bigg, a pair of ovals, with larg margins
155	Durer. St. Jerome, and another
156	C. Meryon. Notre Dame

THE PROPERTY OF THE LATE MR. C. HOWARD CRAGGS, OF HAMPTON HILL.

FRAMED.

157	The Young Dauphin, by Samuel Cousins, after of signed proof, mezzotint	reuze,
158	A Golden Pippin, by and after the same, ditto	1

159 Hoeing, by Atkin—Reaping, by Roller, and one other, by C. W. Sherbourne 3

10

160	Richmond from Twickenham Park, by C. Heath, after Hofland 1
161	Morning, or The Higler's Preparing for Market, and Companion, by Orme, after Morland 2
162	Willows Whiten, Aspens Quiver, by Brunet Debaines, after Keeley Halswelle, signed proof by the artist and engraver 1
163	Worcester Cathedral, by Chauvel, after B. W. Leader, signed artist's proof
164	Lady Sunderlin, by Will Henderson, after Sir Joshua Reynolds, signed proof, mezzotint 1
165	The Countess of Oxford and Child, by and after the same, ditto
166	J. McNeil Whistler. Fulham
167	Vestal, after Leighton—Playfellows, after Fildes, and one other, by Bryan

DRAWINGS.

Landscapes, by Alianet, Vivares, Morel, Hackert, Zingg

- 170 T. Morrimer. Italian River Scenes, a pair, and a coast scene 3
- 171 L. Lewis. Harbour Scene, and Sheep on a road

Thalia, by Raphael Morghen-Etchings, etc.

172 UNKNOWN. Fruit

168

169

173 Lewis Baumer. Pen and Ink Drawing

PAINTINGS.

174	Teniers, after	Interior, with figures playing cards, on panel
175	J. Stark	Landscape, with stream, windmill, and figures, on panel
17 6	English School	Mouth of the Thames, with shipping,

177	T. MÜLLENHEIMER, 1810	Vases of flowers, on panels, a pair
178	Unknown	Flowers
179	Unknown	River scene, with ruins and figures
180	M. Hondecoeter	Geese and wild duck
181	Unknown	Lake Scene, on panel
182	A. Godard	Coast Scene, with fishing boats and figures
183	Dutch School	Sporting Dogs
184	FLEMISH SCHOOL	Landscape, with ruins and figures of horsemen
185	Unknown	Eton by moonlight

VARIOUS PROPERTIES.

DRAWINGS.

(In Portfolio.)

4 0	T D	
186	F. Bol, 1594, signed. Landscape and Figures	with
	Symbolical Borders, in sepia, fine, a pair	2
187	E. T. Parris, 1833. The Orphan	1
	· · · · · · · · · · · · · · · · · · ·	mi
100	WIGSTEAD. Interior with Figures—Ernest Griset.	The
	Trapper, and one other	3
189	Port Arthur, Van Dieman's Land, 1839	1
	7.5	
100	maniens. minuary ocenes, etc. a p	arcel
101	Dramo Ditto	

192 Captain Fisher. Views of the Hudson River and an American Scene, a pair 2

193 An Album, containing Water-colour Drawings of Dead Game, by J. Hardy—Cattle, by H. B. Willis—A Seascape, by Pocock, etc.

194 An Album, containing Fine Drawings on Fossils 1 vol.

195 An Album, containing Water-colour and Pencil Drawings of Views of Italy, ob. fol. 1 vol.

9

	T	, .	
196	Various Drawings 30, in followings		
197	H. B. Ziegler, Brighton, 1831. The Young Shrimpe signed and dated	r, 1	
198	W. Pocock. Seascape, fine	1	
199	A. Wragge. In the Garden	1	
200	A. Willims. The Swing	1	
201	B. Borione. The Proposal	1	
202	A. Stewart, 1901. Clearing after Rain	1	
203	Jas. Moore. The Old Malt House Strand on the Gree Chiswick	en 1	
204	A. HASELGRAVE. On the Sunny Sandhills	1	
205	J. Macpherson. Mussel Gatherers	1	
206	L. Carr Cox. Gossips	1	
207	Jas. Moore. At Burpham, nr. Arundale, Sussex	1	
208	J. Warburton. Bosham Church 1		
209	G. F. Nichols. Cottage at Bretforten, Worcestershire 1		
210	J. Macpherson Haye. A Farmyard 1		
211	E. H. Marten. Feeding Ducks	1	
212	A. Williams. The Introduction		
	FRAMED.		
213	W. Hogarth. An Interior, with figures, in pencil	1	
214	Lady Hamilton as a Bacchante	1	
215	ALKEN. A set of four Fox Hunting, in sepia	4	
216	H. Haseler, 1816. Landscapes	ġ	
217	J. Morris. Sheep in the Highlands	1	
218	S. J. Mullholand. Homeward Bound	1	
219	E. LAWRENCE. Buttermere	1	
220	FRED MILLER. A Cottage Garden	1	
221	E. L. McClay. Head of a Girl	1	
222	Rouen Cathedral, and Companion, a pair		
223	F. Cox, R.A. Cottage at Chelsfield, and four others	5	

224 — Drawings, various

	Friday,	Julu	28th.
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14

251 Unknown

225 226 227 228 229	E. L. White. River Scene, and three others 4 E. Buckner. Lake Scene, and two others 3 D. W. H. Figure of a Lion, and three Heads 4 Johnston, after. The Pressgang, chromo, varnished print, and Figures of Saints, a pair 4 — Drawings, various 5	
230	J. Cuyp	Landscape, with figure and cattle
231	Unknown	Mountain Torrent, with ruins
232	Paul Delacroix	Fisher Folk on the Beach
233	FRENCH SCHOOL	Venus and Cupid
234	Teniers, after	Street Scene, with figures merry- making
235	SIR P. LELY	Portrait of a Child
236	J. Breughel, signed	Flowers in a Vase
237	SIR H. RAEBURN, R.A.	Portrait of General R. Mackenzie
238	Wright, of Derby	Figure Subject, on panel
239	Italian School	Bacchus and Attendant Nymphs
240	F. Keelhoff	River Scene, with waterfall
241	French School	Cattle in a pasture, and a Wood-land Scene 2
242	FLEMISH SCHOOL	The Holy Family
243	Unknown	The Holy Family, process
244	Н. Вкібнт, 1870	Cochin China Poultry and Fancy Pigeons
245	Capt. Forrest	The Yachts Egeria and Harlequin off Gourock, Clyde
246	Capt. Forrest	The Yacht Zouave
247	R. Wilson	Margate
248	E. Brown, 1863	The Inniskilling Dragoons
249	Teniers, after	Figure Subject, and four others 5
250		River Scenes (2), and An Interior 3

The Grand Canal, Venice

Friday, July 28th.

252

253

254

255

256

UNKNOWN

ENGLISH SCHOOL

Correggio, after

ENGLISH SCHOOL

Brandon Old Bridge, and Companion, a pair
The Performing Bear
Figure Subjects 7
The Reading Magdalen, on porcelain, and an Engraving of Same 2
Portrait of Two Children

15

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

BAXTER COLOUR PRINTS, July 31st.

POSTAGE STAMPS, August 1st and 2nd.

Porcelain, Objects of Art, and Old English Furniture, August 4th.

Musical Instruments, August 22nd.

*** Property may be included in these sales and should reach the Auctioneers not later than ten days prior to the above dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

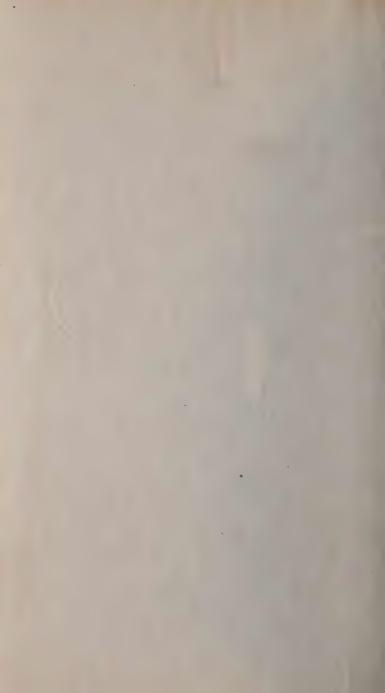
n eper () New York

NORBURY PARK, NEAR DORKING

646

THE LEOPOLD SALOMONS COLLECTION

KNIGHT, FRANK & RUTLEY
LONDON & EDINBURGH



Nº 33



Lot 43



BY DIRECTION OF THE PUBLIC TRUSTEE.



A CATALOGUE

OF THE

Leopold Salomons Collection

ΑT

NORBURY PARK

NEAR DORKING

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

KNIGHT, FRANK & RUTLEY

On the Premises as above

On MONDAY, 11th SEPTEMBER, 1916, & Four following Days

AT ONE O'CLOCK PRECISELY EACH DAY

On View Friday and Saturday, September 8th and 9th, from 10 a.m. to 5 p.m. Private View by Cards only, on Thursday, September 7th, from 10 a.m. to 5 p.m. Illustrated Catalogues (5/- each), or Sectional Catalogues (free), may be had of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone: Gerrard 1942 (5 lines).

Dryden Press: Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the \pounds , or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

NORBURY PARK,

NEAR DORKING

ARRANGEMENT OF SALE

Beginning each day at 1 o'clock precisely.

FIRST DAY-Monday, September 11.

THE PICTURES.

Lots 1— 197

SECOND DAY-Tuesday, September 12.

THE BOOKS, PLATE, WINES, ALSO
THE FURNITURE OF THE SHIRE ROOM,
WORK ROOM, LOBBY, SERVICE AND
CLOAK ROOMS.

LOTS 19

Lots 198- 464

THIRD DAY-Wednesday, September 13.

FURNITURE AND ART OBJECTS,
DINING & DRAWING ROOMS, LIBRARY,
BOUDOIR, BILLIARD ROOM & HALLS. LOTS 465—712

FOURTH DAY-Thursday, September 14.

PRINCIPAL BEDROOMS & GROUND
FLOOR CORRIDOR LOTS 713— 975

FIFTH DAY-Friday, September 15.

MOTOR CAR, REMAINDER OF BED-ROOMS AND LANDINGS, LINEN, COPPERS, TABLE CHINA AND GLASS, AND DOMESTIC OFFICES, &C. LOTS 976—-1217

LEOPOLD SALOMONS

M. Post. Spt. 12.1916.

The late Mr. Salomons, who presented Box Hill to the nation, amassed great wealth and purchased some years ago Norbury Park Estate, near Dorking, which has belonged to various families of local and wider fame. Among the number were the Stydolpes, known in Surrey and the neighbouring counties for many centuries; the Tryons; and the Locks, father and son, both amateurs in the old sense. The father bought the estate in 1764, and built what John Timbs called in 1823 a noble mansion. Set on a hill, amid the finest scenery in Surrey, the mansion itself is far from noble architecturally, and when it was completed Mr. Lock "conceived the original and ingenious design of uniting the Grand Amphitheatre of Nature, viewed from the windows of his saloon, with the masterpieces of the late (1823) Mr. Barret's inimitable pencil." These and other decorations, not only by Barret but from the brush of Cipriani and other artists, are still

to be seen at Norbury Park. Mr. Salomons, emulating these men, collected pictures, statuary, and furniture, the sale of which was begun yesterday by Messrs. Knight, Frank, and Rutley, at Norbury. The pictures came first under the hammer, and the prices realised adequately indicate the quality of the works sold. It was a pleasant rather than an important collection, and while a few paintings depreciated in market value, several found new favour. The prize of the day was a hitherto unrecorded portrait by Gainsborough of "John Henry Wilson" at the age of sixteen years, and the canvas bears the artist's initials and the date 1785. The picture has considerable distinction, and careful restoration might reveal more of its original beauty of tone and colour. The bidding began at 100gs. and reached the capital price of 730gs. before Mr. Cremetti gave way to Mr. Haynes, of Cheltenham, who bought also "A Coast Scene and Figures," by William Collins, for 310gs., a "Portrait of Rosa Bonheur," by the painter herself and E. Debreg 250gs.—1,250gs. in 1891—and "Evening: a Highland Shepherd and His Flock," by Peter Graham, 350gs. The "Flower Seller," by Eugene de Blaas, fetched 300gs.; "Venus and Cupid," ascribed to Boucher, 105gs.; and a "Portrait of Sarah Lady Mexborough," attributed to Reynolds, but known from an engraving to be the work of the Rev. William Peters, 425gs. All three went to Mr. Cremetti. Messrs. Agnew paid 430gs. for a water-colour of a "Mountainous Coast," by Turner, from the Murietta sale, and they bought "The Bath of Venus," by Sir E. Burne-Jones, for 250gs.—against 560gs. in 1900. Sir Arthur du Cros purchased a half-length portrait of "An Officer with a Sword," a scribed to Reynolds, and a portrait group of a nobleman, his wife, and children, by A. Carpentiers, 1767, the former costing 200gs., the latter 160gs. In the Earl of Lonsdale's sale in 1765 a picture of "A Guitar Player," then attributed to Boucher, realised \$4gs.—yesterday 130gs.; Sir E. J. Pownter's "Portia" made 100gs.; a large landscape, catalogued in the name of Richard Wilson, 240gs. (Agnew); a "Connoisseur," in the Chardin "vein," 100gs.; a three-quarter length of a lady in white lownecked dress, Early English School, 170gs. (Huggins); "A Portrait Group of William Hayley the Foct, Thomas Hayley the Sculptor, Romney, and Another Gentleman," by Romney, 200gs.; a "Peasant Girl," by W. Bouguereau, 240gs. (Pawsey and Payne); and a "Landscape and Highland Cattle," by Peter Graham, 190gs. picture has considerable distinction, and careful restoration might reveal more of its original beauty Graham, 190gs.

The day's total was £8,550. The sale of furniture, art objects, books, and other contents of the house will continue until Friday.

Hepplewhite chairs half-table, 52gs.; ಜ escritoire, 165gs.; B the sale of the Salomons. Messrs. Knight, Frank. lots were sold yesterday: Chippendale chairs, a Louis

· and a tapestry

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

First Day's Sale

AT

NORBURY PARK, DORKING.

On MONDAY, 11th of SEPTEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

THE COLLECTION OF PICTURES.

CHINTZ BED AND DRESSING ROOMS.

GUIDO BACH, 1883.

LOT

- 1 A Water-colour Drawing—The Poultry Market at Cairo, 27 in. by 43 in.
 - st_* * Exhibited at the Royal Institute of Painters
- 2 SIDNEY MUSCHAMP—Painting: "Gossips," 19 in. by 29 in.
- 3 A. Beaumont "Reflections": Nymphs by a stream, 36 in. by 55 in.
- 4 An Interior: A lady seated at a tambour frame, and other figures, 24 in. by 20 in.
- 5 Bach Portrait of a Lady with a rose in her hair, 11 in. by 9 in.
- 6 F. Rossano—An Autumn Scene with flock of goats in an avenue, 22 in. $by 8\frac{1}{2} in$.
- 8 A Mountainous Lake Scene, $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
- 9 R. COOPER—A Coast Scene with ruins of a castle, 26 in.
 by 44 in.

- Guido Bach, 1871—A drawing: Old Houses near the Barbican, Plymouth, $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 11 A Devonshire Cottage, 22 in. by $16\frac{1}{2}$ in.
- 12 A Group of Moors playing Five Stones, 12 in. by 21 in.
- 13 School of Lely—Portrait of a Little Girl in landscape with dog and parrot, canvas 42 in. by 39 in.
- 14 Dutch School—Painting: Grapes, apricots and peaches, $16\frac{1}{9}$ in. by $14\frac{1}{9}$ in.
- F. Santoro—A pair of drawings: Street Scenes, 19 in. by 19 \(\frac{1}{2} \) in.
- The Alms Giver, unfinished, $21\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

BACHELOR'S BED ROOM.

- J. Pratt and S. H. Baker—"A Quiet Day": coast scene and figures mending nets, in water-colours, 17 in. by 27 in.
- MONTÉNARD—A pastel drawing: A seated figure in a landscape, 17 in. by 25 in.
- J. R. Reid, 1879—Painting: A Peasant Woman in winter landscape, 15 in. by 6½ in.
- Monténard, 1887—A drawing of fishing boats, $17\frac{1}{2}$ in. by 12 in.
- 21 G. COSENZA, Naples—An Italian fisherman afloat, 6½ in. by 12 in.
- 22 H. E. GRACE, 1889—A pastel Portrait of a Lady, 20 in. by 10 in.

NORTH BED ROOM.

23 VANDYCK (after)—A half-length Portrait of a Lady, 29 in. by 24 in., carved frame

MURILLO.

- 24 The Infant Saviour, seated, with a crown of thorns on his knee, $29\frac{1}{2}$ in. by $19\frac{1}{2}$ in.
 - * * From Lord Monson's collection at Gatton Park, Surrey.

- 25 English School-A pair of ovals: Children, 8 in. by 7 in.
- Paul Potter (after) Dairy Maid and cattle by a stream, 17 in. by 15 in., panel
- 27 English School—A Landscape with cattle, milkmaid, etc., 20 in. by 25 in., canvas
- 28 FERD. FAGUELIN, 1862 A Cottage Interior: Reading the letter, 15 in. by 18½ in.
- 29 LE VIENE—The Exterior of an Inn, 29 in. by 24 in.

LANDING .- TOP FLOOR.

H. S. MARKS, R.A.

- 30 Cockatoos, Toucan, Macaw and Parrot, 47 in. by 31 in.
- 31 DE NITTIS—Westminster Bridge, with numerous figures, Houses of Parliament in background, 43 in. by 76 in.
- 32 J. INSKIP—A Fisher Girl and dog in landscape, 26 in. by 21 in.

WITTE.

- 33 "Captivity": A group of amorini with caged bird, etc., 42 in. by 59 in., en grisaille
- A Fruit Piece, $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

SIR H. RAEBURN, R.A.

- Portrait of John Macintosh, Esq., of Aberarder, Inverness-shire, Provost of Inverness, in dark coat, with white cravat, 30 in. by 25 in.
- 36 Guido Bach, 1883—A Moorish Girl and Child feeding June 1898

J. J. TISSOT.

- "CHISLEHURST," The Garden of Camden House, 1874, with portraits of the Empress Eugénie and the Prince Imperial, 39 in. by 59 in.
 - ** From the Kaye Knowles collection, 1887.

Grieg catalogues a

Lind. Ingade wie & 14. 17. Vin (1848)

First Day

- 38 A coloured print—Brunswick Pier, Blackwall; and a water-colour drawing—Alpine Scene, 11½ in. by 8½ in.
- 39 Ernst Schmidt, Munich—A Peasant drinking, 20 in. by 16 in.
- 40 GASTELL, 1867—A Lake Scene, 10 in. by 14 in.
- 41 A drawing of cattle, bridge and stream, $15\frac{1}{2}$ in. by $20\frac{1}{2}$ in.
- 42 English School—Landscape with figures, donkey, etc., 10 in. by 12 in., panel

EUGENE DE BLAAS, 1887.

300 gm. 43 THE FLOWER SELLER, 71 in. by 43 in.

See Illustration.

L. DEUTSCH.

44 The Courtyard of the University, Cairo, with figures of students and others, 63 in. by 84 in.

STAIRCASE.

- 45 T. Oldham Barlow, after John Phillip—An engraving:
 "The Cottage Door," and another—A Shire Horse
- 46 F. Jasinski, after Sir E. Burne-Jones—A proof etching:
 "Nature's Looking-Glass"
- 47 Portrait of Earl Granville, and "The House of Commons:

 Lord Palmerston speaking"

FIRST FLOOR.—BUCKINGHAM BED ROOM.

CIPRIANI.

- 48 A Garden Scene, Amorini with fruit and flowers, 46 in. by 51 in.
- 49 J. Both—A Landscape with hunting party, etc., 34 in. by 48 in.
- 50 A May Day Festival with cavaliers and ladies, a mansion in background, 14 in. by 38 in.

- A FINE OLD PASTEL PORTRAIT OF A LADY IN BLUE DRESS, WEARING PEARLS, carved frame
- 52 An Italian Landscape with woodman and figures, castle, town, etc. in background, 36 in. by 63 in.
- A coloured print—The Coronation of Queen Victoria, and a medallion portrait of the Queen

PARK BED ROOM.

- PANNINI—Ruins and figures, 23 in. by 49 in.
- P. MITCHELL A water-colour: On the Tavy, Devon, 11 in. by 17 in.
- 56 H. S. PALMER, 1870—On the Arran Coast, 11 in. by 17 in.
- Mary Philp—A Coast Scene with cornfield, 11 in. by 17 in., and G. S. Walters—A Lake Scene, 8 in. by 16 in.
- 58 H. WYATT, 1833—A portrait drawing of a Lady, 10½ in.
 by 8½ in.
- E. Tucker—A drawing: The Ferry, 10 in. by 14 in.

MRS. SALOMON'S BED ROOM.

- 60 GORDON HOME The Clock Gate, Rouen, in watercolour, 11 in. by 7 in., and companion drawing
- 61 A pair of coloured prints—Arlequin and Punchinello
- 62 GIULIO, 1880-A Garden Scene, 25 in. by 18 in.
- 63 Guido Bach, 1884—A Girl with water pitcher, 21 in. by 15 in.

Mr. Salomon's Dressing Room.

64 J. B. Folkard, 1882—Portrait of a Lady, 23 in. by 19 in.

F. GOODALL, R.A., 1887.

- 65 "The Tempest"—Miranda, 26 in. by 21 in.

 See Illustration.
- 66 Two Architectural Interiors, 10 in. by 18 in. and 18 in. by 14 in.
- Daniel Hernandez-Pierrette, on panel, 91 in. by 61 in.

SIR E. J. POYNTER, P.R.A.

- 100 gns. 68 Portia, 26 in. by 19 in.
 - 69 Guido Bach, 1878—An Arab Encampment, 14 in. by 16 in.

SIR LUKE FILDES, R.A., 1880.

70 A three-quarter-length Portrait of a Girl in green dress and amber necklet, holding a flower, 21 in. by 15 in.

PHILIP CALDERON, R.A., 1887.

- 71 Juliet, 27 in. by 21 in.

 See Illustration.
- Guido Bach—A drawing: The Orange Seller, 15 in. $by 21\frac{1}{2}$ in.
- 73 GIULIO, 1879—A Lady of the Harem, 19 in. by 27 in.
- G. Campi, *Milan*—A drawing: driving to market, 14 in. by $10\frac{1}{2}$ in.

Lobby

J. J. TISSOT.

75 Hoisting the Colours, 33 in. by 20 in.

Rose Dressing Room.

- 76 F. W. W. TOPHAM—A Sister of Mercy, 23 in. by 18 in.
- 77 An engraving—A Greyhound, after Landseer; another—
 "A Member of the R.H.S.," and Napoleon and the King
 of Rome
- A coloured print—Launch of a Man-o'-war, and Ramsgate Sands, after Frith
- 79 Lady Godiva, by Atkinson, after Van Lerius, proof; another—High Life, after Landseer, and another— Macaw, love birds and dogs

ROSE BED ROOM.

- 80 Alfred I'. Newton—A drawing: Loch Linnhe, Argyll, 15 in. by 29 in.
- AGRASOT—An Italian Fountain and figures, 11 in. by 13 in







- 82 CARL WERNER, 1863—The Birthplace, $13\frac{1}{2}$ in. by 19 in., and another, by Newton Fielding—Poultry, $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- 83 Sutton Palmer—A pair of drawings: Eastern Scenes, $6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.
- 84 W. SIMPSON, 1855 An Eastern Coast Scene, $8\frac{1}{2}$ in. by $13\frac{1}{8}$ in.
- SUTTON PALMER, 1873 An Eastern Bazaar, $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in.
- 86 A drawing—Italian Peasant Girl, 20 in. by 12 in., and another: A Woman and pig

FIRST FLOOR.—LANDING.

RICHARD WILSON, R.A.

687 A Gallery Landscape with ferry boat and group of Agricus. figures on bank, 51 in. by 73 in.

CHARLES MEISSONIER, 1887.

88 "Charity": figures before a cottage door, $21\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

P. C. GILARDI, 1888.

89 The Connoisseurs: an interior, 18 in. by 11 in.

F. DEL CAMPO.

- 90 Canal de Tintori, Venice, $17\frac{1}{2}$ in. by 28 in.
- 91 TITIAN (after)—A drawing: the reclining Venus, 8 in. $by 9\frac{1}{4} in$.

KEELEY HALSWELLE, 1882.

92 A River Scene and church

SIR LUKE FILDES, R.A., 1876.

93 "Marianina," 26 in. by 18 in.

W. GADSBY.

94 The Play Hour: child with toys, 19 in. by 16 in.

THIRION (pupil of BOUGUEREAU).

- 95 The Apple Girl, 46 in. by 31 in.
- 96 BOUCHER—An overdoor: Amorini blowing bubbles at a fountain, scroll frame, 51 in. by 28 in.

STAIRCASE.

RUBENS AND SNYDERS.

VERTUMNUS AND POMONA, a Garden Scene with figures of a lady and attendant, and display of fruit and vegetables, 65 in. by 84 in.

* * From Lord Monson's collection at Gatton Park, Surrey.

VAN BALEN.

- 98 A large Classical Group, 69 in. by 79 in.
- 99 G. E. HERING—Sunset at Sea, 16 in. by 38 in.

A. CARPENTIERS.

- An oval three-quarter length Portrait of a Girl with basket of fruit, 28 in. by 22 in.
- FRENCH SCHOOL—A three-quarter length Portrait of Lady, en peignoir, oval, 28 in. by 23 in.

SIR G. KNELLER—An oval half-length Portrait of a Gentleman in white cravat and brown coat, 29 in. by 24 in.

G. BOGDANI.

103 A Garden Scene with birds of brilliant colour, 39 in. by $58\frac{1}{2}$ in.

HUGUE-MERLE, 1872.

104 "Temptation," 74 in. by 46 in.

LANDING AND SECONDARY STAIRCASE.

- 105 SOPHIE ANDERSON—Titania, 20 in. by 16 in.
- 106 James Bertrand-Itinerant Musicians, 25 in. by 31 in.





Lot 113.

- 107 Engravings—" Morning in the Highlands," after Bonheur; Adam and Eve, after Raphael, and Portrait of Colbert
- The Old Clarendon building in Oxford, proof etching
- 109 The Rural Lovers, after Gainsborough
- Eight photographs, etc., framed
- 111 Six framed engravings

DINING ROOM.

114

EUGENE DE BLAAS.

Portrait of a Girl, $10\frac{3}{4}$ in. by 8 in.

ROSA BONHEUR AND E. DUBUFE, 1857.

Portrait of Rosa Bonheur, 50 in. by 36 in. * Haynes.

*** From the Bolekow collection.

1,250 gno. in 1891.

CONSUELO FOULD, 1894.

Portrait of Rosa Bonheur, 50 in. by 36 in.

PETER GRAHAM, R.A., 1885.

115 "Evening," a Highland Shepherd and his flock, 41 in. M. Haynes by 54 in.

School of Titian—The Magdalene and Child, 40 in. by 31 in.

EUGENE DE BLAAS, 1884.

117 A Boy peeling an orange, 16 in. by 11 in., on panel

E. A. SCHMIDT, 1873.

An Interior with Cavalier and hound, 9 in. by 12 in.

W. COLLINS, R.A.

A Coast Scene and figures, 34 in. by 36 in. 3n2 Haynes, of Cheltenha

120 E. LADELL—Fruit, $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

W. VELTEN.

121 Munich: the horse fair, 8 in. by 11½ in

ADR. CARPENTIERS, 1767.

122 A PORTRAIT GROUP of a Nobleman (wearing the Chain and Badge of the Order of the Thistle), and his wife and two children, 34 in. by 49 in. Six arthur du Cro 160 gms.

Gosin-Still Life, 18 in. by 21 in. 123

BOUCHER.

124 Venus and Cupid in the clouds, with doves and flowers, 39 in. by 56 in. * Formerly in the collection of the Earl of Lonsdale.

See Illustration.

A coloured print-Bacchus and Ariadne, after Balin, by Mariage

DRAWING ROOM.

CHARDIN.

100 gns. "The Connoisseur," a gentleman seated in a salon, 126 holding a portrait, 25 in. by 21 in.

* * Formerly in the collection of the Earl of Lonsdale. See Knight, Frank - Kutley Sale, 980.30, 1917.

J. M. W. TURNER, R.A.

A MOUNTAINOUS COAST SCENE with coach and horses, 430 gns 127 12 in. by 17 in., in water-colours

> See Illustration. From Murietta Sale

GREUZE.

mesers agner

128 A Girl sketching, 25 in. by 21 in. See note under Lot 126.

DROUAIS, 1765.

129 The Guitar Player, $28\frac{1}{2}$ in. by 24 in., oval

* Formerly in the collection of the Earl of Lonsdale. " sale, 1765, then . See note under Lot 126.

Circite: 1880 . 1 /-

130 jno





MRS. SALOMON'S BOUDGIR.

SIR EDWARD BURNE-JONES.

130 THE BATH OF VENUS, in tempera, 52 in. by 18 in.

** Exhibited Glasgor, 1889; Guildhall, 1897.

560 gms in 1900.

JNO. DOWNMAN, A.R.A., 1807.

- 131 A drawing: The Princess Charlotte and her music master, 25 in. by 18 in.
- 132 Geo. Romney (after)—Portrait of Lady in white dress and cap, oval, 22 in. by 17 in.
- 133 A drawing: Cripplegate Church, 5 in. by $10\frac{1}{2}$ in.

THE LIBRARY.

134 LE Brun—A pair of paintings, on copper—An Old Man reading, and The Alchemist, 4 in. by 5 in.

E. DETAILLE, 1872.

135 The Battle of Worth, on panel, 5 in. by 7 in.

C. JUTZ.

- 136 Poultry, 6 in. by 4 in.
- 137 An engraved Portrait of Sir Joshua Reynolds; another of Dr. Johnson, and a mezzotint Portrait of a Gentleman
- 138 A proof Portrait of Campbell Bannerman, and 13 other framed prints and portraits

BILLIARD ROOM.

J. K. SHERWIN.

A gallery painting—The Installation Dinner of the Knights of St. Patrick, with the Marquis of Buckingham, Grand Master of the Order, presiding, St. Patrick's Hall, Dublin Castle, 1783, 96 in. by 192 in., and a framed photograph of same

141

140 gro

EARLY ENGLISH SCHOOL—Three-quarter length Portrait of a Lady in white low-neck dress, $29\frac{1}{2}$ in. by $23\frac{1}{2}$ in., carved frame

SIR JOSHUA REYNOLDS.

200 gns.

Half-length Portrait of an Officer with sword, 29 in.
by 24 in.
Six archur du

SIR JOSHUA REYNOLDS. (Known from an engla

142

PORTRAIT OF SARAH, LADY MEXBOROUGH, half-length,

seated, 29 in. by 24 in.

* From Lord Monson's collection at Gatton Park, Surrey. Consequences.

See Illustration.

143

SIR JOSHUA REYNOLDS. The artist's own box of drawing instruments, consisting of compass, ivory rule, triangle and divider, in mahogany case, and outer case of red morocco with inscription:

"This case was the property of Sir Joshua Reynolds and was given to his niece, Mrs. Theophila Gwatkin (née Palmer), and by her given to her grandson, J. Reynolds Gwatkin, 1841, and presented to Henry English by J. R. G., Oct. 1852."

J. CAUZE, 1817.

144 Life-size Portrait of Princess Charlotte of Wales, 59 in.
by 41 in., and the framed engraving of same

T. GAINSBOROUGH, R.A.

145 430 gno. Portrait of John Henry Wilson, etat 16, 1786, signed T. G., oval, 28 in. by 23 in.

See Illustration.

In? Haynes of Chelten

See ward a Roberto; alao Chambarlain GEO. ROMNEY, R.A.

200 gns.

Portrait Group of William Hayley the Poet, Thomas Hayley the Sculptor, and Anothem, 48 in. by 39 in., and the engraving of the above, by Caroline Watson

Netscher—Portrait of a Lady seated in a landscape, 24 in. by 20½ in.







JEAN BAPTISTE SANTERRE.

- 148 "THE BATH," a garden scene with a lady en déshabille seated on the stone steps of a fountain, 23½ in. by 18½ in.
 - * * Formerly in the collection of the Earl of Lonsdale.

WATTEAU.

- 149 A Group of Bathers at a stream, with fountain and Gremettic village in background, 24 in. by 31 in.
 - * Formerly in the collection of the Earl of Lonsdale. (Shristi: 1884, Bidy Henon & 108

CHARDIN.

A Portrait of Marie Leczinska, with a page holding her train and Cupid bearing a crown, $23\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

MIGNARD.

- Portrait of the Duchess of Burgundy, 36 in. by 28 in.
 - * * Formerly in the collection of the Eurl of Lonsdul. A die 1884, \$ 105 See Illustration.
- Sherwin, after Reynolds—An engraving: Mrs. Abington as Roxalana, and 2 Bartolozzi prints, in black mounts
- 153 Two engravings—Lady Dover and Lady Wallscourt, after Sir T. Lawrence, by G. H. Phillips
- 154 Portrait of Sir Walter Scott, by Humphry, after Lawrence; an engraving of Exeter Change, and a View near Dorking
- 155 An engraving of Master Lock, by Humphry, after Lawrence, and a photograph of same
- Guercino—St. Sebastin, $40\frac{1}{2}$ in. by 22 in.

ERSKINE NICOL, A.R.A.

157 "No Rent!" 10¼ in. by 7 in.

- J. A. Gonzalez—A Man sneezing, 12 in. by 9 in.
- 159 French School—Half-length oval Portrait of a Lady in pink dress, 31 in. by 24 in.
- 160 G. FERRIER—Mary Queen of Scots, 58 in. by 35 in.

SIR E. LANDSEER, R.A.

- 161 A Scotch Shepherd carrying a ram, 23 in. by 18 in.

 * * An unfinished sketch.
- Spagnoletto—An Old Man reading, 25 in. by 21 in.
- 163 TITIAN (after)—Portrait of an Old Man with fur-trimmed robe, 26 in. by 20½ in.

VAL PRINSEP, R.A.

- "Hide and Seek": Portrait of Lady Dudley when a child, 55 in. by 39 in.
- 165 Geo. Morland Cart-horses at a drinking trough, 24 in. by 31 in.
- 166 Angelica Kauffman, R.A.—A Classical Female Figure by a stream, circular, 12 in.

J. CUSACHS, 1889.

- 167 Cavalry watering horses, 23 in. by 38 in.
- 168 Pradilla, Rome, '83—A Peasant smoking, $27\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

FRANK HOLL, R.A., 1874.

169 "The Deserter," 35 in. by 52 in.

J. JACKSON, R.A.

170 Portrait of a Child, 21 in. by $17\frac{1}{2}$ in.

ROSA BONHEUR, 1880.

"Cheval Normand," a horse's head, $35\frac{1}{2}$ in. by 30 in.



Lot 151.



AMICONI.

- 172 The Gardener's Daughter, 42 in. by 29 in.
- GUIDO BACH—An Italian Quay Scene with figures, 81 in. 173 by 121 in.

E. VERBOECKHOVEN.

Ewe and two lambs (on panel), 7 in. by 9 in. 174

PETER GRAHAM, R.A.

Landscape and Highland Cattle: passing storm, 17 in. mo175 by 26 in.

W. BOUGUEREAU. Pawsey Payne

See Illustration. T. SYDNEY COOPER, R.A.

177 Three Sheep in a landscape, 10 in. by 13 in.

A Peasant Girl, 36 in. by 23 in.

m176

178 T. GAINSBOROUGH - Landscape and river scene with cattle and figures, $19\frac{1}{2}$ in. by 29 in.

CROLL.

- A Bacchante, in Florentine frame, circular, 25 in. 179
- A miniature 3-fold screen with crimson plush panels 180
- 181 Three miniature drawings—French Interiors: figure subjects
- 182 A miniature of a Lady in white cap and powdered hair
- Portrait of a Man in 17th century armour
- 184 LIOTARD (after)—Miniature of a Lady in yellow dress, and another in green costume
- A miniature of a Lady, and another of a Gentleman, 185 with lock of hair at back of frame
- 186 A gilt scroll frame, enclosing velvet panel with seven miniatures of ladies and another of an Officer

- DE NITTES Cannon Street Station with view of St. Paul's Cathedral
 A Fruit Piece, 32 in. by 24 in.
 Guido Bach—"Avenged": figure study
- 190 Laguillermie, after Abbey—An engraving: The Coronation of Edward VII
- 191 Benjamin Constant (after)—Portrait of Queen Victoria, signed proof
- 192 J. Watkins Chapman—Proof engraving: Queen Victoria when a child

ROMNEY.

- 193 The Head of a bearded man, 19½ in. by 14 in.
- 194 Fourteen framed photographs of famous Shire Horses, etc.

BOUCHER.

- 105 gm. 195 A classical composition—Cupid heating his arrow in the C torch of Hymen, 70 in. by 84 in.
 - 196 J. B., 1895—A Flower Piece, 59 in. by 39 in.
 - 197 A gallery Landscape with cattle, figures and stream, ruins and bridge in background, 42 in. by 88 in.

END OF THE FIRST DAY'S SALE.





CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale

AT

NORBURY PARK, DORKING.

On TUESDAY, 12th of SEPTEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

THE LIBRARY, SILVER, WINES

ANI

Furniture of the Shire Room, &c.

half calf, 1813, 4; various, 5

LOT	
198	Moore, Poetical Works, portrait, frontispieces and vignettes, morocco gilt, 1841, 10; Southey, Poetica
	Works, portrait and vignettes, calf gilt, 10; Crabbe
	Poetical Works, frontispieces and vignettes, hal
	morocco gilt, 8; various, 44
199	Dryden, Poetical Works, portrait, morocco, 1859, 5
	Scott, Poetical Works, frontispieces and vignettes, halj
	morocco, 6; various, 24
200	Cowley (Abraham) Works, portrait, calf, 1710, 3
	Arnold (Matthew) Poems, half calf gilt, 1883, 3
	Cowper (W.) Life and Works, portrait and vignettes
	half calf, 1855, 15 (wanting vol. XI); various 10 30
201	British Poets (The), with Life and Critical Dissertation,
	etc., by G. Gilfillan, half calf gilt 43
202	Milton, Poetical Works, edited by H. J. Todd, portrait,
	calf gilt, 1826, 6; Burns, Poetical Works, portrait,

215

various, 10

morocco, 1886

200	roets of Great Dittain from Chaucer to Churchin
	Bell's Edition, portraits and vignettes, calf gilt, 1782-
004	83
204	British Classics: Spectator, 8; Tatler, 4; Guardian, 2;
	Rambler, 4; Adventurer, 4; Idler, 2; Drake's Essays,
	5; illustrated with vignettes, etc. calf gilt, 1803-10 29
205	Essayists (British), edited by J. Fergusson, portraits,
	calf gilt 45
206	British Novelists, with preface, etc., by Mrs. Barbauld,
	calf gilt, 1820 50
207	De Quincey (Thomas) Works, portrait and frontispieces,
	half calf gilt, 1862-74, 16; Life of De Quincey, por-
	trait, half calf gilt, 1877
208	Théâtre de Corneille, portrait and illustrations, calf,
	1764, 12; various, 7
209	Beaumont and Fletcher, Works, portraits, half calf,
	1862, 2; Massinger and Ford, Works, portraits, half
	morocco, 1859; Green and Peel, Works, half calf,
	1861; Christopher Marlowe, Works, half calf, 1862 5
210	Byron, Works, portrait, half calf, 1819-25, 6; Thomson
21 0 .	(J.) The Seasons, illustrated, half morocco, 1842;
011	
211	Morley (John) Life of Gladstone, portrait, 1903, 3;
	Warwick Castle and its Earls, portraits and illustra-
	tions, 1903, 2; various, 8
212	Stowe Catologue, priced and annotated, illustrated, half
	calf, 1848; another copy, sewn, 1848; various, 3 5
213	Dictionary of National Biography, Index and Epitome

to, 1903-13, 2; Fitzmaurice (Lord) Life of Lord Granville (1815-91), portraits, 1905, 2; various, 12

Irving, Annals of Our Time (1837-91), half bound, etc., 6; Haydn, Dictionary of Dates, half calf, 1906;

Bryan, Dictionary of Painters and Engravers, half

17

17



Lot 130.



216	Brewer, Dictionary of Phrase and Fable, 1897; Chaffers, Hall Marks on Plate, sixth edition; various, 8 10
217	Encyclopædia Britannica, third edition, calf, 1797-1801
218	Gratton, Speeches, half calf, 4; Pitt, Speeches, calf, 3; Erskine, Speeches, tree-calf, 1810, 5; various, 12 24
219	Francis (J.) History of the Bank of England, half calf, 2; Holland, Memoirs of the Whig Party, half calf, 1852, 2; The Currency Question, half calf, 1844; various, 18
220	Paterson's Roads, half calf, 1822; Hoffmann, Cyclopædia of Card and Table Games; various, 14 16
2 21	Webster, Dictionary of the English Language, half morocco, 2; Ogilvie, Imperial Dictionary, half morocco, 1874, 2; Tegetmeier, The Poultry Book, coloured plates, half morocco, 1873; various, 10
222	Murray (H.) Travels in Africa, half calf, 1817, 2; Gulland (W. G.) Chinese Porcelain, with 485 illustra- tions, 1902, 2; various, 16
223	Jefferies (R.) Gamekeeper at Home, illustrated, 1880; The Amateur Poacher, 1879; Wild Life in a Southern County, 1879; various, 9
224	Ruskin (John) Fors Clavigera, limp morocco, uncut, 1871-81
225	Poetry of Architecture, with illustrations by the Author, crimson morocco gilt, uncut, t. e. g., 1893
226	MODERN PAINTERS, with illustrations by the Author, first editions of vols. III, IV and V, and BEST EDITION of vols. I and II, half morocco, uncut, t. e. g., 1848-60
227	Stones of Venice, with illustrations by the Author, first edition, cloth, 1851-3
228	Seven Lamps of Architecture, with illustrations by the Author, FIRST EDITION, cloth, 1849
229	Donovan (E.) Natural History of British Birds, with plates coloured by hand, 5 vols. in 2, calf, 1799 2

231

233

Britain, 240 portraits, morocco gilt, g. e., 1835 12 Finden, Illustrations to the Life and Works of Lord Byron, 1833; Jones, Views of Seats, Mansions, Castles, etc., half morocco, 2; Dibdin's Tour through England, etc., illustrated (1810), 2; various, 2 7 Strickland (W. G.) Dictionary of Irish Artists, illus-

Gallery of British Portraits, fine impressions of the

plates, half morocco gilt, g. e., 1833, 7; various, 12 19 Lodge, Portraits of Illustrious Personages of Great

	trated with 150 portraits, etc., 1913, 2; Catalogue of
	the Magniac Collection, illustrated, 1892; various, 1 4
234	Napier, Peninsular War, maps, etc., half calf, 1860, 6;
	Mill and Wilson, History of India, 10 vols. in 9, half
	calf, 1850, 9; various, 26 41
235	Massey, History of England during the Reign of
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Lot 176.



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- 321 An old French gilt mustard pot and spoon (no liner)—5 ozs. 18 dwts.
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- 325 A 17th century standing cup, supported by a man (foreign)

 -20 ozs. 18 dwts.
- 326 A pierced and scroll bordered mount—8 ozs. 6 dwts.
- 327 A pair of engraved claret jugs, with plated tops and handles
- 328 A gentleman's crocodile skin dressing bag, with silver and ivory fittings, by Jenner & Knewstub
- 329 An Oriental sword, with chased silver and ivory mounted scabbard

PLATED.

- 330 Six leaf pattern fruit dishes, and 4 gilt ditto
- A pair of three-light leaf pattern Candelabra, on circular bases, with imitation candles and shades, wired for electric light, 21 in. high
- 332 A circular salver, on claw feet, and 3 others
- 333 A finely cut-glass ewer, with chased gilt mount
- 334 A pair of Sheffield circular entrée dishes, with leaf and scroll borders, and the hot-water dishes, en suite
- 335 A case, containing 12 ivory handled fish knives and forks
- 336 A case, containing 12 ivory handled dessert knives and forks
- 337 A ditto and ditto, with twisted handles
- Seven plated breakfast cruets, with glass bottles
- 339 A similar lot

A Sheffield soup tureen and cover, gadroon borders, scroll

	handles and feet
341	A plated tea set of 3 pieces, with storks in relief
342	A pair of oval beaded edge entrée dishes
343	A pair of glass handled salad servers, and a preserve
	dish stand, with 2 cut-glass holders
344	Two dish covers, a butter dish, a pepper grinder, 2 pair
	of tongs, and 2 strainers
345	Fourteen glass cayenne pepper holders, a pair of grap
	scissors, 12 salt spoons, 4 egg spoons, 14 gilt and enamelled spoons, and a trowel
346	A shell pattern cheese and biscuit dish, with glass liners
	and a cut-glass biscuit box, with plated mounts
347	A 3-bottle stand, 2 candle holders, a stand and silver
	lamp, and a tankard
348	A cut-glass ice pail, 3 bottle stands, and 2 octagona
	dishes, with gadroon borders
349	Three stands and lamps, and 18 savoury dishes with
	ehina cups
350	A bottle holder, a leaf pattern sugar basin, with glass
	liner, and an oval dish
351	A large shaped engraved tea tray 27 in avide

WINES.

352

353

360	Seventeen bottles Orange Brandy, and 3 bottles Punch
361	Four bottles Vermouth; 5 bottles Claret, 1875;
	7 bottles Kirche Wasser; and 5 bottles Aqua Vitae
362	Two bottles OJEN LIQUEUR; 10 bottles RED LOWKA;
	and 16 bottles Montrachet
363	Eighteen bottles Mouton Rothschild, 1875
364	Eighteen bottles MARQUIS DE TERME, 1875
365	Three bottles BERNGASTIER DOCTOR: and 30 mints ditto

Six pairs of asparagus tongs, in case; 12 ice spoons, in

An oval ditto, engraved with leaves

case; a sugar basin, and a cup

366	Twenty-four bottles Champagne, Delbeck & Co., 1906
367	Ditto
3 68	Ditto
369	Ditto
370	Eighteen bottles VEUVE CLICQUOT, Pousardin
371	Fourteen bottles Claret, St. Estèphe; and 9 bottles Château Palmer, 1878
372	Thirty-three bottles Cos d'Estournel, 1875
373	Forty-four bottles Moselle, Berncastler, 1906
374	Forty-eight bottles Claret, Marquis de Terme, 1893
375	Forty-eight bottles ditto
376	Sixty bottles ditto
377	Fifty bottles Champagne, Ayala, 1906
378	Thirty-one bottles Palermo, Mt. Etna
379	Forty-two bottles PALE SHERRY
380	Three bottles Vickers' Port; 2 bottles Croft's; and 5 bottles 1878
381	Six bottles East India Sherry; and 8 magnums Madeira
382	Fifty-eight bottles Claret, Cos d'Estournel
383	Forty-eight bottles CHABLIS; and 10 bottles Médoc
384	Forty-eight bottles ditto, Vosdesirs
385	Four bottles SLOE GIN; and 12 bottles SHERRY, MONTILLA
386	Forty-eight bottles Hunt's Port, Hawker & Co., Plymouth
387	Ditto
388	Ditto
389	Ditto
390	Ditto
391	Fifty bottles Pale Sherry, green seal
392	Forty bottles ditto

Forty bottles ditto

FURNITURE.

GROUND FLOOR .- THE SHIRE ROOM.

- 393 Two pairs of blue velvet curtains, with pelmet valances and cord holders
- 394 A brass club fender, 6 ft., in green morocco and chintz covers
- 395 A set of brass fire implements, a pair of rests, and a spark guard
- 396 A coal box with brass panels, a brass hearth brush, and a pair of brass bellows
- 397 A Console Mirror, in carved and gilt frame, with open scrolls and floral pediment, 6 ft. by 3 ft.
- 398 A crimson ground bordered Turkey carpet, 16 ft. by 12 ft. 9
- A SHERATON MAHOGANY SIDEBOARD, bow-shaped front with arched frieze, fitted with drawers and cellarette, brass ring handles and curtain rail, plate glass slab, 4 ft. 6
- 400 A SHERATON MAHOGANY BUREAU BOOKCASE, inlaid satinwood, with brass drop handles, 3 ft. 6
- 401 An old oak dresser, on baluster supports and platform, 5 /7. 9
- 403 A mahogany circular table, in two parts, 3 ft. 6
- 404 A walnut Sutherland table, 3 ft., a poker-work paper basket, and a wicker ditto
- 405 Two mahogany chairs, in damask and loose covers
- 406 A gout stool, with adjustable frame, in silk
- A pair of Adam candelabra, with carved and gilt eagles supporting candle branches, with cut glass nozzles and drops, on fluted pedestals and square marble bases, 17 in.
- 408 A pair of Doulton vases, 10 in., a spar bowl, 5 in., a marble match-pot, and a paper-weight, 13 in.
- 409 A parian china urn, 13 in.
- 410 A Japanese bronze oblong jardinière, with tortoise handles, 18 in.





- 411 A stationery rack, and a pink damask ditto
- 412 A mahogany spirit cabinet, with 3 cut bottles and stoppers
- 413 A Boulle liqueur cabinet
- A SPODE TEA SERVICE, painted with flowers in red, blue, green and gold, comprising a tea pot, cover and stand, a sugar basin and cover, a cream jug, a basin, 2 cake plates, 11 tea cups, 11 coffee cups and 10 saucers

CLOAK ROOM.

- 415 A crimson ground bordered Turkey carpet, 12 ft. by 10 ft.
- 416 A mahogany dwarf bookcase, with crimson pleated silk panels, 4 ft. 6
- 417 An oak bench, with open front, fitted with hat and coat shelves with brass curtain rod, 6 ft.
- An Empire mahogany toilet glass, with architectural pediment and ormolu mounts, on plateau, 34 in. by 21 in.
- 419 An antique oak coffer, with carved panelled front, 4 ft.
- 420 Another, 3 ft. 8
- 421 A pair of walnut fluted pedestals, with bronze mounts
- 422 A mahogany cheval screen
- 423 A mahogany three-fold cheval screen, with plate glass panels
- 424 A walnut circular loo table
- 425 A mahogany chair, and a hat box
- 426 An oak hat rack, a mahogany picture easel, a door porter, and an umbrella jar
- 427 A majolica umbrella vase
- 428 A clock, with square dial, surmounted by a figure of Venus, and a pair of 7-light candelabra
- 429 A bronze Roman lamp, on tripod supports, 24 in.
- 430 A bronze figure of Silenus supporting a duplex lamp, 24 in.
- 431 A bronze figure supporting a black marble tazza, 19 in., by Salmson

- 432 A pair of Oriental china jars, $18\frac{1}{2}$ in.
- 433 A Dutch marqueterie treasure box, with brass moulding, 11 in.

SERVICE ROOM.

- 434 A butler's mahogany tray and stand, and 2 cake boxes
- 435 A Sheraton mahogany wine cradle, on stand, with cupboard
- 436 A walnut service waggon
- 437 A Clement's adaptable dust extractor, a linen basket, and a door porter
- 438 A copper table hot-plate, with 3 lamps, 33 in.
- 439 A brass and copper ditto, with 2 lamps, 24 in.
- 440 A set of 4 rose-wood parqueterie quartette tables

WORK ROOM.

- 441 A pair of crimson watered silk window curtains, and draped valance
- 442 Crimson felt carpet, as planned, and underfelt
- 443 An Oriental rug, 7 ft. 2 by 3 ft. 6
- A brass-bound nursery fender, 4 ft., and a mantel-board in crimson velvet, with draped fall
- 445 An overmantel, in gilt frame, of Adam design, with bracket shelves, 5 ft. 9 wide
- 446 A console mirror, in carved gilt frame, with arched top, bevelled plate 72 in. by 25 in.
- 447 A deal work-table, 6 ft.
- 448 A rose-wood Wellington pedestal of 8 drawers, with turned knobs
- 449 A winged back arm chair, in holland and loose chintz case
- 450 A rocking chair, with carpet seat and back, and 2 mahogany chairs, with stuffed seats
- 451 A box ottoman, and a rose-wood whatnot, on spiral columns
- 452 A white enamelled log bin, and a dwarf cupboard

- 453 A white enamelled box, an ebonized wall bracket, a mahogany ditto, and a paper basket
- 454 A Nankin blue and white hexagon-shaped beaker, $13\frac{1}{2}$ in., and a pear-shaped jar and cover, 15 in.
- 455 A blue and white vase, 8 in., a pilgrim ditto, 10 in., and 4 others
- 456 A fox, in glazed case, and a badger, in ditto
- 457 Six glazed cases, with pheasants

Lobby (by Basement Stairs).

- 458 The Axminster carpet, about 11 ft. by 4 ft. 6, a book-rack, and an aneroid barometer
- An Empire mahogany table, with lifting top and drawer, on carved legs with brass sphinx masks and feet, 22 in.
- 460 A FRENCH KING-WOOD AND TULIP-WOOD PEDESTAL SECRETAIRE, inlaid in flowers, with fall-front and 5 drawers, ormolu mounts and handles, Brescia marble top, 14½ in.
- 461 A rose-wood circular table, with brass gallery, 18 in,
- 462 A bronze statuette of the Dancing Faun, 30 in, high
- 463 An Imari salver, $18\frac{1}{2}$ in., and an Ordnance map of Surrey, in black and gilt frame

END OF THE SECOND DAY'S SALE.

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OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Third Day's Sale

AT

NORBURY PARK, DORKING.

On WEDNESDAY, 13th SEPTEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

A large cocoa fibre mat, and a carriage umbiella

THE HALL AND RECEPTION ROOMS.

LOT

465

473

474

leather, 5 ft.

	A pair of Chinese chairs, the backs with inset marble plaques and matting seats
467	A PAIR OF OLD SCULPTURED MARBLE FIGURES OI
	BOYS, REPRESENTING "PEACE" AND "WAR," 30 in.
	on painted wood pedestals
	See Illustration.
468	A pair of sculptured verde antique marble watch-dogs, or plinths, 30 in.
469	Two pheasants, in glazed cases, and 2 Persian spears with painted bamboo hafts
470	Two red painted corner chairs, with rail backs and trellis seats, and 2 hair cushions in red cotton
471	A PAIR OF OLD FLEMISH TAPESTRY CURTAINS, verdure design, with borders
472	An ormolu wall bracket, formed as a basket of flowers, with branches fitted for electric candles

A brass club fender, with spiral rails and top in crimson

An Oriental blue-ground bordered carpet, 18 ft. 4 by 10 ft.

- A blue and red bordered Persian rug, 5 ft. 10 by 4 ft. 1
- A MAHOGANY HALL TABLE, on cabriole legs, carved shell and acanthus with paw feet, giallo marble slab, and an extra verde marble slab, 4 ft. 6
- 477 A Chippendale mahogany corner chair, circular back with flat elbows, loose square seat in leather, on straight square legs
- 478 A similar chair
- 479 A SET OF 4 CHIPPENDALE MAHOGANY CHAIRS, carved backs with diamond trellis centre, on square fret legs and stretcher rails, with loose seats in brown velvet
- 480 An Indian carved black-wood jardinière stand, inset with marble top, 23 in.
- 481 A Chinese carved wood ditto, on 5 cabriole supports, 22 in.
- A CLOCK, in marble pedestal case, with bronze figure of a nymph placing a wreath on the head of a winged youth, on marble plinth with chased ormolu moulding, 36 in. high
- 483 A pair of Etruscan ware vases, $17\frac{1}{2}$ in.
- A Japanese bronze globular bag-shaped jardinière, decorated with utensils in relief and cord and tassels, 16 in., on square green scagliola pedestal, 31 in.
- A Japanese bronze oblong koro and cover, surmounted by kylin, on club supports and carved wood plinth
- 486 A pair of Japanese bronze lamp stands, on kylin supports and carved wood bases, and lamps with opal shades
- 487 Four halberds
- A brass stand in form of an umbrella, a nickel-plated wall rack, and a Japanese blue and white stick jar
- A chased ormolu urn and cover, with 2 figures of Bacchantes seated on the shoulder, embossed band with cupids and acanthus base, 18 in., and the carved mahogany bracket

- AN OLD CHINESE PEAR-SHAPED JAR, brilliantly enamelled in green with a conventional floral design on a black ground, surmounted with a cover wrought in copper, Yung-ching period, 25½ in. high
- 491 A SIMILAR JAR AND COVER, with black ground, decorated with flowers and foliage in green, Kien-lung period, 24½ in. high

LAVATORY.

- 492 A red-ground bordered Persian rug, 4 ft. 6 by 3 ft. 4
- 493 A wool mat, a bamboo whatnot, and a paper basket

STAIRCASE HALL.

- 494 A chimney glass, in gilt frame, carved fruit, birds and ribbons, 5 ft. 8 wide, 7 ft. 10 high
- 495 A mantel board, in stamped leather, and a mahogany oviform jardinière stand, with brass liner
- 496 An Oriental crimson ground bordered carpet, 14 ft. 6 by 9 ft. 4
- 497 A ditto blue ground bordered rug, 10 ft. 10 by 4 ft. 6
- 498 A green felt carpet, and a piece of blue ground carpet
- 499 A mahogany sofa table, on standards, 3 ft. 3
- 500 A mahogany frame bergère, upholstered in crimson velvet
- A carved walnut cheval screen, with cupid and shell surmount, and plate-glass panel
- A mahogany rug chest, 3 ft. 5
 - An Oriental gong, on oak stand, and beater
- 504 A set of tube chimes, on wrought-iron stand, and 2 beaters
- 505 A barometer and thermometer, in oak banjo case, by NEGRETTI & ZAMBRA
- 506 A Japanese 3-fold screen, silk needlework panels, in ebonized frame, 4 ft. 2 high
- 507 A gilt jardinière table, on pillar and claws

- 508 A polyphone musical box and 13 steel discs, and bamboo music rack
- 509 A PAIR OF VERDE MARBLE OVIFORM URNS AND COVERS, chased ormolu satyr mask handles, 21 in. high, on ditto columns, with ormolu Ionic capitals and bases, 51 in.
- 510 A bronze figure of Mercury, 46 in., and verde antique marble column
- 511 A pair of Dresden 2-handled vases and covers, encrusted flowers and painted Watteau groups, 16 in.
- A Dresden fruit basket, with pierced sides and painted flowers, 8½ in.
- 513 An Oriental jardinière, 10 in.
- 514 A set of 4 small sculptured marble busts—Tasso, Dante, Petrarco, and Ariosto, on verde antique socles, 17 in.,
- A Sheraton mahogany knife box, fitted for stationery
- 516 A bronze figure of a monkey on a tree
- 517 A pair of Gien ware pilgrim bottles, a Giallo marble tazza, and a pair of small oval ditto
- 518 A sculptured marble figure of Buddha, 16 in., on wood stand
- 519 Two old Chinese Vases and Covers, enamelled with mountainous river scenes, figures and flowers in famille verte (Kang-he), 23½ in.

DINING ROOM.

- 520 Three pairs of green satin Curtains, with gold fleurde-lys and borders, trimmed silk cord and gimp, and the pelmet valances en suite
- 521 A brass chandelier, with vase centre, and 6-scroll branches fitted with electric candles and fancy shades
- 522 A set of brass fire implements, a pair of rests, and a 3-fold spark guard
- 523 The self green Turkey Carpet, with coloured border, 27 ft. 6 by 16 ft.
- A MAHOGANY SIDEBOARD, 8 ft., fitted with 3 drawers, on Corinthian column supports, brass rail at back, and a green silk curtain

- A mahogany serving table, 4 ft., to correspond
- 526 A mahogany 3-tier dinner waggon, 3 ft. 6
- 527 A MAHOGANY EXTENDING FRAME DINING TABLE, on centre pillar and 4 turned columns, shaped plinth, and 3 extra leaves
- A SET OF TWELVE CARVED MAHOGANY CHAIRS of Chippendale design, seats in green leather, on cabriole legs, with claw and ball feet
- 529 A brass cheval screen, with plate-glass panel, 6 carpet hassocks, and 2 brass door porters
- A BRACKET CLOCK, in mahogany case, inlaid brass lines, cage panels at sides and lion mask handles, by S. & C. Joyce, London, 20½ in.
- 531 A set of 6 small busts—Cesare, S. Africano, Tiberio, Omero, Socrate and Nerone, 7 in.
- 532 A French bronze figure of an Egyptian Girl playing with knuckle-bones, $5\frac{1}{2}$ in.
- 533 A similar figure, $9\frac{1}{4}$ in.
- An ewer, with leopard head and paws, and female mask under handle, 9 in., a ditto, with boy satyr handle, $7\frac{1}{2}in$., and another, with winged horse, $9\frac{1}{2}in$.
- A shaped ewer, with scroll handle and 2 rams, $6\frac{1}{2}$ in., another, with leopard handle, $7\frac{1}{4}$ in., and 2 carved wood stands
- 536 A pair of 2-light candelabra—Egyptian crouching figures, $6\frac{1}{2}$ in., on circular marble pedestals
- 537 A bust of Samson, $10\frac{1}{2}$ in., and another, $9\frac{1}{2}$ in.
- A pair of boy figures playing a triangle and flute, $10\frac{1}{2}$ in.

DRAWING ROOM.

- 545 Three pairs of green figured silk damask Curtains, draped valances and tassels
- AN ORMOLU BASKET CHANDELIER, with 8 branches, painted porcelain flowers, and green glass foliage, fitted with electric candles

- 547 A pair of Adam gilt wall lights, with faceted mirror panels and urn surmounts, 2 scroll branches, fitted with electric candles
- 548 A pair of ditto, with tapered square stems, surmounted with urns and flowers
- 549 A brass kerb fender, 5 ft., a set of brass implements, and a pair of rests, with urn terminals
- 550 A French brass 4-fold spark screen
- A CHIMNEY GLASS, in carved gilt frame, with open scrolls, flowers and ribbons, 4 ft. 11 wide, 8 ft. high
- THE SELF GREEN AXMINSTER CARPET, with figured border, about 29 ft. by 21 ft.
- A KING-WOOD AND TULIP-WOOD BUREAU, inlaid panels of diaper design, fall front enclosing 7 small drawers, with ivory knobs, 1 long drawer in frieze, on square tapered legs, 30 in.
- 554 A Louis XV tulip-wood escritoire table, ormolu moulding, and angle mounts, fitted writing slide and drawer, on cabriole legs, 25 in. by 16 in.
- 555 A tulip-wood 2-tier oval table, inlaid diaper tops on fluted supports, ormolu gallery and mounts, 19 in.
- 556 A rose-wood sofa table, with plain brass moulding 37 in. by 24 in.
- A MAHOGANY CYLINDER SECRETAIRE, with ormolu gallery, revolving front, on turned tapered legs, 19 in.
- 558 A rose-wood table, with brass reeded moulding, book carrier on top, with brass gallery, cross handle and 3 small drawers. 18 in.
- 559 A Sheraton mahogany Pembroke table, 3 ft. 4, and a black satin cover, with embroidered border
- A circular white and gilt table, glass sliding top lined silk, enclosing writing slope and utensils, and well beneath, 15 in.
- An Empire mahogany jardinière table, chased ormolu mounts, 19 in. by 13 in., fitted wood top, covered velvet





- A STUFFED-OVER SETTEE, with loose squab and 2 pillows, in green silk damask, 7 ft.
- 563 AN ADAM CARVED AND GILT SETTEE, on 8 legs, upholstered en suite, and 3 pillows
- A Louis XVI carved and gilt Arm Chair, the back, seat and arm pads upholstered in old Beauvais tapestry
- 565 A rose-wood and marqueterie card table, ormolu mounts, 27 in.
- A STATE CHAIR of Empire design, carved and part gilt, with classical figures in panels, festoons and masks, inside of back and loose seat upholstered in embroidered white satin
 - *
 * From the Paris Exhibition, 1900.
 See Illustration.
- A SET OF 12 HEPPLEWHITE PAINTED AND GILT ELBOW
 CHAIRS, open trellis backs, with decorated panels of
 flowers and doves, the seats and arm pads in green
 figured silk damask

See Illustration.

- A white and gilt music stool, with cane-seat, loose cushion and bolster back in green silk damask
- 569 A similar stool
- 570 A gilt stool, on cabriole legs, en suite
- 571 A pair of gilt cheval screens, with needlework panels of figure subjects
- 572 A carved and painted two-fold Screen, in form of a harp, the panels lined with silk, 4 ft. 9
- 573 A full compass Grand Pianoforte, in rose-wood case, by John Broadwood & Sons
- 574 The silk brocade piano drapery
- 575 A mahogany music rack
- 576 A mahogany music stand
- 577 An ebonized and spiral column, ormolu mounts, marble octagonal top, 3 ft. 3
- 578 A scagliola column, 3 ft.

- 579 A pair of mahogany lamp stands, on spiral pillars and claws
- A Louis XIV Boulle Bracket Clock, ormolu mounts and figure of Cupid on top, on stand, 36 in.
- A pair of pierced metal gilt candlesticks, on circular bases, 11 in.
- A Dresden china Centrepiece, formed of the trunk of a tree, with raised flowers and figures of lovers, sumounted by a pierced basket, $21\frac{1}{2}$ in.
- A KANG-HE CHINA VASE, in form of a fish with a man seated on its head, Louis XV ormolu mount and scroll base, $13\frac{1}{2}$ in.
- An Oriental red and white china figure of a dog, $8\frac{1}{2}$ in., on wood plinth, Kang-he
- A crystal two-light candelabrum, with obelisk in centre and prismatic drops, on ruby and gilt pedestal and brass base with ball feet, fitted with electric candles, 28 in.
- A Japanese lac chow-chow box; formerly the property of Saigo Takamori, Field Marshal of the Japanese Empire, and a glass shade and stand
- AN ORIENTAL CHINA VASE, spirally fluted, with cover, flowers and foliage in blue, red and green, 12½ in., Kang-he
- A large famille rose bottle, $16\frac{1}{2}$ in., on wood stand
- A purple bottle, with long neck, $8\frac{1}{2}$ in., and carved wood stand
- A glass bowl, with enamelled decoration in colours and gold, 12 in. diam.
- An ivory netsuke group of 3 figures
- A pair of brass two-light candelabra, with glass drops and bronze bases, fitted with electric candles
- A cut crystal three-light candelabrum, with drops and pinnacle centre, fitted with electric candles, 20 in.
- A pair of ormolu candlesticks, with female figures and cornucopiæ

- 595 A French china cabaret set, green ground, Watteau figures, tea pot, sucrier, milk jug, 2 cups and saucers, and a tray
- A pair of large Oriental jars and covers, decorated in detached flowers, birds and butterflies, brass bands on necks and hinges to covers, 24 in.
- 597 A pair of metal-gilt candlesticks, with oak tree and stag and crystal drops, on white marble plinths, fitted with electric candles
- 598 A satin-wood and inlaid clock case, and an antique watch, with enamel back, by Breguet

BILLIARD ROOM.

- 599 THREE PAIRS OF CRIMSON FIGURED SILK DAMASK CUR-TAINS, and the pelmet valance and drop fringe
- A set of brass fire implements, a pair of brass rests, a three fold spark guard, and a log basket
- 601 Four blue ground bordered ORIENTAL RUGS, two 12 ft.

 by 3 ft. and two 12 ft. by 3 ft. 5, mounted on green

 felt, as laid round billiard table, and another, 4 ft. 10

 by 3 ft. 9
- 602 A mahogany sideboard, with ledge back, bow front, on 6 reeded legs
- 603 A Japanese dark wood table, 18 in., with gilt matting top
- 604 A rose-wood writing table, top lined velvet, mask ring handles, on lyre-shaped standards, 3 ft. 3
- 605 A circular mahogany table, 12 in., and another, on spiral pillar
- A mahogany circular *eard table*, with brass mouldings, double folding top, 3 ft. 6
- 607 A mahogany portfolio stand, 22 in.
- 608 A marqueterie CARD TABLE, inlaid with various woods in parqueterie and floral designs, double folding top with chess board, inner fold lined green cloth and sunk counter wells, on cabriole legs with chased ormolu feet, 3 ft.

- A Sheraton mahogany enclosed toilet table, banded satinwood, folding top adapted as surprise refreshment table, fitted with 2 spirit bottles and 11 tumblers, 2 soda ditto, 4 liqueur glasses, 2 lemon trays and 2 water jugs, a cupboard and drawer beneath
- 610 A mahogany two-tier oval tea table, fitted loose tray with glass bottom, 3 ft.
- 611 A rose-wood game table, with brass galleries at ends, sliding reversible top and well, and 29 red and white ivory draughtsmen
- A mahogany full-size BILLIARD TABLE, fitted with patent vulcanized cushions, on 8 reeded legs, by Thurston & Co., and the embroidered canvas cover
- A mahogany billiard and pool marking board, fitted with lock-up glazed compartments for balls
- Thirty-two ivory billiard, pool and pyramid balls
- 615 Twelve ebony spliced cues
- Nine cues, 3 lady's ditto, a folding cue in japanned case, 2 rests, 2 long butts, a flat rule, a half-circle, a pyramid triangle, a cloth brush, 2 rules of billiards, framed, and a flat iron and shoe
- 617 A stuffed-over divan Settee, 5 ft. 3, high back with baluster top
- An ottoman Settee, 8 ft., with bolster ends and 5 square cushions
- 619 An arm chair, en suite
- 620 A similar chair
- 621 A divan Settee, 6 ft. 6, in tapestry
- 622 A rose-wood square frame corner chair, in green morocco
- 623 A chair formed of military weapons, and leather strap seat
- 624 A pair of mahogany Trafalgar chairs, splats inlaid with

A SET OF SIX HEPPLEWHITE CHAIRS, painted white and gilt, open shield backs with carved Prince of Wales' feathers and blue ribbon, the seats in old needlework, garden scenes and figures

See Illustration.

- Five down cushions, in plain green silk, trimmed with cord
- A Panel of Japanese silk embroidery, birds and flowering trees, 44 in. by 28 in., mounted as a Screen, in carved black-wood frame on standards, with kylin supports, 6 ft. 4 high
- 628 A gilt cheval screen, with wool needlework panel of cockatoo and flowers, glazed, 5 ft. 2 high
- A pair of carved pole fire screens, with panels of needlework—Figure subjects
- 630 A pair of square pouffe ottoman stools
- 631 A pair of oblong stools, on carved rose-wood cabriole legs with claw and ball feet
- 632 An ebonized chair, with cut-down back, and an oak folding chair, forming library steps
- 633 AN EMPIRE ORMOLU CLOCK, with figure of Cupid in a chariot drawn by pair of horses, the wheel forming the dial, on oblong plinth, with classical figure subject in relief, 19 in. high, by ROCQUET, Paris
- A PAIR OF BISCUIT DE SÈVRES GROUPS—A Girl sleeping on a bank, a man placing a flower on her bosom; and A Shepherd playing bagpipes and a girl offering a wreath of flowers, signed Boucher, on oval plinths, with Louis XVI ormolu mounts, 13 in. and 14½ in., under square glass shades
- A pair of ormolu candlesticks, with trees and ostriches and cut glass drops, 13 in.
- 636 A bronze bust of an Italian boy, $10\frac{1}{2}$ in.
- A brown ware Toby mug, with silver rim and zinc liner, and another, with 3 handles formed of hounds, and chain and label L. S., and zinc liner
- 638 An Oriental bronze figure of a tiger, 11 in.

BOUDOIR.

- 639 Two pairs of crimson and gold figured damask curtains, with valances and cord holders
- A brass kerb and rail fender, 4 ft. 10, a set of brass implements, and a brass 3-fold spark guard
- An antique brass footman, on iron stand
- 642 The self crimson Axminster Carpet, 21 ft. by 16 ft. 9, and a piece of crimson felt
- A rose-wood 3-tier whatnot, with ormolu galleries, 17 in. wide
- A rose-wood and marqueterie show table, with glazed top
- A pair of Louis XV king-wood escritoire tables, with tulip-wood panels, inlaid vases of flowers, ormolu mounts, fitted writing slides, with 2 drawers in front and one at side, on cabriole legs, 13 in. wide
- A pair of carved and gilt console tables, with scroll and floral truss supports, white marble tops, 18 in.
- An ebony dwarf open BOOKCASE, banded tulip-wood, ormolu frieze, with painted porcelain medallions, surmounted by a cabinet with 2 doors, 24 in. wide
- A white and gilt 3-tier bookrack, green velvet top, on slender columns, 4 ft.
- A Louis XVI circular gueridon, inlaid satin-wood frieze, with dove marble top and ormolu gallery, on white and gilt fluted pillar and claws
- A PAIR OF ADAM SETTEES, with carved and gilt frames, serpentine backs, on square tapered legs, upholstered in crimson and white figured silk damask, 4 ft. 4
- A SET OF 4 LOUIS XVI CARVED AND GILT CHAIRS, with oval backs and seats, upholstered in old needlework, on tapered fluted legs
- A Vernis Martin 3-fold Screen, the panels decorated with cupids in clouds, hymeneal trophies and flowers, with smaller plate glass panels above, reversible brass hinges, 5 ft. high





Lot 528.



- 653 A bamboo paper basket, and a revolving table bookstand
- A pair of Dresden white and gilt oviform vases and pierced covers, with oval medallions painted in classical figure subjects, 13 in.
- Four engraved glass goblets, and 2 engraved decanters
- 656 A pair of Sèvres marbled bottle-shaped vases, 5\frac{3}{4} in.
- 657 A pair of Dresden china boys in flowing robes, with movable heads crowned with cabbage leaves, ormolu bases, 9 in. high
- 658 An Oriental china cockerel jug, and 5 china birds
- A Staffordshire group of milkmaid and cows, 10 cows and animals, and a white group of 3 figures
- A turquoise crackle bottle, on wood stand, an ebony elephant, and a Japanese ivory card case
- An Old English table clock, in chased metal gilt hexagonal case, by Ledeirk, London
- A Japanese Cloisonné barrel-shaped jardinière, a soapstone plaque on velvet shield, a Delft rouge et noir board, and a china triangular fruit dish
- A modern Sèvres Vase, with cover and pierced neck, the body of claret ground, with 2 oval panels painted in classical female figures, entire gilt ram's head handles, on circular base, 41 in., on scagliola pedestal, draped velvet
- 664 A pair of Vienna china altar-shaped incense burners, liners and covers, $17\frac{1}{2}$ in.
- 665 A pair of brass Corinthian pillar electric lamps and lace shades

LIBRARY.

- 666 Three pairs of crimson velvet curtains, with valances and cord holders
- A brass club fender, 4 ft. 6, with upholstered top in crimson morocco leather, a 3-fold brass spark guard, and a poker

- A chimney glass, in maple-wood frame, 6 ft. by 4 ft. 9
- The green ground fleur-de-lys pattern bordered Wilton Pile Carpet, about 22 ft. by 14 ft.
- An oak side table, on square tapered legs, 5 ft., and crimson plush cover
- An oak Writing Table, knee-hole frieze, with 5 drawers, brass drop handles, 6 ft.
- A walnut portfolio cabinet, fitted 6 drawers, with fall fronts, with turned and numbered knobs and locking pilasters, 2 ft. 9
- 673 A mahogany card table, 27 in.
- 674 A walnut urn table, with sunk top, 12 in.
- 675 A Dutch walnut and marqueterie side table, with serpentine shaped front, ormolu handles, on cabriole legs, 28 in.
- A rose-wood oblong coffee table, 17 in.
- 677 A Queen Anne mahogany card table, with circular folding box top, on turned legs, with club feet. 25 in.
- A walnut trestle newspaper stand, and an oblong oak dwarf table, on turned legs and castors
- An arm chair, in crimson velvet and tapestry
- 680 The companion chair
- 681 A ditto, nearly similar
- An oak open arm chair, in crimson silk, and part of a church vestment, worked in flowers and cypher
- A carved walnut Roman chair, panelled back with winged dragons, in crimson morocco
- A Trafalgar chair, with brass mounts, and loose seat in needlework
- A brass electric pillar floor lamp, and crimson silk shade
- 686 A rose-wood cheval screen, with plate glass panel
- A Swiss carved cigar casket, and a brass electric standard and silk shade
- AN EMPIRE CLOCK, in mahogany sarcophagus case, inlaid with Egyptian figures, etc., surmounted by a brass urn, 23 in. high, by BARRAUD, Paris

- 689 A PAIR OF ORIENTAL JARS AND COVERS, decorated in figures, trees, rocks and balconies, 14 in., carved wood stands
- 690 A pair of Japanese Celadon seated figures, with terracotta faces and hands, 7¾ in., on carved wood stands
- 691 A PAIR OF CHELSEA VASES of square tapered form, white sunk panels, painted flowers in blue and gilt borders and covers, $13\frac{1}{2}$ in.
- A Clock, in carved mahogany case, in form of a tower with crocketed pinnacles and battlement with guns, surmounted by a metal-gilt cupola, 15 in. high, by MEMESS, London
- 693 A bronze equestrian statuette of the Duke of Wellington, on plinth, 31 in.
- A marble inkstand, in chased ormolu, with bronze reclining figures, 21 in. wide
- 695 A walnut stationery case, and a set of brass letter scales and 7 weights
- An antique watch, in bronze cathedral case, $7\frac{1}{2}$ in., and a piece of ivory tusk
- 697 A PAIR OF ORIENTAL CRACKLE VASES, with spreading tops, decorated in colours with equestrian figures and warriors, 24 in.
- 698 An Oriental oviform vase and cover, with military figures on white ground, 21 in.
- 699 Three Kang-he figures of the deity Kwan Yin with infants, 13 in.
- 700 A blanc-de-Chine china kylin, on wood stand
- 701 A pair of majolica oviform vases, painted in Biblical subjects, 30 in.
- 702 A majolica oviform vase, with scroll handles and masks beneath, painted figures in clouds, 28 in.
- 703 A PAIR OF DRESDEN OVIFORM VASES AND COVERS, black ground, white panels painted in Watteau groups, 24 in.
- 704 A pair of smaller ditto, 17 in., and mahogany stands

- 705 A PAIR OF IMARI JARS AND COVERS, conventional decoration, 28 in., and mahogany stands
- 706 A Kang-he jar and cover, decorated in flowering trees, birds and blue rocks, 23 in.
- 707 An Oriental vase, canary ground, flowering trees in relief, 23 in.
- 708 A similar vase, with green joo-e handles and inscriptions in relief, 23 in.
- 709 A pair of Japanese bronze vases, with snail handles, $9\frac{1}{2}$ in.
- 710 A Japanese china figure of a man, and a painted plaster figure of a woman
- 711 A Japanese figure of an old man, on rock base, 13 in.
- A pair of oviform majolica vases, blue ground, with canary scrolls and figure subjects in panels

END OF THE THIRD DAY'S SALE.

Lot 566.



CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Fourth Day's Sale

AT

NORBURY PARK, DORKING.

On THURSDAY, 14th SEPTEMBER, 1916.

AT ONE O'CLOCK PRECISELY.

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J.	01

- 713 The blue ground bordered ORIENTAL CARPET, 38 ft. by 4 ft. 6
- 714 A ditto, 23 ft. by 4 ft. 6
- 715 Green felt
- A rose-wood settle, with turned rail back, 6 ft. 6
- 717 Two Chinese chairs, with marble plaques in back and matting seats
- 718 A pair of satin-wood card tables, 3 ft.
- A ditto, with circular top, banded rose-wood
- 720 A mahogany wheel, with handle and dial for measuring distances, by Negretti & Zambra
- 721 An Oriental china brazier and cover, with metal liner
- 722 A Canton enamel tea kettle, stand and lamp, and a ditto cup and saucer
- 723 A set of 4 old Cloisonné bottles, $4\frac{3}{4}$ in., and 2 small jars and covers, 4 in.
- 724 A set of 4 ditto vases, with spreading tops, $5\frac{1}{4}$ in.
- 725 A bronze agure of Apollo seated on a tree stump, 21 in.
- 726 A white china figure of a toy terrier dog

- 727 A blue and white ware foot pan, and a sword-fish blade
- 728 Two sculptured marble figures of Buddha, 15 in. and 17 in.
- 729 A pair of Oriental figures of deities holding utensils, 11 in., on wood stands, with inset marble tops
- 730 A pair of globular-shape Cloisonné bottles, decerated in fish and waves, 9 in.
- 731 A sculptured marble figure of a boy playing pipes, seated on a tree stump, 23 in.
- 732 A pair of Indian carved black-wood jardinière stands, with inset marble tops, 34 in.
- 733 A pair of sculptured verde antique marble elephants with ivory tusks, on plinths, 10½ in.
- 734 Two Oriental blanc-de-Chine figures, 14½ in. and 16 in.
- 735 A Minton turquoise and gilt pilgrim-shape vase and cover, 16 in.
- 736 A pair of circular Oriental china puff pots and covers, and 2 English china coffee cups and covers, on wood stands
- 737 A Fürstenburg white china figure of Atlas, 12 in.
- A painted china figure of "Puck," on gilt base, 15 in.
- 739 A pair of Louis XV two-light Candelabra, composed of bronzed figures of tritons with extended arms supporting the nozzles, on scroll bases
- 740 A pair of chased metal-gilt Gothic pinnacles, surmounted by a cross and containing folding silk candle screens, 25 in.
- 741 A pair of old Coalport oviform vases, with handles and stoppers, spiral blue striated bands and flowers, 8 in.
- 742 A pair of Vienna china figures of Shepherd and Shepherdess, $7\frac{1}{\pi}$ in.
- 743 A ditto-Child and Cat, 6 in.
- 744 A pair of faience figures of Pedlar and Ballad Singer
- A Dresden box in form of a pear, encrusted with flowers
- 746 An enamelled cup and saucer, 3 ditto vases, and a pair of Oriental Cloisonné cups



Lot 519.





- 747 A small salt glaze teapot, with embossed shell, and a pair of Bloor Derby 2-handled cups and saucers, encrusted with flowers
- A Dresden embossed tea service, painted in bouquets, comprising a teapot and cover, a sucrier and cover, a milk jug and cover, and 6 cups and saucers
- 749 An embossed brown and white Stafford jug, and 3 Old English tea cups and 2 saucers
- 750 A Herend china tea service, painted in Chinese figure subjects, comprising 12 cups and saucers, and 6 plates, with pierced borders
- 751 A Grainger Worcester oviform vase, cream ground, flowers and gold ribbons, and ram's horn handles, $8\frac{1}{2}$ in., and a Royal Crown Derby blue and gilt vase, 7 in.
- 752 An Oriental powder blue casket, with famille verte panels, metal mount, $4\frac{1}{2}$ in. by 3 in.
- 753 A pair of Dresden busts of a boy and girl, 7 in.
- A pair of Oriental china seated figures, a small Stafford bust, a parian head—Robert Lowe, a Battersea enamelled cup and saucer, and 2 Japanese Cloisonné cups
- 755 A pair of Egyptian bronze female figure candlesticks, on square bases, 12 in.
- 756 FOUR ANCIENT EGYPTIAN MARBLE CINERARY URNS and covers formed as heads, 25 in.

THE CHINTZ BED ROOM.

- 757 Two pairs of cream figured rep window curtains, and draped and fringed valances, and a pair of short curtains. en suite
- 758 A brass triple guard, a set of brass implements and rests, and an oak purdonium
- 759 An antique brass footman
- 761 A console mirror, in carved gilt frame, 96 in. by 27 in.
- 762 The crimson figured Axminster carpet, 21 ft. by 18 ft. 6

- 763 A BRASS BEDSTEAD, 3 ft. 6, with enamelled plaques, box spring mattress and tapestry cover, hair bolster and pillow, down pillow, 3 blankets, a watered cream silk bedspread with brocade border, and a ditto pillow slip
- 764 A SIMILAR BEDSTEAD AND BEDDING
- 765 A mahogany winged Wardrobe, 8 ft. 6, centre fitted with 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, and hanging closets at ends enclosed by panelled doors
- 766 A mahogany washstand, with marble tray top, 2 drawers, on carved legs, 4 ft.
- 767 A set of Rouen pattern fittings, 2 ewers, 2 basins, 2 sponge bowls and liners, 2 brush vases, 2 chambers, slop vase and liner, a white ware hot-water can, water bottle and top, and a sponge basket and cosy
- 768 A mahogany bedside table with cuploard, brass drop handles
- A ditto with 2 fall flaps and front
- A chestnut sofa table, inlaid with ebony lines
- 771 A pair of toilet tables, with cotton flounces and lace covers, and a reading easel
- A SHERATON SATIN-WOOD OVAL PEMBROKE TABLE, banded with tulip-wood, 2 drawers, on turned pillar and claw, 3 ft. 6
- 773 A carved rose-wood frame settee, with stuffed-over back in anabesque tapestry
- 774 Four black lac occasional chairs, with gilt decoration, stuffed seats covered en suite, and a painted footstool
- 775 A rocking chair
- 776 An eiderdown quilt in pink silk, 2 down cushions in crimson sateen, and a ditto and bolster in green silk
- 777 A 3-tier bookrack, a bed table, a japanned hip bath, and a brass electric standard

- 778 An oxydized brass writing set, comprising inkstand, a pair of pillar candlesticks, a taper-stick, a match box, ash tray and paper knife, a tapestry stationery rack, a marble paper weight, leather pen wiper, and an Oriental china mug
- 779 A gilt frame cheval screen, with folding glass panels, and a footstool in needlework
- 780 A pair of Oriental china vases, enamelled in colours, with figures of birds, the necks forming the handles, 14 in.
- 781 A Rhodian china coffee pot, an Imari milk jug and cover, 2 Oriental mugs, and 2 egg-shell cups and covers and 1 saucer
- 782 A French clock in ormolu case, of Louis XV design
- 783 A Chelsea dish, embossed with vine foliage, 9 in., and 4 sancers

CHINTZ DRESSING ROOM.

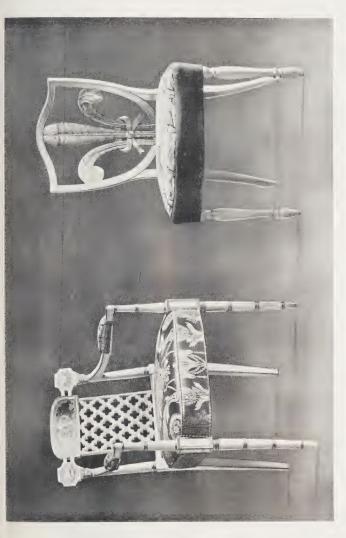
- 784 A pair of cream figured rep window curtains and draped valence, and an embroidered ditto bedspread
- 785 A bordered carpet, 21 ft. by 9 ft., a set of brass implements, fireguard, and a purdonium and scoop
- 786 A brass bedstead, 3 ft., with headboard in cream rep, wire mattress, hair mattress, feather bolster and pillow, and 3 blankets
- 787 A gentleman's mahogany wardrobe, 4 ft., fitted with 4 sliding trays, 2 panelled doors and 2 short and 2 long drawers
- 788 A birch washstand, 4 ft., with marble tray top
- 789 A set of flowered ware fittings, 12 pieces, white slop vase and water can, water bottle, cosy, sponge basket, and a towel airer
- 790 A birch pedestal cupboard with marble top, a night commode, and a bidet
- 791 A console mirror, in carved and gilt frame, 96 in. by 27 in.

- 792 A pair of toilet tables, with cotton flounces and lace covers, and a 3-fold screen, 6 ft. 3, in crimson twill
- 793 A balled frame open arm chair, with cushions and arm pads in tapestry, and a footstool, en suite
- 794 A walnut spiral frame chair, in needlework
- 795 A maple-wood cheval screen, with sliding panel, in green silk
- 796 A small marble figure of a sleeping child, 2 pairs of faience vases, and 6 pieces of decorated glass
- 797 A pair of 12 in. china vases, a faience vase, a pair of drab ware pillar candlesticks, a pewter inkstand, a pair of glass candlesticks, a glass oval tray, a pen tray, a tapestry stationery rack, a nickel shaving mirror, a Minton ware dish, and a paper drum

SOUTH-WEST BED ROOM.

- 798 A pair of blue and white window curtains and valance, a ditto single curtain, and a short ditto
- 799 The blue-ground Axminster carpet, 22 ft. by 9 ft. 6, and the underfelt
- A console mirror, in gilt frame, 93 in. by 33 in.
- A brass tubular bedstead, 3 ft. 6, wire mattress, wool mattress, feather bolster and pillow, 3 blankets, and a figured cream silk bed-spread
- 802 A mahogany dwarf wardrobe, the centre fitted with 4 long drawers, and cupboards at ends with panelled doors, 6 ft. 4
- A mahogany washstand, with veined marble top and 2 drawers, on reeded legs, 4 ft., and a mahogany towel airer
- A set of blue and white fittings: 2 basins, 2 ewers, sponge bowl and liner, brush vase, chamber, and slop vase and liner, a white water-can and cover, a water bottle and top, a sponge basket, and a japanned hip bath







- A pair of deal toilet tables, with flounces and covers, and a bamboo 2-fold screen, with blue silk hangings
- A mahogany bedside table
- A mahogany coffee table, and 2 rush-seat chairs
- A balled-frame arm-chair, with loose cushions and loose cretonne cover
- 809 A Chippendale mahogany corner washstand, circular front with platform and drawer and shaped stretcher, 23 in.
- 810 A mahogany night commode, a book-rack, and a nickel shaving mirror, with brush and soap cup
- 811 Two blue and white Delft vases, 8 in., and a gourdshaped ditto
- A blue and white Worcester sauce boat (crescent mark), an Oriental teapot, a ditto beaker, a plate, 2 saucers, a pair of vases, 6 in., and 7 small pieces of blue and white china
- A pair of Delft blue and white oviform jars, with dome covers, 16 *in*.
- Two Delft blue and white circular dishes, with urns and flowers, 12 in.
- 815 A Nankin circular dish, 17 in., a ditto, $13\frac{1}{2}$ in., and a salver, $14\frac{1}{2}$ in.
- Thirteen Nankin blue and white and other plates, and a circular dish, 13 in.
- 817 A Delft inkstand Figure of Napoleon, a Dresden candlestick, an Oriental box and cover, and another in form of a duck
- 818 An Oriental vase, with kylin handles, 17½ in., and a ditto—Water Scene and rocks, 14 in.
- 819 A Chinese blue bowl, with flowers and emblems, Kang-he, 7 in., and another, 5½ in.

NORTH BED ROOM.

A pair of pink curtains, with draped valance and cord holders, brass fire implements and rests, a fireguard, a log basket, and a mantel board with tapestry fall

- A white enamelled overmantel, with bevelled mirror panels and shelves, 3 ft. 10 wide
- The crimson figured pile carpet aud felt surround
- 823 A blue-ground bordered Oriental carpet, 12 ft. 9 by 8 ft. 9
- 824 A brass bedstead, with woven wire platform, 3 ft. 6, a wool mattress, feather bolster and pillow, 3 blankets, and an Indian bed-spread
- 825 A similar bedstead and bedding
- A WHITE ENAMELLED BED-ROOM SUITE, comprising a wardrobe, 4 ft., with mirror-panelled door, a dressing table, with swing mirror and 4 drawers, a washstand, with marble top and tiled and mirror back, a chest of 5 drawers, 2 pedestal cupboards, a towel airer, and 3 cane-seat chairs
- A white enamelled 2-tier table, a book-rack, 12 pieces of toilet ware, a white slop vase, a footpan, 2 hotwater jugs and covers, a water bottle and 2 tumblers, a cosy, and a sponge basket
- 828 Two easy chairs, in chintz
- 829 A screen and hangings, a table mirror, in gilt frame, a paper basket, a pair of china candlesticks, and 6 ornaments
- 830 A pair of porcelain dishes, painted in dead game, and mounted in ormolu as wall lights, with branches for 3 candles

BATH ROOM.

- An Axminster rug, a set of steel fire implements, with brass handles, 2 willow-seat chairs, a towel horse, a bath tray, 2 soap boxes, and a sponge bowl
- 832 A rack, with 4 large water cans
- 833 A Japanese porcelain figure of a man and tree stump, 10 in.
- Four water cans, 3 enamelled slop pails, and a ditto

LANDING.

- The Axminster carpet as laid throughout, about 35 yds.
- An Adam carved and gilt Console Table, with fluted frieze and tapered legs, dove marble top, 4 ft.
- 837 A PAIR OF SIMILAR TABLES
- 838 A console mirror, in gilt bead frame, 76 in. by 45 in.
- A pair of Chinese dark-wood chairs, open backs with marble plaques and matting seats
- A painted and decorated Hepplewhite window seat, with trellis arms in tapestry
- 841 A gilt china cabinet, 4 ft. 6
- A Chinese black lac cabinet, with gilt decoration of landscape in slight relief, fitted with 6 drawers, enclosed by 2 doors, on stand with 2 drawers, 19 in. wide
- 843 A gilt cheval screen, with circular glazed case of stuffed birds, on pillar and claws
- 844 A carved walnut high-back chair, with spiral columns in crimson silk
- 845 A smaller ditto
- 846 A mahogany dwarf bookcase, with carved moulding, enclosed by folding doors with green pleated silk panels, 4 ft. 5
- AN ITALIAN EBONY TABLE, inlaid with engraved ivory figures of amorini, griffons and scrolls, with a group of tritons in centre, fitted with a drawer, on square tapered legs, 37 in. by 25 in., fitted plate glass slab
- A carved oak and part gilt 3-fold Screen, with glass panels, lined crimson pleated silk, reversible rule joints, 6 ft. 9 high
- 849 A 5 ft. painted white dwarf open bookcase, with brass rod and green silk curtain
- A pair of Paris china white and gilt wine coolers, with caryatid handles, liners and covers, 15 in.
- 851 A fan-shaped table mirror, on carved and gilt wood stand

- 852 A pair of Chinese black lacquer porcelain vases and covers, inlaid smoked pearl and gilt decoration, the covers with chanticleer knobs, 27 in. high, on ebonized stands
- 853 A pair of Sèvres plates, turquoise blue borders, cupids in centre and floral garlands, on ormolu stands with dolphin supports
- 854 A pair of Chinese white vases, with embossed scrolls and flowers, spreading top and elephant head handles, 22 in. (Kien-lung)
- An Oriental blue and white eagle standing on a rock, 16 in.
- A Bristol blue and white jug, with mask spout, 8 in., a Japanese blue and white oviform vase, $10\frac{1}{2}$ in., and a pair of English china blue and white pilgrim shaped vases, 8 in.
- A Nankin blue and white willow-pattern and gilt Tea Service, comprising a teapot, a caddy, a milk jug and cover, a sugar basin with handles, 12 cups, 16 saucers and a basin
- A carved soapstone group of 5 figures, on rock base
- 859 A set of 3 French obelisks, formed of curled gilt and coloured paper, under glass shades
- A Sèvres china vase, painted with wreaths of roses, raised laurel festoons on neck and cover with cone knob, $19\frac{1}{2}$ in.
- A Japanese pottery figure seated on a bull, and the companion figure on an elephant, 10 in.
- A bronze seated classical female figure, 11 in.
- A sculptured marble bust of a lady, on giallo socle, 30 in., and the ebonized and ormolu-mounted pedestal

FIRST FLOOR—BUCKINGHAM BED ROOM.

- Two pairs of crimson striped and watered silk window curtains and fringed valances, and 2 pairs of tasselled cord holders
- A brass standard and 4 fire implements, a 3-fold brass spark guard, a brass and steel plate stand, a brass helmet scuttle and scoop, and a log basket

- The crimson ground bordered Axminster carpet, 20 ft. 866 by 19 ft. 6
- 867 A CARVED AND GILT STATE BEDSTEAD, the cornice with scroll and vase ornament, upholstered head board with gilt wreath and coronet, reeded and acanthus pillars, and the crimson striped silk hangings, 6 ft., a box frame spring mattress, wool mattress, feather bolster, 2 down pillows, 3 blankets and a cotton coverlet

See Illustration.

- An 8 ft. mahogany WARDROBE, the centre fitted with 6 868 long drawers, the ends enclosed by panelled doors
- A 4 ft. 9 mahogany washstand, with tray top and shelf 869 and marble slab, 2 drawers, on reeded legs
- A set of Minton ware fittings, painted in roses—2 ewers, 870 2 basins, 2 sponge bowls and liners, brush vase and soap box and liner, 2 chambers, a hot-water can, a white hot-water jug and cover, a slop vase and liner, an engraved water bottle and top, a sponge basket, a flannel cosy, and a mahogany bidet
- A pair of dressing tables, with cotton and muslin 871 flounces and covers
- An oak knee-hole pedestal WRITING TABLE, with gilt 872 mouldings, fitted shelf and 2 cupboards on top, and 8 drawers and 2 cupboards beneath, 4 ft. 9
- An Empire mahogany circular pedestal chamber cupboard, with ormolu mounts and marble top
- A bedside pedestal, fitted with drawer, cupboard and 874 night commode
- An Empire mahogany cheval screen, with ormolu 875 mounts and damask panel
- 876 A stuffed-over divan arm chair
- A pair of Hepplewhite mahogany window seats, with loose 877 squabs
- Two rose-wood occasional chairs, with stuffed seats 8774
- 878 A footstool, in needlework, on gilt legs
- A carved walnut circular reading table, with book rest, 879 on spiral pillar and claws

- A circular mahogany tea table, 25 in., felt cover, and a crimson silk table cover
- A japanned hip bath, and a white fleece rug, 4 ft.
- An ormolu Clock, with Sèvres china plaques painted in figure subjects, and a pair of Vases, en suite, on gilt stands
- A pair of ormolu candlesticks, an Imari dish, and a brocade stationery rack
- A PAIR OF DRESDEN VASES, painted in Watteau groups, with serpent handles, 19 in. high
- An alabaster figure—The Crouching Venus, 16½ in.

BUCKINGHAM DRESSING ROOM.

- 886 The crimson Axminster carpet, 12 ft. by 6 ft. 6
- A military mahogany chest of 2 short and 3 long drawers, with brass clamps and sunk handles, in two parts, 3 ft. 3
- A mahogany washstand, with marble tray top, 4 ft.
- The china toilet fittings, painted in pink floral sprays—
 ewer and basin, mouth ewer and basin, brush tray and
 cover, triple soap box, chamber and footpan, an engraved water bottle and top, a porcelain water can, a
 white slop vase and liner, and a hawk, in glazed case
- A pair of carved Canton black-wood 2-tier whatnots, inlaid mother-o'-pearl and inset marble tops
- 891 A carved oak cheval glass, plate 49 in. by 25 in.
- 892 A French mahogany circular pedestal cupboard, with marble top

THE PARK BED ROOM.

- A pair of curtains and draped valance, cord holders, and a mantel board
- A fender, a set of implements, a brass wire guard, an oak purdonium and scoop, and a log basket
- A chimney glass, in gilt frame, 36 in. by 54 in.



s Lot 998.

Lot_739.

Lot 739.



Clock-Lot 633.

Table—Lot 604. Candlesticks—Lot 594.



902	The crimson Axminster carpet, 16 ft. by 14 ft. 6
903	A console mirror, in carved gilt frame, bevelled plate,
	arched top, 71 in. by 25 in.
904	A pair of gilt wall brackets, with open scrolls and
	marble tops
905	Two ditto, with boy figures on velvet shields
906	A BRASS ITALIAN BEDSTEAD, 5 ft., with taffeta hangings,
	a box-frame spring mattress, a wool mattress, a feather
	bolster, 2 down pillows, 3 blankets, and a coverlet
907	A MAHOGANY WARDROBE, 3 ft. 6, fitted with 3 sliding
0.00	trays, 4 drawers and hanging closet, and 3 panelled doors
908	A pair of toilet tables, with flounces and covers
909	A mahogany shaving stand A mahogany washstand, marble tray top, 4 ft. 6, and a
910	towel airer
911	A set of gilt toilet fittings, red and blue flowers, 2 ewers,
011	2 basins, 2 brush vases, 2 sponge bowls and liners, a
	chamber, a white foot pan and slop vase, a hot-water
	jug and cover, a water bottle, and a hip bath
912	A mahogany bedside table, with cupboard
913	A mahogany sofa table, on spiral pillar and claws
914	A stuffed-over divan arm chair, and loose cover
915	A pair of occasional chairs, loose covers, a window
	cushion, and a book rack
916	A French clock, in ebony case, ormolu mounts, 16 in.,
	glass shade and stand
917	A pair of ormolu and Sèvres 3-light candelabra, $29\frac{1}{2}$ in.
918	A pair of Paris china vases, entire gilt, swan handles,

 $10\frac{1}{4}$ in. 919 A plaster miniature monument, $12\frac{1}{2}$ in., a brocade

stationery rack, and a paper drum

MR. SALOMON'S BED ROOM.

920 Three pairs of white silk window curtains, draped valances en suite, and 3 pairs of tasselled cord holders
921 A French ormolu fender, in 3 parts

- 922 A set of steel fire implements, with wall bracket and tray stand, a brass 3-fold guard, a pair of mahogany bellows, and a log basket
- 923 THE CRIMSON GROUND PERSIAN PATTERN WILTON PILE CARPET, about 22 ft. by 30 ft.
 - THE FRENCH PAINTED AND GILT BEDROOM SUITE, with carved enrichments and decorated in coloured scrolls and flowers, comprising:—
- 925 A PAIR OF BEDSTEADS, 4 ft., with shaped and panelled head and footboards and draped canopy, 2 box-frame spring mattresses, 2 wool mattresses, 2 feather bolsters, 3 pillows, 1 hair ditto, and the shaped deal platform, with blue velvet cover
- 926 A PAIR OF WHITE SATIN BEDSPREADS, embroidered in flowers
- 927 Six Witney blankets
- 928 A WINGED WARDROBE, 8 ft. 6, fitted with shelves and hanging closet, and enclosed by 4 doors, 2 with shaped mirror panels
- 929 A washstand, with Breceia marble tray top, 5 ft. 3, with 2 drawers, on cabriole legs
- 930 A commode chest of 4 long drawers, serpentine shaped front and marble top, 5 ft.
- 931 A pair of bedside *cupboards*, with marble tops, on cabriole legs
- 932 A dressing table, with blue plush top, 5 ft., 2 drawers, and fitted large fan-shaped mirror, with silk hangings
- 933 A writing table, top lined green morocco leather, 4 ft. 3, 2 drawers, on cabriole legs
- 934 A marquise chair, upholstered in white and coloured silk, on cabriole legs
- 935 Four occasional chairs, upholstered en suite
- 936 A 4-fold Screen, 5 ft., in pink pleated silk, and shaped plate-glass panels above
- 937 A circular table, on cabriole legs, top fitted with plateglass slab, 3 ft.

- 938 An iron strong box, 15 in. with pink sateen drapery and ebonized stand
- 939 A box ottoman, top in tapestry
- 940 A STUFFED-OVER SETTEE, 7 ft. 6, shaped draped back in white silk, trimmed deep fringe and tassels
- 941 A stuffed-over divan arm chair en suite
- 942 The companion chair
- A set of Minton ware toilet fittings, comprising 2 basins,
 2 ewers, 2 brush vases, 2 sponge bowls and liners, a
 soap box, and a chamber, a white and gilt slop vase
 and lid, and an engraved water bottle
- 944 A brass electric standard, and a bronze ditto

Mr. Salomon's Dressing Room.

- 945 Two pairs of crimson figured silk window curtains and valences
- 946 A set of steel fire implements, a pair of brass rests, with urn surmounts, and a brass 3-fold spark guard
- 947 The buff ground bordered AXMINSTER CARPET, 18 ft. by 14 ft., and the green ditto surround
- 948 An Empire mahogany Bedstead, with turned columns, 3 ft., a woven wire mattress, a wool mattress, a feather bolster and pillow, in crimson figured silk, and a bedspread en suite
- 949 A MAHOGANY WARDROBE, 6 ft., with open trellis cornice, fitted with shelves and 5 drawers, 3 long drawers beneath, chased ormolu handles, fluted ebonized pilasters at angles, with ormolu mounts
- 950 An Empire mahogany chest of 4 long drawers, 4 ft., with turned columns and ormolu mounts, white marble top and large swing mirror, and 2 small drawers
- 951 An Empire mahogany chest of 3 long drawers, 4 ft., ormolu mounts, and white marble top
- 952 An Empire console mirror, in mahogany frame, with architectural pediment, and ormolu mounts, 84 in. by 54 in.

- 953 A Sheraton mahogany bedside cupboard, tambour door, and a night commode
- 954 A rose-wood writing table, 2 ft. 9, marqueterie border, and plate glass top
- 955 A LOUIS XVI MAHOGANY WRITING TABLE, mounted in ormolu, on square tapered legs, 52 in. by 29 in., and the crimson velvet cover
- 956 A rose-wood quartette table, with drawer, and a pair of brass electric standards, with shades
- 957 An Empire mahogany easy chair, chased ormolu mounts, brocaded silk and loose cushion
- 958 A Sheraton mahogany elbow chair, with crest and garter in wool needlework

Rose Bed Room.

- A pair of chintz curtains and valance, a pair of holders, a ditto short curtain, a window cushion, and a skin rug
- A brass standard and 4 implements, a 3-fold guard, a mantel board, and a painted log bin
- 961 An antique brass footman
- A chimney glass, gilt frame, 54 in. by 50 in.
- 963 The Aubusson tapestry Carpet, floral centre and scroll borders, 12 ft. by 10 ft.
- 964 A crimson drugget
- 965 A French Mahogany Bedstead, 4 ft. 6, box frame spring mattress, 2 wool mattresses, feather bolster, down pillow, 3 blankets, and a down quilt in pink silk
- A walnut bedroom suite, with copper handles, comprising a combination wardrobe, 4 ft., dressing table with swing mirror, a washstand, marble top, a cupboard, a towel airer, and 2 cane-seat chairs
- 967 A flowered and gilt toilet set, 2 ewers, 2 basins, 2 brush vases, 2 soap boxes, 2 chambers, a bottle, a slop vase, 2 hot-water carriers, and a hip bath
- A mahogany pedestal cupboard, and a walnut coal cabinet, with mirror back, liner and scoop

- A rose-wood writing table, 3 ft., with leather top, brass gallery and 2 drawers, on reeded legs
- 970 A mahogany table, 13 in.
- 971 A carved mahogany dress standard
- 972 A stuffed-over arm chair, with loose chintz cover
- 973 A CLOCK, in Sèvres porcelain pedestal, chased ormolu festoons and draped base, $17\frac{1}{2}$ in., and a pair of 4-light candelabra, en suite, 22 in.
- 974 A pair of Italian carved wood figures, $11\frac{1}{2}$ in.
- 975 A Paris china inkstand, a marble calendar stand, a brocade rack, a pen tray, a paper-weight, a waste-paper drum, a Wedgwood vase, and a cream ewer

END OF FOURTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Fifth Day's Sale

AT

NORBURY PARK, DORKING.

On FRIDAY, 15th of SEPTEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

FIRST FLOOR, continued.—Rose Dressing Room.

010	A pair of entitiz curtains, varance and notders, a roo
	screen, and 3 short sateen curtains
977	A blue ground bordered Persian carpet, 11 ft. by 5 ft. 8
978	A brass bedstead, 3 ft. a woven wire mattress, a woo
	mattress, a feather bolster and pillow, 3 blankets, and
	a pink sateen coverlet
97,9	A military mahogany chest of 2 short and 3 long
	drawers, 3 ft. 3, with brass clamps and sunk handles
	in 2 parts
980	A wall mirror, in velvet, 30 in. by 40 in.
981	A mahogany pillar dress standard

983 A walnut washstand, 4 ft., with marble top, a set of fittings, 2 basins, 2 ewers, 2 brush vases, 2 triple soap boxes, a chamber, a slop vase and cover, a white hotwater jug and cover, a bottle, a sponge basket, a cosy, and a mahogany towel airer

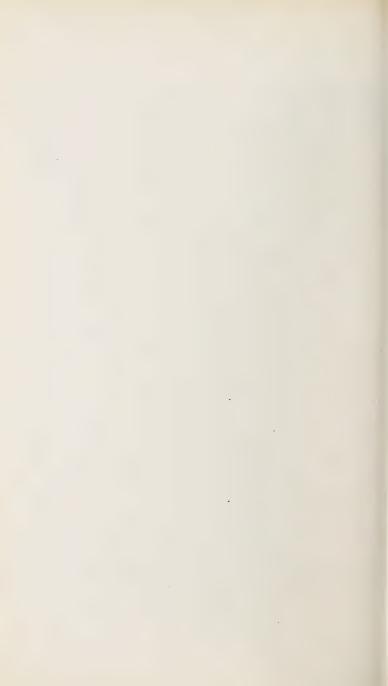
A walnut sofa table, 3 ft. 3, with serge cover

984 A mahogany circular pedestal cupboard, with marble top

An arm chair, in crimson velvet, and loose cover

982





- 986 Two rose-wood chairs 987 A pair of brass griffon candlesticks, a mosaic inkstand. a stationery rack, a small print, and a paper basket 988 An oblong stool, on carved cabriole legs 989 A divan arm chair, in crimson damask, and a stool. en suite 990 A Hepplewhite gilt frame elbow chair, seat in crimson silk 991 A prie dieu chair, in needlework 992 A carved wood stool A mahogany towel airer, a bottle, a paper basket, a 993 copper boiler, a vesta box, and a letter rack A mounted elephant's foot 994 A Sheraton mahogany knife box, formed as a miniature 995 bureau A marble inkstand, with seated bronze figure of a 996 Roman warrior, by BARBEDIENNE 997 A bronze model of the Colonne Vendôme, 81 in., and a bronze paper knife AN EMPIRE ORMOLU CLOCK, with bronze group, by 998 Vannierbeck, 17 in. A Louis XVI Clock, in chased ormolu case, with glass 999 panels, white marble urn, surmount and plinth, 16 in., by Lelièvre, Paris, and a pair of Candlesticks, formed as marble columns, ormolu mounts and boy figures, on square bases, 12 in. 1000 A pair of gros bleu Sèvres vases, ribbon handles and covers, 15 in. 1001 A pair of Oriental china vases, 111 in. A sculptured marble group—Cupid and Psyche, on yerde antique plinth, 19 in. BATH ROOM. 1003 An Axminster carpet about 6 yds., and a rug to match
- Two white japanned racks and 8 large water cans
 A brass ewer, with black handle, a linen basket, 2 chairs, a bath tray, 2 sponge bowls, and a soap box

- 1006 A rose-wood angle whatnot, 22 in.
- 1007 A foot bath, a mahogany angle cupboard, and a paper basket
- 1008 A painted porcelain plaque, 3 painted plaques, in oak frame, and a photogravure

FIRST FLOOR.—LANDING.

- 1009 The crimson ground Oriental carpet, 22 ft. 6 by 11 ft.
- 1010 THE BORDERED TURKEY CARPET, as laid to stairs to ground floor, 37 in. wide, about 15 yds.
- 1011 A PAIR OF EBONY AND BOULLE CHINA CABINETS, with ormolu mounts and glazed doors, 2 ft. 6
- A MAHOGANY WINGED BOOKCASE, enclosed by 3 glazed doors, with deep scroll-shaped pediments, supporting a pair of bronze figures, after Michael Angelo, 5 ft. wide
- 1013 A Sheraton mahogany dwarf bookease, brass wire trellis panels, lined with green pleated silk, 5 ft.
- A PAIR OF TALL KING-WOOD CHINA CABINETS, with ormolu mounts, shaped-fronts, mirror backs, glass shelves, and rouge marble slabs, 28 in. wide, 58 in. high
- 1015 An ebony and boulle Writing Table, shaped top, lined green cloth, with 3 drawers, ormolu mask mounts, mouldings and drop handles, on cabriole legs, 57 in. by 29 in.
- 1016 A square tapered Boulle pedestal, ormolu scroll mounts and mouldings, 4 ft. high
- 1017 A bracket clock, in ebonized case, with carved scrolls, gilt dial, by BOXELL, Brighton, 20 in. high
- 1018 A PAIR OF ORIENTAL CHINA BOWLS, blue and white chequered ground, painted with figures in white panels, $14\frac{1}{2}$ in. diam., on carved gilt stands
- 1019 An early Oriental globular-shaped jar, decorated with figures, sea waves, rocks, etc., 12 in. high, carved wood cover and stand

- 1020 An Oriental crackle ware pear-shaped vase, decorated with utensils in colours, 14 in.
- 1021 An embossed bronzed brazier, and a basket-shaped ditto, with cross handle and cover
- An Oriental china vase, decorated with figures, tree and balcony, in blue and green, 9 in., on carved wood stand
- An Oriental china cistern, pink ground, green scroll decoration and trellis bands, shaped panels with figures of warriors, interior painted with fish, 16 in. high
- 1024 A bronze figure of a boy with a cowl, $6\frac{1}{2}$ in., a female figure, 7 in., and a bust, $6\frac{1}{2}$ in.
- 1025 An old Venetian glass ewer, with metal-gilt handle and foot, 20 in., on plush stand
- 1026 A Worcester china tea service, blue band and gilt, painted in flowers, a tea pot and cover, a sugar basin, a cream jug, a basin, 12 cups, 8 saucers, and a cake plate
- 1027 A set of 4 grotesque figures of dwarfs, 6 in. and 7 in.
- 1028 A set of 4 Dresden classical figures, $11\frac{1}{2}$ in.
- 1029 A Battersea enamel oval box, decorated with biblical scenes
- 1030 A Worcester china heart-shaped bonbonnière
- 1031 A china group of "Uncle Toby and the Widow," 13 in.
- 1032 A Berlin china figure seated on pedestal, 10 in.

STAIRCASE.

- 1033 A Chinese celadon vase, decorated with conventional flowers in faint relief, mounted in ormolu, as an ewer, 24 in.
- 1034 A Japanese blue and white octagonal vase and cover, with grotesque figure surmount, 36 in.

TOP FLOOR.—RIGHT NORTH FRONT BED ROOM.

- An iron kerb fender, a set of fire irons, a brass wire guard, an iron kettle, a wicker log basket, an electric lamp, and a green shade
- 1036 A length of Axminster carpet, an Oriental rug, and a pair of cretonne curtains
- 1037 A japanned iron bedstead, 3 ft., hair mattress, wool mattress, feather bolster and pillow, and 3 blankets
- 1038 A similar bedstead, hair mattress, wool mattress, feather bolster and pillow, and 3 blankets
- 1039 A grained press, 6 ft., with 2 sliding doors and 2 drawers under
- 1040 A chest of 5 drawers, 3 ft. 6, and a dressing table
- 1041 A chest of 5 drawers, 3 ft. 6, a mahogany swing mirror, 2 washstands, 12 pieces of fittings, 2 water bottles and tumblers, and a water can
- 1042 A dial, in mahogany case, a hanging glass, in mahogany frame, and a cane chair
- 1043 A pheasant, in glazed case, and 5 coloured prints,

SIDE BED ROOM, EAST.

- 1044 A chimney glass, an iron fender, and a Brussels carpet
- 1045 An iron bedstead with brass rails, 3 ft., wool mattress, hair mattress, feather bolster and pillow, 3 blankets and a cotton coverlet
- 1046 A similar bedstead, wool mattress, hair mattress, feather bolster and pillow, 3 blankets, and a cotton coverlet
- 1047 A wardrobe, 3 ft., and a dressing table, 3 ft. 9
- 1048 A chest of 5 drawers, 3 ft. 3, a mahogany swing mirror, a washstand, 4 pieces of fittings, and a water bottle and top
- 1049 A chest of 5 drawers, 3 ft. 3, a mahogany swing mirror, a washstand, 4 pieces of fittings, and a water bottle and top



Lot 867.



- 1050 Two cane seat chairs, a nursing chair, a bent-wood elbow chair, 2 water cans, and a foot bath
- 1051 A pair of rose-wood étagères, mirror backs
- 1052 A dial, in ebonized case, 3 plaques, and 6 pictures

LEFT SOUTH FRONT BED ROOM.

- 1053 A pair of chintz curtains and valances, a portière, an Axminster carpet, an iron fender, a set of fire irons, and a guard
- 1054 A chimney glass, in gilt frame
- 1055 A brass mounted bedstead, 3 ft., woven wire mattress, wool mattress, hair mattress, feather bolster and pillow, 3 blankets, and a coverlet
- 1056 A mahogany chest of 5 drawers, 3 ft. 6
- 1057 A mahogany dressing table, 2 ft. 9
- 1058 A mahogany washstand, 2 ft. 9, with marble top, a set of fittings, 8 pieces, a white slop vase, a water bottle and top, a hot-water can, and a mahogany towel airer
- 1059 A birch pedestal cupboard with marble top, a birch stool, chintz covered, a cane seat chair, stuffed partridges in glazed case, and a cane seat chair

COOK'S BED ROOM.

- The Axminster carpet, an iron fender, a set of fire irons, a brass guard, and 3 curtains
- 1061 A chimney glass, in gilt frame
- 1062 A brass-mounted bedstead, 3 ft., a wool mattress, hair mattress, feather bolster and pillow, 3 blankets, and a coverlet
- 1063 A birch chest of 5 drawers, 4 ft.
- 1064 A mahogany swing frame dressing glass, and a dressing table, 3 ft. 10
- 1065 A washstand, with marble top and tiled back, 2 ft., 6 pieces of fittings, and a water bottle
- 1066 A pedestal cupboard, a cane-seat chair, a wicker chair and chintz cover, and a circular wall mirror
- 1067 A dial, in mahogany case, a Chinese man and bullock, and 2 spill vases

SECONDARY STAIRCASE.

- 1068 A bordered Persian rug, with green centre, 9 ft. 3 by 5 ft. 2
- 1069 A red-ground ditto, 7 ft. 3 by 4 ft.
- 1070 The green-ground Oriental carpet as laid to stairs, 26 in. wide, about 26 yards (this is the border of the carpet on the first floor landing)
- 1071 A carved white and gilt figure of a kneeling boy supporting a shell
- 1072 A rose-wood corner whatnot, an Axminster rug, and a foot-bath
- 1073 Six prints in gilt frames, and another in oak frame

GROUND FLOOR-HOUSEKEEPER'S ROOM.

- 1074 A brass clock in form of a tower, with masks and caryatides, 21 in. high, and a pair of 5-light candelabra, en suite, 28 in.
- 1075 A bronze female bust, on square pedestal and black marble base, $19\frac{1}{2}$ in.
- 1076 A classical ditto, $20\frac{1}{4}$ in.

STORE ROOM.

- 1077 A steel bar fender, and 2 wheel and rail back Windsor chairs
- 1078 Eighteen white store jars
- 1079 Six japanned canisters, and 2 cake boxes

PLATE CLOSET.

- An iron safe, 27 in. by 22 in. by 22 in., by W. MARK, on grained stand
- 1081 Two oak plate chests

FOOTMAN'S BED ROOM No. 1.

- 1082 A nursery fender, a set of implements, a guard, 2 pieces of drugget, and a curtain
- 1083 An iron bedstead, 3 ft., 2 hair mattresses, a feather bolster and pillow, 3 blankets, and a coverlet

1084 A mahogany chest of drawers, 3 ft. 6

1085 A mahogany combination washstand, 2 ft., with tiled back and swing mirror, 3 pieces of fittings, 2 water cans, and a foot-pan

1086 An ebonized writing table, 3 ft. 6, and a mahogany dressing glass, 21 in. by 31 in.

1087 Six mahogany chairs

FOOTMAN'S BED ROOM No. 2.

- 1088 An iron bedstead, 3 ft., a hair mattress, feather bolster and pillow, 3 blankets and a coverlet
- 1089 A ditto bedstead, 4 feather bolsters, and a coverlet
- 1090 A combination dressing chest and washstand, 3 ft. 6
- 1091 A ditto
- 1092 An Indian rug, a curtain, and 9 pieces of toilet ware
- 1093 An oak writing table, 2 ft. 8

BED ROOM No. 1.

- 1094 A fender, poker and shovel, a fireguard, 2 pairs of curtains, a bedside carpet, 2 chairs, and an Oriental stool
- 1095 A table, 4 ft., and 2 water cans
- 1096 A combination dressing chest and washstand, 3 ft. 6, 11 pieces of white ware, and a water bottle
- 1097 A japanned iron bedstead, 3 ft.

BED ROOM No. 2.

- 1099 A fender, 2 chairs, 2 water carriers, and an oak pedestal cupboard
- 1100 A dressing table, with 4 drawers and cupboard, 3 ft. 10
- 1101 A combination washstand, 2 ft., and 7 pieces of white fittings
- 1102 An iron bedstead, 3 ft., and a bedside carpet
- 1103 A walnut portfolio stand

BED ROOM No. 3.

- 1104 A fender, a set of fire irons, 7 casement curtains, 3
 water carriers, a ditto can, a bedside carpet, and 2
 cane seat chairs
- 1105 Two iron bedsteads, 3 ft.
- 1106 A combination dressing chest, 3 ft. 6, 9 pieces of white fittings, and a towel airer
- 1107 A ditto, 2 ft., 9 pieces of fittings, and a dressing table, 3 ft. 2
- 1108 A blue porcelain cat, fitted electric light, and 3 photos

LANDING.

- 1109 A hat and coat rack, 4 ft., and a mahogany newspaper rack
- 1110 A pair of carved mahogany jardinière stands, and a jardinière
- 1111 Two mahogany revolving billiard cue stands
- 1112 A sea chest, with interior fittings

PASSAGE.

1113 Two white and gilt cornice poles, with laths and rods, and 3 fibre door mats

LINEN.

- 1114 Four pairs of extra large linen hem-stitched sheets
- 1115 Four pairs of double sheets, hem-stitched
- 1116 Four pairs of ditto
- 1117 Three pairs of single linen sheets
- 1118 Twelve bath sheets
- 1119 Twelve ditto
- 1120 Twelve ditto
- 1121 Three dozen damask face towels
- 1122 Three dozen ditto
- 1123 Six dozen huck-a-back towels
- 1124 Two dozen square hem-stitched pillow cases





- 1125 Three extra large linen damask table cloths
- 1126 Four smaller ditto, similar pattern
- 1127 Two fleur-de-lys pattern table cloths
- 1128 Four table cloths, extra long
- 1129 Five dozen serviettes
- 1130 Five dozen ditto
- 1131 Six dozen breakfast ditto
- 1132 Four dozen fish ditto
- 1133 Four dozen d'oyleys

PANTRY.

- 1134 A wire fender, a hat rack, a dial, a stag's head and antlers, and a fox mask
- 1135 A pair of mahogany bergère easy chairs, with cane backs and seats, and loose cushions in leather
- 1136 Four butler's mahogany trays and a stand, 14 tea trays, and 4 knife trays

LOBBY.

- 1137 Five pairs of steps
- 1138 Two painted fuel bins, 2 Turk's head brooms, a dinner bell, and a basket

CONSERVATORY.

- 1139 A square of green drugget, 2 fibre mats, and 9 wicker chairs
- 1140 A red enamelled garden seat, 6 ft.
- 1141 A rustic circular table, 4 ft. 2, a ditto, 3 ft. 10, and a 2-tier ditto, 2 ft.
- 1142 A pair of ebonized circular tables, with Persian porcelain tops and brass bands, 24 in.
- 1143 Three Oriental porcelain barrel-shaped seats, and a pair of jardinières

SERVANTS' HALL.

- 1149 A deal table, 9 ft. 6, and 2 forms
- 1150 Two Windsor chairs, 1 arm ditto, and a brass bound wire fender
- 1151 A dial, a blue and white beaker, a pair of horns, and a ram's head

KITCHEN.

- 1152 A grained roasting screen, with folding wings, 5 ft.
- An elm top kitchen table, 10 ft., and 2 chopping boards
- 1154 A deal table, 4 ft. 2, and a chopping block
- A marble mortar in wood pedestal, and long arm pestle
- 1156 Two Windsor chairs, and 1 arm ditto
- 1157 A dial

COPPERS.

- 1158 A stockpot with tap and cover, 15 in.
- 1159 A ditto, 14 in.
- 1160 A braizing pan, and a turbot kettle
- 1161 A bain marie case and 12 pots, and a glaze pot
- 1162 A preserving pan and ladle, 18 in., an egg bowl, and a sugar boiler
- 1163 Two fish kettles, with liners and covers
- 1164 Four large stewpans and covers, 13 in., 12 in., 11 in. and 10 in.
- 1165 Eight smaller ditto, in sizes
- 1166 Seven ditto, with round bottoms
- .1167 Six sauté pans, and a deep ditto and cover
- 1168 Five plain cake moulds, 4 pipe ditto, 2 border moulds, and 36 darioles
- 1169 Ten fancy moulds
- 1170 Nine bomb moulds and covers
- 1171 Two step moulds, 2 sponge ditto, 2 fluted pipe moulds, and 18 small oval fluted moulds
- 1172 Four baking sheets, and a dripping pan and ladle
- 1173 Two omelette pans, 4 fish slices, 4 perforated spoons, and 5 ladles

- 1174 Six pewter ice moulds
- 1175 Three pewter freezers, and a Marshall's patent ditto
- 1176 A set of kitchen scales, 9 iron and 4 brass weights, 4 tin fish kettles, and 3 boilers
- 1177 A mineing machine, and a quantity of tin cooking utensils
- 1178 A quantity of iron ditto

LARDER.

1179 An elm bread bin, a flour kit, 6 wire meat covers, and 2 bread pans

MEAT LARDER.

- 1180 A large stoneware filter
- 1181 Five K-pans, 2 lip basins, 20 macaroni dishes, in sizes, and 12 egg poachers

GLASS.

- 1182 A heavy cut water jug, a decanter, 4 square spirit bottles, 2 liqueur decanters, and 5 plain water carafes
- 1183 A service of plain trumpet-shaped table glass, with gilt monogram, comprising 17 champagnes, 18 clarets, 14 ports, 15 sherries, and 2 champagne jugs
- 1184 A service of cut glass, with engraved vine foliage border, comprising 21 champagnes, 24 clarets, 24 ports, 16 sherries, and 32 green hocks
- 1185 Fifty-four etched border champagnes, 30 ditto liqueurs, and 24 tumblers
- 1186 Forty-two plain ale glasses, 30 moulded ditto, and 18 waved tumblers
- 1187 Twenty-five champagnes, 5 finger bowls, 5 custards, 8 cut salts, 2 cruet bottles, and a scent bottle
- 1188 Three cut decanters, a frosted ice pail, and 4 plain water jugs
- 1189 Sixteen moulded trifle dishes, a pressed ditto, 4 salad bowls, and 2 oval sweet dishes

CHINA.

- 1190 A flowered and gilt dessert service, 4 compotiers, 16 white and gilt dinner plates, 8 soup ditto, and 10 tea plates
- A white and gilt part dinner service, a soup tureen and cover, a sauce tureen, cover and stand, 30 meat plates, 10 soup plates, 9 cheese plates, 9 salad plates, 7 dishes, and 2 drainers
- 1192 Ninety-seven white and gilt dinner plates
- 1193 Forty-three white meat plates, 12 dishes, and a K pan
- 1194 A well dish, 7 white dishes, 3 blue and white ditto, 6 covers, 5 pie dishes, 7 pudding basins, and a salmon dish
- 1195 Four game-pie dishes, an entrée dish, 2 milk jugs, 2 sauce tureens, covers, stands and ladles, a soup tureen, cover and stand, 11 hot-water jugs, and 3 tea pots
- Twenty-four white and gilt breakfast cups and saucers, 120 odd saucers, 53 pieces of white china, and 40 pieces of blue and white ditto
- 1197 Three large white jugs, 20 pieces of toilet ware, a water can, and 7 japanned candlesticks
- 1198 Nine glass shades, 7 stands, and a salver stand

GARDEN ROOM.

- 1199 Two white enamelled lath back garden seats, 6 ft.
- 1200 A pair of red carved frame ditto, with hair cushions
- 1201 Four wicker garden chairs, and an Axminster carpet and underfelt
- 1202 A brass wire nursery fender, 5 ft. 3, and a set of fire implements
- 1203 A pair of circular dumb waiters, with marble tops, brass scroll supports and galleries, on carved mahogany claws, with brass feet

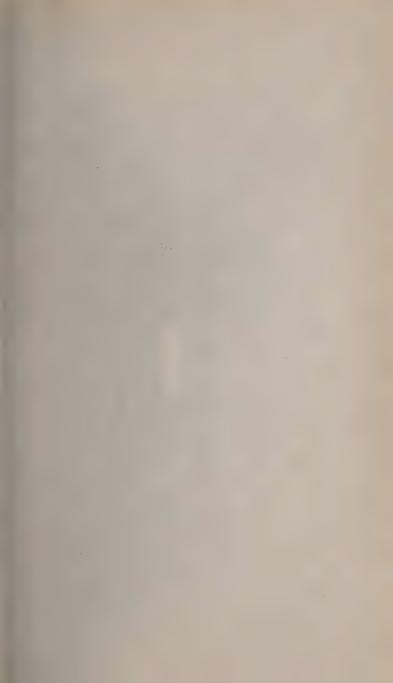
- 1204 A pair of bronze campagna-shaped vases, with handles and classical figures in relief, $19\frac{1}{2}$ in., and a pair of white enamelled columns
- 1205 A pair of terra-cotta equestrian figures of Wellington and Napoleon, on plinths, 30 in. high
- 1206 A bronze equestrian figure of an Asiatic warrior, 25 in., on black marble plinth, and a scagliola pedestal
- 1207 A bronze statuette of Mercury, 30 in., fitted for electric light, a bronze figure of Cupid and dolphin, $8\frac{1}{2}$ in., and an alabaster ornament
- 1208 Two brass Corinthian pillar electric lamps, with cut-glass bodies
- 1209 A square rouge marble pedestal, with chased ormolu moulding, $11\frac{1}{2}$ in.
- 1210 A pair of Oriental vases, with raised pomegranates, 15 in.
- 1211 A pair of turquoise crackle ditto, with birds and flowers in gilt relief, 24 in.
- 1212 A pair of Oriental dark blue square-shaped vases, with foliage handles, 21 in., and zinc liners
- 1213 Two dwarf cupboards, 3 ft. 6
- 1214 A chest of 5 drawers, 4 ft., and a ditto with 3 drawers
- 1215 Four Windsor chairs, and 2 arm ditto
- 1216 Three Oxford frame chairs with stuffed seats, 3 ebonized chairs with tapestry seats, 2 cane-seat chairs, and a mahogany toilet glass
- 1217 A BRASIER LANDAULETTE MOTOR CAR, 31 H.P., dark blue

FINIS.

FIRE RISK. THE LEADING INSURANCE COMPANIES

ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES,
INVENTORIES OF ART COLLECTIONS, FURNITURE AND
ALL OTHER VALUABLES SECURING PROTECTION TO
OWNERS ARE PREPARED IN ALL PARTS OF THE
KINGDOM.

KNIGHT, FRANK & RUTLEY,
20, Hanover Square, London, W.



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By Direction of the Executors of F. D. LAMBERT, Esq., deceased.

MOOR HALL," COOKHAM, BERKS.

A few minutes' walk from COOKHAM STATION (G. W. Railway.)

A CATALOGUE

CONTENTS THE MANSION

including a carved and gilt Drawing-room Suite, covered in old Beauvais tapestry, a set including a carved and gite Drawing-room Suite, covered in old Beauvais tapestry, a set of six Sheraton painted Satin-wood Arm Chairs and Settee, a pair of carved and gilt Chippendale Mirrors, French Parqueterie and Marqueterie Tables, Commodes and Cabinets, Old English Mahogany Sideboards, Satin-wood and Mahogany Bureaux, an Upright Grand Pianola Pianoforte, by Messis, Steinway & Sons, a full-size Billiard Table, by G. Wright & Co., Italian carved Walnut Settees and Chairs, an old Spanish 4-fold Embossed Leather Screen, Mahogany and Inlaid Satin-wood Bedroom Suites, etc.

Persian Silk & other Rugs, Turkey Carpets, Satin & Silk Damask Curtains.

MODERN

including a Set of Three—"The Kuot," "The Sandal," and "Reading," by Sir E. Pownter, P.R.A.; Two Works by Ernest Crofts, R.A.; "The Straved Herd," by H. W. B. Davis, R.A.; "Waiting for the Blessing," by Keeley Halswelle; and Works by

R. Ansdell, R.A. J. F. Herring T. CRESWICK, R.A. F. GOODALL, R.A.

H. HALL W. LINNELL H. P. PARKER E. PRITCHETT P. F. POOLE, R.A. H. Woods, A.R.A. S. E. WALLER

WATER-COLOUR DRAWINGS BY

BIRKET FOSTER, R.W.S. E. BALE H. CAFFIERI

W. A. DOLLAND T. B. HARDY

T. M. HEMY W. A. RIXON and others.

ENGRAVINGS, BOOKS, OLD CHINA, BRACKET AND OTHER CLOCKS,

A Collection of French Bronze Groups and Figures,

ABOUT 3,000 OZS. OF SILVER PLATE, including a number of Yacht Racing and other Trophies.

DUT-DOOR EFFECTS, comprising a Brougham, a Mail Phaeton, Landau, Victoria, etc., Harness, Garden Implements, and Contents of the Green-houses.

120-1 h.p. Wolseley Limousine Motor Car, a 15-9 h.p. Iris Landaulette, & a 28 h.p. Motor Lorry,

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Of 54, PALL MALL, S.W.), in conjunction with

Messrs. DANIEL SMITH, OAKLEY & GARRARD

UPON THE PREMISES AS ABOVE.

In MONDAY, 2nd OCTOBER, 1916, and 3 following Days

AT ONE O'CLOCK PRECISELY EACH DAY,

day be Viewed Friday and Saturday, September 29th and 30th, from 10 to 5 o'clock. Private View (by Card only) Thursday, September 28th. Catalogues may be had of dessis. Daniel Smith, Oakley & Garrand, 4 & 5, Charles Street, St. James's, S.W.: or of the Auctioneers, Messrs. FOSTER, 54, PALL MALL, S.W.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.
- SECOND.—The purchasers to give in their names and places of abode, and to pay down, if required, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.
- FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.
- FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

Trains leave Paddington (according to September Time-table) 9.15 and 11.15, and return from Cookham 5.49 and 6.46.

ORDER OF SALE.

FIRST DAY—Monday, October 2nd.	
THE HOUSEHOLD FURNITURE, EFFECTS	LOTS.
REMOVED FROM YE STRANDE CASTLE, AND	
THE HOUSEHOLD & YACHT LINEN	1 265
SECOND DAY—Tuesday, October 3rd.	
THE DECORATIVE FURNITURE OF THE	
BEST BEDROOMS, BILLIARD ROOM,	
DRAWING ROOM, DINING & OTHER	
Rooms	266— 480
THIRD DAY—Wednesday, October 4th.	
BOOKS, ENGRAVINGS, WATER-COLOUR	
DRAWINGS, MODERN PICTURES,	
SILVER PLATE & PLATED ARTICLES,	
AND BRONZES	481— 813
FOURTH DAY—Thursday, October 5th.	
ORNAMENTAL ITEMS AND CHINA, ALSO	
THE OUTDOOR EFFECTS, COMPRISING	
CARRIAGES, HARNESS, TWO MOTOR	
CARS AND MOTOR LORRY, HOT-HOUSE	
AND OTHER PLANTS	814—1120

Purchases can only be delivered on the Days of Sale between 9.30 and 11.

All Purchases must be removed by 4 p.m. Saturday, October 7th.

The whole of the Property described in this Catalogue forms part of the Estate of the late F. D. LAMBERT, Esq., and is to be Sold by Direction of the Executors.

FIRST DAY'S SALE.

On MONDAY, 2nd of OCTOBER, 1916,

AT ONE O'CLOCK PRECISELY.

HOUSEHOLD FURNITURE, ETC.

TOP FLOOR.—BOX ROOM No. 1.

LOT

- 1 A white and gilt purdonium, a black japanned purdonium and scoop, 2 green baize covered boards, a mahogany bidet and cover and ware liner, and a wicker dog basket
- 2 A 3 ft. 6 iron and brass bedstead, and a box spring mattress
- 3 A 3 ft. 4 iron and brass bedstead, a brass rail upright, 6 ft. 6 long, and a board covered in satin damask
- 4 A copper helmet-shaped scuttle and scoop, and a brass helmet-shaped scuttle and scoop
- 5 A 26 in. Old English mahogany and inlaid tulip-wood corner washstand, with drawer and shelf under, and a mahogany 4-rail towel airer
- 6 A 23 in. Old English mahogany and inlaid satin-wood corner washstand, and a mahogany and inlaid brass chair, covered in amber silk damask
- 7 A 26 in. Old English mahogany and inlaid satin-wood enclosed washstand, with tray under and ware basin
- 8 A mahogany table skittles board, covered in green cloth, and skittles
- 9 A wicker table, a set of wrought-iron fire implements, a set of brass-mounted fire implements, a japanned hip bath, and 17 pieces of odd toilet ware

BOX ROOM No. 2.

- Twenty flags and a quantity of striped red, white and blue cotton, and a number of flag poles
- 11 A large leather kit bag and a Gladstone bag
- 12 A large leather kit bag, a portmanteau, a black leather Gladstone bag, and a wicker basket, with American cloth cover
- 13 Two oak leaves for dining table, a board and trestles, and a quantity of curtain rings in wicker basket
- 14 A leather shirt box, a box studded with nails, a wicker linen basket, and a quantity of linen wall covers in wicker basket
- 15 A pair of black enamelled and flowered vases
- 16 Four tennis rackets, a tennis net, and a quantity of felt
- 17 A conjuring box, and a quantity of conjuring tricks
- 18 A large leather trunk
- 19 Another
- 20 Another, and a leather shirt box
- 21 A japanned hip bath, another, circular
- 22 A large black leather trunk, and a 4-fold screen
- 23 The grey Brussels red and black bordered stair carpeting to stairs and corridors in servants' wing, about 40 yds.
- 24 Four black skin rugs, 2 white enamelled cane seat chairs, and 34 brass rods

BED ROOM.

- 25 A 4 ft. mahogany chest of 4 long and 2 short drawers
- 26 A 4-ft. 6 Old English managany and banded satin-wood sideboard, with 2 drawers in centre and cupboards at ends, marble top
- 27 A 4 ft. 6 Old English mahogany and banded satin-wood bow-fronted sideboard, with cellarette and sliding tray and cupboards with shelves at ends, on tapered legs
- 28 A 24 in. mahogany and inlaid satin-wood toilet mirror, with shield-shaped bevelled plate
- 29 A 2 ft. 6 mahogany and inlaid satin-wood cheval glass, with bevelled plate, 48 in. by 23 in.
- 30 A 16 in. mahogany and inlaid satin-wood bed-side cupboard, with 2 drawers
- 31 A set of 4 mahogany and inlaid satin-wood chairs, seats covered in flowered satin

- 32 A mahogany towel airer, a rush linen basket, and odd toilet ware. 9 pieces
- 32A The Brussels carpet as planned, black ground and flowered, about 28 yds., a 24 in. brass and iron fender, 2 fire irons, a rush jardinière, and a box ottoman
- 32B A 5 ft. brass tubular bedstead, box spring mattress, wool mattress, feather bolster and 2 pillows
- 32C A 6 FT. 10 MAHOGANY AND INLAID SATIN-WOOD WINGED WARDROBE, the centre fitted with 3 sliding shelves and 3 drawers, enclosed by glazed door, bonnet bin under, and hanging cupboards at ends

BED ROOM ADJOINING.

- 33 A Brussels floral-pattern carpet, 12 ft. by 11 ft., and the lineleum surround
- 34 An iron and brass fender, a set of fire implements, an ebonized gipsy table, a wicker linen basket, a japanned toilet pail, and 3 cane seat chairs
- 35 A 3 ft. 4 French brass tubular bedstead, box spring mattress, wool and hair mattress, feather bolster and pillow
- 36 A 3 ft. 6 mantel-glass, in oval-shaped gilt frame
- 37 A birch bedroom suite, comprising a 4 ft. 3 wardrobe, with reflecting mirror, a dressing table, with swing mirror over, and a bed-side cupboard
- 38 A 3 ft. 6 birch washstand, with marble top and tiled back, a towel airer, 5 pieces of toilet fittings, and a mantel-board, covered in green cloth and drapery

THE LINEN ROOM.

39 The oil-cloth as planned, a brass and iron fender, a deal table, a wicker arm chair, 2 cane seat chairs, and a pair of cretonne curtains

SERVANTS' BED ROOM No. 1.

- 40 Three flowered cretonne curtains, the Brussels stair carpeting as planned to room, the oil-cloth surround, an iron fender, a set of brass-mounted fire implements, and 2 cane seat chairs
- 41 A 3 ft. 6 brass and iron bedstead, box spring mattress, hair mattress, and a feather bolster and pillow
- 42 A 3 ft. 6 polished pine hanging cupboard, with reflecting mirror panelled door

- 43 A 4 ft. 4 birch dressing table, with 3 drawers and 6 drawers in the pedestals, swing mirror and 2 drawers and shelves over
- 44 A 4 ft. polished pine chest of 8 drawers, a semi-circular washstand, 8 pieces of toilet fittings, and a towel airer

SERVANTS' BED ROOM No. 2.

- 45 The grey ground floral carpet as planned, an iron fender, 2 cane seat chairs, a pine towel airer, and a grained table with drawer
- 46 A 3 ft. japanned and brass bedstead, wire spring mattress, wool mattress, hair mattress, and a feather bolster and pillow
- 47 A white enamelled washstand, 6 pieces of toilet fittings, a 3 ft. 4 polished pine chest of 5 drawers, and an 18 in.

 American walnut swing toilet mirror

BED ROOM No. 3.

- 48 A pair of flowered cretonne window curtains, the Axminster yellow ground carpet as laid, and the oilcloth surround
- 49 A 3 ft. japanned and brass bedstead, chain spring mattress, wool and hair mattress, a hair mattress, and a feather bolster and pillow
- 50 A 3 ft. japanned bedstead, box spring mattress, hair mattress, and a feather bolster and pillow
- 51 A 3 ft. polished pine corner hanging cupboard, with reflecting glass panelled door
- 52 Two polished pine semi-circular washstands, with marble tops, and 11 pieces of toilet fittings
- 53 A 3 ft. 4 polished pine chest of 8 drawers, and another, 5 drawers. 3 ft. 3 wide
- 54 A grained deal top table, with drawer, a tapestry table cover, 3 cane seat chairs, a birch towel airer, another, and an 18 in. American walnut swing-frame mirror
- 55 An 18 in. Old English mahogany and inlaid satin-wood swing-frame toilet mirror, with drawer under

BEDROOM No. 4.

- 56 A flowered cretonne curtain, the oilcloth surround, 2 rush
 seated chairs, a mantel board, with cretonne valance, and
 a cretonne curtain and valance
- 57 A 3 ft. iron and brass bedstead, a box-spring mattress, a wool and hair mattress, and a feather bolster and pillow

- 58 A 3 ft. brass and iron bedstead, a box-spring mattress, a hair mattress, and a feather bolster and pillow
- 59 A 4 ft. grained wardrobe, with 4 drawers under, a bedside cupboard, and a swing toilet mirror
- 60 A Brussels bordered carpet, 13 ft. by 12 ft.
- 61 A 3 ft. polished pine chest of 5 drawers, and a 3 ft. 6 polished pine dressing table, with swing mirror over
- 62 Two polished pine semi-circular washstands, 10 pieces of toilet fittings, 2 towel airers, and a japanned foot bath

PASSAGE, HOUSEMAID'S CUPBOARDS, Etc.

63 The oil cloth as planned, 4 housemaid's boxes, 2 enamelled pails, a zine pail, a pair of steps, a towel horse, a wicker linen basket, a cane seat chair, and 5 water cans

THE WHITE BEDROOM

- 64 Two pairs of cretonne window curtains and valance, 3 brass fire implements, and a 2-fold fire screen, painted in flowers
- 65 The grey ground and flowered Brussels carpet as planned, about 40 yds.
- 66 A 3 ft. brass tubular French bedstead, a box-spring mattress, a hair mattress, and a feather bolster and pillow
- 67 The companion bedstead, with box-spring mattress, a hair mattress, and a feather bolster and pillow
- 68 A 4 ft. 6 white enamelled dressing table, with swing-glass, 3 drawers under, 6 drawers in the pedestals, and chased ormolu handles
- 69 A pair of 17 in. white enamelled bedside cupboards
- 70 Three white enamelled cane seat chairs, a towel airer, and a purdonium and scoop
- 71 A scroll-end sofa, covered in flowered cretonne, and extra cretonne cover
- 72 A lady's easy chair, covered in flowered brocade, and another, covered in flowered brocade and blue velvet, and extra cretonne covers
- 73 An Old English clock, in mahogany dome-shaped case, inlaid burr walnut and satin-wood, and silvered dial, on brass ball feet
- 74 An iron safe, by S. F. Turner, 21 in. by 19 in. by 30 in.

SMALL SOUTH BEDROOM.

- 75 A pair of cretonne flowered curtains, a brass and iron fender, a 3-fold white enamelled fire screen, a rush corner linen basket
- 76 The Brussels flowered carpet as planned, about 18 yds., and a mantel glass, in oak frame, 4 ft. 8 wide
- 77 A 3 ft. 8 French brass tubular bedstead, with wire-spring mattress, a wool and hair mattress, and a feather bolster and pillow
- 78 An 18½ in. Old English mahogany bedside cupboard, with tambour front and commode under, with ware liner
- 79 A mahogany circular washstand, with tray under, on triangular base, a white ware basin and ewer, and a toilet pail
- 80 A 4 ft. mahogany dressing table, with drawer and swing mirror, and 3 drawers over, on cabriole legs
- 81 A 16 in. mahogany bedside cupboard, and 2 mahogany and inlaid rush seat chairs
- 82 A mahogany towel airer, and a 24 in. polished pine hanging medicine cupboard
- 83 A 3 ft. 10 mahogany wardrobe, with shelves and 2 drawers, enclosed by 2 doors and 2 drawers under
- 84 A plated electric standard lamp, 13 pieces of toilet fittings, and a pair of china candlesticks

SOUTH-WEST BEDROOM.

- 85 Two pairs of flowered cretonne window curtains and valance, a set of brass-mounted fire implements, a 2-fold fire screen, painted in flowers, and a 3-fold brass fire screen
- 86 The yellow ground flowered Brussels carpet as planned, 18 ft. by 14 ft. about
- 87 A 5 ft. French brass tubular bedstead and box-spring mattress, a wool mattress, and a feather bolster and 2 pillows
- 88 A ROSE-WOOD AND INLAID SATIN-WOOD BEDROOM SUITE,
 comprising a 6 ft. 4 wardrobe, with 4 sliding shelves and
 4 drawers under, and hanging cupboard at end, enclosed
 by 3 doors with reflecting mirror centre
- 89 A 4 ft. 6 dressing table, with 3 drawers, and 6 drawers on the pedestal, and swing mirror over

- 90 A 4 ft. 3 washstand, with marble top and swing mirror over
- 91 A 15 in. bedside cupboard
- 92 A towel airer, and a set of 3 rush seat chairs
- 93 A 4 ft. mantel glass
- 94 A commode
- 95 A lady's walnut easy chair, upholstered in pale blue silk brocade, and extra cretonne cover, and a 24 in. American walnut octagonal shaped table, with tray under
- 96 A 24 in. American walnut folding-top writing table, a bamboo octagonal shaped table, and a plated electric stand, and lamp
- 97 A mahogany and inlaid satin-wood purdonium and scoop

NORTH BEDROOM ADJOINING.

- 98 A pair of flowered cretonne window curtains, the yellow ground and flowered Brussels carpet as planned, 12 ft. by 11 ft. about, a set of 3 fire implements, and a 2-fold painted fire screen
- 99 A 3 ft. 3 French brass tubular bedstead, with box'spring mattress, wool mattress, and feather bolster and pillow
- 100 A satin-wood wardrobe, painted in flowers, with reflecting mirror door and 2 drawers under. 4 ft. 4 wide
- 101 A 4 ft. satin-wood chest of 8 drawers, painted in garlands of flowers, chased ormolu drop handles
- 102 A 3 ft. 6 satin-wood dressing table, with oval swing mirror and 7 drawers, and tray under
- 103 A 3 ft. 6 satin-wood washstand, painted in foliated scrolls, with drawer, marble top and continued back, with brass baluster surmounts
- 104 A 15 in. satin-wood bedside cupboard, a lyre-shaped towel airer, and 2 cane seat chairs
- 105 A 4 ft. 8 mantel glass, in gilt frame

BATH ROOM.

- The oilcloth as laid, a brass and iron fender, 2 fire implements, a brass wire fire guard, a crimson curtain, a lace curtain, a bath mat, and 3 black skin mats
- 107 A 2 ft. 10 mahogany commode, with rising top and cupboard under, the back covered in amber satin flowered brocade, and cushion covered ensuite

- 108 An American walnut towel airer, and a 15 in. bedside cupboard with shelf
- 109 A birch circular washstand, with marble tray under, 9
 pieces of odd toilet fittings, and a birch shaving mirror,
 with tray under, on carved pillar and claw
- 110 A weighing machine, by Thornhill & Co., an ebonized gipsy table, and a cane-seat chair

PANTRY.

- 111 The linoleum as planned, 12 ft. by 10 ft., an iron fender, 2 rail-back Windsor chairs, a wicker easy chair, and a hanging glass
- 112 A deal table, a hanging dial, an Axminster rug, 6 trays, and a butler's folding bedstead, with mattress, feather bolster and pillow

SERVANTS' HALL.

- 113 A pair of tapestry curtains, an iron fender and 3 implements, a wire fire guard, and the oilcloth surround
- 114 A Persian pattern carpet, blue ground and figured, 11 ft. by 10 ft.
- 115 A 3 ft. 8 mahogany dining table, with 2 extra leaves
- 116 A set of 7 mahogany dining chairs, upholstered in marone morocco
- 117 A mahogany frame arm chair, upholstered in marone morocco
- 118 A 4 ft. walnut oval table, with carved edge
- 119 A 2 ft. 7 Old English mahogany table, with 2 drawers
- 120 A 23 in. oak square-top table with drawer, an oak purdonium and scoop, a wicker corner chair, and a tapestry table cover
- 121 A 3 ft. 6 oblong mirror, in gilt frame, a ware jardinière, a pair of vases, and 3 other ornaments
- 122 A 5 ft. 4 grained wardrobe, enclosed by 2 doors
- 123 A 5 ft. 6 grained cupboard, with 2 doors enclosing shelves

KITCHEN.

- 124 The linoleum as laid, about 15 ft. by 17 ft.
- 125 A deal kitchen table, a steel bar fender, and 4 Windsor chairs
- 126 A kitchen dial, a kitchen set of scales and weights, a coffee grinder, and a wooden coal bin with zinc top

- 127 A deal side table, with 2 drawers
- 128 A patent hygienic gas cooking stove
- 129 A 3-fold mahogany screen, with blue silk panels, a piece of linoleum, and a black skin mat

SCULLERY.

- 130 A deal table with drawer, a pestle and mortar, a chopping block, a fender, 2 zinc pails, and 4 enamelled bowls
- 131 Thirteen iron saucepans and covers, an enamelled colander, 5 iron fry-pans, and sundry tins

DAIRY.

- 132 A grained refrigerator, and a deal plate warmer
- 133 A 4 ft. 4 American walnut refrigerator
- 134 A tin fish kettle and cover, 2 tin kettles, 3 metal hotwater plates, and an enamelled fry pan
- 135 A quantity of tin moulds, etc., 2 saws, a chopper, 2 mincers, a pestle, 2 wooden lemon squeezers, and sundry wood ware

LARDER.

- 136 Thirteen circular japanned store tins, and 3 others, oblong
- 137 A tin ice machine, a tea pot, a quantity of large tin moulds, cake tins, etc.
- 137A Ivory-handled Cutlery. Thirty-four large and 17 small knives, 2 carving knives and forks, and a steel

COPPERS.

- 138 An 18 in. fish kettle
- 139 A preserving pan, 18 in. diam., and another, $15\frac{1}{2}$ in. diam.
- 140 A stock-pot and cover, with brass tap, and 4 frying pans
- 141 Five large stew-pans and covers, in sizes
- 142 Eight others, smaller, and covers
- 143 Five small stew-pans and covers
- 144 Seventeen moulds

KITCHEN PASSAGE.

- 145 The linoleum as laid, 5 fibre mats, and 3 pairs of steps
- 146 A 6 ft. 4 stained deal linen cupboard, with sliding panels
- 147 A 3 ft. mahogany hat and coat stand, with marble top
- 148 A gong, on oak stand, and a beater, and a 2 ft. 6 Old English mahogany table, with drawer

- 149 A hanging clock, with barometer and thermometer, in carved oak case
- 150 An oval inlaid mahogany tray, and a mahogany box
- 151 An invalid's chair, by J. Ward
- 152 A pair of 12 in. blue ware and flowered jardinières, and a 12 in. green ware jardinière
- 153 An 8 in. ware jardinière, decorated in flowers and gilt, a 10 in. tulip-shaped ware jardinière, and 4 others

STABLES.

BED ROOM.

- 154 The linoleum as laid, a grained chest of 4 drawers, a pine swing frame toilet mirror, and a 4 ft. 8 pine hanging open cupboard, with 2 drawers
- A 3 ft. 6 brass and iron bedstead, wire spring mattress, a wool and hair mattress, a feather bolster and pillow,
 3 blankets, and a coloured counterpane

BEDROOMS OVER COACH-HOUSE.

- 156 The linoleum as laid, a deal table, and 2 chairs
- 157 A brass and iron bedstead, with chain spring mattress, a wool and hair mattress, feather bolster and pillow, 3 blankets, and a coloured counterpane
- 158 Another, with chain spring mattress, wool and hair mattress, feather bolster and pillow, 3 blankets, and a coloured counterpane
- 159 An iron bedstead, straw palliasse, feather bolster and pillow, 3 blankets, coloured counterpane, and 2 grained chests of drawers
- 160 A folding bedstead, with wool mattress, feather bolster and pillow, and a grained chest of drawers
- 161 A grained chest of drawers, a grained washstand and 4 pieces of toilet ware, 2 swing-frame toilet mirrors, and an Axminster mat

MESS ROOM.

- 162 The linoleum as laid, a deal table and 5 chairs, an iron saucepan and cover, a tin kettle, a frypan, 9 pieces of crockery, and 4 basins
- 163 A deal table, a form, a steel bar fender, a zinc pail, 2 enamelled bowls, and a mirror in ebonized frame
- 164 A patent hygienic gas range

BEDROOM.

- 165 Oilcloth as laid, a grained chest of 5 drawers, and a rail back chair
- 166 A 3 ft. 4 mahogany table
- 167 A 3 ft. brass and iron bedstead, spring mattress, wool mattress, 2 feather pillows, and 3 blankets
- 168 A polished pine circular washstand, white ware basin and ewer, and a mahogany swing toilet mirror

REMOVED FROM YE STRANDE CASTLE.

- 169 A Turkey carpet, yellow ground and green figured, 12 ft. by 10 ft.
- 170 A 4 ft. oak coffer, with carved panelled front
- 171 Two Old English mahogany high-back chairs, seats and backs covered in leather, painted in coats of arms
- 172 A 6 ft. deal table, 2 wicker chairs, a folding chair, and a stool
- 173 An Italian pear-wood chair, of rustic design, the arms and legs carved in figures upholstered in tapestry
- 174 A 3 ft. 10 part carved and gilt console table
- 175 A 4 ft. 2 carved oak screen on scroll legs
- 176 A 5 ft. 8 oak mantelpiece, with carved panels, with overmantel, 7 ft. 6 high
- 177 A 3 ft. mahogany 3-tier dinner wagon
- 178 A deal table, a number of holland roller blinds, and a 4 ft. stained deal wine cupboard
- 179 A 3 ft. 4 white painted cupboard, and another, 3 ft. wide
- 180 A 4 ft. 4 white enamelled dressing table, with swing mirror over, and shelves, with drawers, and 9 drawers under, and reflecting mirror top
- 181 A 6 ft. white enamelled wardrobe, with shelves, and 4 drawers under, and hanging cupboard at end
- 182 A 3ft. polished pine hanging cupboard, with reflecting glass-panelled door

CHINA AND ORNAMENTS.

- 183 Delft Blue on White. A 10½ in. octagonal-shaped vase, a 4 in. bowl with strainer, 4 plates, a 7½ in. vase, and a 13½ in. circular dish
- 184 A 12 in. Nankin blue on white vase and cover, 4 others smaller, a jug decorated in garden scene, a teapot and cover, and an 11 in. pilgrim-shaped bottle

- 185 Old English blue on white. A salad bowl, a cheese dish, an oval tureen and cover, 2 jugs, a teapot and cover, painted in sprigs, and a Worcester 3½ in. bowl, blue on white, crescent Mark
- 186 A 17 in. brown ware figure of a lion, and a marble model of a lighthouse, with thermometer
- 187 A pair of bronzed vase-shaped lamps, with gilt female figures and cupid in relief
- 188 A marble model of a lighthouse, 22 in. high, and another, with barometer and thermometer, 22 in. high
- 189 A green satin damask valence, a carved and gilt hanging mirror, and a 17 in. 2-tier dwarf dumb waiter
- 190 A brass Corinthian column lamp, a wire fire screen, and an 11 in. brass tazza stand
- 191 A pair of 8 in. Italian brass candlesticks, a pair of 12 in.
 2-light brass candlesticks, and a 12 in. pierced brass circular tray
- 192 Two bronze figures of Mercury, 15 in. high
- 193 A pair of 10 in. brass griffin candletsicks, a plated soy frame, and an Old English brass ladle
- 194 A pair of parian female figures and cupids, on circular bases, 24 in. high
- 195 A glazed case of stuffed birds, 3 ft. wide, 3 ft. high
- 196 A glazed case of stuffed humming birds and a bird of paradise, glass shade and stand
- 197 Persian Armour, damascened and engraved steel. 2 helmets, 2 shields, 2 arm pieces, 2 spear heads, 2 maces, 4 Old English pistols, and 2 steel gauntlets

HOUSEHOLD LINEN.

- 198 Five large linen sheets
- 198A Another five
- 199 Four small linen sheets, 12 face towels, 12 pillow slips, hemstitched, and 8 small cushion covers
- 200 Ten cotton sheets, and 3 large counterpanes
- 201 Five small counterpanes
- 202 Two small counterpanes, 2 others, coloured, and 9 small bath towels
- 203 Ten large bath towels, and 24 servants' face towels
- 204 Two eiderdown quilts, covered silk
- 205 Another, covered silk, and 1 other, covered cotton

- 206 A quantity of dusting sheets, covers, etc., and 2 feather pillows
- 207 Four large damask linen table cloths
- 208 Another 4
- 209 Another 4, smaller
- 210 Twelve damask tray cloths, 9 sideboard cloths, and 4 afternoon tea cloths
- 211 Forty-one damask table napkins
- 212 Twenty-five fish napkins, 27 d'oyleys, 12 round towels, and 30 glass cloths
- 213 Six kitchen table cloths
- 214 Another 6
- 215 Twelve round towels, 33 glass cloths, 2 coloured cotton cloths, 2 men's aprons, and 14 others, linen
- 216 Four pairs of lace curtains
- 217 A green satin square, embroidered in moss roses, a white satin square, with pink satin edging, a green satin oblong cover, embroidered in flowers, a canvas cover, embroidered, and a green cloth table cover
- 218 Three pairs of lace window curtains
- 219 A yellow satin Turkish embroidered table cover
- 220 A Turkish red cloth cover, embroidered in coloured silks, another, green cloth, a velvet tasselled table cover, and 2 others
- 221 Five pairs of lace curtains
- 222 One large and 2 small blankets
- 223 Six blankets, and 2 white counterpanes
- 224 A feather cushion, covered flowered brocade, another covered embroidery, 1 other, a pin cushion, covered pink satin, and a tidy
- 225 Three blankets, and a white counterpane
- 226 Three blankets, a white counterpane, and an eiderdown quilt
- 227 Three blankets, and a Marcella quilt
- 228 Three blankets, and a Marcella counterpane
- 229 Three blankets, and an eiderdown quilt
- 230 Six blankets
- 231 Another 6
- 232 Another 6
- 233 Four large bath towels, 3 others, smaller, and 6 damask face towels
- 234 Seven linen sheets

- 235 Five linen sheets, hemstitched
- 236 Two linen embroidered sheets, and 8 linen pillow cases, hemstitched
- 237 Six embroidered table napkins, and 15 damask table napkins
- 238 A damask table cloth, with insertion, and 4 damask table cloths
- 239 Three kitchen table cloths, a toilet set, with crochet embroidery, and an embroidered afternoon tea cloth
- 240 One dozen and 6 serviettes (F. D. L.), 1 dozen open-work serviettes, and 4 serviettes (Surf)
- 241 One large bath towel, another, smaller, 2 face towels, 5 sideboard slips, and 3 kitchen table cloths
- 242 Three damask table cloths
- 243 Another 3
- 244 Three small tea cloths, 3 afternoon tea cloths, and 6 tray cloths
- 245 Four toilet sets, a toilet cover, 2 washstand sets and 6 lavatory towels, and 6 servants' face towels
- 246 Four pairs of large linen sheets
- 247 Six pairs of small linen sheets, and 6 linen pillow slips
- 248 Two embroidered bedspreads
- 249 Four linen pillow cases, an afternoon tea cloth, with lace embroidered border, and 2 toilet sets, with lace embroidered borders
- 250 Three pairs of large twill sheets
- 251 Two pairs of large linen sheets
- 252 Three pairs of twill sheets
- 253 Six linen pillow cases, 6 cotton pillow cases, a lace toilet set, and another, pink linen

YACHT LINEN.

- 254 Five large bath towels, 9 others, smaller, and 22 huck-a-back towels
- 255 Six cotton sheets, 4 counterpanes, and 4 linen pillow cases, hemstitched
- 256 Six cotton sheets, 4 counterpanes and 4 linen pillow cases, hemstitched, 7 cotton sheets, 3 counterpanes, and 4 linen pillow cases, hemstitched
- 257 Sixteen calico pillow cases, and 2 small damask table cloths
- 258 Six small damask table cloths

- 259 Three large damask table cloths
- 260 Three others
- 261 Nine damask sideboard cloths, and 38 toilet covers
- 262 Twenty-five damask table napkins
- 263 Another 25
- 264 Ten blankets
- 265 Another 11

END OF THE FIRST DAYS SALE.

"Moor Hall," Cookham, Berks.

SECOND DAY'S SALE.

On TUESDAY, 3rd of OCTOBER, 1916,

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE, &c.

BOUDOIR.

LOT

- 266 Three olive green plush window curtains with valance, tasselled cord holders, and a pair of yellow tapestry curtains and valance
- 267 A 3 ft. 6 brass and iron fender, a pair of fire dogs and set of brass-mounted fire implements, and a walnut purdonium and scoop
- 268 A 4 ft. mantel glass, in grey plush frame, and a mantel board covered en suite
- 269 A Turkey carpet, blue and red (cut to fireplace), 11 ft. 6 by 11 ft.
- 270 A 4 ft. oval walnut table, on pillar and claw
- 271 A bamboo and tile top 3-tier table, a blue cloth table cover, a feather cushion, covered blue rep, and another
- 272 A pair of gilt corner hanging brackets, with reflecting mirror backs, 15 in. wide
- 273 A 22 in. walnut davenport, with 4 drawers at side
- 274 A 4 ft. American walnut wardrobe, with cupboard and 5 drawers under, and hanging cupboard at end
- 275 A walnut arm chair, and a set of 6 occasional chairs, upholstered in blue rep
- 276 An ebonized sofa, upholstered in blue rep, and an easy chair, upholstered *en suite*
- 277 A pair of hanging brackets, with bevelled reflecting mirror and brass candle sconces, a child's chair, a paper basket, and 5 painted ware plaques, in plush mounts

BEDROOM.

- 278 Two pairs of yellow satin damask curtains, tasselled cord holders
- 279 Three steel fire implements, a coal scissors, a copper coal scuttle and scoop, and a copper electric heating apparatus
- 280 The Brussels carpet as planned, about 34 yds.
- 281 A 4 ft. 3 American carved walnut bedstead, with boxspring mattress, a hair mattress, and a feather pillow
- 289 A Carter's mahogany bedside table, and a leg rest, covered blue velvet
- 290 A rose-wood sofa, covered in amber satin damask, and 2 cushions en suite
- 291 A 3 ft. 4 satin birch octagonal-shaped table, on turned legs and stretcher
- 292 A 3 ft. Old English mahogany serpentine front chest of 4 drawers, banded satin-wood top, and brass handles and escutcheons
- 293 A gentleman's easy chair, upholstered in amber satin flowered damask
- 294 An iron safe, by Lawyers, 34 in. by 20 in. by 20 in.
- 295 AN OLD SPANISH LEATHER 4-FOLD SCREEN, painted and embossed in gilt scroll panels of flowers and gilt, 7 ft. high, 5 ft. 10 wide
- 296 A 4 ft, mantel glass, in gilt frame
- 297 A pair of 2-fold towel airers, inlaid satin-wood
- 298 A pine leg-rest, with green baize covered top, a 3 ft. mahogany reading table, with centre rising top
- 299 A telephone apparatus, a pistol and accessories, in oak case, by J. Planch & Sons, and a carpet covered hassock
- 300 A plated standard electric lamp, and 2 hanging electric lights, with glass shades

DRESSING ROOM (ADJOINING).

- 301 A pair of amber satin damask window curtains, tasselled rope holders, and a 4 ft. mantel glass, in gilt frame
- 302 The Brussels carpet as laid, about 18 yds., and a plated kettle, with electric heating apparatus
- 303 A 3 ft. 6 Old English mahogany and banded satin-wood double chest of 8 drawers, brass drop handles and escutcheons

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304 A 3 ft. 6 Old English mahogany bow-front chest of 4 drawers, banded satin and tulip-wood, brass drop handles and escutcheons

- 305 A 3 ft. 10 mahogany semi-circular washstand, with marble top and back, and 10 pieces of odd toilet fittings
- 306 A mahogany 5-rail towel airer, a 22 in. octagonal-shaped American walnut table, and a bamboo X-frame oblong table, with rush top
- 307 A pair of mahogany and banded satin-wood occasional chairs, seats covered in amber silk flowered brocade
- 308 A 20 in. Old English mahogany plateau frame swing toilet glass, with 3 drawers, chased ormolu claw feet
- 309 A leather toilet case, a carved oak oblong box, and a velvet covered pin-cushion box

CORRIDOR.

- 310 The Turkey corridor carpet, red ground and figured, 1 yd.
 wide, about 3 yds., 4 pieces 4 ft. 6 wide, about 13 yds.
 (cut), 3 black skin mats, a pair of crimson satin curtains
 and valance, and 4 brass stair rods
- 311 A gentleman's 6 ft. American walnut dwarf wardrobe, the centre with 5 sliding trays, enclosed by 2 doors, and 12 drawers at ends
- 312 A 2 ft. 8 Old English mahogany chest of 4 drawers, with chased ormolu drop handles
- 313 A 3 ft. 6 Old English mahogany bow-front chest of 5 drawers
- 314 An Italian carved pear-wood corner chair seat, upholstered in stamped velvet, a 21 in. ebonized octagonal-shaped table, and a tapestry table cover
- 315 A Gladstone bag, a hat case, a leather portmanteau, a leather dressing bag, and a hold-all
- 316 Two brass water cans, 3 brass jugs, an enamelled water can. 3 enamelled jugs, the oil cloth as planned to house-maid's closet and w.c., and a skin rug

BATH ROOM.

317 A blue cotton curtain, the oilcloth as planned, a 2 ft. 8 brass and iron fender, 2 fire implements, an enamelled foot bath, a bath mat, a wooden bowl, 2 ware sponge bowls, a ware foot bath, a ewer and basin, 2 wrought-iron fire dogs, and a set of fire implements

- 318 A 15½ in. Old English manogany enclosed washstand, with mirror, cupboard and drawer under, and blue on white basin and ewer
- 319 An Old English mahogany commode arm chair, with ware liner, and loose seat covered in tapestry
- 320 A 3 ft. 3 polished pine combination dressing table, with swing mirror and 4 drawers under, 2 cane seat chairs, and a 24 in. hanging medicine cupboard

BILLIARD ROOM.

- 321 Two pairs of blue ground and figured wool tapestry curtains, with tasselled rope holders
- 322 A pair of brass eagle fire dogs, on scroll feet, a set of brass-mounted fire implements, and a pair of coal scissors
- 323 A copper helmet-shaped coal scuttle and scoop, a fibre mat, a linoleum mat, a wool mat, and a green cloth table cover
- 324 An oak purdonium and scoop, an ebonized circular stand, a bamboo paper rack, and a rush paper basket
- 325 A Turkey Carpet, conventional red and yellow design on a white ground, 18 ft. by 13 ft. 10
- 326 A Turkey rug, similar pattern, 6 ft. 10 by 4 ft. 3
- 327 The blue drugget surround, about 3ft. 6 wide, about 26 yds.
- 328 A Persian rug, diamond pattern centre, 5 ft. 6 by 3 ft. 4
- 329 An oak circular dining table, on carved and fluted legs, 5 ft. 3 diam., and 3 extra leaves
- 330 A set of 14 (12 and 2 arm) oak dining chairs, carved and fluted, with stamped leather seats and backs—at per chair
- 331 A Persian corridor rug, blue conventional figured centre, 11 ft. by 3 ft.
- 332 A mahogany easy chair, with carved and fluted seats and backs, covered in antique saddlebags and arms covered in crimson velvet
- 333 Another, similar
- 334 A 6 FT. 8 BURR WALNUT SIDEBOARD, the centre with tray, enclosed by fall-down flap and cellarettes at ends, continued back with shelf and bevelled glass panels beneath, panels carved in birds, flowers, strap-work, etc.
- 335 A 7 ft. mahogany Chesterfield settee, upholstered in green morocco
- 336 A 20 in. oak sarcophagus-shaped cellarette, carved in grapes and scroll and claw corners

- 337 A 21 in. oak upright chest of 9 drawers, with brass drop handles and locking pilasters
- 338 A 21 in. mahogany cigar cabinet, enclosed by 2 doors enclosing 12 drawers, brass gallery top, 4 ft. high
- 339 A 4 FT. 10 FRENCH MAHOGANY OBLONG WRITING TABLE, with 3 drawers and slides at ends, on therm-shaped legs and lyre-shaped stretchers, chased ormolu mounts and border
- 340 A 3 ft. 4 Walnut Marqueterie-A-fleurs Bureau, with fall-down flap, enclosing 8 drawers and centre enclosure, and 4 drawers under
- 341 Two feather cushions in pink silk cases and outer lace covers, another in red watered silk case, and another in satin figured case
- 342 A 3 ft. 10 mahogany and banded satin-wood and ebony oblong table, with 2 drawers, on tapered legs
- 343 A 5 FT. OLD ENGLISH MAHOGANY AND BANDED SATIN-WOOD BREAK-FRONT SIDEBOARD, on tapered legs, the centre with drawer, and 2 drawers and cellarettes at ends, brass drop handles and pierced escutcheons
- 344 A rose-wood fire screen, with circular panel, embroidered in coloured silks, on circular base, carved claw feet
- 345 AN OLD ENGLISH OAK SCREEN with wings, carved and pierced in flowers and foliage, and angelic figures and dragons on scroll feet, 5 ft. wide, 6 ft. 10 high
- 346 A 3 ft. mahogany and hare-wood and banded satin-wood card table, on tapered legs
- 347 A carved oak spoon rail-backed chair, upholstered in stamped leather
- 348 A 12 in. walnut cigar cabinet, containing a number of cigars

The following Lots are in the Harness Room (Stables).

- 349 A FULL-SIZED BILLIARD TABLE, by George Wright & Co., in oak frame, on carved legs
- 350 A 6 ft. 6 oak cabinet, enclosed by 4 doors, with billiard marker over and reflecting panels at ends
- 351 Twelve cues, 2 long cues, a spider and 3 rests
- 352 An oak marking board, by Burroughes & Watts, an oak triangle, and a wicker bottle ball basket
- 353 A wrought-iron 6-branch billiard hanging light
- 354 Eighteen billiard balls

356 A 6 FT. 3 ITALIAN WALNUT MARRIAGE CHEST, the front panels and interior of lid carved in low relief and figures, etc., and poker-work, carved foliated borders and base, 21 in. high

THE DRAWING ROOM.

- 357 Two pairs of crimson satin damask window curtains, with tasselled valances and tasselled cord holders, and an overdoor valance. en suite
- 358 A Turkey Carpet, centrefloral design on a yellow ground, and red ground and floral border, 19 ft. 10 by 14 ft. 10
- 359 A BRASS 12-LIGHT HANGING ELECTROLIER, with cut-glass festoons and pear-shaped drops
- 361 A FRENCH ROSE-WOOD PARQUETERIE SIDE CABINET, the front panel inlaid in scrolls, vases and pastoral emblems, chased ormolu mounts and feet, veined marble top, of Louis XV design, 3 ft. wide
- 362 THE COMPANION CABINET
- 363 A pair of brass fire dogs, and a set of brass fire implements
- 364 A repoussé brass purdonium and scoop
- 365 A rose-wood and oak mantel-board, covered crimson velvet and silk tasselled fringe, 6 ft. 4 long
- 366 A Persian silk Rug, floral centre on a crimson ground, 5 ft. 7 by 3 ft. 11
- 367 Another, shaped conventional design centre on a marone ground, 5 ft. 2 by 3 ft. 7
- 368 Another, the centre with hanging vases on a blue ground, 5 ft. 9½ by 4 ft. 2
- 369 An Italian oblong shaped Mirror, in ebonized frame, the borders finely carved in vases, foliated scrolls, strapwork, etc., and egg-and-tongue cornice and gilt, 5 ft. 7 wide, 5 ft. high
- 370 A FRENCH WALNUT SHAPED SHOWCASE, with bent glass panels, on fluted legs and marble tray under, marble slab top and brass gallery, chased ormolu mounts and angles, 5 ft. wide, 4 ft. 7 high
- 371 THE COMPANION CABINET
- 372 A FRENCH ROSE-WOOD CASKET, on stand with cabriole legs, enriched with Sèvres plaques painted in flowers, and the lid with circular plaque painted in figures, and tray under painted in fruits, chased ormolu mounts and stretchers, 14½ in. wide

- 373 A 4 ft. 8 Italian carved and gilt console table, with white marble slab
- 374 A 21 in. rose-wood and inlaid satin-wood Sutherland table
- 375 A French parqueterie kidney-shaped cabinet, enclosed by glazed door, on cabriole legs, the top inlaid in foliated scrolls, chased ormolu mounts
- A FRENCH CARVED AND GILT SUITE, UPHOL-STERED IN OLD BEAUVAIS TAPESTRY, WORKED IN PANELS OF PASTORAL FIGURES AND ANIMALS IN BORDERS OF FLOWERS AND SCROLL-WORK—Louis XV design, comprising:—
- 376 A SETTEE, 4 ft. 8 wide
- 377 A SET OF FOUR FAUTEUILS WITH ARMS—at per chair
- 378 A PAIR OF OCCASIONAL CHAIRS—at per chair
- 379 A pair of French carved and gilt occasional chairs, seats and backs covered in figured and floral tapestry, Louis XV design—at per chair
- 380 An Empire mahogany circular table, on baluster column and triangular shaped base, with chased ormolu mounts and claw feet, veined marble top, 22 in. diam.
- 381 A French rose-wood and king-wood inlaid parqueterie commode of 3 drawers, with chased ormolu mounts, handles and escutcheons, marble top, $27\frac{1}{2}$ in. wide
- 382 A CHIPPENDALE MIRROR, in gilt frame, carved in scrolls, vases of flowers, etc., and bird surmounts, 5 ft. high, 2 ft. 6 wide
- 383 THE COMPANION CHIPPENDALE MIRROR
- 384 A SHERATON SEMI-CIRCULAR CARD TABLE, on tapered legs, the rising top painted in border of entwined ribbons and garlands, 37 in. wide
- 385 A gilt circular table, on fluted legs and scroll stretchers with vase surmount, top covered marone velvet, 24 in. diam.
- 386 A carved and gilt show side cabinet, with reflecting panelled back, enclosed by 2 glazed panelled doors with bevelled glass panels and sides, square shaped legs and scroll stretchers, continued back with oval bevelled mirror, 31 in. wide

- 387 A French marqueterie à fleurs mahogany shaped commode of 2 drawers, on cabriole legs, brass edge and chased ormolu mounts, 24 in. wide
- 388 An 18 in. oval mahogany table, on spindle legs, and tray under
- 389 An Italian pear-wood figure of a boy holding basket, 15 in. high, on fluted ebonized pedestal, 19 in. high
- 390 Another—Boy selling fish, 2 ft. 10 high, on ebonized fluted pedestal, 19 in. high
- 391 A French king-wood oblong shaped table, parqueterie inlaid, on cabriole legs, brass edging and chased ormolu mounts, 20 in. wide
- 392 A FRENCH ROSE-WOOD AND KING-WOOD PARQUETERIE KIDNEY SHAPED WRITING TABLE, with 9 drawers, massive chased ormolu female bacchante masks at ends, ormolu angles, escutcheons and mounts, 4 ft. wide, of Louis XV design
- 393 AN UPRIGHT GRAND PIANOLA PIANOFORTE, with electric attachment, in rose-wood case, with walnut panels, inlaid flowers in various woods, by Messrs. Steinway & Sons
- 394 A French rose-wood, mahogany and king-wood parqueterie circular table, stretcher supporting basket shaped tray, cabriole legs, chased ormolu mounts, 24 in. diam.
- 395 A pair of oval gilt foot stools, covered in yellow satin damask
- 396 A set of 4 Italian carved pear-wood figures of amorini, a figure of Cupid, with flowing drapery on circular base, 24 in. high, and a bevelled circular mirror, in carved pear-wood frame
- 397 An Old English mahogany oblong tea caddy
- 397A A pair of down cushions, covered in marone satin flowered damask, and another covered in red watered silk
- 398 A banio

THE MAHOGANY ROOM.

- 399 A pair of raised floral, plush and tapestry window curtains, with tasselled rope holders
- 400 A Persian carpet, blue figured ground, 10 ft. 2 by 8 ft. 2
- 401 A 13 in. brass 2-fold fire screen, with bevelled glass panels
- 402 A 3 ft. 8 copper fender, a pair of brass vase-shaped fire dogs, and a set of brass fire implements
- 403 A 3 ft. mahogany folding top eard table

- 404 A SET OF SIX SHERATON PAINTED SATIN-WOOD ARM CHAIRS, with trellis pattern backs, and oblong panels decorated in Cupids, the arms painted in floral design, and the legs with entwined flowers, caneseats and cushions covered in flowered brocade
- 405 A SHERATON PAINTED SATIN-WOOD SETTEE, with arms, shaped cane-panelled back, and panels at each end carved in festoons and torches, with oval medallions, painted in female figures in sepia, the legs and back rail painted in vases of flowers and roses, cane seat, and cushion covered flowered brocade, 2 ft. 10 wide
- 406 A 3 ft. Sheraton mahogany and banded satin-wood shaped front card table on reeded legs
- 407 A Sheraton satin-wood upright Secretaire, with fall-down front, with oval medallion painted with girl and Cupid on scroll base, and tapered feet painted in foliage, and stretcher painted in oval medallion of Cupid, 19 in. wide by 4 ft. high
- 408 A 3 ft. Sheraton satin-wood Bureau, with fall-down front and drawer and cupboard under, enclosed by 2 panelled doors, brass drop handles
- 409 A mahogany and inlaid satin-wood arm chair, upholstered in striped flowered brocade
- 410 Two down cushions, with embroidered lawn outer covers, and an American walnut purdonium and scoop
- 411 A bronzed electric stand and lamp, a green cloth table cover, a wicker paper basket, and a bamboo paper rack,
 2 blotters, an alligator skin, a telegraph form cover, a string box, and a stamp box

INNER HALL.

- 412 A pair of tapestry curtains and tasselled rope holders
- 413 A Turkey carpet, centre with conventional design on blue ground, 13 ft. 4 by 8 ft. 6
- 414 A Persian carpet, centre with conventional design on blue ground and red and yellow floral borders, 11 ft. 6 by 9 ft. 6
- 415 A pair of brass fire dogs and a set of brass fire implements, and a brass wire fire guard

- 416 A 3 FT. 10 SHERATON MAHOGANY AND INLAID SATIN-WOOD BOOKCASE, enclosed by 2 doors with oval shaped glazed panels, secretary drawer, with fall front and 3 drawers under, brass ring handles and escutcheons
- 417 AN OLD ENGLISH BRACKET CLOCK, in mahogany case, with ormolu surmount and ball feet, by James Edwards, London
- 418 A rose-wood fire screen, with embroidered wool-work panel, on circular base and scroll feet, a Carter's invalid carrying chair, and a fibre mat
- 419 A 17 in. French parqueterie side table, with 3 drawers and tray under, inlaid with chateau and figures and flowers, brass gallery
- 420 A set of 6 Chippendale mahogany rail-back chairs, on fluted legs, seats covered in green morocco—at per chair
- 421 A Chippendale mahogany arm chair, with carved top rail and shaped splat, on carved cabriole legs, seat covered in green morocco
- 422 Another, with scroll arms and rail back, on cabriole legs and claw and ball feet, seat covered in green morocco
- 423 A Dutch brass jardinière, with lion mask and ring handles, 12 in. high, and ebonized stand, on carved scroll-shaped legs, 22 in. high
- 424 A 6 FT. 6 SHERATON MAHOGANY AND BANDED SATIN-WOOD BREAKFRONT SIDEBOARD, with 2 drawers in centre and cellarettes at ends, on therm-shaped legs, brass handles and escutcheons and brass rails and vase-shaped supports over, with branches for 2-light candelabra at ends
- 425 A Chippendale mahogany and inlaid satin and rose-wood trellis-pattern arm chair, seat covered in stamped velvet
- 426 A 6 ft. 6 mahogany settee, upholstered in green morocco
- 427 A model of the steam yacht "Surf," in American walnut glazed case, 5 ft. 6 wide, 3 ft. 3 high
- 428 A 21 in, mahogany square-shaped roulette table, with rising top covered green cloth
- 429 A leather portfolio, on ebonized and brass stand, containing numerous photographic Views on the Continent
- 430 A 3-fold oak screen, with panels painted in hunting subjects, 4 ft. 9 wide
- 431 A stuffed grouse on the wing, in American walnut corner glazed case with reflecting mirror back, 15 in. wide
- 432 A 2 ft. 10 Old English mahogany and banded satin-wood table with 2 flaps, on tapered legs

THE DINING ROOM.

- 433 Two pairs of marone velvet curtains, with embroidered borders and pelmet, cord holders and tasselled
- 434 A pair of brass and iron fire dogs, a set of 3 brassmounted fire implements, and a brass pierced trivet
- 435 A 3 ft. 3 mahogany dining table, with 3 extra leaves, on carved legs
- 436 A set of 13 mahogany frame dining chairs, carved and fluted, covered in marone leather—at per chair
- 437 A Turkey carpet, blue and red (cut to fire-place), 14 ft. square
- 438 A skin rug
- 439 A carved mahogany easy chair, upholstered in marone moroeco
- 440 A 6 ft. 10 mahogany sideboard, with 3 drawers, cupboard under and cellarettes at ends, and continued back
- 441 A 3 ft. mahogany 3-tier dinner waggon, with brass rail surmount and blue silk curtain
- 442 A rose-wood fire screen, with circular panel embroidered in needlework, on triangular base, a butler's mahogany tray and stand, and 2 crimson velvet covered hassocks
- 443 Å 4 ft. 4 Old English manogany breakfront Side-Board, banded satin-wood, with 2 drawers in centre and cellarettes at ends, on tapered legs
- 444 A 23 in. mahogany and banded satin-wood square-top table, with flaps at ends and drawer, tray under, on cross stretchers
- 445 A pair of Sheraton mahogany and inlaid satin-wood knife boxes, with shaped fronts and plated mounts
- 446 A Sheraton mahogany and inlaid satin-wood knife box with shaped front, and an Old English pewter tobacco jar and cover

THE PRINCIPAL STAIRCASE AND CORRIDORS.

- 448 The Turkey stair carpeting to staircase and landings, blue and yellow figured on red ground, 3 ft. wide, about 22 yds.
- 449 Twenty-seven brass stair rods
- 450 An Italian pear-wood chair, carved with figure arm supports and sleeping figure surmount

- 451 An UPRIGHT CHIMING CLOCK, with engraved steel and chased ormolu dial, in mahogany case, the panels carved in scroll work of Oriental design, and diaper borders, in the Chippendale taste
- 452 An Old English mahogany arm chair, covered in striped silk
- 453 Six black skin rugs

LOBBY AND LAVATORY ADJOINING

- 454 A fibre mat, an Axminster mat, and a 20 in. ash hanging mirror, with enclosure and towel rail under
- 455 A Persian rug, red centre, 4 ft. 6 by 2 ft. 10
- 456 A 2 ft. 10 oak hall stand, with drawer, and reflecting panel over

THE ENTRANCE HALL.

- 457 A 5 FT. ITALIAN WALNUT SETTEE, elaborately carved in figures, strapwork, etc., the back panel surmounted by figures of cupids supporting coat of arms, and winged terminal supports for arms
- 458 A gong and beater, on oak stand, and an oak letter box
- 459 A 3 ft. 3 Old English oak coffer, with carved panelled front and border
- 460 An Italian walnut X-frame chair, the back panel carved with coat of arms and lion, ribbon and scrolls
- 461 An Italian walnut chair, the back terminating in scroll and carved lion mask arms, on scroll legs
- 462 A 5 ft. Italian walnut Sideboard, with drawer, continued back over with panel carved in cupids, goats, etc. and cupid surmount supporting coat of arms, on fluted baluster legs
- 463 An Italian carved walnut figure of a child supporting shell-shaped tray, on triangular base, and carved scroll legs, 5 ft. high
- 464 Another of a child supporting oval tray, on circular base, 4 ft. high
- 465 A Persian rug, blue ground and figured, 6 ft. by 3 ft. 10
- 466 A wheel barometer and thermometer, in mahogany and satin-wood case, by Somalvico & Co., 14, Charles Street
- 467 A thermometer and barometer, in mahogany case, by J. S. Marratt, King William Street

DINING ROOM CORRIDOR.

- 468 The green ground Turkey corridor carpeting, about 10 yds. and 3 Axminster mats
- 469 The linoleum, as laid to corridor and lavatory, and a fibre mat
- 470 A 15 in. American walnut hanging mirror, with shelf under, 3 Vanity Fair cartoons, and a plate in plush frame
- 471 A 3 ft. 2 Italian walnut bookcase, enclosed by 2 glazed doors, and cupboard under, carved with therm female and caryatide figures at ends, the panels carved in scrolls, masks, etc., 7 ft. high

TELEPHONE ROOM.

- 472 A pair of crimson plush and tapestry curtains, with valance, a pair of brass and iron fire dogs, and a set of 3 brass mounted fire implements
- 473 A mantel glass, in carved walnut and gilt frame, 4 ft. 6 in. wide
- 474 A Persian rug, red and yellow conventional design centre (cut to fireplace), 9 ft. 10 by 6 ft. 6
- 475 Another, blue and red figured centre, 6ft. 10 by 4ft. 4
- 476 A 24 in. mahogany chest of 4 drawers, with locking pilasters, and locker over, with rising lid
- 477 A 23 in. oak napkin top card table, with drawer, on reeded legs
- 478 A 4 ft. oak knee-hole writing table, with 3 drawers, and 6 drawers in the pedestals
- 479 A gentleman's easy chair, upholstered in olive green velvet and imitation saddlebags
- 480 A set of 3 oak rail-back chairs, seats covered in green morocco

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

On WEDNESDAY, 4th OCTOBER, 1916,

AT ONE O'CLOCK PRECISELY.

BOOKS

(Not subject to Collation.)

LOT		
481	Ouida's Works, 8vo, half green calf, and gilt 29 vols	
482	Thackeray's Works, blue cloth, 24, and Dickens' Works	
483	Shakespeare's Works, 8vo, half red morocco gilt, illus	
484	trated, 10; Lever's Works, 7; and Novels, etc. 16 33 vols Pope's Works, calf gilt, large 8vo, 1760; Novum Testa mentum, 3; Gibbon's Rome, 8; Boswell's Life of Dr	
	Johnson, 4 35 vols	
485	The International Library of Famous Literature, half rec morocco, sm. 4to 20 vols	
486	Real Life in London, coloured plates, half calf gilt, 1821 and 1822 2 vols.	
487	The Ancient Egyptians, by Wilkinson, 3; In Darkest Africa, 2; Across Africa, 2; Sykes' Local Records of	
	Northumberland, 4; and 5 others 16 vols.	
488	Dickens' Works, green cloth 11 vols.	
489	Shakespeare, 4to, red morocco gilt, 3; The Franco-Prusian War, 2; Animal Painters, 2; Haydn's Dictional	
	of Dates; and 20 others 28 vols.	
490	Novels, etc. 31 vols.	
491	A similar lot 55 vols.	
492	Kelly's Directory, 1915; Who's Who, 1915; Lloyd's	
	Register of Yachts, 3; and Berkshire Leaders Illus-	
	trated 6 vols.	

Twelve Packs of Hounds, by John Charlton; Tennyson's Idylls of the King, large folio; Egypt, illustrated; and

5 vols.

Lady Meux' Egyptian Antiquities

BOOKS-continued.

- 494 Boswell's Picturesque Views of the Antiquities of Great Britain, numerous plates, folio
- 495 Animated Nature, 2; Eminent Artists, 2; Holy Bible, illustrated, 2; Atlases, 2; and 5 others 13 vols.
- 496 The Times Atlas, 5 Albums of Photographs, a number of Guides, Game Books, etc.
- 497 Novels 34 vols.
- 498 The Encyclopædia Britannica, and Index, 25 vols. in 20 in. oak revolving bookcase, with flap at end and carved rope edge
- 499 A Naturalist's Life Study, by Rowland Ward; Two Hundred Grotesque Studies, by G. Doré; Malta and the Mediterranean Races; and Dalmatica 4 vols-
- 500 Waverley Novels, cloth 25 vols.
- 501 Novels 34 vols.
- 502 Novels, 40; and Dickens' Works, cloth, 4 48 vols.
- 503 Thirteen Books on Cookery, in case; A Year's Dinners,

 by Little; Cassell's Dictionary of Cookery; and 1 other

 16 vols.

ENGRAVINGS, &c.

- 504 Four—A pair of coloured sporting prints: "Gone Away" and "Run to Earth," and another pair: "Going to Lincoln Fair"
- 505 A set of four old coloured sporting prints—Coaching Scenes, in one frame
- Three coloured sporting prints—"A Sporting Tandem,"
 "Something Slap" and "The Sporting Sweep"
- 507 "One of Multum in Parvo's Going Days," coloured, after John Leech
- 508 Three—A pair: "The Day of Reckoning" and "The Ruling Passion," after S. E. Waller, and Head of a Horse
- 509 Three—A pair of coloured sporting prints: "Beeswing" and "Surplice," and one other: "The Flying Dutchman"
- 510 Three—A pair: "The Challenge," after Landseer, and The Royal Family at Windsor
- 511 Two—Horses coming from the Fair, by Davey, after Rosa

 Bonheur, and a Portrait of a Dog: "Vic," by Pratt, after

 Paton

ENGRAVINGS, &c .- continued.

- 512 Three-A Football Match at Harrow, etching, by and after T. M. Hemy; a cartoon, and a coloured coaching print: The "Telegraph" Coach
- "In Disgrace," by Stacpoole, after Burton Barber, and two 513 etchings - "Rough and Ready" and "Every Dog," by F. Paton
- A pair-"Peace and War," by C. Turner, after Marshall 514
- 515 Twelve-Eight sporting prints, framed, and four others, oval

WATER-COLOUR DRAWINGS.

UNKNOWN.

516 Six-Sailing Yachts

H. B. ETC.

517 Four-Three Figure Subjects, and Head of a Moor

T. B. HARDY.

A set of four-Shipping off the coast each 12½ in. by 6 in. 518

UNKNOWN.

Two-A Road Scene: winter, and A Coast Scene 519

W. MAULE.

A pair-Shipping, in sepia

11 in. by 5\frac{1}{2} in.

EARLY ENGLISH.

521 A Beach Scene with boat and figures 19½ in. by 13 in.

UNKNOWN

522 Fishing Boats off the coast 21 in. by 9½ in.

UNKNOWN

523 A pair—Boats at sea

 $12\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

EARLY ENGLISH.

524 A pair-Boats off the coast 19 in. by 121 in.

EARLY ENGLISH

525 A Landscape with stream and children on a bridge

21 in. by 171 in.

WATER-COLOUR DRAWINGS-continued.

EARLY ENGLISH.

526 Three—Fishing Vessels on the shore: moonlight

DE SLIMONE, ETC.

527 Five-Steam Yachts, in tempera

DE SLIMONE, ETC.

527A Four—Steam Yachts, in tempera

H. CAFFIERI.

528 A Fisher Girl 12 in. by 15½ in.

H. CAFFIERI.

529 Working the Lock 15 in. by 19 in.

W. A. RIXON, 1882.

530 A Landscape 47 in. by 23 in.

F. C. DIXEY.

531 A pair—Landscapes 9 in. by $13\frac{1}{2}$ in.

F. C. DIXEY.

532 Two-Fishing Boats at sea, and A Garden Scene

MAX LUDBY.

533 Two—A Coast Scene, and A Landscape with stream

T. M. HEMY, ETC.

534 Two—A Coast Scene, and A Landscape with willows, W. A. Rixon

CHARLES DIXON, 1904.

535 Vessels in the Thames 59 in. by 34 in.

T. M. HEMY, 1891.

536 A Coast Scene 29½ in. by 21 in.

MAX LUDBY, 1888.

537 A Landscape 46 in. by 29 in.

T. M. HEMY.

538 A pair—Fishing Boats in harbour 11 in. by 14 in.

T. M. HEMY, 1883.

539 A Coast Scene 20 in. by 14 in.

	WATER-COLOUR DRAWING	S—continued.
	CECIL ALDIN, 1899.	
540		$24 in. by 9\frac{1}{2} in$
W 1 4	F. E. J. GOFF.	
541	Broadway Wharf, Limehouse	$17\frac{1}{2}$ in. by $9\frac{1}{2}$ in
542	F. C. DIXEY. Three Landscapes	
	MAX LUDBY.	
543	A Landscape with girl on a road	
	UNKNOWN.	
544	On the Swale, Yorkshire	14 in. by $7\frac{1}{2}$ in
	F. C. DIXEY, ETC.	
545	Three—A Churchyard; a reproduction River Scene with church, Max Ludb	on—Pheasants, and
	T. M. HEMY, 1884.	
546	A pair—Harbour Scenes with shipping	$11 in. by 13\frac{1}{2} in.$
	W. P. 1882.	
547	In the Harvest Field	15 in. by 19 in.
	F. C. DIXEY.	
548		18 in. by 13 in.
	W. ANSTEY DOLLAND.	
549	4 4 0 4	
		each 10 in. by 13 in.
550	W. A. RIXON, 1889. Marlow Weir and church	
000	mariow weir and enurch	48 in. by $23\frac{1}{2}$ in.
	F. E. J. GOFF.	
551	Below Erith	17 in. by 10 in.
552	T. M. HEMY.	
002	Taking in the main-sail	11 in. by $13\frac{1}{2}$ in.
	F. C. DIXEY.	
553	Cookham Hotel and bridge	9 in. by $13\frac{1}{2}$ in.

WATER-COLOUR DRAWINGS-continued. MAX LUDBY, 1882. 554 A Coast Scene 13 in. by 9\frac{1}{2} in. MAX LUDBY, 1884. A Woodland Path 9 in. by 131 in. G. A. A Landscape with pool in the foreground 12 in. by 81 in. 556 F. C. DIXEY, ETC. Two-A Farmyard Scene, and A Landscape with stream UNKNOWN. A Landscape with stream and willows F. T. SANTOTO. 559 A Monk reading at a table $32 in. by 21\frac{1}{2} in.$ MAX LUDBY, 1889. 560 The Sheltered Fold 46 in. by 30 in. BIRKET FOSTER, R.W.S. Two Children in a wood picking bluebells 7 in. by 5 in. 561 H. CAFFIERI. "ANXIETY" 562 261 in. by 34 in. W. A. RIXON, 1885. A Moorland Landscape 47 in. by 29 in. EDWIN BALE, R.I. 564 A pair—The Attack and The Retreat each 12½ in. by 11 in. W. ROYLE, 1889. 565 A Mosque Interior with figures ENGLISH SCHOOL. Two-Near Richmond, Yorkshire, and A Heath Scene with 566 figures T. GEORGE COOPER.

Three—Cows in a meadow, and two: Dogs, pencil, Unknown
ENGLISH SCHOOL.
Two—Derwentwater, and A Woodland Scene with children

567

568

MODERN PICTURES.

SIR E. J. POYNTER, P.R.A. 569 A SET OF THREE—"THE SANDAL," "THE KNOT" AND

each 8 in. square

29\frac{1}{2} in. by 33 in.

"Reading," on panels

573

580

E. PRITCHETT. 570 Looking towards the end of the Grand Canal, with the ducal palace on the right and the Salute church in the middle distance 56 in. by 36 in. HENRY WOODS, A.R.A. The Cottage Door 571 11 in. by 15 in. UNKNOWN. $3\frac{1}{2}$ in. by $6\frac{1}{2}$ in. The Gleaner, panel S. E. WALLER, 1896. "The Order of the Bath"

KEELEY HALSWELLE, A.R.S.A.

"Waiting for the Blessing" $69\frac{1}{2}$ in. by $43\frac{1}{2}$ in. RICHARD ANSDELL, R.A. 1869.

The Keeper's Pony 30 in. by 54 in.

W. H. WILLIAMSON, 1859.

576 Fishing Boats off the coast 49 in. by 29 in.

H. HALL, 1862.

577 A Black Horse in a stable 19\(\frac{1}{2}\) in, by 15\(\frac{1}{2}\) in.

UNKNOWN.

578 Two Horses and Groom in a landscape 26 in. by 19 in. UNKNOWN.

29½ in. by 24½ in. 579 The Jewelled Hand, oval

H. P. PARKER, 1838. North Sea Pilots 19\frac{1}{2} in. by 23\frac{1}{2} in.

H. P. PARKER.

581 A Coast Scene with fisher-folk, panel 23 in. by 17 in.

MODERN PICTURES—continued.

F. GOODALL, R.A.

582 The Ancient Causeway leading to the Pyramids

60 in. by 32 in.

THOMAS CRESWICK, R.A.

 $20\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

WILLIAM LINNELL.

584 A Landscape with figures and sheep 24 in. by 18 in.

ERNEST CROFTS, R.A.

585 Scots Greys at Waterloo $10\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

ERNEST CROFTS, 1886.

586 Wellington at Waterloo 28 in. by $37\frac{1}{2}$ in.

P. F. POOLE, R.A. 1855.

587 "Lighting the Beacon"; exhibited at the Royal Academy and the Jubilee Exhibition, Manchester 60 in. by 50 in.

A. ROFFE.

588 The Tryst

The Mill

583

 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. W. B. DAVIS, R.A. 1863.

589 The Strayed Herd: Dunes de Condette, Artois: exhibited at the Royal Academy, 1865 96 in. by 59½ in.

M. MURRAY-COOKESLEY, 1897.

Lion Tamers in the time of Nero 63 in. by $35\frac{1}{2}$ in.

UNKNOWN.

591 The Mouth of a river 13 in. by 8\frac{1}{4} in.

UNKNOWN.

592 Six-Hunting and Racing Subjects

UNKNOWN.

593 A pair—Horses and Dogs in a stable

A. MURRAY-COOKESLEY.

594 "Pluie D'Or" 56 in. by 34 in.

C. MEYER.

595 Interior of a Mosque, panel

MODERN PICTURES—continued.

A. A. GLENDINNING.

596 A Mountain and Lake Scene with cattle

J. W. CARMICHAEL, 1836.

597 Vessels off the coast $36 in. by 23\frac{1}{2} in.$

J. W. CARMICHAEL.

598 Vessels at sea, signed and dated 23 in. by 17 in.

J. F. HERRING.

599 A pair—Landscapes with horses, etc. $17\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

WILLIAM HILTON, R.A.

600 A Scene from "Ivanhoe" $19\frac{3}{4}$ in. by $23\frac{3}{4}$ in.

A. ROFFE.

601 Two Figures in a garden $8\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

UNKNOWN.

602 The Hay Wain, after Constable

A. BEDINI.

603 The Victor 26 in. by 30 in.

604 A Landscape and Figures

ENGLISH SCHOOL.

605 An Italian Classic Landscape and Figures 49 in. by 37 in.

SILVER PLATE—AT PER OZ. RACING AND OTHER TROPHIES.

oz. dwt.

THE THAMES SAILING BARGE CUP, 1904: a 2handled loving cup and cover, 16 in. high ... 112—14

642 The Medway Barge Challenge Cup, 1898:

a 2-handled vase-shaped cup and cover, repoussé,
in floral scrolls and acanthus leaves, gilt, 22½ in.

high, oak stand case 100— 2

643 The Thames Sailing Barge Cup, Coronation year, 1902: a 2-handled cup and cover, chased, $9\frac{1}{2}in.high$ 26—6

	SILVER PLATE: AT PER Oz.—continued.	oz. dwt.
644	THE THIRTY-THIRD THAMES SAILING BARGE CUP,	Oz. uw.
	1899: a 2-handled loving cup, 14 in. high	97— 5
645	THE READING HORTICULTURAL SOCIETY CHAL-	
	LENGE CUP, 1897: a 12 in. circular rose bowl,	
	part fluted and ebonized plinth	53 9
646	THE THIRTY-NINTH THAMES SAILING BARGE CUP,	
	1905: a 2-handled loving cup, chased with acan-	
	thus leaves, 9 in. high	60-10
647	The Thames Sailing Barge Cup, 1903: a 2-handled	
	loving cup, 12 in. high	6612
648	The Thames Sailing Barge Cup, 1906: a 2-handled	
	tazza vase-shaped cup and cover, chased with	
	strap-work, 15 in. high	45-15
649	THE MEDWAY BARGE SAILING MATCH CUP, 1904:	
	a 12 in. circular rose bowl, with chased strap-work	
	border and lion mask and ring handles	79-0
650	The Maidenhead Chrysanthemum Show Cup: a	
	goblet, chased with flowers, foliage and scrolls,	
	$10\frac{1}{2}$ in. high	22- 6
651	THE MEDWAY BARGE SAILING MATCH CUP, 1903:	
	a 2-handled vase and cover, chased and engraved	
	and with an enamel plaque, a coat-of-arms, 20 in.	
	high	8616
652	An Old English (1780) presentation tankard, with	
	beaded edge, 7 in. high	22-18
653	THE YAWL MATCH TROPHY, 1875: a 30 in. oval	
	tea tray, with engraved centre, the border pierced	
	and finely chased with an Empire design, com-	
	prising: a coffee pot, a tea pot, a sugar bowl, and	
	a milk jug	253— 6
654	A claret cup tankard, engraved with scroll-work,	
	and cover, surmounted by an anchor and buoy	57— 4
655	The Upper Thames Sailing Club Cup: a part fluted	
		11 7
656	A pair of plain bowl-shaped ash trays	all at
657	The Junior Thames Yacht Club Cup, 1873: an	
	angraved goblet 11 in high	20-3

	SILVER PLATE: AT PER Oz.—continued.	
658	2008 Cap, 1000. a	
0=0	spirally fluted goblet, $7\frac{3}{4}$ in. high	
659	A parcel gilt goblet, engraved with ferns, $8\frac{1}{2}$ in.	
	high	
660	The New Thames Yacht Club Prize, 1875: an ink-	
	stand, chased with dolphins, etc. and with 2 glass	
	receivers	
661	The Thames Sailing Barge Cup, 1907: a 10 in.	
	circular rose bowl, part fluted and with chased	
	lion mask and ring handles	53 2
662	The Thirty-ninth Thames Sailing Barge Cup, 1905:	
	a 3-handled oviform cup, $7\frac{1}{2}$ in. high, and ebonized	
	ata a d	00 70
663		
000	The Maidenhead Court Cup: an oviform 2-handled	
001	vase and cover, 10 in. high, and ebonized plinth	17 (
664	The Thirty-fourth Thames Sailing Barge Cup, 1900:	
	a 2-handled tazza vase-shaped cup, chased with	
	flowers and foliage, and cover with female figure	
	top, 18 in. high	43-10
665	THE THAMES CHALLENGE CUP, 1900: a 2-handled	
	oviform vase and cover, chased with flowers, foliage	
	and scrolls, 21 in. high	79 4
666	A Porringer and Cover, repoussé with lions and	
	flowers and with mermaid handles, 10 in. high	51-12
667	A parcel gilt jug, chased in arabesques, 9 in. high	40-14
668	An 11 in. goblet, repoussé in masks and conven-	
	tional scroll-work	22 4
669	A 2-HANDLED LOVING CUP AND COVER, chased	~~ 1
	with flowers and foliage, 14 in. high	6216
670	Another, chased with acanthus leaves, 13 in. high	45-16
671	The New Thames Yacht Cup, 1874: a centre-	4010
	piece with 3 branches and fluted column and	
	triangular base with camel heads, 24 in. high, and	
		100 0
672	4 engraved glass dishes	132 6
شان	A 13 in. circular reflecting glass plateau (for pre-	
	vious lot)	all at

	SILVER PLATE: AT PER Oz.—continued.	oz. dwt.
673	3 A tea service, chased with flowers, foliage and	oz. awt.
	scroll-work, comprising a tea pot, a coffee pot, a	
	sugar vase and a milk jug	85— 0
674		
	acanthus leaves, comprising a tea pot, a coffee pot,	
	a sugar vase and a milk ewer	81—19
673		12-0
670		19—12
67		
	cellars, with gadroon edges	10- 7
678		15— 8
679	9 An Old English (1818) 9½ in. oblong Bacon	
	DISH, with gadroon edge	40 2
680		
	beaded and festooned border, on ball and claw feet,	
	by John Carter	910
68		0.4
	Frame, with 8 cut-glass bottles, silver-mounted	34-10
68		774
	12 in. high	all at
68		774
	column candlesticks, 12½ in. high	all at
68		52 4
	to match	52 4
68		30-16
	with baluster stems, on shaped bases, $7\frac{1}{2}$ in. high	30-10
68		
	comprising 36 table and 36 dessert forks, 24 table,	
	36 dessert, 2 gravy and 17 tea spoons, a soup	
	ladle, 6 sauce ladles, a butter knife and a mustard	971 10
0.0	spoon	
68		21-10
68		all at
0.0	vases	
68		
0.0	spoon	all at
69	1 A plain flask	au au

	SILVER PLATE: AT PER Oz.—continued.	
692	A set of 6 circular salt cellars, and a set of 6 egg-	oz. dwt.
	shaped pepper pots	13-14
693	12 to be the chased with Teniers subjects, com-	
	prising a kettle, stand and lamp, a tea pot, a	
	coffee pot, a sugar basin and a cream jug	81—15
694	An Old English (1750) shaped half-pint tankard	10-12
695	A vase-shaped lamp, chased with flowers, foliage	
	and scrolls, on ebonized pedestal, 12 in. high	all at
696	A 12 in. circular waiter, engraved, with chased	
	border, on scroll feet	30 6
697	A pierced and chased potato ring	18—18
698	A screw pepper pot, 2 pairs of pepper pots, and a	
	chased mustard pot, with blue glass liner and spoon	12-18
699	A pierced mustard pot, with Old English spoon	
	and glass liner, a $4\frac{1}{2}$ in. chased circular sugar bowl,	
	on lion mask and scroll feet, an oval mustard pot,	
	reeded, and glass liner, and a boat-shaped salt	
	cellar	12-14
700	An engraved oblong snuff box, a card case, and a	
	pocket telegram book	all at
701	A Russian niello cigarette case	all at
702	A plain cigarette case, a snuff box, and 4 match	
	boxes	all at
703	A chased lamp stand, and a pair of fruit dish	
	stands, ensuite	58-4
704	A hot-milk jug, chased in vine leaves, and a toast	
	rack	15-12
705	A toddy ladle, with coin centre and whalebone	
	handle, and another, shell-shaped, with wood	e
	handle	
706	A Copeland's white china broth basin and tray,	
	with silver cover, a salt cellar, a pepper caster	
	and a toast-rack, on plated stand, a silver horse-	
	shoe letter-clip, and a set of 4 napkin rings, in case	
07	A set of 4 shell-shaped salt cellars, on scroll feet,	
	and spoons, and a set of 4 diamond cut-glass	
	pepper pots, with silver tops	all at

	SILVER PLATE: AT PER Oz.—continued.	
708	An ivory paper knife with fluted silver handle, a	oz. dwt.
	brown ware jug with silver mount, and a set of 11	
709	tea spoons with figure tops An early Georgian marrow and cheese scoop (1 oz.	
	9 dwts.), a pair of grape scissors, and 3 pairs of	
	sugar tongs pairs of	all at
710	A set of 12 pairs of silver fish knives and forks,	an ai
	with ivory handles, in walnut case	
711	A pair of Georgian fruit spoons, with repoussé	
#10	bowls, in case	all at
712 713	A fish knife and fork, King's pattern, in case	10 7
110	A set of 6 fruit spoons and a sugar spoon, with	
714	engraved stems and knob handles	11 6
715	Two flask cups and 2 stoppers A Georgian oblong snuff box, with chased thumb-	all at
	piece and corners	77
716	A silver jewel case, in form of a writing table, the	all at
	lid repoussé in medallion of figures	
717	A centre-seconds chronograph stop watch, in silver	
	case, and another	
718	A cigar cutter, a set of 6 tea spoons with rustic	
	handles, a set of 6 salt spoons, beaded, and a	
719	match box	
113	A sugar sifter, another, smaller, a set of 4 tea	
	spoons, beaded edge, a set of 3 salt spoons,	
	feather edge, 2 mustard spoons, another four, 2 wine labels, and 3 other pieces	
720	A set of 4 shell-shaped salt cellars and spoons, in	7—17
	case	
	DT 4 5555	
	PLATED ARTICLES.	

- 721 AN OLD SHEFFIELD BOAT-SHAPED CRUET, pierced and fitted with octagonal-shaped mustard pot with silver spoon, a pepper caster, and a pair of salt cellars, with blue glass
- 722 A pair of Old Sheffield candlesticks, with reeded columns and vase-shaped nozzles, $12\frac{1}{2}$ in. high

PLATED ARTICLES—continued.

- 723 An Old Sheffield oblong cruet stand, fitted with 8 cut-glass bottles and stoppers
- 724 A pair of nautilus shell spoon warmers, and a tankard, reeded
- 725 Old Sheffield. A circular tea pot, with gadroon edge, and a part fluted hot-water jug
- 726 A boat-shaped cake basket, pierced and engraved, and an octagonal shaped biscuit box, engraved
- 727 A plain oval soup tureen and cover
- 728 A pair of 11 in. oval entrée dishes and covers, with shifting handles
- 729 An oval venison dish and cover, beaded
- 730 A set of 4 engraved dish covers, with stag handles, in sizes
- 731 An old Sheffield 14 in. square 4-hole bottle stand, with chased edge, on claw feet, in case
- 732 A circular vegetable dish and cover, with gadroon edge, and another, with beaded edge
- 733 A dessert service, comprising a 3-branch centrepiece, on vase-shaped stand, with terminal swans' heads, on circular base, 24 in. high, a pair of 4-light candelabra, 21 in. high, a set of 4 fruit dish stands, and 4 engraved glass dishes
- 734 An old Sheffield plain oblong inkstand, fitted with taper stick and 2 cut-glass receivers, on claw feet
- 735 Two Sheffield oval tea caddies, and a nutmeg box and grater
- 736 A toast rack, a snuffer tray and snuffers, and a circular hotwater dish and cover, with porcelain liner
- 737 A 4-hole basket pattern sauce cruet, a pierced oil and vinegar cruet, with 2 cut-glass bottles, a circular stand and lamp, and a circular stand, engraved
- 738 A tobacco box, lid chased in port scene and figures, an engine-turned cigar box, and a cigarette box
- 739 A presentation goblet, 10 in. high, another, Nautilus Rowing Club, 1865, 7 in. high
- 740 A hoof inkstand, with plated mounts, a sandwich case, and a cruet stand, with 2 cut-glass bottles
- 741 An oval oak salad bowl, with tusk-shaped handles and blue on white china liner, and a salad spoon and fork

PLATED ARTICLES—continued.

- 742 A bread scoop, a cheese scoop, a toddy ladle, with gilt and crab-claw handle, a nuteracker, another, with ivory handles, a marrow scoop, a hammer and 5 skewers, a circular stand, engraved, and 2 pairs of knife rests
- 743 A toddy ladle, with coin centre, repoussé, another, a pair of grape seissors, a knife, with carved ivory handle and sheath, and 3 spoons, with chased handles and figure tops
 - 44 A cruet stand, and 6 cut-glass bottles
- 745 Plated Table Plate, egg-and-tongue. Twenty-six pieces, a gravy spoon, fiddle, and 7 other pieces
- 746 A dish cover, beaded edge, 18 in., and 2 others, 10 in., similar
- 747 A cruet stand, with 3 cut bottles, a thermos flask, and 2 glass pepper mills with silver tops
- 748 A tantalus, with 3 diamond cut-glass decanters and stoppers
- 749 A éircular egg stand, with 4 cups and 4 silver spoons, a butter dish and cover, with glass dish, star cut bottom, and an 8½ in. circular salver, on scroll feet
- 750 Two large brown ware jugs, with plated lids and mounts
- 51 A pair of oval-shaped salt cellars, pierced, and another pair, engraved, blue glass liners
- 752 A $14\frac{1}{2}$ in. old Sheffield circular salver, on scroll feet, shaped gadroon and shell edge
- 753 A set of 12 pairs of fish knives and forks, with ivory handles, in mahogany case
- 754 A set of 9 fruit knives and 8 forks, with carved ivory bamboo-shaped handles, in case, and a set of 9 pairs of fish knives and forks, with ivory handles, in case
- 755 A set of 3 circular stands, chased bay leaf edges, and reflecting glass plateaux, $10\frac{1}{2}$ in., and two, $9\frac{1}{2}$ in. diam.
- 756 A tazza-shaped stand, a 10 in circular reflecting glass plateau, and an old Sheffield 2-handled sugar vase
- 757 Four pairs of fruit knives and forks, with mother-o'-pearl handles, another, 3 pickle forks, with ivory handles, and a presentation pint tankard, engraved

PLATED ARTICLES—continued.

- 758 A cut-glass sugar caster, with plated top, a glass inkstand, with plated mount, 2 ash trays, a pepper caster, a toilet pot and plated cover, 2 match boxes, 4 candle nozzles, a pencil case, a bouquet holder, 2 wine labels, a corkscrew, and 7 other pieces
- 759 An old Sheffield plated oblong inkstand, beaded edge, chased lion mask and ring handles, on ball feet
- 760 A Sheffield plated oblong inkstand, with 2 inks, and cut-glass centre foot with plated cover, and a leather blotter, silver_ mounted
- 761 A cruet stand, with 5 cut-glass bottles, an egg frame, with 4 cups and 3 spoons
- 762 Two bottle stands, a toast rack, a hot-water dish, and an oval dish
- 763 A pair of 12 in. oval entrée dishes and covers, with shifting handles
- 764 Another pair, with beaded edge, and a pair of 10 in. seroll edge circular salvers
- 765 A set of 12 pairs of fish knives and forks, with ivory handles, in oak case
- 766 A set of 12 pairs of dessert knives and forks, in mahogany case
- 767 King's Pattern Table Plate. Thirty-six table and 23 dessert forks, 30 table, 18 dessert, 14 tea, 4 egg, 6 salt and 2 mustard spoons, 2 sauce ladles, and 2 butter knives
- 768 A set of 4 fruit spoons, repoussé bowls, a soup ladle, fiddle, a set of 12 napkin rings, 4 nut crackers, a grape scissors, a pair of ice tongs, a set of 10 egg spoons, a mustard spoon, and a sugar tongs
- 769 A tea and coffee service, part fluted, 4 pieces
- 770 A Sheffield plated triple pickle frame, with 3 cut-glass jars and covers

BRONZES.

- 771 A pair of French bronze figures—Mercury and Iris, on circular plinths, chased in cupids, etc., and marble bases, 2 ft. 11 high
- 772 A French bronze figure—The Athlete, 20 in. high, on oblong ebonized base, ormolu mounted
- 773 A bronze group—Dogs rabbiting, by P. J. Ménè, 14 in. wide, 9 in. high, on ebonized stand

BRONZES-continued.

- 774 A bronze group—Dog and Pheasant, by Fratin, 14 in. wide, 10 in. high, on ebonized stand
- 775 Another—Mastiff and tortoise, by A. Jacquemart, 7 in. wide, 6½ in. high, on ebonized stand
- 776 Another—A Group of 4 Bacchanals, by T. Jenchère, 11 in. high, on circular ebonized stand
- 777 A pair of bronze figures—Men at Arms, by E. Guillemin, 9 in. high
- 778 An 8½ in. Japanese bronze cylindrical-shaped vase, and a bronzed Egyptian figure tobacco box and cover, 8 in. high
- 779 A pair of Japanese bronze figure candlesticks—Long Arms and Long Legs, 11 in. high
- 780 A pair of French bronze figures—Mendicants, on green marble bases, 7½ in. high
- 781 A Japanese bronze figure of a man seated, 2½ in. high, a gilt bronze figure of a cat, a 5½ in. figure of a porter, a pair of bronzed figure candlesticks, 10½ in. high, 2 bronze dogs, a bull dog, and a foxhound, 3 in. high
- 782 A pair of French bronze tazza vases, on black marble bases and ormolu claw and scroll feet, 12 in. high
- 783 A French bronze figure of Napoleon, on veined marble circular base, 10 in. high
- 784 Another, on ebonized circular base, $10\frac{1}{2}$ in. high
- 785 A pair of French bronze figures—Dancing Satyrs, 11 in. high, on marble bases
- 786 A pair of French bronze female dancing figures, on ball and square-shaped plinths, 6 in. high, on marble bases
- 787 A pair of French bronze figures—Men in armour fighting, 5 in. high, on marble bases
- 788 An old French bronze plaque, chased with figure of a saint, and bay-leaf border and ring handles, 4\(\frac{1}{4}\) in. by 3\(\frac{1}{4}\) in., and a Russian bronze ikon
- 789 A French bronze figure of a soldier, 1793, by Maindron, 15½ in. high
- 790 Another, by Gechter, dated 1839, 151 in. high
- 791 Another, by Gechter, 14 in. high
- 792 A French bronze bust of a female bacchante, by Susse, 10 in. high

BRONZES—continued.

- 793 A French bronze figure of a lion, with ball on oblong base, 8 in. high, 11 in. wide
- 794 A pair of French bronze groups—The Marli Horses, 20 in. high
- 795 A pair of bronze egg-shaped vases and covers, chased in insects, scrolls, etc., on circular marble bases, 8 in. high, and a bronze figure of a Roman youth, on square plinth and circular base, 11 in. high
- 796 A French bronze The Bastille Column, surmounted by figure of Victory, on square plinth, 17 in. high
- 797 A bronzed rose-water ewer and salver, chased, and a pair of halberdiers, 24 in. high
- 798 A bronzed figure of a girl carrying a basket, 18 in. high, and an iron door porter—Clown with barrel, 17 in. high
- 799 A French bronze figure of Apollo, on circular base, 24 in. high
- 800 A bronze figure of a cupid supporting lamp, 16 in. high, and a pair of Japanese bronze vases, chased with dragons in relief, 11 in. high
- 801 A pair of ormolu girandoles, chased in lilies and foliage, with branches for 2 lights to each, and reflecting mirror backs, 14 in. high
- An Empire bronze lamp, with 3 branches, surmounted by figure of flying Mercury on ball, supported by fluted column on triangular claw feet, fitted with electric light and cutglass globes, 7 ft. 4 high
- 803 A pair of $12\frac{1}{2}$ in. chased ormolu pillar candlesticks
- A chased ormolu inkstand, with 3 cut-glass inks and ormolu covers, and 3 Dutch engraved brass tobacco boxes
- 805 A French bronze bust of a lady, on square-shaped plinth, 21 in. high, and ebonized pedestal
- 806 A pair of 7 in. bronze inkstands and covers, with eagle surmounts and stands, chased in masks, terminal figures, etc.
- 807 A 7 in. bronze group—Gladiator and Lion, on oblong marble base
- 808 A 7 in. brass and copper tazza dish, repoussé in figures, a bronzed inkstand, a velvet covered pin box, and a burr walnut and banded rose-wood oblong box, with fall-down front

BRONZES-continued.

- 809 A French gilt bronze figure of an Imperial Guardsman, on circular base, 12 in. high
- 810 A PAIR OF FRENCH BRONZE GROUPS—The Marli Horses, by Conston, 22 in. high, on ebonized oblong stands, with buhl and brass inlaid panels, 22 in. wide
- 811 A French bronze figure—an Athlete seated on rock, 16 in. high
- 812 A PAIR OF FRENCH BRONZE FIGURES—Albanians, 26 in. high, by Deniere, on rouge marble columns and square slate bases, 13 in. high
- 813 A French bronze 2-light candelabra, with vase surmount, on octagonal-shaped column and chased triangular base, fitted electric light, 6 ft. 6 high

END OF THE THIRD DAY'S SALE.

FOURTH DAY'S SALE.

On THURSDAY, 5th of OCTOBER, 1916,

AT ONE O'CLOCK PRECISELY.

ORNAMENTAL ITEMS.

LOT

- 814 A pair of Italian carved wood cherub brackets, a carved wood and painted mask pipe rack, a metal pig match stand, an oak match stand, an oak gate pipe rack, and 4 clay pipes
- 815 A BRACKET CHIME CLOCK, with steel and chased ormolu dial, in oak case, carved in foliage, terminal busts, etc., by C. Johanssen, Maidenhead
- 816 A Swiss coloured plaster group of 5 figures—The Billiard Players
- 817 A pair of 7½ in. ware vases, with birds in relief, a carved native bowl, a plaster Egyptian seated figure, 9 in. high, and a pair of 10 in. Japanese ware vases
- 818 A BRACKET CLOCK, with engraved steel and chased ormolu dial, by Jacob Massey, London, in ebonized case, chased brass mounts
- 819 A pair of circular plated ash trays, with hunting subjects, 2 others, a glass spherical-shaped match stand, a horn match stand, a horn beaker, 3 stamping machines, and 2 glass pen trays
- 820 An engraved sundial, a papier maché snuff box, painted with figures, a horn snuff box, carved with the Descent from the Cross, and 2 others
- 821 A horn snuff box, the lid carved with the Meeting of Blucher and Wellington, another, carved with the Siege of Calais, and another—Daphnis and Chloe
- 822 Three telescopes
- 823 A barrel-shaped clock, in carved mahogany case, with rope edge, by Benzies, Cowes

- 824 A map of Moor Hall, in japanned case, a brass electric standard lamp, with pink silk shade, 3 letter trays, a crimson velvet cushion, 2 crimson leather stands, with directories, etc., and a calendar, in brass frame
- 825 An olive-wood box, with fall-front and silver medallion, and another, walnut
- 826 A quantity of tools, in leather pigskin case
- 827 An Empire ormolu mount, chased and pierced with amorini, 11 in. long, and another, mask supported by terminal cupids and serolls, 10 in. long
- 828 A 12 in. Old English mahogany and satin-wood inlaid box, and a pair of brass letter scales and weights
- 829 A pair of 16 in. brass Corinthian column electric standard lamps, 2 brass photograph stands, a brass letter clip, a brass pen wiper, a brass ash stand, a leather photo frame, a glass match stand, 2 blotting cases, 2 telephone indexes, and a telephone block
- 830 A clock, with aneroid barometer and thermometer, in glazed mahogany case, by Benzies, Cowes
- 831 A BRACKET CLOCK, with chased steel and ormolu dial, in mahogany dome-shaped case, by Abel Planchaud, Oxford Street
- 832 A pair of brass 4-light candelabra, supported by figures of demons, on triangular bases, 14 in. high, a pair of 8 in. brass dolphin candlesticks, and a brass winged lion paper-weight
- 833 An 18 in. oak hanging bookshelf, a 4 ft. 10 mantel board, covered crimson velvet, a bamboo paper rack, a wicker paper basket, and a feather cushion, covered blue flowered brocade
- 834 A pair of 13 in. old Cloisonné enamelled bulbous-shaped vascs, decorated in flowers and foliage
- A French barrel-shaped clock, supported by ebonized columns, with cornice, on oblong base, chased ormolu mounts and pendulum
- 836 Ivory-handled Cutlery. Eight large and 27 small knives, a carving knife, 2 poultry carvers and forks and a steel, a carving knife and fork, with horn handles, a carving fork and a knife, and a bread knife

- 837 A No. 3 folding Brownie kodak, with rectilinear lens, in waterproof case, and a No. 2 Brownie kodak
- 838 A bracket clock, in rose-wood case, of architectural design, steel dial, by Arnold, 84, Strand
- 839 A 21 in. carved and gilt shield-shaped mirror, an oak carved and gilt bracket, and an aneroid barometer, in carved oak case
- 840 A Zulu shield and 2 assegais, and a pair of ibex horns
- 841 A moose head and antlers, on oak shield
- 842 A Dutch brass oval-shaped jardinière, with lion mask and ring handles, on claw feet, 11 in. high
- 843 A ware group—The Kiss, signed Stephen Sinding, 1889
- 844 A Worcester oblong plaque (7½ in. by 5¾ in.)—Love the Pilot, painted by T. J. Bott, 1863, framed
- 845 Nine pink rock coral necklaces
- 846 Five tortoiseshell and ivory miniature guitars
- Three antique Egyptian bronze fragments and 3 Ushabti figures, a turquoise blue bead girdle and 3 necklaces, and a bronze native figure
- 848 Two pairs of Turkish embroidered slippers, an amber mouthpiece, with enamelled and gold band, and a French china pipe bowl, painted with female figure
- 849 An Egyptian pottery dish, a gourd-shaped bottle, a bird's egg, an oak snuff-box, with carved lid, made from wood of old London Bridge, and a plated pin tray
- 850 Seven Italian carved and gilt wood photograph frames
- 851 A Moorshedabad sandal-wood circular chess-board, carved in foliage and animals, the centre inlaid with ivory and inlaid plaques, 13½ in. diam.
- 852 An Arabian leather girdle, enriched with pierced and engraved brass plaques, the centre formed of medallions, set with cornelians
- 853 A photograph frame, with embroidered silk floral appliqué, a blue velvet photo frame, with brass pierced corners, and another, blue velvet
- 854 A French barrel-shaped clock, in ormolu case, with seated figures of children, and globe and frieze of cupids, emblematic of the Arts, 19½ in. wide

- 855 A French clock, in ormolu case, surmounted by porcelain vase, painted in panel of Watteau figures, gros bleu ground and gilt, with ormolu figures of cupids at base
- 856 A tortoiseshell oblong box, with pierced ivory mounts, and a papeterie box
- 857 A chased ormolu inkstand, a pair of 8¼ in. candlesticks, and shaped tray with paper knife
- 858 A French ormolu box, with miniature painting on lid— Napoleon on the battlefield, and another, with medallion head—Napoleon
- 859 A French china oval-shaped box, painted in views and figures, 10 in. long
- 860 An Empire oblong box, chased, 4¼ in. long, and another, with translucent enamel lid, and chased in cupids, oval
- 861 An enamel box, in form of a watch, another, with painting in lid
- 862 A silver chased snuff-box, with miniature lake scene and village on lid, gold lined, and a blue velvet pincushion, silver mounted
- 863 A Bilston enamel box—Hunting, another, painted in Port Scene, and 2 others
- 864 A pair of 4 in. ruby glass vases, mounted in chased silver, a pair of $3\frac{1}{2}$ in. enamelled glass vases, and a 5 in. china vase and cover, red and gilt
- 865 A circular box and cover, the lid enamelled in Watteau figures and border of flowers, 5 in. diam.
- 866 Two Naples china boxes, the lids painted in Interiors with figures, chased ormolu mounts
- 867 A Naples blue and gilt porcelain shaped box, painted in medallion head, and another, painted in Interior with figure subject, yellow ground
- 868 An enamelled box, in form of a violin, painted in flowers, another, lid decorated in cards, green ground, and another, painted in Classical subject, shaped
- 869 A French enamel oblong box, decorated in Chinese subjects, green and gilt, and another, red translucent enamel, the lid painted in medallion miniature of a female

- 870 An enamel box, the lid painted with Park Scene and figures, a china box, painted in Watteau figures, and an enamel box, lid painted in buildings and seascape
- 871 A French oblong enamel box, the lid painted in Watteau figures, and another, the lid painted inside with portrait of a girl
- 872 A French enamel oblong box, the lid painted in Watteau subject, green ground and gilt, and another, painted in figures, after Greuze
- 873 A French enamel box, painted in Watteau subject, with portrait of a lady inside lid, and 2 others, smaller
- 874 A French enamel box, painted with figures fishing, another, porcelain, painted in flowers
- 875 A French enamel box, painted in pastoral figures, another, oblong, painted in flowers and gilt, and a leaf-shaped bonbonnière
- 876 An agate box, with gilt mount, another, onyx, a Bilston enamel patch box, and a china bonbonnière, painted in flowers
- A Cloisonné enamel bulbous-shaped vase and cover, decorated in Ho-ho birds, insects, etc., 5 in. high, and a filigree and enamel pierced shaped box and cover, set with stones, and a gilt repoussé châtelaine
- 878 A set of 6 Venetian ruby glass and gilt cups and saucers, in case
- 879 A CARTEL CLOCK, in Louis XV ormolu case, chased in scrolls, and surmounted by figures of children, 24 in. high
- 880 A Persian damascened steel rose-water ewer and basin, with pierced cover, engraved in panels of flowers
- 881 A pair of 9¼ in. brass candlesticks, supported by winged terminal dragons, and another pair, smaller
- 882 An Empire clock, in bronze temple-shaped case, with ormolu frieze chased in figures, and copper plaques mounted ormolu, by Deverberie, Paris, 24 in. high
- 883 A French clock, in ormolu case, with painted china plaques, 13 in. high
- 884 A pair of 11 in. French porcelain vases, painted in cupids, with gilt mounts, a pair of 9½ in. china figures, 3 ware vases, and a piece of Roman tesselated pavement

- 885 A set of mother-o'-pearl and ebony dominoes, in Amboynawood and brass-bound box
- 886 A set of chess and draughtsmen, etc., in rose-wood box
- 887 A French clock, in marble case, ormolu mounted, 13 in.

 high, and a pair of candlesticks, 10½ in. high, en suite
- 888 A pair of china ornaments, a metal mussel-shell box, an Italian carved and gilt photo frame, a pair of cut glass essence bottles, an ink pot with plated mount, 3 pencils, 2 boot-hooks, and a plated pipe lighter
- 889 A clock, in massive ormolu case, chased in scrolls
- 890 A pair of glass essence bottles, a scent bottle, 11 china ornaments, and a candlestick
- 891 Å glazed case, containing 2 stuffed fighting cocks, 31 in. by 26 in.
- 892 A glass toilet set, 11 pieces, a glass scent bottle, in plated case, and a cut water bottle and tumbler
- 892A An 18in. brass 5-light candelabrum, and a pair of 11 in. chased ormolu candlesticks, fitted with electric light
- 892B A pair of brass piano candlesticks, another, a hanging candelabrum, a lamp with china base, and a brass swing lamp
- 893 A mantel clock, in black slate case
- 894 Another
- 894A A leather writing desk

CHINA.

- 895 A Copeland dessert service, centres painted in various flowers and blue and gilt borders, comprising 18 plates and 6 tazza dishes
- 896 Part of a Spode dessert service, yellow and gilt border, comprising 6 boat-shaped dishes, 4 side dishes, 2 tureens, stands and one cover, and 17 plates, a 10 in. Imari vase and cover, and a pair of 10 in. Imari vases, decorated in children
- 897 A pair of ware jardinières, a ware jardinière, in form of a parrot, and a pair of 8 in. blue ware egg-shaped vases, on triangular bases
- 898 Glass. A pair of 15½ in. trumpet-shaped flower vases, another pair, green, 10 in. high, and 4 others, smaller

CHINA—continued.

- 899 A set of 6 in. diamond cut glass trumpet-shaped specimen flower vases, 2 other pairs on baluster stems, and 11 others, various
- 900 A Japanese tea service, painted in figures, 32 pieces, 4 Old English blue on white cups and saucers, and a blue on white cup
- 902 A Dresden china group—Amphitrite and attendants, 9 in. high
- 903 A china group—Europa and the Bull, 9 in. high, and a Dresden china group—Time and cupids, 8 in. high
- 904 A pair of Dresden china groups-Children, 9½ in. high
- 905 Two Dresden china groups—Children with globe, 7½ in. high, and Two Girls with cupid and festoons of flowers, 8 in. high
- 906 Two Dresden groups—Youth carrying girl, 9½ in. high, and Girl sleeping, 9 in. high
- 907 A Dresden group—Youth and girl, 9 in. high, and a Basket supported by 4 children
- 908 A pair of modern Worcester circular bowls, on shaped bases, 4 in. high, 2 oblong-shaped cups and stands, and a pair of 7½ in. bottles, painted in flowers
- 909 A brown ware pilgrim-shaped bottle, painted in flowers and gilt, $8\frac{1}{2}$ in. high, a French porcelain white and gilt flowered teapot and cover, a sugar basin and cover, and a $7\frac{1}{2}$ in. French blue and gilt porcelain oviform vase
- 910 Two pairs of modern Worcester china vases, painted in flowers, 12 in. and 10 in. high
- 911 Six china female figures, in the Dresden taste
- 912 Crown Derby taste. A 7 in. figure of a Dwarf, and 4 figures, 4 in. high
- 913 Two china figures of Mendicants, $6\frac{1}{2}$ in. high, and 2 others smaller
- 914 Five small china figures, in the Dresden taste, 4½ in. high, and 2 Harlequin figures, 5 in. high
- 915 A pair of pale blue porcelain bulbous-shaped vases, painted in white floral design, 9½ in. high, and a pair of modern Crown Derby vases and covers, with spiral blue and gilt decoration, 8 in. high

CHINA—continued.

- 916 A set of 3 Spode vases, painted in flowers and gilt, $6\frac{1}{2}in$.

 and $4\frac{1}{2}in$. high
- 917 A French china box and cover, a tankard and cover, a pot and cover, red and floral decoration, in the Dresden taste, and a pair of 5½ in. Japanese vases, red ground and gilt
- 918 A Coalport shaped cup and saucer, painted in views, and gilt, a cup and saucer, purple, red and gilt, 2 cauldron-shaped vases, and a pair of Coalport gilt and blue square-shaped trays
- 919 A porcelain tazza dish, supported by gilt-bronze figure of a boy, on circular porcelain base, 6 in. high, a porcelain pearshaped bottle, pierced, a shaped white and gilt tulip vase, and a Dresden reclining figure of a youth
- 920 A Rockingham centre tazza dish, painted in flowers, a cornucopiæ vase, 9 in. high, and a porcelain circular dish, decorated in gilt, 16 in. diam.
- 921 A Dresden china shaped bowl, cover and stand, painted in panels of figures and flowers on yellow ground, and another
 —The Lovers and border of views
- 922 A set of 4 china emblematic female figures—The Seasons, 14 in. high
- 923 A Dresden group—Nymphs catching cupids in net, 13 in.

 high
- 924 A pair of modern Worcester ewer-shaped vases, 15 in. high
- 925 A set of 6 Dresden china cups and saucers, painted in flowers and gilt, on a yellow ground
- 926 A 13½ in. white porcelain jug-shaped vase, with figures of children and grapes in relief, and a pair of 10½ in. modern Worcester vases, with mask handles, and painted in flowers and gilt
- 927 A china double toilet service, purple, red and gilt, in the Crown Derby manner, 20 pieces
- 928 An 8 in. jardinière, 2 ware jardinières, an 8 in. Imari vase, a brass electric standard lamp, 2 rush jardinières, and a plated saucepan and warmer
- 929 A modern Worcester group of 2 figures carrying basket, 8 in. high, a pair of 8½ in. Corinthian pillar candlesticks, and 7 other china ornaments

CHINA-continued.

- 930 A china double toilet service, pink and gilt, foliated scrolls and flowers, comprising 2 ewers and basins, a toilet pail and cover, and 13 other pieces
- 931 A pair of 12 in. china figures playing musical instruments, a pair of figures—Courtier and Lady, 10 in. high, and a pair of blue on white china jardinières, with female figures, 7 in. high
- 932 A pair of parian coloured female figures—Night and Morning, on oval bases, 18 in. high
- 933 A Copeland china cabaret, painted in panels of flowers in a blue band and gilt, 11 pieces
- 934 A pair of French china oviform vases, supported by bisque figures of children, on circular bases, pink and gilt, 15 in. high
- 935 A pair of 5 in. Kaga vases and covers, red and gilt, a Coalport miniature cup and saucer, red and gilt, another, a $3\frac{1}{2}$ in. Davenport vase, blue and gilt, a pair of $3\frac{3}{4}$ in. blue and gilt spill vases, a 5 in. vase, purple and gilt, another smaller, and a pair of frog vases
- 936 Teu china figures, a pair of $5\frac{1}{2}$ in. china vases, 2 others, and 10 other pieces
- 937 A pair of Newhall cups and saucers, Chinese decoration, a pair of French china cups and stands, painted in medallions
 —Napoleon and Josephine, a 4½ in. Coalport blue and gilt vase, a 6|in. Worcester double-lip vase, and 6 Old English cups
- 938 A pair of china hanging vases, with figure surmounts, on velvet covered shields, and a pair of 5 in. modern Worcester candlesticks
- 939 A pair of 7 in. flowered china candlesticks, 2 china figures, 3 other ornaments, and a barometer and thermometer in black slate case
- 940 A ware double toilet set, painted in vases, etc., 17 pieces, and a white ware toilet pail and liner
- 941 A ware toilet set, white and gilt flowered, 7 pieces, a white ware toilet vase, 5 other pieces of toilet ware, and a water bottle and tumbler
- 942 Six china figures, a pair of candlesticks, a parian figure cornucopiæ vase, a china oval-shaped tray, and a marone and gilt toilet set, 7 pieces

CHINA—continued.

- 943 A clock, in nautical case
- 944 A COALPORT TEA AND COFFEE SERVICE, blue, gilt and flowered, comprising 12 tea cups and saucers, 7 coffee cups and 9 saucers, 12 plates, a milk jug, a basin, and 2 plates
- 945 A Worcester blue on white breakfast service, 28 pieces
- 946 A blue on white Coalport jam jar and cover, 6 Bisto cups, with gilt handles and 5 saucers, 2 hot-water jugs, 3 white porcelain jugs, 2 milk jugs, and 13 other pieces
- 947 Three enamelled tea pots and covers, 3 ware tea pots and covers, 3 jugs, and a set of 9 Copeland plates with pierced borders
- 948 A china breakfast service, painted in border of roses and blue and gilt, 26 pieces
- 949 Twelve china tea cups and saucers, painted in roses and gilt, and a milk jug
- 950 A china tea service, painted in roses on a black ground, comprising 12 cups, 12 saucers, 12 plates, 2 bread and butter plates, a bowl, and a milk jug
- 951 Five Minton china coffee cups, and 6 saucers, decorated in gilt
- 952 Eight Minton tazza cups, 3 saucers, 2 tazza fruit dishes, 6 white fluted plates, a triple dish with gilt handle, and a Copeland plate, painted in roses
- 953 A blue Wedgwood jug, with silver cover and mount
- 954 A blue on white tazza coffee stand, with urn, 5 cups and 5 plates
- 955 A blue on white jug and cover, an octagonal-shaped jardinière, pierced, a jug with pewter lid, a $2\frac{1}{2}$ in. Satsuma jar, and 5 other pieces
- 956 A blue band tea service, various, 65 pieces
- 957 A modern Worcester dinner service, blue lined and brown scroll design, comprising 134 soup, dinner and pudding plates, 2 soup tureens and covers, and 4 oval-shaped dishes
- 958 AN OLD ENGLISH DINNER SERVICE, decorated in flowers and gilt, comprising 60 soup, dinner and pudding plates, 10 meat dishes, in sizes, 4 circular vegetable dishes and covers, a soup tureen and cover, a salad bowl, a sauce tureen and 2 stands

CHINA—continued.

- 959 A blue on white vegetable dish and cover, 18 plates, decorated in figures, etc., various, 2 white and gilt pots and covers, 2 cheese dishes and covers, 15 shell-shaped dishes, and 5 fluted custard pots
- 960 Thirteen pudding bowls, 6 pie dishes, 2 macaroni dishes, 2 fluted circular dishes, and 14 other pieces
- 961 Part of a Copeland dinner service, marone band and gilt, 156 pieces
- 962 Two white ware K pans, 5 brown ware bread pans, a brown ware bowl, 4 wire meat coves, 8 glass dessert dishes, and 8 wicker oblong linen baskets
- 963 AN OSLER'S DIAMOND-CUT TABLE SERVICE, comprising 28 champagnes, 20 clarets, 20 ports, 20 sherries, 16 tumblers, 3 liqueurs, 10 ice plates and 2 finger bowls
- 964 Engraved Table Glass. Twenty-two green hocks, 26 wines, 2 ale glasses, 3 finger bowls, 2 pickle jars, 4 water bottles, and a medicine glass
- 965 A set of 4 diamond cut tazza dishes, 3½ in. high
- 966 A diamond cut-glass claret jug and 2 goblets
- 967 A set of 6 diamond cut decanters
- 968 A diamond cut claret jug, with chased plated handle and mount, a diamond cut water bottle and 2 tops, and an engraved decanter
- 969 Six ice plates, star cut bottoms, and an ice pail
- 970 Three cut decanters, an oblong decanter, gilt decoration, an engraved claret jug, a pair of engraved decanters, a schnapps decanter, with plated mount, 3 others, and a pair of cut salts
- 971 A diamond-cut toilet service, comprising a 10 in. oval tray, another smaller, 3 pots, a ring stand, a pair of 7 in. bulbousshaped essence bottles and stoppers, and a pair of 6 in. candlesticks
- 972 A pair of $8\frac{1}{2}$ in. blue glass and flowered vases, with lizard handles, a pair of opal vases, a pair of 7 in. glass vases, and a green glass bowl

At about 3.30 p.m.

OUTDOOR EFFECTS, IN THE GARDENS.

THE BOTHY.

973 A deal table, a wicker chair, 2 chairs, 2 enamelled bowls, a fender, a tin kettle, a tin dish, 14 pieces of crockery, and a fibre mat

THE BED ROOM.

- 974 An Axminster mat, a grained chest of drawers, a pine swing mirror, and a chair
- 975 A brass and japanned bedstead, a box spring mattress, a wool and hair mattress, a feather bolster and pillow, 3 blankets, and a coloured counterpane
- 976 A hand pump, by Merryweather, and 4 lengths of hose, and a suction pipe
- 977 A Ransome's lawn sweeper
- 978 A 22 in. Ransome's mowing machine
- 979 Another, 14 in.
- 980 Four painted deal chaysanthemum show boxes, and a quantity of garden netting
- 981 A quantity of garden implements
- 982 Four iron framed hand lights
- 983 500 flower pots, various
- 984 Another 500
- 985 Another 500
- 986 Another 500 987 Another 500
- 988 Another 500

THE FRUIT HOUSE.

- 989 Two lengths of 1 in. hose, about 120 ft.
- 990 An iron scales and weights, with tin dish, a wicker garden table, an oil lamp heater, an iron frame group stand, and 3 lengths of canvas frame coverings
- 991 A pair of 14 in. blue ware jardinières, with birds and flowers in relief, and a stand
- 992 A lawn tennis net, and a pair of standards

OUTDOOR EFFECTS-continued.

- 993 A quantity of flower sticks, various, about 100 carnation wires, and a quantity of sundries
- 994 A hand barrow, 2 sieves, and 3 ladders
- 995 Four wheel barrows, and a top
- 996 A 27 in. garden roller
- 997 Another, 1 ft. 9
- 998 Two pairs of steps
- 999 A zinc water barrel on wheels, 3 large water cans and roses, 2 others, *smaller*, and 2 syringes

ENGINE HOUSE.

- 1000 A set of 4 gilt 2-light hanging brackets, and a pair of gilt 2-light hanging brackets, with mirror panels
- 1001 A wrought steel hanging electrolier for 6 lights, and a brass electric standard table lamp
- 1002 Five flags and poles, a zinc pail, a coal hod, and a water can
- 1003 A steel vice, by Parkinson

SMALL STABLE.

- 1004 A corn cutter, with electric motor
- 1005 A zinc cylindrical bin, and another, square shaped, and a sliding ladder, with cord attachment
- 1006 A chaff cutter, with electric motor

STABLE YARD.

- 1007 Four tubs, with firs
- 1008 Two others, and a tub with flowering plant
- 1009 A zinc box on wheels

HARNESS ROOM.

- 1010 Two brass-mounted team sets of harness
- 1011 A pair of brass-mounted horse harness
- 1012 A single harness brass-mounted set
- 1013 Two cob sets of brass-mounted single harness
- 1014 A leading tandem set of harness
- 1015 A double set of brass-mounted harness
- 1016 A stallion leading set
- 1017 A coaching horn

OUTDOOR EFFECTS-continued.

- 1018 Two riding saddles, complete, and 1 other saddle
- 1019 A racing saddle, complete
- 1020 Three double-rein bridles, 3 double-rein snaffles, 4 exercising bridles, and 3 pairs of knee-caps
- 1021 Five waterproof aprons
- 1022 Five rugs and leather rollers, and 8 kicking mats
- 1023 Two drab and 2 green knee aprons, and a dust apron
- 1024 Four whips, gilt mounts
- 1025 Six sets of fancy horse clothing, 2 horse rugs, and a pony rug, 4 bonnets, and 3 full size hoods, and 2 loin cloths, and 9 quarter sheets
- 1026 Eleven pitch-forks
- 1027 An iron stove
- 1028 A 3 ft. 4 stained deal box, and a 27 in. oak horse-shoe hanging coat stand
- 1029 A set of 5 rail back arm chairs
- 1030 Three pairs of brown leather pillar reins, 11 pairs of corded and brass pillar reins, and a brass horse measure

CLEANING ROOM.

- 1032 Four wooden pails, 3 zinc pails, an oak rack, and a chair
- 1033 A deal corn bin, with 3 divisions
- 1034 A 3 ft. square shaped pine harness cleaning stand, with 2 drawers and cupboard under
- 1037 A double set of harness

IN COACH-HOUSE.

- 1038 A COACH, by Shanks, a folding-up table, lamps and pole chains
- 1039 A Brake, by Shanks, and 2 plated lamps and pole chains
- 1040 A Landau, by Shanks, and a pair of plated lamps and pole straps
- 1041 A MAIL PHÆTON, by Shanks, and a pair of plated lamps and pole chains
- 1042 A C-Spring Brougham, by Shanks, and a pair of plated lamps and pole straps
- 1043 A STATION CAB, by Shanks, and a pair of plated lamps and pole straps

OUTDOOR EFFECTS-continued.

- 1044 A VICTORIA, by Shanks, and a pair of plated lamps and pole chains
- A Buggy 1045

1053

1062

1065

- A Cabriolet 1046
- 1047 A RALLI CAR
- A Breaking-in Cart 1048
- A WAGGONETTE AND POLE STRAPS 1049
- 1050 A 4-WHEEL PONY CARRIAGE

Poinsettia Pulcherrima

1054 Bulbous Begonia

A similar lot 1063 A similar lot 1064 A similar lot A similar lot

IN GARAGE.

- 1051 A 20-1 horse-power WOLSELEY LIMOUSINE MOTOR CAR, 4 cylinders, with dynamo and electriclighting set, green picked out in red, with folding spare seats, upholstered in grey cloth
- 1052 A 15-9 horse-power IRIS LANDAULETTE, 4 cylinders, 5 lamps, green and picked out in red, upholstered in leather, and extra folding seats
- 1052A A 30 cwt. MOTOR LORRY, fitted with Aster engine, 28 horse-power

HOT-HOUSE PLANTS.

THE MELON HOUSE.

about 70

about 50

1055	A similar lot	about	50
	THE CARNATION HOUSE.		
1056	Perpetual flowering Carnations		25
1057	A similar lot		25
1058	A similar lot		25
1059	A similar lot		25
1060	A similar lot		25
1061	A similar lot		25

HOT-HOUSE PLANTS-continued.

1066	Winter Zonal Geraniums	30			
1067	A similar lot	30			
1068	A similar lot	30			
1069	A similar lot	30			
1070	A similar lot	30			
1071	Gloxinias	40			
	TOMATO HOUSE.				
1072	Begonia, Gloire de la Reine	35			
1073	A similar lot	35			
1010	21 Similar 100	00			
	CYCLAMEN HOUSE.				
1074	Cyclamen	50			
1075	A similar lot	50			
1076	Begonia	10			
1077	Dwarf Campanila	60			
	TOTAL TOOL TIME				
	THE COOL HOUSE.				
1078	Zonal Geraniums	35			
	THE FERNERY.				
1079	Maidenhair Ferns	30			
1080	A similar lot	30			
1081	A similar lot	30			
1082	Coelogyne cristata	8			
1083	Nanda tricolor				
1084	A specimen Maidenhair Fern				
1085	Orchids: Oncidiums, Dendrobiums, and Calanthe	36			
1086	Cypripedium insigne	15			
1087	A similar lot	15			
1088	Asparagus sprengeri	6			
1089	Eulalia Grass	18			
1090	Nephrolepis	6			
1091	Dracæna indivisa	6			
1092	Pandamus Veitchii	6			

HOT-HOUSE PLANTS-continued.

THE CONSERVATORY.

1093	A specimen Palm: Kentia	
1094	Another	
1095	Another	
1096	Four, similar, smaller	
1097	Six, similar, smaller	
1098	Another 6	
1099	Aspleniums	6
1100	A similar lot, smaller	15
1101	A similar lot	15
1102	Aspidistras variegata	2
1103	A similar lot	:2
1104	Pteris Ferns	12
1105	Coleus	24
1106	Fuchsias	18
1107	Hydrangeas	36
1108	Bush Chrysanthemums	40
1109	A similar lot	40
1110	A similar lot	40
1111	A similar lot	40
1112	A similar lot	40
1113	A similar lot	40
1114	Specimen Japanese Chrysanthemums	40
1115	A similar lot	40
1116	A similar lot	40
1117	A similar lot	30
1118	Two fibre mats, 4 wicker garden chairs, a wicker te	able, a
	folding chair, a large rubber mat, and 2 scrapers	
1119	Ten terra-cotta garden vases	
1120	Six wire hanging baskets, and a thermometer	

Telephone No. 4725 (Gerrard).

SALE NO. 5,480.

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KING STREET, ST. JAMES'S SQUARE, S.W.

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By Old and Modern Masters,

The Property of Mrs. BENINGTON, the Property of a Gentleman, and from other sources:

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\ _____

636 40 - 4 31

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MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

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AT ONE O'CLOCK PRECISELY.

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On THURSDAY, OCTOBER 5th, 1916,

At ONE o'clock precisely.

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- 1 Lady Dover and Child, by S. COUSINS, after LAWRENCE
- 2 Three Photogravures, after PETER GRAHAM
- 3 Fourteen Chromos and Photographs
- 4 Coaching, after POLLARD, in colours, a set of 4
- 5 Sailors in a Fight, by WARD, after MORLAND, mezzotint, in colours
- 6 Seven coloured Views of Brighton
- 7 Nine Aquatints, The Battle of Waterloo, and a Coloured Plan, 10
- 7A Shipwrecked Sailor Boy, by GAUGAIN, after BIGG, and companion
- 7B William Pitt and Duke of Wellington, 2
- 7c The Fortune Teller and Gipsies, by BARTOLOZZI, in colours, 2

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to

· LOT

Subject.

CHARLES DIXON
CHARLES DIXON

8 The Pool of London

9 The companion Drawing

10 "Meditation"

LOT

W. R. BEVERLEY . 11 Coast Scenes, a pair

By or attributed to

MILDRED BUTLER

Subject.

W. R. DEVERLEY		TT	Coast Scories, a pari
E. F. JACKSON, &c.		12	Flowers, a pair, and Towpath, 3
M. Lewis		13	The Cattle Fair and 2 others, 3
ELLA DU CANE .		14	Japanese Gardens, a pair
AINSLIE BEAN, &c.		15	A View in Italy, A View in Bombay, and A Venetian Canal, 3
E. SMEDLEY .	•	16	A Japanese Landscape, A River Scene, and A Japanese Panel, 3
		PIC	TURES.
EMIJAKI		17	Mukajinia, and Virgin and Child, FRENCH SCHOOL, 2
The			y of a Gentleman.

A. CLAXTON .		18	" A Midsummer Night's Dream"
S. PAGET	٠	19	The Cap of Dunloe, and 2 River Scenes, by G. Parsons Norman, 3
G. P. NORMAN .	٠	20	Rochester Castle, A Coast Scene, and another, 3
J. DAKIN		21	Near Godalming, Summer, R. A. K. MARSHALL, and Winter, 3
G. P. NORMAN .		22	Canterbury from Sturrey Hill and
			Dane John, Canterbury, 2
W. REYNOLDS .		23	Dane John, Canterbury, 2 "Italiano," and The Shepherd's Lunch, H. B. ZIEGLA, 2
W. REYNOLDS . CATTERMOLE .		23 24	"Italiano," and The Shepherd's

PICTURES.

By or attributed to		LOT	Subject.
W. HAMILTON, R.	Α	26	A Scene from Shakespeare
T. J. BARKER		27	The Battle of Waterloo. Exhibited
			at the Salon, 1897
A. Morris		28	Highland Ponies and Sheep
J. JENKINSON, 180)6 .	29	The Port of Liverpool, with Vessel
			in foreground
HENRY WEST .		30	Mother and Child
H. COLE		31	Near Bircot, Beds
A. Morris		32	Sheep in a Landscape, 2
EARLY ENGLISH S	CH'L.	33	A River Scene, with View of a
			Town
DUTCH SCHOOL .		34	Cattle and Figures in a Landscape
DUTCH SCHOOL .		35	A Rocky Landscape, with Castle
			and Figures in foreground
H. F. TAYLOR .		36	"Just Shot," and A Stag, A.
T 70			Morris, 2
J. BUTTERWORTH		37	A Seapiece and Shipping
REMBRANDT (after	r) .	38	Head of an Old Woman, and
T			Beatrice Cenci, after Guido, 2
ITALIAN SCHOOL		39	St. Jerome
H. L		40	Fruit and Still Life, and The
A Monney			Flower Seller, E. ROBERTS, 2
A. Morris	•	41	Sheep, a pair
WILLIAMSON, of		40	
Plymouth .	•	42	Landscapes, a pair
E. R. SMYTHE .	•	43	A Shooting Pony, and A Spaniel,
CLAY		4.4	G. ARMFIELD, 2
VAN DIEGHEN .	٠	44	Off New Brighton
VAN DIEGHEN .	•	45	Sheep in a Landscape and Horse
Unknown		A.C.	in a Stable, 2
OHEROWN	•	46	A Portrait of Sir R. Peel and Old
ARMFIELD		47	Woman Knitting, 2
actual Philip ,	•	41	Dogs, a pair

Various Properties.

PICTURES AND DRAWINGS.

			Subject
By or attributed to		LOT	
SPANISH SCHOOL		48	A Portrait of a Cardinal
CONSTABLE	٠	49	A Landscape, with Loch
FRENCH SCHOOL	٠	50	A Portrait of a Lady
FRENCH SCHOOL	٠	51	Cardinal Alessandro Albani, full- length
BERGHEM		52	A Mountain Scene and Figures
DUTCH SCHOOL .	٠	53	Head of a Woman and A Saint by Candlelight, 2
REMBRANDT .		54	Head of a Man with a Turban
CONSTABLE		55	The Mill
NORWICH SCHOOL		56	A Landscape
ENGLISH SCHOOL		57	Horses in a Landscape
ENGLISH SCHOOL		58	A Portrait of a Lady
FRENCH SCHOOL		. 59	Madame du Barry
T. VAN THULDEN	٠	60	Judith with the Head of John the Baptist
G. B. FIORINI .		61	An Allegorical Subject
D. DUNNY		62	A Seapiece and Hogarth when a Boy, 2
SMYTHE		63	Landscapes, with Gipsies, a pair
ITALIAN SCHOOL		64	A Saint Painting a Portrait
DUTCH SCHOOL .		65	A Winter Scene and Figures
DUTCH SCHOOL .		66	A River Scene
TITIAN (after) .		67	A Portrait
DUTCH SCHOOL .		68	A Battle Scene
HOGARTH		69	A Portrait of Lady
ENGLISH SCHOOL		70	A Portrait of George IV.
UNKNOWN		71	A Portrait of a Lady
T. WHITTLE .		72	Fruit
DE WONTERS .		73	A River Scene, Moonlight
ENGLISH SCHOOL		74	
ENGLISH SCHOOL		75	A Portrait of an Artist
B. WILLIS		76	Cattle in a Landscape
VAN DER CAPELLA		77	A Seapiece, unframed

By or attributed to		LOT	Subject.
LELY . ·		78	Child with Bird and Fruit
OPIE		79	A Portrait of Rembrandt
ENGLISH SCHOO	L	80	Colonel Maitland and Family
HOREMANS .		81	The Music Party
WOUVERMANS		82	At the Farrier's
JNKNOWN .		83	Elston Hall, Birthplace of Erasmus
			Darwin
LANDELLS: .		84	"Ruth," on china
KILBURNE .		85	A River Scene
DAWSON .		86	A Waterfall and 3 others, 4
DUTCH SCHOOL		87	A River Scene, Moonlight
J. Webb .		88	Dover and another, water-colours, 2
E. N. DOWNARD		89	Death of the Shepherd's Dog
Norwich School	OL	90	A Landscape and Sheep
F. G. HACK.		91	Lady and Children, crayon
STANFIELD .		92	A Seapiece and Shipping
COOPER .		93	Cattle by the Banks of a River
EARLY ENGLISH		94	A Portrait of "Florizel," George
			III.
ZIMMERMAN		95	Peasants Dancing
DUTCH SCHOOL		96	Cattle and Figures
W. WIDGERY		97	Views on Dartmoor, a pair
Γ. B. HARDY		98	On the Seine, water-colour
WILFRID BALL		99	A Coast Scene, ditto
CITIAN .		100	A Portrait of a Venetian Lady with
			a black Page standing by her
			side, 3/4-length

The Property of Mrs. BENINGTON.

PICTURES.

W	. Gosling		101	Harvest Time, Hennerton
D	AVID JAMES		102	A Stormy Coast Scene
Α.	DE BREANSK	Ι	103	Stronachlacher, Borders of Loch
				Katrine
R.	KEMM .		104	"The Bull Fight"

By or attributed to	LOT	Subject.
UNKNOWN	105	The Mandoline Player
S. Muschamp .	106	A Lake Scene, Wales, Sunset
JAMES TOWNSEND	107	"Autumn".
E. C. BARNES .	108	
HAYNES WILLIAMS	109	The Spanish Water Carrier
EDGAR HANLEY	110	"The Two Roses"
C. S. LIDDERDALE	111	Head of a Girl
С. Н. Roe	112	Sheep on a Mountain Road
HENRY BROOKS .	113	"Alsace"
T. BARTLETT .	114	A Seapiece, an Oleograph, and a
		Coloured Photograph, 3
MCALPINE .	115	A Seapiece
THOM	116	A Swiss Scene
T. R. MILES .	117	Launch of the Lifeboat
ITALIAN SCHOOL	118	The Descent from the Cross
ITALIAN SCHOOL	119	The Marriage of St. Catherine.
		A Gallery work

The Property of a Gentleman.

ITALIAN SCHOOL	120	magai	and	Isminaci.	21	Chiller
		wor]	k			
FLEMISH SCHOOL	121	A sma	ll Poi	rtrait of a	Lady	and A
		Hea	d of a	Man, a pa	ir	

Another Property.

PICTURES.

ITALIAN SCHOOL	122	The Death of Cleopatra
LINGELBACH .	123	A Port Scene, with Ruins, Figures
		and Shipping. A Gallery work
G. Rosa	124	A Landscape, with Figures of
		Soldiers
FRENCH SCHOOL	125	A Portrait of the Empress Catherine
		C. Donnert

By or attribu	ted t	0		LOT	Subject.
ALKEN		٠		126	Racing, 4 in 1 frame
HALS .			٠	127	Head of a Man in black Dress and white Collar
H. ALKEN				128	Coaching in Winter, panel
H. ALKEN				129	7 -
C. W. DAVI	S			130	The Malvern Hills and Companion
YATES			۰	131	
C. W. DAVI	S			132	
LANDSEER				133	Two Dogs, and "Hesitation," A.
					Hunt, 2

WATER-COLOUR DRAWINGS.

W. C. NAKKEN . . 134 The Horse Fair
M. P. THOMAS . . 135 On the Wye, near Haddon Hall

Various Properties.

PICTURES AND DRAWINGS.

ENGLISH SCHOOL . 136 A Portrait of a Lady

MORLAND		137	Horses in Winter
DUTCH SCHOOL .		138	A Battle Scene
VAN BLOEMEN .		139	The Forge
DUTCH SCHOOL .		140	A Skating Scene
MORLAND		141	Skating in Winter
DUTCH SCHOOL .		142	Figures Merrymaking
UNKNOWN		143	The Bather
Landseer (after)		144	"Dignity" and "Impudence"
VAN SCHOUTEN .		145	Cattle in a Landscape
LUNY		146	Ships in a Storm
UNKNOWN		147	A Farm Scene
FRENCH SCHOOL		148	A Portrait of a Prince
G. S. WALTERS .		149	A View on the Medway
UNKNOWN		150	A Silkwork Picture, Mother and
			Child
W. E. FROST, R.A.	,	151	A Mermaid and A Magdalen, oval, 2

By or attributed to		LOT	Subject.
CRESWICK	• .	152	A Welsh Stream and Girl at a
			Spring, 2
Unknown		153	Two Drawings and 2 coloured
			Prints
UNKNOWN		154	A Portrait of an Artist
F. T. BAYNES .		155	Fruit, a pair, water-colours
		156	An Allegorical Subject
	•	157	Interiors, a pair
		158	A Village and Figures
		159	A Fête Champêtre
	-	160	A Military Picture
		161	Hastings
		162	Partridge Shooting
		163	Shipping, a pair
		164	Earl Godolphin on Horseback
		165	Woman and her Pets
		166	Cattle and Figures, unframed
		167	A Stable Interior
		168	Two Studies
		169	Two Interiors, on copper
		170	Boors Smoking and Drinking
		171	A Lady in large Ruff
		172	Figures and Sheep and another, 2
200000000000000000000000000000000000000		173	A Battle Scene
231111111111111111111111111111111111111		174	Bolton Abbey
		175	Girl at a Window
		176	A Lawyer and another, 2
DUTCH SCHOOL .		177	An Encampment Peasants and Cattle on a Road
		178	
SHELDON WILLIAMS		179	Hunting, a pair
		180	Flowers, water-colours, 3
		181	A Landscape and Figures, ditto
NASMYTH	•	182	A Landscape, with Cattle, and Men Ploughing, panel
CATTERMOLE .	٠	183	Roundheads and Cavaliers, unframed, a pair
Wacm		184	Death of Gen. Wolfe, on copper,
West	٠	10#	oval
			Ovat

By or attributed to		LOT	Subject
DUTCH SCHOOL .		185	A Coast Scene and 2 others, 3
CAMPOTOSTO .			Three Drawings
ENGLISH SCHOOL		187	Mrs. Matthews, pencil and colour
UNKNOWN			A Needlework Picture and 9
			others, 10
UNKNOWN	۰	189	Three Figure Subjects, on copper
190 A carved and gi			

FINIS.

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On FRIDAY, OCTOBER 6th, 1916

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale

NOTE. -Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 55. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.
- The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. Puttick & Simpson do not guarantee the authenticity of any work ascribed to any particular artist.
- Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale.

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PUTTICK & SIMPSON.

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ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, OCTOBER 6th, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

		- 010110, 01	A D.00	.011(1, 0011	OCULIE	ung ,)Cripour	ar omijects	
2	A	Collection	of	Prints	of	the	Early	Victorian	Schoo
							(6)		
								2.12 22	wantfali

3 A similar lot, in Guard Book

A Portfolio on stand

- 4 A ditto
- 5 Miscellaneous Engravings
- 6 Ditto
 - 3 Finden's Royal Gallery of British Art, odd plates, in portfolio, and a Guard Book

in portfolio

- 9 The Engraver, by Chiquet, after Meissonier, signed remarque proof, on vellum 1
- 10 Viscount Grandeson, and Mrs. Robinson, both by Armand Mathey, signed proofs, on vellum
- 11 The Patriarch, by Murray, after Walton, signed remarque proof, and three others 4
- 12 Lady Morris—Miss Martindale, and two others, after Reynolds, proofs

4	Friday, October Gin.
13	The Mirror of Venus, by Jasinski, after E. Burne Jones, signed proof, on vellum
14	The Village Festival—Greenwich and Chelsea Pensioners, and another, all after D. Wilkie (three proofs) 4
15	Battle of Waterloo, by Willmore, etc. 20
16	Carlyle and Mrs. Whistler, after Whistler—Sir Edwin Landseer, proof, etc. 17
17	Arrival of the Guests, by Jacquet, after Meissonier, signed proof, on vellum
18	The Daughters of Eve, by Gabriel Ferrier, signed proof 1
19	CHARLES MERYON, 1858. Portrait of Himself
20	WHISTLER. The Adam and Eve Tavern, Old Chelsea 1
21	Ditto. Limehouse
22	DITTO. The Forge, dry point
23	HADEN (SEYMOUR). Little Arthur

Waiting, by Macbeth, some proofs 24 Modern Engravings, by Sant, etc. 25 14 Ditto

28

27 Proofs, after J. M. W. Turner Lord Kitchener of Khartoum, by Percy H. Martindale, after 28 John Collier, signed by Bord Kitchener and the artist and engravers

Nearly Done, by Boucher, after W. Dendy Sadler, signed 29 remarque proof, framed

Modern Proofs, and Miscellaneous Engravings Miscellaneous Engravings and Drawings in portfolio 31

32 Large Modern Engravings, after Landseer, and others in portfolio

Drawings and Prints, various parcel 33 Portraits, and Miscellaneous Modern Proofs 84 in portfolio

Mezzotint Portraits, various 35

36 Portraits, various parcel

Fancy Subjects, by Bartolozzi, and others 37 American Caricatures, and Engravings of Waterloo, etc. 38

a parcel

Caricatures, Etchings, etc. 39 a parcel Earl of Derby's Staghounds, and two others 40

41	Prize Ox, engraved by R. Pollard, after T. F. Wilson Newcastle
42	Views and Maps of Canada, rare
43	Coaching and Railway, Travelling as it was, and as it is, a pair, scarce, and one other
44	Review in Hyde Park, and Views of Porto Ferrajo, etc. 6
46	Sir P. P. Rubens, and his Wife, both by Flameng, signed remarque proofs, a pair 2
47	The Watering Place, and Italian Peasants and Cattle, by Murphy, after Rosa, a pair, in colours
48	Hyacinth Rigaud, and Nicholas de Largilliere 2
49	Swiss Views, aquatints, in colours, fine
50	Views, by Webber, to Illustrate Captain Cook's Voyages 6
51	Madame Duchesse d'Angoulème, by Chaponnier—Madame Duchesse de Berry—Giorgione, by Jacob Mannl, mezzotint, and The Rev. Whitefield
52	Conjugal Peace, and Starting of Game, by Sayer and Bennett, mezzotint, in colours
53	Private Correspondence—The Widow Costard, in colours, and Modern Head-dress, mezzotints
54	Coaching Scenes, by J. Watson, after Newhouse, the set of six, in colours
55	Piper, 42nd Royal Highlanders, and Piper, 93rd Sutherland Highlanders, in colours 2
56	Five Folio Scrap-Books, old paper
57	A Morocco Bound Scrap-Book, and two others
58	Documents and Letters relating to the Trial of Ryland the Engraver a parcel
59	Miscellaneous Portraits and Views a parcel
60	A Kakemona, by Kano Naonobu
61	Caricatures a parcel
62	Charlotte Sound, New Zealand, after Cleveley, aquatint, in colours, and one other 2
63	Portraits and Fancy Subjects in solander case
64	Two Scrap-Books
65	Miscellaneous a parcel
66	Ditto a parcel

0	17 may, October on:
67	La Justice—La Force—La Loi, and others, by Gautier, after Boizet, set of six stipples, printed in colours
68	Waterloo (Battle of). Views, circular, series of nine aquatints in colours, by Reeve, after Wharton
69	Napoleon. Ball given by town of Paris, 1809 (2), and Review at Champs de Mars, 1814, line
70	Caricatures, by Rowlandson. She Stoops to Conquer, etc. various, in colours
71	Richard Lowe. Mezzotint unknown to Chaloner Smith fine and rare
79.	Garrick between Tragedy and Comedy, after Reynolds

72 Garrick between Tragedy and Comedy, after Reynolds
mezzotint, and seven others, mezzotints and stipples

73 Prince Charles Edward (The Young Pretender)—Cardinal Pole—Sir Wm. Davenant, by Faithorne, and eight others, line
11

74 Mrs. Jordan in the Country Girl, by Bartolozzi, unfinished proof, in red

75 Grandmother's Schooldays, mezzotint, by Atkinson, after Kate Greenaway, signed proof, and three others

76 William III., proof, mezzotint—Capt. Cook, by Basire, line, and eleven others, various
13

77 Lewis Wm. Buck, M.P., by Cousins, after Grant, mezzotint
—John Brereton, by C. Turner, proof, mezzotint, and one
other, mezzotint

3

78 Lord Bacon, and sixteen others, by Houbraken and Vertue, line, framed
17

78a Racehorse "Pilgrim," mezzotint, and two others, one in colours

79 View near Hastings, by Sutherland, after Catton, and others of the same town

80 Views of Richmond—Petersham—Kew, Southwark Iron Bridge, etc.

81 The House and Chapel of the Rev. Rowland Hill at Woottonunder-Edge, etc. 13

82 Views—Country Seats, etc.

83 Graphic Illustrations of the most Prominent Features of Paris during the Reign of Buonaparte, Harper & Co., 1816 ob. folio

84 A Selection of the most Picturesque Views in Paris, drawn and etched by Thos. Girtin, 1803 ob. folio

85	Paris and its Environs, by W. Parrott 10 plates
86	Brighton. The Battery—East Cliff, and Marine Parade, by G. Hunt (3), etc. a parcel
87	The North View of Highbury and Cannonbury Place, by Pollard and Jukes, after R. Dodd, rare
88	Le Chateau de Hapsbourg, by Fuessli, and others of the Rhine, all in colours
89	Bastia and St. Fiorenzo in the Island of Corsica—Balaguier Point—Cape Brun, and Balaguier to Eguillette, all by Jukes. aquatints. in colours

- 90 Lieut.-Col. D. S. Dodgson. Views of the City of Lucknowlithograph, by Day, 1860
- 91 Americana. Residence of Washington, and other Views 14
- 92 View of Versailles, and Fontainebleau, by Rigaud 12
- 93 The Encampment in the Museum Garden, 1780, by P. Sandby, aquatint
- 94 Palais Bourbon (2)—Cloître des Capucins—Vue des Tuileries, and three others, all by Janinet, aquatints, in colours except one 7
- 95 Australia. South West View of Hobart Town—Van Dieman's Land, by Aglia—Hunter's River, Newcastle, N.S.W., and Two Views of Charlestown and Philadelphia
- 96 Hotel de Ville at Louvain, by J. C. Stadler, after S. Prout, a fine aquatint, in colours
- 97 Views of Potsdam, by Schmidt, aquatints, in colours 6
- 98 J. M. W. Turner. The Bridge and Cows 1
 99 Sketches at S. Vincent, 1818, in water-colour 9
- 99 Sketches at S. Vincent, 1818, in water-colour 9
 100 St. Lawrence River, 1803, and one other, water-colour drawings
- 101 A View in Hudson's River of Pakepsey and the Cattskill
 Mountains, sketched by Governor Pownall, engraved by
 Paul Sandby, coloured 1
- 102 The Death of the Earl of Chatham, after Sherwin, and other Historical Subjects
- 103 The Death of Sir Philip Sidney, and The Death of Captain Cook, after Carter 2
- The Engagement between The Quebec Frigate, Capt. George Farmer, and the Surveillante Frigate, Monsieur Couëdic, by J. Calwall, after George Carter
 1

105	Plates to Boydell's Shakspeare 36
106	Trial of Queen Catherine, by Clint, and four others 5
107	English and French Fleets in the Baltic, 1854, by Brierly a parcel
108	Portraits of eminent Frenchmen and Women, oval, lithographs 30
109	Elizabeth, Duchess of Devonshire, after Reynolds, by Grant, proof and print, etc. 4
110	Viscountess Grandison, and Countess of Chesterfield, by P. de Gunst, and other Line Portraits 12
111	Johannes Smith, after Kneller, and others, all mezzotints 10
112	Earl of Aberdeen, by Samuel Cousins, Izaac Walton as a Boy, by Faed, etc. 34
113	C. W. Sherborn. Oliver Cromwell, signed 1
114	Portraits suitable for extra illustration a parcel
115	A collection of Portraits, published by Richard Bentley a parcel
116	William Thomas Lewis, by Jones, after Shee, mezzotint, first state
117	Mrs. Lister, by Robinson, after Landseer, proof, Duchess of Bedford, by Robinson, proof, line, and one other 3
118	Admiral Blake, by Chas. Turner, after Bulfinch, mezzotime—Thos. Harrison, in colours, and twenty-six others, various
119	Henry West Betty, by S. W. Reynolds, mezzotint, and seven others, mezzotints
120	Portraits, suitable for extra illustrating a parce
121	Miss Montague, by and after J. R. Smith—Miss Stanley after the same, mezzotints, and three others
122	Views-Portraits-Book Illustrations, etc. a parce
123	Portraits for extra illustrating a parce
124	William Shakespeare, by Samuel Cousins, mezzotint
125	Coloured Mezzotint Portraits—Views, etc. 58
1 26	Gretna Green or the Red-Hot Marriage, drawn and engraved by Matthews, in colours, and one other "Angling"

- 127 Scene from Tom Jones, by A. L. Clement, after Downman, a pair, in colours 2
- 128 The Father's Darling, and The Mother's Hope, by Stadler, after Adam Buck, a pair, in colours 2
- 129 A Scrap Book, containing a large quantity of Benefit
 Tickets 1 vol.
- 130 Early Tradesmen's Cards a quantity, in solander case
- 131 Fancy Subjects, various
 132 The Sailor's Pledge, and The Sailor's Adieu, a pair
 2
- The Sailor's Pledge, and The Sailor's Adieu, a pair
 Hebe, by Eginton, after W. Hamilton, fine, with full
- margins 1
 134 Cries of London, by Bonato (three on strainers) 6
- 185 The Fleecy Charge, by G. Shepheard, after G. Morland, in colours
- 136 The Fruit Market at S. Vincent, and the Linen Market, S. Domingo, by Brown, after Brunias, in colours 2
- 137 The Sad Story, and The Merry Story, by J. R. Smith and H. W. Bunbury, a pair of aquatints, in colours 2
- 138 Le Printems -L'Esté, and L'Hiver, all after Lancret 3
- 139 Scrap-Book of Caricatures, by G. Cruikshank, T. Rowlandson, Gillray, and others—Comforts of Bath—Naval Costumes—Napoleonic, and other subjects, coloured and plain 1 vol.
- 140 A Scrap-Book containing a large quantity of Caricatures, many in colours 1 vol.
- 141 A Scrap-Book containing large number of Caricatures, in colours, by Rowlandson, Woodward, Heath, and others, Mezzotints—Line Engravings, etc.—Portraits, and Fashion Plates, etc., many rare
- 142 A Scrap-Book containing Windsor Castle—Tintern Abbey—Prince of Wales Landing From His Boat—Australia—News From Home, by BAXTER, all fine, on original mounts, and Various Engravings, Drawings and Sketches 1 vol.
- 143 Two Scrap-Books containing Portraits—Landscapes, etc., some drawings 2 vols.
- 144 GAETANO ZOMPINI. Le Arti Citta di Venezia, 1785 1 vol.
- 145 Caricatures. Manager's Last Kick, and two others, in colours, by Rowlandson 3
- 146 Caricature. "The Anatomist," by Rowlandson, and four others, by the same, in colours 5

20	,
147	Caricature. Table d'Hote or French Ordinary in Paris—Paris Diligence, and one other, all by Rowlandson, in colours
148	Rowlandson. The City Hunt, Easter Monday, caricatures, in colours 2
149	Rowlandson. Disappointed Epicures—The Glutton, and three others, caricatures, in colours 5
150	Rowlandson. Comforts of an Irish Fishing Lodge, and Wild Irish, caricatures, in colours 2
151	Rowlandson. College Pranks—Bacon Faced Fellows, and two others, caricatures, in colours 4
152	Caricature. Description of a Boxing Match—A Hitt at

Backgammon, both by Rowlandson, in colours 2

153 The Horse Armoury in the Tower, by Rowlandson, and others, by Cynikalank all in colours 5

others, by Cruikshank, all in colours

5
Lithographs, in colours, all Scotch Subjects, by Bouvier 7

155 Caricatures, some in colours 2

156 The Rising Generation, by Leech, and other Caricature and Costume Plates, many in colours 53

157 How Pippins enjoyed a Day with the — Fox Hounds, by Phiz, lithographs, in colours 12 plates ob. qto.

158 Coursing. Going out—Finding—Hare's Last Effort, and The Death, by T. Sutherland and J. Stewart, after Wolstenholme, a very fine set of four aquatints, in colours, with the original wrappers

159 A collection of Old Engravings, illustrating Games a parcel

160 The Melton Breakfast and Hunt—The Vine Hunt

161 Sporting. Pigeon Match—Hackney—Owling, by Clark, after H. Alken, in colours—Pheasant Shooting, drawing, in water colours—Sportsman, and three others

162 Racehorses. Hambletonian and Diamond, by Whessell, after Sartorious, full margins 2

163 Going to a Fair, by T. Harris, after C. G. Henderson, aquatints, in colours, fine 2

164 Rice Wynne, Esq., after Pardon—Breaking Cover, after Reinagle—Meet of the Vine Hounds, after Calvert, etc.

165 Mr. John Anderson Falconer at Barrochard, Renfrewshire, drawn and engraved by Cruickshank, in colours
1

- 166 Sporting Anecdotes, drawn and engraved by H. Alken, aquatints, in colours
- 167 Fox Hunting, by Clark, after H. Alken—Hackney and The Hunter, by and after the same, and Spreading, by Hunt, after M. E., all aquatints, in colours 4
- 168 The Hon. W. Hervey, by V. Green, after L. F. Abbott, mezzotint

FRAMED.

- 169 Les Soins Maternels and L'Accord Maternel, by M. Bonnet; after J. B. Huet, a pair, in colours 2
- 170 (Sir Francis Burdett) To the People of England, by W. Ward, after J. R. Smith, mezzotint
- 171 Alexander Pope, by Faber—The Duke of Schonberg, by J. Smith—George III., and Queen Charlotte, mezzotints 4
- 172 Sir Astley Cooper, by Samuel Cousins, after Sir Thomas Lawrence, mezzotint, proof
- 178 Matilda and Jerry. Racehorses, in colours, varnished, and The Pointer and Spaniel, by Scott, a pair 4
- 174 The Age Brighton Coach in 1852, by Hunt, after Shayer, in colours
- 175 John Day, Jnr. or The Hero, by Hunt, after Cooper, in colours
- 176 George Villiers, Duke of Buckingham, by Miereveldio and Delphio, a fine line portrait
- 177 Amelia de Solms, by Gerard Honthorst 1
- 178 Portrait of a Judge, by Bartolozzi, after Owen, proof 1
- 179 Portrait of a Gentleman, by W. Say, after Harlow, mezzotint, proof
- 180 Wierx. Phillip III. of Austria—Isobella of Austria, by the same, and Jone. Margaret of Spain 3
- 181 His Majesty reviewing the Volunteer Troops in Hyde Park, 1799, by Earlom, after Smirke, aquatint
- 182 The Blyth Comet Ox, by W. Ward, after Weaver, mezzotint

- 183 The Meeting of the Hounds on Ascot Heath, by Bromley, after Grant, and T. T. Drake, Esq., by Giller, after Barrand 2
- 184 The Battle of Waterloo, by Cook, after Sauerweid, a pair—
 Wellington and Blucher, and The Death of Nelson, by
 Sharpe
- 185 Napoleon Le Grand, by Desnoyers, after Gerard

1

1

- 186 Land Guard. Fort at Suffolk, by Major, after Gainsborough, and The City of Perth, by Le Conte, by Macduff 2
- 187 Two French Historical Subjects, by Voirin, after Moreau, and Le Feu D'Artifice, by Moreau 3
- 188 French Historical Subjects, by Moreau, Malbeste, Le Bas, etc. 5
- 189 Americana. A View of Miramichi on the Gulf of St. Lawrence, by Paul Sandby, after Captain Hervey Smyth
- 190 Othello and Desdemona, by Say, after Fradelle, mezzotint, in colours
- 191 A Storm, by J. Watson, after Vanderhagen and Vandevelde, a pair, and Moonlight, by Brookshaw, after Kobell mezzotints
- 192 The Battle at La Hogue, and The Battle of the Boyne, by Woollett and Hall, after B. West, a pair
- 193 The Death of General Wolfe, and The Battle at La Hogue, by Woollett, after West
 2
- 194 Greenwich, by Hollar, and a View of the Temple, London, 1671
- 195 Much Ado About Nothing, by Simon, after Peters
- 196 The Finding of Moses, by and after Sherwin, and Key, and a Memorial to Wm. Pitt, by V. Green, mezzotint
- 197 Lord Ashburton, by Bartolozzi, after Reynolds, and two other Portraits of Judges3
- 198 Lady Peel, and Master Locke, mezzotints, and the Daughters of Charles B. Calmady, Esq., all after Lawrence
- 199 Master Lambton—Miss Murray—Miss Fane, and three others, all after Sir Thomas Lawrence 6
- 200 Maison de Madame Garrick a Hampton, by Goyet, after Watts, oval, aquatint, in colours

201	Derby), by Shury, after Sir Thomas Lawrence
203	The Rainbow, by Lucas, after Constable, mezzotint
204	The Duke of Bedford, by J. R. Smith, after Hoppner $mezzotint$
205	View at Kilborn, aquatint, in colours, and Windsor Castle 2
206	S. T. Coleridge, Esq., by W. Say, after Northcote, mezzotint 1
207	After Bunbury
208	Rubens and his Wife, after the same, mezzotint—Princess of Wales, by Baron, and three others 5
209	The Happy Village, by and after Sherwin, and five others 6
210	The Trial of Lord Lovat, by Basire, and three others 4
211	Miscellaneous Engravings 20
212	Miscellaneous Engravings and Photographs 40
213	Abraham Newland, Esq., after Romney, and Mr. Phillips, actor
214	An Officer in the Light Infantry, driven by his Lady, and Companion, published by Carrington Bowles, mezzotints 2
215	Pomona and Ceres, 'after Cipriani, a pair of circles, and an oval Fancy Subject, coloured 3
216	Hebe, by Thomson, in colours—Fidelity Rewarded, by Ogborne, and two others 4
217	Various Engravings, some varnished 16
218	Rowton. Racehorse, and five others
219	Morning, by Woollett, and other Landscapes 6
220	Lady Hamilton, by Francis Holl, and other Portraits 6
221	Portraits, various 10
222	Collina, by Jones, after Reynolds, and four others 5
223	Fancy Subjects, various 9
224	Abelard and Eloisa, ovals, mezzotints, etc. 9

DRAWINGS. (In Portfolio.)

225	THOMAS SIDNEY COOPER, R.A. Cattle—Sheep, and Ducks pencil drawings
226	Earl of Warwick, 1796. Seascape, with Lighthouse
227	GARCIA. View of Greenwich
228	T. Rowlandson, signed. Cottage near Lostwitheil
229	Hans Boll, 1584, signed. Figures and Animals in Land scapes, with emblematical borders, set of four, in sepia
230	W. Hunt. Pencil Studies a parce
231	H. W. Schweickhardt, signed. Girl, with basket, in crayo
232	GEORGE MORLAND. Sheep in Landscape, in pencil
233	Sportsman, Dogs and Dead Game, on vellum
234	Edwin Landseer, signed. Dogs
235	C. Tomkins, 1798. Beauchamp Tower
236	E. DAYES. Northumberland, Tynmouth from the Sea
237	S. H. GRIMM, 1771, signed. Mill and Stream, with figures
238	The Great Falls of the Yellowstone River, tributary to the Upper Missouri, etc.
239	A Quantity of Pencil Drawings and Sketches a parce
240	Thos. Elwins. A Gleaner's Child, and others
241	Small Shipping Scenes and Landscapes
242	American Indians (2), etc.
243	Fancy Female Subjects
244	R. P. Leitch, 1859, signed and dated. Scene in the Channe Islands
245	Guernsey from Fort George
246	Various
247	Col. Irton. Sketches in the Mediterranean 1 vol
248	Drawings 1 vol

249

261

Old Master Drawings, attributed to A. Durer, Coreggio,

	and another
250	Naples and Mount Vesuvius, series of very fine large gouache drawings, showing the Town and Bay of Naples, with the mountain in eruption.
251	Caricatures, by Rowlandson, in colours—Bath Races—Cits Airing Themselves—Sports of a Country Fair, and six others
252	Billiards, by Bunbury-Greenwich Hospital, and three others, in colours
253	Military Caricature. Soldiers on the March, by Rowlandson in colours
254	Burne Jones, a crayon copy, after a Picture by Andrea del Sarto, with the Photograph, and one other
	FRAMED.
255.	BIRKET FOSTER. Fishing Scenes, a pair 2
256	W. H. Pearson, signed and dated. Off the Nore
257	Ditto, ditto. Blackwall Reach
258	· Indian Temple in Landscape, and one other, Ruins and Figures
259	W. PAYNE, 1791. Brent Bridge, Devon
260	Collingwood Smith. The Windmill

PAINTINGS.

Upright Panels, "Vases of Flowers" 4

Joy ,	Queen Victoria Reviewing the
VICAT COLE, 1868	Grace before Meat
	Man with Fishing Net by Stream
	Scriptural Subject
	Poultry and Fruit
BREUGHEL	A Pair of Small Ovals, on copper, and an Oval Portrait of a
	VICAT COLE, 1868

16	Frida	uy, October 6th.
	, * , * * * * ; * ; .	Portrait of a Child, with kitten, and a Pencil Drawing of a Lady
269		Portrait of a Gentleman, on panel and one other
270		Italian Lake Scenes, a set of four
271	D. Teniers	Armour, $19in$. by $15\frac{1}{4}in$.
272	G. P. Knight, R.A.	Portrait of a Gentleman, exhibited at the Royal Academy, 1898

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, October 10th and 11th.

PORCELAIN, ODJECTS OF ART, AND OLD ENGLISH FURNITURE, October 13th.

SILVER, SHEFFIELD PLATE AND JEWELLERY

Coins and Medals

PICTURES

BOOKS AND MSS.

BAXTER PRINTS

Musical Instruments, October 31st.

During

*** Property may be included in these sales and should reach the Auctioneers not later than ten days prior to the above dates.

The Women's Printing Society, Ltd., Brick Street,, Piccalilly.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

By direction of the Executors of the late JAMES GOODYEAR, Esq., and from other sources;

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 19th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, OCTOBER 19th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

Framed.

LOT

- 1 A Proof Etching, by MILLAIS, "The Widow's Mite," and another, by LELEUZE, 2
- 2 A ditto, by W. L. WYLLIE
- 3 Two black-and-white Drawings, by THEO. HINES, and another, by E. GUDIN, 3
- 4 Three Paintings, on glass, and a pen-and-ink Drawing, 4
- 5 Three Drawings and an Aquatint, 4
- 6 Five Prints
- 7 Lady Hamilton and Mrs. Graham, by STERNBERG, signed proofs, in colours, 2
- 8 The Duchess of Devonshire as "Diana," by H. T. Greenhead, signed proof
- 9 A Sibyl, by STERNBERG, ditto, in colours
- 10 Foxhunting Casualties, by J. Harris, after Alken, a set of 6
- 11 Lady Hamilton, by NORMAN HIRST, and Countess Spencer, by S. COUSINS, signed proofs, 2
- 12 Miss Farren, by G. J. THURY, signed proof
- 13 "The Sisters," by E. STODART, signed proof, and A Pencil Drawing, by SIDNEY COOPER, 2

LOT

- 14 Head of a Rabbi, sepia, REMBRANDT
- Mr. Munden, by S. W. REYNOLDS, mezzotint, and Reflections 15 on Clarissa Harlow, oval, in red, by Scorodoumoff, 2

Unframed.

- A crayon Portrait of a Lady
- 17 A REMBRANDT Etching and 4 Portraits, 5
- A folio of Prints 18

By or attributed to

FIELDING

- Forty French coloured and other Prints 19
- Ten stipple Prints, Scenes from Shakespeare, published by 20 Boydell, after Peters, Opie, Wheatley, &c.
- Nine Drawings, in water-colours and sepia, and 4 coloured 21 prints, 13
- Thirty-six Prints and Drawings, various
- 23 A Folio, containing 16 Prints and Drawings
- Leonora and Leander, by J. WILSON, The Cunning Ward, and 24 "Mr. Mattocks and Mr. Quick," mezzotints, 3
- Mr. Henderson, by J. Jones, Richard Cumberland, by VALENTINE GREEN, and Elliston, by C. TURNER, ditto, 3
- Miss Hunter, by Valentine Green, The Countess of Essex, and 2 others, after SCHALCKEN, ditto, 4
- Lady Hamilton, by SAY, after MASQUERIER, Mrs. Baddely, 27 after ZOFFANY, and Raphael's Mistress, after REYNOLDS, ditto, 3
- 28 The Duke of Clarence, by VALENTINE GREEN, after B. WEST, William Pitt, by Houston, after Hoare, and 5 others, ditto, 7

PICTURES AND DRAWINGS.

Subject.

29 Carting Hay FOSTER Shipping BONINGTON . 30 Ships in a Storm and A Landscape, UNKNOWN . 31 water-colours, a pair A View in the Lake District, ditto 32

LOT

By or attributed to	LOT	Subject.
HEERY	33	Marine Views, ditto, a pair
FOSTER	34	By the Brook and Evening, ditto, a
		pair
LINNELL	35	Harvest-time, Surrey
FRENCH SCHOOL .	36	Flowers, 2
UNKNOWN	37	St. Cecilia
UNKNOWN	38	Portraits of 2 Ladies as Harvesters
UNKNOWN	39	An Interior and Figures
Bun	40	Children at Play
DUTCH SCHOOL	41	The Hawking Party
TENIERS	42	Boors Drinking
TENIERS	43	Boors Dancing
Panini	44	A Palace and Figures
E. HAYES	45	Broadstairs and A Seapiece, 2
UNKNOWN	46	Two Landscapes, water-colours
ENGLISH SCHOOL .	47	Portraits of Lady and Gentleman, a
		pair
ENGLISH SCHOOL .	48	A Portrait of an Old Lady
ENGLISH SCHOOL .	49	A ditto of a Young Man
ENGLISH SCHOOL .	50	A Family Group and 3 others, 4
VICKERS	51	Shipping
STANFIELD	52	Ditto
SERRES	53	Earl Vincent Capturing the
		"Pegasus"
T. B. HARDY	54	The Hamoaze, Plymouth, water-
		colour
FIELDING	55	Near Harlech Castle, ditto
DOMMERSEN	56	A View on the Scheldt
VAN DER BANCK .	57	Girl with Bird and Dog
VAN DER MEULEN .	58	A Coast Scene, with numerous
	***	figures
KNELLER	59	A Portrait of a Gentleman in blue
	(10	Coat
W. WIDGERY	60	
SMITH, of Chichester .	61	
Unknown	62	
UNKNOWN	0.1	20100 02 01 01 01
UNKNOWN	64	Ditto

By or attributed to	LOT	Subject
BERGHEM	. 65	A Landscape and Cattle
MCALPINE	. 66	Off Cornwall
CALCOTT	. 67	Shipping
J. WARD	. 68	
LELY	. 69	
TENIERS	. 70	The Brawl
FRENCH SCHOOL	. 704	Mother and Child, oval
EARLY ENGLISH SCH'I		3 A Landscape
		A Landscape and Figures
Wombill		A Portrait of the horse "Muly," unframed
By direction	of th	e Executors of JAMES
(GOOE	YEAR, Esq.
WATER	-COL	OUR DRAWINGS.
E. Bougy	. 71	An Interior and Figures, water-
C. Dolci (after) .	. 72	A Magdalen, on ivory
	PIC	TURES.
D. McLea	. 73	A Calm Morning and Head of a Girl, 2
J. SYER	. 74	A Welsh Landscape
DUTCH SCHOOL .	. 75	The Fortune Teller
STANFIELD	. 76	Portsmouth and companion
BARBIZON SCHOOL	. 77	Cattle on the Banks of a River
E. HAYES	. 78	A Coast Scene
Norwich School	. 79	A Landscape and Mill and A Bay Scene, 2
English School	. 80	A Landscape, with Mansion and Figures
D. TURNER	. 81	Gray's Inn
UNKNOWN		Figures on the Shore
MORLAND		Sheep in a Farmyard

By or attributed to		LOT	Subject.
DUTCH SCHOOL		84	A Dutch Coast Scene and Shipping
DANBY .	٠	85	A Landscape, Sunset, and Fish, ROLFE, 2
UNKNOWN .		86	Two Seapieces
BREUGHEL .		87	A Coast Scene and Fishermen
GLOVER .		88	A Landscape, with Castle and
			Cattle
W. LINTON .		89	Italian Ruins
SERRES, 1793		90	A Seapiece
PETHER .		91	A Moonlight Scene
UNKNOWN .		92	An Italian Landscape
D. TURNER, 1803		93	Blackfriars Bridge, with St. Paul's
KNELLER .		94	A Portrait of a Lady
ENGLISH SCHOOL		95	A Landscape and Figures
NASMYTH .		96	A Wooded Landscape, with Sports-
			man and Figures near a Pond

Various Properties.

TENIERS	96A	Exterior of an Inn
ALLEN, Senr	97	A Portrait of Miss Margaret Ware,
		in white Dress, seated, oval
FRENCH SCHOOL	98	An Allegorical Subject
SPANISH SCHOOL .	99	A Man in Armour
UNKNOWN	100	A Landscape, Horses and Figures
DUTCH SCHOOL	101	A Landscape near the Coast, with
		Figures on a Road, panel
D. Cox, Junr	102	Hastings, Water-colour
ENGLISH SCHOOL .	103	A Landscape, with old Church and
		Figures
ENGLISH SCHOOL .	104	A Country Mansion and Figures
ENGLISH SCHOOL .		A River Scene and Figures
ENGLISH SCHOOL .	106	A Lane Scene and Sheep
ITALIAN SCHOOL .	107	A River Scene and Figures
B. Wilson		Sir Roger Milbank
H. Andrews	109	A Figure Subject

		0.1.4
By or attributed to	LOT	Subject,
Unknown	110	Girl with Basket of Fruit
T. S. COOPER, R.A., 1870	111	A Landscape, with Cattle and Sheep
T. S. COOPER, R.A., 1871	112	The companion Picture
DUTCH SCHOOL	113	A Landscape, on copper
SUSTERMANS	114	A Portrait of a Lady, with lace
		Collar and Cuffs, and long pearl
		Chain, 3-length
SHAYER	115	A Gipsy Encampment
Norwich School .	116	Wreck off Scarborough
G. A. WILLIAMS	117	A Winter Scene and 2 others, 3
ENGLISH SCHOOL .	118	Interior of a Kitchen and another,
		water-colours, 2
Unknown	119	Fruit and Vegetables, a pair
Crome . · .	120	A Welsh Sunset
Unknown	121	Two Gouache Drawings
SHAYER	122	Harvesters and companion
BUTTERWORTH	123	Shipping, 2
DUTCH SCHOOL	124	Winter
MCALPINE	125	A Coast Scene
Unknown	126	Ruins, Cattle and Figures
SOLEMACKER	127	A Landscape, Cattle and Figures
DUTCH SCHOOL	128	A Landscape and Figures, un-
		framed
Wouvermans	129	A Battle Scene
Berghem	130	Figures and Cattle
SHAYER	1302	A A Landscape, with Cattle, Sheep
		and Figures

Another Property.

PICTURES.

			A Seapiece and Shipping, Snnset A Landscape in Holland
C. Bale .		133	Still Life
W. Los, Munich,	1885	134	The Outpost
W. SIDNEY HOLI	AND	135	A Soldier Practising Card Tricks

By or attributed to		LOT	Subject.		
M. LINGE		136	The Sportsman		
A. DE BREE		137	A small River Scene, and A small		
			Coast Scene, A. Weber, 2		
O. CLARE		138	Bird's-nest and Flowers		
VAN DER HEYDEN		139	A View in Holland, with Church		
			and Figures		
P. F. POOLE, R.A.		140	The Shepherd Boy		
C. PADIGLIONI .		141	Cattle Crossing a Ford and com-		
			panion		
L'AUBINIÈRE .		142	Hampstead Heath and A Rocky		
			Landscape, 2		
KNELL		143	A small Seapiece		
UNKNOWN		143	Deer in a Forest and companion		
WATER	-C	COL	OUR DRAWINGS.		
TT Deserves		7.45	A View in Cairo		
H. PILLEAU .		145			
J. M. MACINTOSH			Continental Scenes, a pair		
F. GENERIS .	٠				
W. TOWNLEY GREEN					
GUIBER					
T. F. WAINWRIGHT UNKNOWN					
UNKNOWN	٠	LUUA	The Quack Doctor		
D	ifl	feren	t Properties.		
PICTURES AND DRAWINGS.					
PICTU	KE	is f	AND DRAWINGS.		
Unknown		151	Views of Belfast and Drogheda		
UNKNOWN		152	In the Forest		
ENGLISH SCHOOL		153	A Landscape and Cattle		
L. RIVERS		154	A Landscape and Cottages		
CHAMBERS		155	Shipping, Plymouth		
BOURGOGNONE .		156	A Battle Scene		
ROBERTS		157	Interior of a Cathedral, panel		
UNKNOWN		1 5 8	Marie of Poictiers, panel		
DUTCH SCHOOL .		159	A Figure Subject		

By or attributed to	n	LOT	Subject.
MORLAND .		160	The Pig Sty
IBBETSON .		161	The Farm Cart
IBBETSON .		162	A Landscape and Cattle
SLATER .		163	Child and Dog
RUYSDAEL .		164	The Watermill
Unknown .		165	Head of Venus and The Flute
			Player, 2
WARD		166	Cattle in a Landscape and another, 2
CATTERMOLE		167	Cavaliers in a Wood, water-colour
PROUT		168	Interior of a Church, ditto
G. L. HALL .		169	Mount St. Michel, ditto
BENTLEY .		170	Seapieces, a pair, ditto
KILBURNE .		171	"Waiting for the Answer," ditto
Unknown .		172	Moorland Scenes, a pair
Unknown .		173	Dogs
LUNY		174	Coast Scenes, a pair
Unknown .		175	A River Scene, water-colour
J.W., 1869 .		176	River Scenes, ditto, a pair
VANDYCK .		177	A Portrait and 3 others, 4
ENGLISH SCHO		178	A ditto and 3 others, 4
Unknown .		179	A Fallow Hind and 3 others, 4
RICCI		180	An Interior and A Saint, 2
OSTADE .		181	An Interior
Unknown .		182	An upright Decoration, Flowers
CRUICKSHANK		183	Birds' Nests, water-colours, a pair
J. PRICE .		184	Sheep and Cattle, ditto, a pair
Unknown .		185	A Portrait of a Lady, oval, ditto
Unknown .		186	Mother and Child, ditto
RICHARDSON		187	A Coast Scene and another, ditto, 2
PROUT .		188	Interior of a Church, ditto
F. DAVIS .		189	A Welsh Stream and another,
			ditto, 2
Unknown .		190	A River Scene
Unknown .		191	St. Luke painting a Portrait of the
			Virgin Mary
E. H. MARTEN		192	Feeding the Ducks, water-colour
E. W. COOKE		193	An Old Mill Stream and Gosport,
			ditto, 2

By or attributed to	LOT	Subject.	
J.W.D., 1859	194	Hampton Court from the River,	
		ditto	
ENGLISH SCHOOL .	195	Two Portraits, ditto, 2	
VAN DEN DAELE .	196	Fruit and Dead Game	
MCALPINE	197	A Seapiece	
ITALIAN SCHOOL .	198	David with the Head of Goliath	
DE WINT	199	A River Scene and Castle, water-	
		colour	
G. L. HALL	200	A Mountain and Lake Scene, ditto	
G. L. HALL	201	A. Rough Sea, ditto	
202 An old Italian carved Frame, 28in by $19\frac{1}{2}$			

FINIS.

Willis's Rooms,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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Sales by Auction every Week

PICTURES and DRAWINGS,

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MUSICAL INSTRUMENTS, DECORATIVE CHINA,

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Telegrams: "Puttickdom," Westrand, London

Established 1794

CATALOGUE

OF

OLD AND MODERN

ENGRAVINGS

Water-Colour Drawings

· I AND

PAINTINGS

Which will be Sold by Auction By MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, OCTOBER 20th, 1916

At Ten Minutes past One o'clock precisely

On view one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL Fine Art Property,
47. Leicester Square, London, W.C.

ESTABLISHED 1794

CATALOGUE

FRIDAY, OCTOBER 20th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

in solander case

in box

ditto

ditto

in portfolio

in portfolio

Miscellaneous Engravings

2 Ditto

4 Ditto

5

6 7

8

9

11

17

Ditto

Ditto

Miscellaneous

a set of four proofs

Wharton, both by Gunst, etc.

Six Etchings on the Thames, by Delatre

	of Tippoo Sultaun recognised by his Family, by Schiavonetti a parcel, in portfolio
2	A Scrap Book, containing prints by Early Masters, London topography, fancy subjects and drawings
3	Lady Wallscourt, after Lawrence, and one other, in colours 2
4	Marion and Colin Clout, and others, various a parcel
5	Old Putney—Chelsea, and London Bridges, and others 12
6	Le Baiser Envoyé, by H. Scott Bridgwater, after Greuze signed proof

St. Cecilia, by W. Sharp, after Dominichino, etc. a parcel

The Seasons, by W. Woollett, after G. Smith and T. Jones,

Jane, Lady Wharton-and Philadelphia and Elizabeth

The Last Effort and Fall of Tippoo Sultaun and The Body

Illustrations to Captain Cook's Voyages, by Webber

18	Heads from the Picture, "The Transfiguration," after Raphael, and Gibson's Designs, by Hogarth a parce
19	Greenwood & Co.'s Atlas of England and Wales, with Views, three parts, in original wrappers
20	Modern Engravings, after Turner, and others, proofs 16
21	The Happy Sportsman, pair of old mezzotints
22	Sporting Prints, various a parce
23	Bull Fighting, proofs, set of six
24	Russian Cossacks, by Vernet, lithographs
25	Lady Augusta Campbell, by A. Kauffmann, in colours, etc.
26	T. Rowlandson. Lady Reading, coloured etching, scarce 1
27	Russian Concert, by Le Prince, and one other
00	A Pivor Scone in Dovonshire by Lucas St Michael's

29 Guildford, by Pye—Eastwell Park in Kent, by W. Green,
aquatint, in colours, etc.

18

French Seaports, by Cochin, etc 16

31 City of Algiers, by Havell, after Rumker, aquatint, in colours

1
32 Australia, G. Cruikshank, Portrait of Yagan, Chief of

32 Australia. G. Cruikshank. Portrait of Yagan, Chief of the Swan River, aquatint, by R. Havell, rare

33 Ditto. A series of Portraits and Views, relating to Australia, by Wedge, in three parts

34 Ditto. Subsequently of the O. W. Brights, litherweek in

34 Ditto. Sydney Cove, after O. W. Brierly, lithograph, in colours

35 Ditto. Views of Hobart Town, and others

Mount, by Egan, etc.

36 Views of the Field of Waterloo, aquatints, by R. Reeve

37 VIEWS OF SYDNEY, NEW SOUTH WALES, IN 1810, FROM THE EAST AND WEST SIDE OF THE COVE, BY CLARK, AFTER EYRE, a pair of rare aquatints, in colours

38 Two Views in Oxford. Magdalen College, etc., after Rowlandson, aquatints, in colours

38a An Old Scrap-Book, containing a large number of Swiss Costume Subjects, some fine aquatints, in colours '1 vol.

39 Marie Antoinette, D'Autriche Reine de France, by Murphy, after Brehan, mezzotints, proof and print

40	Edw. Wortley Montagu, Esq., by J. R. Smith, after W. Peters, mezzotint
41	Miss Mellon in the character of Mrs. Page, by W. Say, after Masquerier, mezzotint
42	Miss Cox, by Sayer—Countess of Sefton, after Reynolds, etc., mezzotints 16
43	Mezzotint Portraits of Divines and Royalties, by Houston, mezzotints, etc. 24

- 44 The Rt. Hon. Wm. Windham, by W. Say, after Hoppner, mezzotints
- 45 A full-length portrait of a Gentleman, by Chas. Turner, after Shee, proof, full length, mezzotint 1
- 46 The Earl of Moira, by G. Clint, after Shee, mezzotint 1
- 47 Lord Kitchener of Khartoum, by Percy H. Martindale, after John Collier, signed by Lord Kitchener, and the, Engraver and Artist
- 48 Duke of Gloucester, by W. Say, after Beechey—George III., after the same, etc.
- 49 Sir Thomas Lawrence, by Samuel Cousins, mezzotint— Thomas Girtin, by S. W. Reynolds, and Sir Joshua Reynolds, by Sherwin
- 50 The Rev. John Wesley and 446 of the Preachers assembled in City Road Chapel, London 1
- 51 Mr. Shuter, Mr. Beard and Mr. Dunstall, in Love in a Village, by Finlayson, and two others, mezzotints 3
- 52 Oliver Cromwell, by Bartolozzi—The Prince of Orange, by Sailliar, and Henrietta Maria, by Strange 3
- 58 Lord Chief Justice Abbott, by S. W. Reynolds, after Owen, and three others
- 4 Portraits, various
- Portraits of Ladies, mezzotints, some proofs 10
- Portraits. Tom Moore—Oliver Cromwell, and others 10
- 57 Portraits, after Holbein, and others
- 58 Portraits of Bullock the Actor, and Thomas Symonds, proofs, by G. White
- 59 Charles Newby, Huntsman, by J. Faber 1
- 60 Portrait of Sir Gregory Gigg, by J. R. Smith, after H. W. Bunbury, scarce

61	Portraits, by Samuel Cousins, many private plates, etc.	19
62	Miss Farren, by Shury, after Sir Thomas Lawrence, pr and two others	001
63	Portraits of Gentlemen, various	3(
64	Ditto	30
65	Ditto	41
66	Early Line Portraits	68
67	Mezzotint Portraits, by McArdell, Cousins, J. Jones,	etc
		1
68	Portraits of Gentlemen	3)
69	Portraits, published by Bentley, etc. a po	rce
70	SHERBOURNE. Oliver Cromwell, and two others	4
-	D: Charlotta by Golding ate	1

71 Princess Charlotte, by Golding, etc. 12
72 A view of the Grand Fleet in the order of sailing under the command of Admiral Earl Howe, by R. Havell, aquatint, in colours

73 The Unparalleled Action between H.M.S. The Windsor Castle and "La Genii," by Harraden, after Whitcombe, aquatint, in colours

74 William Penn's Treaty with the Indians, by John Hall, after B. West
 75 The Death of Chatham, by Bartolozzi—The Trial of

Warren Hastings, by Jukes, and one other

76 La Prise de la Ville et du Chateau de Namur par Louis le Grand, commandant ses Armees en personne le XXX Juin, 1692, and one other

77 A Modern Midnight Conversation, after Hogarth, and other mezzotints

78 St. Preux and Julia, by R. Pollard, after Wheatley—Ireland, by Chapman, etc.,

79 In Memory of General Hanwick's Daughter, by Ryland, after Kauffman, stipple printed, in colours

80 Susan's Farewell, and Companion, by Nutter, after Collins, a pair of stipples, in brown 2

81 The Young Dutchmen, by and after Colibert, oval, in brown

6

82 Juvenile Tricks, by W. Say, after J. M. W. Turner, etc.

83

84	Illustrations to Boydell's Shakspeare a parcel
85	Woodcock, Pheasant, Partridge and Grouse Shooting, after Howitt, a set of six, aquatints, in colours, published 1810, with uncut margins, fine and rare
86	Lady, The Birmingham Trotting Mare, by Chas. Hunt, after R. Jones, aquatint, in colours
87	A Meeting of the Society of Royal Archers in Gwersyllt Park, Denbighshire, by Apostool, after Smirke 1
88	The Same, by Bennett, after Townshend, aquatint, in colours 1
89	A set of four Coaching Scenes, on one sheet, by R. G. Reeve, after Alken
90	Satirist, Racehorse, by J. Harris, after Hancock, in colours
91	Lottery, ditto, by and after Chas. Hunt, in colours
92	Launcelot, ditto, by Chas. Hunt, after Herring, in colours 1
93	Satirist, ditto, by Chas. Hunt, after Spalding, in colours 1
94	Rosette, ditto, by Wm. Ward, after Amicus, R.F., mezzotint
95	Portrait of a Carrier and Portrait of a Pout-er, by J. M. Eaton, aquatint, in colours 2
96	Fox Hunting, by R. Fielding, a set of six aquatints, in colours 6
97	Protection—After the lost Derby-Day, after Landseer, and The Colonel, after Ball, chromolithographs 2
98	Retriever and Wild Duck, after Barrett, and A Game Market, by Earlom, mezzotints 2
99	Scenes During the Snow Storm, December, 1836. Four tinted plates on stone, by G. B. Campion, from drawings by J. Pollard. Plate 1, The Liverpool Mail. Plate 2, The Devonport Mail. Plate 3, The Birmingham Mail. Plate 4, The Louth Mail, in original wrappers 4
00	How to Qualify for a Meltonian, by Ben Tally-Ho, aquatints, in colours, ob. folio 6 plates
01	A COCKNEY'S SHOOTING SEASON IN SUFFOLK, by Henry Alken, aquatints in colours, with letterpress 6 plates
02	Caricatures, by Rowlandson, in colours, etc.

103	A South View of Somerset House, by Stadler, Shepherd, aquatint, in colours	after
104	Lady and Lion, mezzotint proof—The Swing, after La and one other	unay,
105	Female and Cupid, in colours, and three others	4
106	Portraits of Royalty, and Views of Windsor Castle	16

FRAMED.

107	AT MARKET, BY W. ANNIS, AFTER F. WHEATLEY, mezzotint 1
108	The Favourite Lamb, and The Favourite Pupil, a pair of ovals, in brown 2
109	The Sportsman, aquatint, in colours
110	Boy with Kite, in colours, and two others 3
111	An Oval Fancy Subject, Female and Cupid, in colours 1
112	JUVENILE AMUSEMENT, by Nutter, after Singleton, stipple printed in colours
113	The Anglers, by Pierson, in colours
114	A Girl Returning from Milking, and a Peasant Boy, after Westall, printed in colours, a pair 2
115	A View of the Cape of Good Hope, in colours 1
116	Steam Frigate "Cyclops," in colours
117	H.M.S. Duke of Wellington, in colours'
118	The Monument, and St. Paul's, after Marlow, a pair 2
119	ARUNDEL SOCIETY. Venus Rising from the Sea 1
120	The Hop Pickers, and Companion, after Westall, a pair, in colours 2
121	The Countess of Harrington and Children, by Bartolozzi, after Sir Joshua Reynolds
122	Gathering Wood, by R. M. Meadows, after Morland, in brown 1
123	Playing Monkey, by S. W. Reynolds, after Morland, mezzotint, in colours 1
124	Hugh Percy, Earl of Northumberland, by E. Fisher, after Reynolds, mezzotint

125	A Comet—An Ariel—A Mist, and an Eclipse, by C. Maile, after T. Harper, a set of four, mezzotints, in colours 4
126	Psyche, by Maile, after Harper, mezzotint, in colours, and Coquetterie, by the Same, after Dubufe
127	Shepherd and Shepherdess, by F Bartologgi after B
128	A Shipwrecked Sailor Boy, and The Sailor Boy's Potum
129	by D. Othe, after W. R. Bigg, a pair
	Dr. Syntax on Tour—Miseries of Travelling, etc., after Rowlandson, aquatints, in colours
130	Jemmy's Return, by Sayer, mezzotint
131	Sweetmeat, by C. Hunt, after Desvignes, in colours 1
132	Partridge and Duck Shooting, by C. Hunt, in colours 2
13 3	Sir Thos. Graves, K.B., Rear Admiral of the White, by S. W. Reynolds, after Northcote, mezzotint
134	Extraordinary Trotting Match against Time, after Herring, in colours
185	Salisbury Cathedral, by D. Lucas, after Constable, mezzotint
136	The Piping Girl, and Companion, and four others 5
137	The Sportsman, an aquatint, in colours, proof
138	AXEL H. HAIG. The Fountain of St. George, signed proof
139	Sea Nymphs, by Robert W. Macbeth, after G. F. Watts, signed by the artist and engraver
140	Study of a Girl, by Mortimer L. Mempes
141	Lady Betty Foster, by Scott, after Gainsborough, proof 1
142	JAMES MCNEIL WHISTLER. "Gants de Suède," lithograph
143	THOMAS R. WAY. Portrait of Whistler, lithograph 1
144	Van Brie. Etching of an Old Man—T. Roos. Sheep, and one other
145	Le Blond. The Fisherman's Hut, and two others 3
146	Charles I., by A. Mathey, after Van Dyke, signed proof, on vellum
147	Rubens, Portrait of, by Armand Mathey, signed remarque proof, on vellum

148	Children of Charles I., by A. Mathey, after Van Dyck, signed proof, on vellum		
149	A Man Playing a Cithern, by Mongin, after Meissonier, signed remarque proof, on vellum		
150	The Outpost, by F. Milins, after Schreyer, signed remarque proof, on vellum		
151	Children Relieving a Beggar Boy, by Wilkin, after Beechey, in colours		
152	Miss Fry, after Sir Thomas Lawrence, signed artist proof 1		
153	Madam Recamier, and Devotion, signed artist proofs 2		
1 54	Caricatures, by Bunbury, Rowlandson, Cruikshank, etc. 6		
155	A Bacchanalian Feast, by R. Cooper, after Poussin, in colours		
156	The Seasons, by Wolstenholme, after Dearman, a set of four aquatints, in colours 4		
157	Geneva—Stag at Bay—Browsing—Monarch of the Glen, all after Landseer 4		
1 58	The Twins, and others, after Landseer, etc. 8		
1 59	The Siege and Relief of Gibraltar, by W. Sharp, after Copley, and The Landing of the British Troops in Egypt, by Schiavonetti, after De Loutherbourg 2		
160	Portraits, various 6		
161	Scriptural Subjects 9		
162	The Huguenots and Companion, after Millais, signed proofs, and two others		
163	Bataille D'Austerlitz, by Godefroy, after Gerard 1		
164	Wimbledon, after Wells, proof, and seven others 8		
165	Portraits, various 13		
1 66	The Melton Breakfast, by Lewis—Waterloo and Trafalgar, a pair, and one other		
167	Various 20		
160	Ditto 48		

DRAWINGS.

(In portfolio.)

169	T. Rowlandson. The Disaster
170	G. Wright, of Derby. Illustration to Boccacio's Decameron
171	W. Scott. Pencil Drawing, and four others 5
172	T. ELWINS. Pencil Drawings, etc. 7
173	G. HAYTER. The Sixth Day of the Trial of the late Queen Caroline, August 23rd, 1820
174	THOMAS WORLIDGE. Study of an Old Woman, in pencil 1
175	Francis Barlow. Poultry, in pen and ink
176	SPY. M. W. Cunliffe Brooks, M.P.—Mr. Wm. Bromley- Davenport, M.P., and Mr. John Locke, M.P. 3
177	Ditto. Sir Matthew White-Ridley, Bart., M.P.—H. Bouverie W. Brand, M.P., and the Hon. Henry Robert Brand, M.P. 3
178	Ditto. Mr. Sampson S. Lloyd—Mr. Wm. Bromley- Davenport, M.P., 1877, and Mrs. Starr 3
179	Ditto. Mr. W. Cunliffe Brooks, M.P.—Mr. Wm. Bromley- Davenport, M.P., 1888, and Mr. John Locke, M.P. 3
180	Ditto. Sir Bache Edward Cunard, Bart., M.F.H.—The Earl of Selkirk, and The Duke of Richmond 3
181	PLOOS VAN AMSTEL. A Series of Drawings in Water-Colour, Pen and Ink, and Pencil, of Old Masters 45
182	A Quantity of Architectural Studies and Drawings of Old English Churches, etc. a parcel
183	W. Callow. A Continental Market Scene—Collingwood-Smith. Seascape 7
184	E. H. WEHNERT. Oliver Cromwell, and Mrs. Claypole—W. Hunt. Study of a Sailor, etc. 8
185	Landscapes, Views, etc. a parcel
186	Kyp. Characters from Dickens' Works 7
187	Continental and other Views—Birds, Flowers, etc. 40
188	Prout. Outside an Old House, and three others 4
189	WATTEAU. Figure of a Woman,
189a	ROBERTSON. Cattle and Sheep by the side of a Pond

P. SANDBY. View of Erith

1

9

214

215

216 FARMER.

191	Scalke. Woman Studying Skun, and one other
	FRAMED WATER-COLOUR DRAWINGS,
192	H. Alken. Tandems, a pair 2
193	Lake Lucerne and Isle of Ischia, in gouache, a pair
194	W. A. Grant. The Bay of Naples 1
195	J. B. Smith. Third Bridge, Jedburgh 1
196	EDWIN PENLEY. Lake and Mountain Scenery 1
197	J. Stephanoff. The Covenanters 1
198	T. B. HARDY. Calais Pier 1
199	Edridge. Portrait of an Officer 1
200	Prout. Hauling in Fishing Nets, in sepia 1
201	The S.S. Port Chalmers During a Collision with an Iceberg off Cape Horn
202	Shipping Subjects
203	Landscapes
204	View of the Island of Madeira and two others, in old lac frames
205	RICHARDS. Cottages in Landscapes, a pair, and two
206	Landscapes, various
207	THORNHILL. A Classical Subject, and five others
208	Puck and eight others
209	,
210	Various
211	Portrait of Sir John Franklin
212	The Avon at Clifton, and three others
213	Harbour Scene, and three others

Scene

others

River Scene and Shipping, and a Cloister

Stringing Beads-Jackson. Roses, and two

Shipping Scenes, a pair, and others

PAINTINGS.

217	• • • • • • • • • • • • • • • • • • • •	A View on the St. Lawrence River,
218	H. Alken	Hunting Scene
219		Royal Naval College, Portsmouth
220	J. Leech	Eighteen Circular Drawings, on satin, unframed
221	FLEMISH SCHOOL	Sportsman, with dog and gun, in landscape, on panel 1
222	• • • •	Duck Shooting, a pair, and other Sporting Scenes 6
223		Fruit Pieces 4
224		Various 12
225		Ditto 17
226	REYNOLDS	Dr. Hunter, and a Portrait of a Lady 2
227		Portrait of a Clergyman, on panel, and three others 4
228	John Sturgess	The Brighton Coach, 16ft. by 8ft.
229		Mare and Foal in Stable, and three others 4
230	H. L. Rolfe	Fish, and three others 4
231		Woman with Basket of Fish, on panel, and three others 4
232		Scriptural Subjects 4
233		Portrait of a Gentleman, in carved frame
234		Battle Scene, and one other 2
235		Moonlight Scene, and two others 3
236	INCE	Shipping Scene, and two others 3

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

OLD ENGLISH SILVER AND JEWELLERY, October 24th.

POSTAGE STAMPS, October 24th and 25th.

Porcelain, Objects of Art, and Old English Furniture, October 27th.

Musical Instruments, October 31st.

PICTURES

the end of October.

Books

*** Property intended for inclusion in these sales should reach the Auctioneers not later than ten days prior to the above dates. Telephone No. 4725 (Gerrard).

SALE NO 5 486

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Chiefly of the Modern School,

Removed from the Residence of the late MARCUS VAN RAALTE, Esq.,

the Property of a Gentleman, and from other sources;

Signed Proof Engravings and Etchings.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 26th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, OCTOBER 26th, 1916,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS & ETCHINGS.

Unframed.

1.OT

- 1 "Arrive des Hôtes," remarque proof, by J. JACQUET, after MEISSONIER
- 2 "Returning Home" and "Au Revoir," ditto, by JAMAS, after DITTO, a pair
 - The Cornfield and Valley Farm, after CONSTABLE, a pair
- 4 "The Toast," by HEYWOOD HARDY, "Outward Bound," by S. E. WALLER, and "Off for the Honeymoon," by FRED. MORGAN, 3
- 5 Hunting, by J. B. PRATT, a set of 4
- 6 Lavinia, by T. G. APPLETON, and Albeni, by M. CORMACK, 2
- 7 The Countess of Oxford and Lady Mansfield, by T. G. APPLETON, 2
- 8 The Gambler's Wife, by Waltner, after Millais, William Shakespeare, remarque proof, by L. Flameng, and Symphony in White, ditto, by P. Hahn, after Whistler, 3
- 9 "Welcome Footsteps," remarque proof, by L. LOWENSTEIN, after ALMA TADEMA, and "Checkmate," ditto, after G. G. KILBURNE, 2

- 10 Madame Louise, Madame Sophie and Madame Henrietta, remarque proof, by A. MATHEY, 3
- 11 The Reader, remarque proof, after Meissonier, Doge's Palace, Venice, by David Law, and "Willows whiten, Aspens quiver," after Keeley Halswelle, 3
- 12 "Contentment," by D. HERNANDEZ, Old Gateway, Bruges, and Moonrise, by F. Marriot, in colours, 3
- 13 A Normandy Farm House, by F. MARRIOT, in colours, and An Italian City, by EARLOM, after CLAUDE LORRAINE, 2
- 14 Montrose, by P. Robertson, and Richmond Castle, Yorks, by E. Robertson, 2
- 15 River Barge, by L. Walker, and A Canal Scene, by A. Soper, 2
- 16 South Shields, by F. H. MASON, and Dutch Windmills, by DITTO, 2
- 17 Cowdray Castle, 1882, by SEYMOUR HADEN
- 18 Scotch Fishing Boats, by COLIN HUNTER, 2 states, and Sheep in Sunlight and Shadow, by JULES HEZRAN, 2
- 19 Cottages and Trees by a Village Pond and The Barn Door, by E. H. WHYDALE, 2
- 20 The Etching Press, by S. M. LITTEN, The Windmill, by P. H. W. RAYNER, and Old Man with a black Hat, by F. POTTER, 3

MEZZOTINTS.

- 21 The Standard Bearer, by PETHER, after REMBRANDT, proof
- 22 Mrs. Siddons as the "Tragic Muse," by J. Webb, after REYNOLDS
- 23 The Rt. Hon. Anthony Malone, by J. R. SMITH, after REYNOLDS, 1st state
- 24 Joseph Warton, Master of Winchester College, by DITTO, ditto

Framed.

25 The Connoisseurs, by COUSINS, after LANDSEER, and a signed Proof, after Hals, by G. ROBINSON, 2

The following removed from the Residence of the late MARCUS VAN RAALTE, Esq.

ENGRAVINGS AND PRINTS.

LOT

- 26 Pinkie, by Norman Hirst, after Sir T. Lawrence, signed proof
- 27 The Spanish Wake, by T. O. BARLOW, after J. PHILIP, R.A., and "Peace," after LANDSEER, 2
- 28 An Autograph Portrait of Queen Victoria, by Cousins, another, after Landseer, and The Diamond Jubilee, 3
- 29 A signed proof Etching, by McWhirter, and 2 Prints, 3
- 30 A ditto, by R. WALLACE HESTER, after MUNKACSY
- 31 The Coronation of Edward VII., remarque proof, by E. A. ABBEY
- 32 Lady Arabella Ward, by Scott Bridgewater, after Romney, signed proof
- 33 The Suppliant, by T. O. Barlow, after J. Philip, R.A., and The Jews before the Wall of Solomon, 2

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to		LOT	Subject.		
JIMINEZ ARANDA .		34	The Bullfighter and Spanish		
				Courtship, a pair	
W	ILFRID BALL		35	Road Scenes, with Cottages, a pair	
J.	G. BINGLEY	٠	36	A River Scene, with Geese and	
				Peasant Woman	
K.	HALSWELLE		37	An Italian Peasant Girl	
Α.	HARTLEY		38	A View of Capri	
M.	LUDLEY		39	The Fisherman's Rest, Marlow	
W	W. MAY		40	A Bay Scene, with Town and	
				Shipping	
PR	ITCHETT		41	A Coast Scene, with Fisherfolk	
A.	STEVENS		42	Lago Maggiore	

A. STEVENS . . . 43 A Lake Scene
G. WETHERBEE . . . 44 A Harvest Song, pastel

45 A carved and gilt Frame

Various Properties.

PICTURE	ES A	ND DRAWINGS.
C. CARDON	46	Highland Cattle
SCHEURER	47	An Exterior, with Poultry
S. Prout	48	Near Plymouth, sepia, a pair
S. Prout	49	Near Dartmouth, water-colour
A. STEVENS	50	A Heath Scene, and another, by F. TAYLOR, water-colours, 2
E. CLAVEAU	51	Going to School
R. P. LEITCH	52	Guernsey, water-colour, unframed
J. CHRISTALL	53	Shenstone at the Leasowas, ditto
G. LANCE	54	Fruit
E. R. SMYTHE	55	A Landscape, Horse and Figures
A. W. HOLDEN	56	A Figure Subject
E. Walbourn	57	Landscapes, a pair
J. WILKINS	58	A Coast Scene and Figures
H. MEYER, 1875	59	A Normandy Coast Scene and Figures
J. FULLEYLOVE	60	Gardens at Haddon Hall
F. Brangwyn, R.A	61	Barges, water-colour
W. L. LEITCH AND		
COLLINGWOOD SMITH	62	St. Gragnano and Arran, ditto, 2
W. CRUICKSHANK .	63	Still Life
W. Anderson	64	Shipping
T. WHITTLE	65	Flowers
EDWIN LONG, R.A	66	Two Eastern Girls
SNYDERS	67	Still Life
DUTCH SCHOOL	68	Birds and Insects
FYT	69	
DUTCH SCHOOL	70	A Portrait of a Gentleman
WILMOT PILSBURY .	71	The Old Mill and companion water-colour

By or attributed to			ro i,	Subject,
ULES LESSORE			72	A Village on a River, ditto
E. MATTHEWS			73	The Moor of Rannock, Perthshire,
				ditto
BASIL BRADLEY			74	In the Highlands, ditto
BRISTOW .			75	Tristram Shandy, 3
MAES			76	Fowls
r. Whittle			77	The Old Green Lane, Croydon
XARL HEFFNER		٠	78	Morning Mist
R. HILDER .		٠	79	A Landscape
J. H. COSTER			80	A Landscape
C. Krieghoff			81	Canadian Scenes, 2
Γ. S. COOPER, R.	A.	٠	82	A River Scene, with Cattle and
				Sheep, Evening

The following are removed from the Residence of the late MARCUS VAN RAALTE, Esq.

WATER-COLOUR DRAWINGS.

T. S. COOPER, R.A.

83 Cattle in Canterbury Meadows 17in, by 11

T. S. COOPER, R.A., 1863.

84 Sheep Resting in the Meadows 18½ in. by 7½

MADOU.

85 The Marriage Contract 14in, by 10

H. LEVEY.

86 Landscapes in Holland, a pair

H. LEVEY.

87 A Seapiece, and Harvesting, H. HARRIS, 2

F. E. MARTINEZ.

88 The Music Lesson

H. HARRIS.

89 Bull Wood, Hockley, Essex, and A River Scene, 2

PICTURES.

VAN SCHENDEL.

91 Interior of a Kitchen, with Mother and Children, by Candlelight

Panel, 18in. by 22

VAN SCHENDEL.

92 The Fruit and Vegetable Market by Candlelight 14in, by 20

J. Y. HUNTER, 1876.

93 The Finding of Moses 40in. by 50

BEAUQUESNE, 1897.

94 "Nos Cuirassiers à Freschevaller" 18in. by 23

J. VIVIANI.

95 A Canal Scene, Venice, with Gondolas and Figures 32in. by 19

UNKNOWN.

96 A pastel Portrait of Mrs. Foster 31in. by 30

MATESDORF.

97 An Interior, with Girl Playing on a Piano 20in. by 20

G. SIMONI, 1883.

98 AN EASTERN BAZAAR SCENE, with many Figures 34in. by 26

BARBUDO, Venice.

99 A Venetian Canal Scene, Gondolas and Figures 16in. by 27

102

D. HERNANDEZ.

100 The Fruit Seller and The Letter, a pair Panel, 7in. by $10\frac{1}{2}$

CAGLIARDINI.

101 Messina

22in. by 15

F. BRUNERY.

"Avant la Revue"
20in. by 25

T. WEBSTER, R.A., 1865.

3 "Grandmother" Panel, 24in. by 18

F. GOODALL, R.A., 1861.

104 The Slave Dealers 16in. by 13

J. T. LINNELL, 1878.

05 Knowle Park 22in. by 16

H. W. B. DAVIS, R.A.

06 Cattle by a River 18in. by $9\frac{1}{2}$

J. STARK.

07 A LANDSCAPE, with Mill Stream and Cattle on a Road in the foreground Panel, 14in, by 11

C. JACQUET.

08 "GOLD" AND "SILVER," a pair Panel, 9in, by 13

M. VAN RAALTE.

09 Interior of a Café and Figures 32in. by 24

F. E. MARTINZ.

10 Setter and Pointer in a Landscape and companion 25in. by 21

E. TERM.

111 The Bay of Naples, a pair $8\frac{1}{2}$ in. by 6

L. ANDRYEFF.

112 Sleighing, a pair 12in. by 6

M. VAN RAALTE.

113 Amsterdam

F. E. MARTINZ.

114 Sporting Dogs, a pair

J. C. HORSLEY, R.A.

115 THE POET'S THEME 43in. by 54

R. WEISSE.

116 A Turkish Interior and Figures Panel, 19in. by 24

MAUD COLERIDGE.

117 A pastel Portrait of a Lady 20in. by 26

V. CHAVET.

118 The Mandoline Lesson Panel, $10\frac{1}{2}$ in. by 13

ALDAZ.

119 A View in Sevilla and the companion Panel, 7in. by $9\frac{1}{2}$

F. BRUNERY.

120 "L'Attente"

Panel, 7in. by 11

G. B. WILCOCK, 1847.

121 Bramber Castle, Sussex 18in, by 12

RUBEN SANTORO.

122 Canal Scenes, Venice, a pair 15in. by 20

SIR E. LANDSEER, R.A., 1817.

123 Old Brutus and a Retriever 26in. by 17

A. ACHENBACH.

124 The Fisherman

Panel, 9½ in. by 6

B. SACHS.

125 The Proposal and companion Panel, 8in. by 10

J. D. LUARD.

126 An Oriental Figure Subject 18in. by 24

H. DAURIACH.

127 Lady in a Conservatory Panel, 31in. by 41

Different Properties.

CONSTABLE 127A Fire at the Opera House TURNER 127B Taffy's Fair, Lambeth

A. NASMYTH 128 A Landscape

DAVID JAMES 129 A Seapiece 130 Two Portraits UNKNOWN .

131 A Portrait of a Gentleman in blue VANDYCK Coat with flat linen Collar and

Cuffs SIR M. A. SHEE . 132 A Portait of a Lady in white Dress and blue Sash

DUTCH SCHOOL . 133 A Château, with Figures in foreground. From the Crews Collection

By or attributed to		LOT	Subject.
BERGHEM		134	A Landscape, Cattle and Peasant
G. MORLAND .		135	Sheep, pencil, unframed
G. Poussin		136	A Landscape and Sheep
P. Veronese .		137	Samson and Delilah
RATHBONE		138	Landscapes and Figures, a pair
ENGLISH SCHOOL		139	A Landscape and Cattle
N. Pocock		140	The Battle of the Nile
SIR D. WILKIE .		141	Thomas Stothard, R.A.
FRENCH SCHOOL		142	Pastel Portraits of Boy and Girl, pair
DUTCH SCHOOL .		143	A River Scene and Cattle
BEELDEMACKER .		144	A Landscape and Dogs
DUTCH SCHOOL .		145	A Street in Bruges
J. CAWSE, 1814 .		146	An Interior
C. MANCOURT, 1765		147	A Portrait of a Girl
Unknown		148	Miss Carnac
GUARDI		149	Islands at Venice
ITALIAN SCHOOL		150	The Last Communion of St. Jerom
ITALIAN SCHOOL		151	The Companion Picture
W. H. Tuck .		152	A Portrait of the Duchess of
			Leinster, pastel
ENGLISH SCHOOL		153	Dr. Johnson
G. Lairesse .		154	Infant Bacchanals, a pair
FRENCH SCHOOL		155	Girl and Doves, oval
DUTCH SCHOOL .		156	An Interior and Figures
SPANISH SCHOOL		157	A Scriptural Subject, unframed
A. DE VERE .		158	A Coast Scene and Boats
Unknown		159	A Coast Scene, water-colour
UNKNOWN		160	A Temple in a Landscape
Wheatley .		161	A Portrait of a Lady
HOPPNER	٠	162	Lieutenant Howe, afterwards Lor Howe
DUTCH SCHOOL .		163	Still Life
BLIECK			Cavaliers in a Courtyard
Dution		202	Carattors in a Courtyard

FINIS.

Telephone No. 4725 (Gerrard).

SALE No. 5.488.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

The Property of a Gentleman, and from other sources;

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE.

On THURSDAY, NOVEMBER 2nd, 1916.

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the actioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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- III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher, & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, NOVEMBER 2nd, 1916,

At ONE o'clock precisely.

ENGRAVINGS. &c.

LOT

- 1 Twenty-eight Military Subjects and Portraits in mezzotint and stipple, unframed
- 2 Three Military Portraits, 2 Woolwork Pictures, a Coat-of-Arms, and 3 Miniatures
- 3 Four coloured Sporting Prints
- 4 "Innocence" and "Old Beau," by J. R. SMITH, and Lady and Astrologer, by P. SIMON, after J. R. SMITH, oval, stipple, a pair

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to			LOT	Subject.			
JAS. PRICE			6	A Coast Scene and Fishing Boat			
				on Shore, 2			
UNKNOWN .			7	Five Drawings			
UNKNOWN .		٠.	- 8	Five ditto			
UNKNOWN .			9	Five ditto			
UNKNOWN .			10	Cattle on a Mountain Road, and			
				A Coast Scene I VARIETY 9			

Subject.

LOT

By or attributed to

BARBIZON SCHOOL

P. C. CONTE .

A. DE FONTVILLE

Unknown . .

ENGLISH SCHOOL

DUTCH SCHOOL .

DUDLEY HARDY

A. WYNNE

UNKNOWN .

L. Saielson

UNKNOWN .

G. VERNET LECOMTE .

Unknown . . 11 Six Drawings UNKNOWN . . 12 Ten ditto Unknown . 13 Ten ditto Evening and "Thoughts of the DUDLEY HARDY. 14 Absent," pastel, 2 Eight Prints and Drawings 15 16 Six unframed Pictures and 4 unframed Drawings PICTURES. R. HILLINGFORD. "The Dawn of Peace" Lingelbach . The Start for Hawking Girl and Parrot H. Schlesinger. 19 Purple and Gold LOUISE JOPLING . 20 FRENCH SCHOOL . 21 The Music Party HOLLAND . . 22 Interior of a Cathedral and Figures W. Waterlow . 23 The End of the Day Milking Time S. STRAHAN. . 24 FRENCH SCHOOL 25 Cupids Fishing, a pair Morland . . 26 The Tow Path and The Inn Door, 2

27

28

29

30

32

34

36

37

38

Peasant Children

Four Landscapes

Topers

In Church

Eight Pictures

Sheep in a Landscape, Gerionedd, and The Edge of the Wood, 2 Egyptian Woman and Child

A Mountainous Landscape and A River Scene and Cattle, 2 The Sculptor and another, 2

The Arrest and 3 others, 4

October Mists and 3 others, 4

The Mirror

Another Property.

By or attributed to		Subject.
RAEBURN (after) .	39	Miss Dudgeon, full-length
Gainsborough (after)	4()	Mrs. Sheridan and Mrs. Tickle,
Claracon or care (C)		ditto
GAINSBOROUGH (after)		Mrs. Robinson, ditto
LAWRENCE (after) .		The Duchess of Brunswick
ITALIAN SCHOOL .	43	A Sibyl
DUTCH SCHOOL	44	Poultry
J. Russell, R.A. (after)	45	Maria
HOPPNER (after)	46	Mrs. Benwell
UNKNOWN	47	Pastel Portraits of Lady and
		Gentleman, 2
ROMNEY (after)	48	Mrs. Mark Currie
MORLAND (after) .	49	Nurse and Children
R. C. FELDWICKE .	50	Drum Major and Drummers, 1st
		Coldstream Guards
R. C. FELDWICKE .	51	Sword Dancing, &c., 1st Scots
		Guards
R. C. FELDWICKE .	52	Pheasants
Beechey (after)	53	Lady, Child and Beggar Boy
ITALIAN SCHOOL .	54	Christ in the Garden, copper
ITALIAN SCHOOL .	55	St. Nicholas
DUTCH SCHOOL	56	A River Scene, Cattle and Figures
UNKNOWN	57	Old Westminster Bridge and Abbey

The Property of a Gentleman.

ITALIAN SCHOOL	58	The Holy Family, panel
ITALIAN SCHOOL	59	A similar subject, smaller
ITALIAN SCHOOL	60	St. Catherine
ITALIAN SCHOOL	61	St. Catherine
ITALIAN SCHOOL	69	Virgin and Child

Various Properties.

By or attributed to		LOT	Subject.
VAN OS .		63	Flowers
ZUCARELLI.		64	A Landscape and Figures
OSTADE .		65	Village Scenes and Figures, a pair
VAUMONT		66	The Village Wedding
CONSTABLE .		67	A Landscape
A. GEDDES .		68	A Portrait of a Lady
DUTCH SCHOOL		69	A Battle Scene, panel
H. Johnson.		70	Isles of Greece
CANALETTO .		71	The Grand Canal, Venice
PHILIP .		72	"Going to the Ball"
VAN HERP .		73	The Triumph of Charlemagne
DUTCH SCHOOL		74	Crossing the Ford
LELY		75	A Portrait of a Lady
ITALIAN SCHOOL		76	Virgin and Child
H. Brooker		77	"In Mischief" and 2 others, 3
REMBRANDT		78	The Adoration, panel
DUTCH SCHOOL		79	Old Man and Woman at a Table
IBBETSON .		80	A Landscape and Figures
		81	Landscapes, a pair, unframed
J. M. INCE .	,	82	Off Ostend, and Fingall's Cave,
	•		STAFFA, 2
H. Morland		83	A small Portrait of a Lady
Roos		84	Cattle and Figures, an Overdoor
		85	Cattle in a Landscape
Unknown .		86	Stern View of H.M.S. "Namur"
DUTCH SCHOOL		87	Fruit and Flowers
HOLBEIN .		88	An Old Lady holding a Book,
			panel. From Dr. Gunsberg's
			Collection
W. HANLEY		89	A Scene in Essex
A. NASMYTH		90	A Road Scene, with Donkey and
The contract of the			Figures
ENGLISH SCHOOL		91	A Landscape, Cattle and Figures
BREUGHEL .		92	A Village Scene, Cottage and
Dox		(14)	Figures
Bol		93	Head of a Woman

By or attributed to		LOT	Subject.
RIBERA		94	A Portrait of an Old Man
P. SANDBY		95	Landscapes and River Scenes, pastel, a pair
DUTCH SCHOOL .		96	The Music Lesson
STORCK		97	Whaling, panel
ENGLISH SCHOOL		98	A Landscape, with Castle
UNKNOWN		99	Duck Shooting, a pair, and others, unframed, 6
ENGLISH SCHOOL		100	Dr. John Hunter and A Lady, 2
A. CORBOULD .		101	Woman with Basket of Fish and another, 2
ITALIAN SCHOOL		102	The Holy Family and Baptism of Christ, 2
B. G. HEAD		103	A Portrait of Gladstone
UNKNOWN		104	Reading the News of Trafalgar
BEELDEMAKER .		105	A Boar Hunt
DUTCH SCHOOL .		106	Dead Game
DUTCH SCHOOL .		107	Dead Game and A Battle Piece, 2
Unknown		108	A Scene in Brittany
UNKNOWN		1()9	A Landscape, with Waterfall
MURILLO		11()	Head of a Boy
GUIDO		111	A Magdalen and Head of Christ, 2
ENGLISH SCHOOL		112	A Portrait of a Man
MARCUS STONE, 1868	3.	113	Meditation, and The Bouquet, G. A. FREEZOR, 2
T. G. NAISH		114	The Mouth of the Harbour
G. COLE		115	At Tytherley and 2 others, 3
C. E. Cox		116	Fruit
MARSHALL		117	"Hambletonian" and Jockey
HONDECOETER .		118	Poultry and Birds
J. S. Cotman .	٠	119	A River Scene, Shipping and Figures
Hamilton, 1883.		120	A Fantail Pigeon
Unknown		121	Midday Rest
Unknown		122	The Royal Family
Morland		123	Girl Feeding Calves
Cole		124	A View in Hampshire
FRENCH SCHOOL		125	The Sirens

By or attributed to		LOT	Subject.
ITALIAN SCHOOL		126	A Scriptual Subject
FRENCH SCHOOL		127	A Lady Holding a Bunch of
			Grapes
FRENCH SCHOOL		128	The Lovers
ENGLISH SCHOOL		129	A River Scene, Men Fishing
LAWRENCE (after)		130	Kemble as "Hamlet"
A. WILLMS		131	"The Introduction," water-colour,
			unframed
A. Hazelgrave.		132	An Old Surrey Cottage, ditto
$J.\ \mathrm{Macpherson}$.		133	Mussel Gatherers, ditto
J. WARD		134	A Winter Scene, ditto
F. Worledge .		135	A Continental Street Scene and 3
			others, 4
STANHOPE A. FOR	BES,		
1885		136	A Cornish Fishing Village
HENRY BRIGHT .		137	A River Scene, with Barges,
			Evening
R. Wilson, R.A.		138	A Landscape
S. GILPIN		139	Halt by the Way
Bredael		140	A Dutch Landscape
Hudson		141	A Portrait of a Lady and A Market
			Scene, 2
J. B. OUDRY .		142	Dogs
Коеккоек		143	A Seapiece and another, 2
GRIFFIER		144	A Landscape and 3 others, 4
PRUDHOMME .		145	A Coast Scene and another, 2
Unknown		146	Racehorse and Jockey
Unknown		147	A Figure Subject, on porcelain
Unknown		148	Garden Scenes, a pair
A. Meadows .		149	A Coast Scene
ITALIAN SCHOOL		150	The Madonna
Stephanoff .			The Covenanters, water-colour
M. CARMICHAEL .			A Portrait and 3 others, ditto, 4
Unknown			Two Portraits in 1 frame, ditto
Unknown		150D	Holy Family and another, 2 in 1
			frame, ditto
Unknown		150E	Four Portraits in 2 frames, ditto
Unknown		151	A Seapiece

By or attributed to	LOT	Subject.
Unknown	152	Still Life
ENGLISH SCHOOL	153	Eton College and Château la Roche-
		ville, water-colours
Unknown	154	Two Coast Scenes
DUTCH SCHOOL .	155	The Scourging of Christ
DUTCH SCHOOL .	156	Interiors, a pair
FRENCH SCHOOL	157	A Portrait of Louis XVI.
DUTCH SCHOOL .	158	Two Interiors and A Landscape, 3
VAN DER NEER .	159	A Moonlight Scene and 5 others, 6
VAN DER WERF.	160	Head of a Woman and 4 others, 5
BERGHEM	161	A Landscape and Figures and 3
		others, 4
Unknown	162	Twelve Pictures
Unknown	163	Nine Pictures
E. HAYES	164	Nine Sketches, unframed
G. BARRETT .	165	A Landscape
ENGLISH SCHOOL	166	A Portrait of a Gentleman. From
		Sir T. Lawrence's Sale
Unknown	167	Dr. Anne de Villoison, French
		writer, &c.
Unknown	168	The Grand Canal, Venice
Unknown	169	A River Scene
DUTCH SCHOOL .	170	A Winter Scene
E. FISHER	171	Two Drawings

FINIS.

Willis's Rooms,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

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Libraries of Books, Wines, Cigars,

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Arrangements can be made to receive and sell same at early dates.

Messrs. Robinson, Fisher & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

1916 1. 1. 19

Telephone No. 4725 (Gerrard).

SALE No. 5,489.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

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On THURSDAY, NOV. 9th, 1916,

At TWO o'clock precisely.

ENGRAVINGS.

LOT

- 1 On the Broads, by TH. CHAUVEL, after K. HEFFNER, signed proof etching
- 2 Gloaming, by K. HEFFNER, signed proof
- 3 The Timber Waggon, by DAVID LAW, after K. HEFFNER, signed proof
- 4 Six Engravings
- 5 Death of Sidney, by J. Jones, after Carter, mezzotint
- 6 Fourteen Photographs
- 7 Jerusalem in her Fall, after H. C. Selous, The Vintage Festival, after Alma Tadema, and a Signed Proof, by E. S. Kennedy, 3
- 8 Braemar and The King of the Forest, after LANDSEER
- 9 A Literary Party at Sir J. Reynolds's and 3 others, 4
- 0 "Simplicity," Miss Penelope Boothby, and The Duchess of Devonshire, after REYNOLDS, 3
- 11 A Portrait of T. L. Atkinson, after Gainsborough, proof, Princess Sophie Matilda, and "Harmony," 3
- 12 Two Signed Proofs, by ZOBEL
- 13 Two coloured Prints
- 14 A coloured Print, after ADAM BUCK, and another, Hon. Lady Stanhope
- 15 Napoleon the Great, in colours, and Maria Louisa of Austria.2. From the Maunde Collection

LOT

NORWICH SCHOOL

15A A Baxter Print, and a Drawing, by E. BRITTAN, 2

15B Napoleon Army Order, written while General-in-Chief of the Armies in Italy, signed "Bonaparte," and a small Portrait of the Emperor

PICTURES AND DRAWINGS.

Subject. By or attributed to LOT A Landscape and Figures and A 16 J. E. Meadows Landscape with Farm Buildings, St. John and Head of an Old ITALIAN SCHOOL 17 Man, 2 The Path through the Wood and T. WHITTLE 18 A Landscape and Bridge, 2 Old Woman Asleep and A Portrait, ENGLISH SCHOOL Figures in a Wood, 2 Seapieces, W. Duncan 20 and another, 4 A Wood Scene, and Horses at a T. WHITTLE 21 Stream, SMYTHE, 2 An Italian Landscape WILSON 22 CH. DESHAYES A Canal Scene 24 Italian Buildings and Figures PANINI 25 Horses and Men WOUVERMANS A Village Scene DUTCH SCHOOL . 26 27 A Coast Scene VERNET . A Port Scene VAN DIEST 28 A Young Woman ENGLISH SCHOOL 29 Cherbourg Harbour VERNET . . 30 A Figure Subject VELASQUEZ . 31 32 A Landscape and Figures WILSON . A Portrait of a Man with Wig Kneller . An Interior, with Figures at a P. NEEFS 34 Feast, panel SPANISH SCHOOL The Infant Saviour NORWICH SCHOOL 36 A Moonlight Scene A Wooded Landscape

37

		·
By or attributed to	LOT	Subject,
UNKNOWN	38	A Venetian Scene
UNKNOWN	39	Fish
VENETIAN SCHOOL	40	A Saint and Head of Christ, 2
Bronzino	41	A Man in lace Ruff
ITALIAN SCHOOL	42	Rebecca at the Well
LOCATELLI	43	A Landscape and Figures
K. DU JARDIN .	44	Cattle and Figures
DUTCH SCHOOL .	45	A Market Scene
LANCE	46	Fruit
Poussin	47	An Italian Landscape and Figures
ITALIAN SCHOOL	48	The Flight into Egypt
T. WHITTLE .	49	A View in Surrey
UNKNOWN	50	A Portrait of a Lady, oval
ENGLISH SCHOOL	51	A Portrait of a Lady
Unknown	52	A Landscape, Buildings and Figures
	53	A River Scene, water-colour
O. NORIE	54	Types of the French Army, 1875
FRENCH SCHOOL	55	A Landscape and Figures
WOUVERMANS .	56	Figures and Horses
LELY W. OWEN, R.A	57	A Portrait of a Lady
W. OWEN, R.A	58	A Portrait of a Boy
Unknown	59	Christ
FRENCH SCHOOL	60	A Figure Subject
Unknown	61	A Landscape and Children on the Cliffs, 2
Unknown	62	Hunting and 2 others, 3
DUTCH SCHOOL .	63	Interiors and Figures, 2
FRENCH SCHOOL.	64	A Figure Subject
WYNANTS	65	A Landscape, with Hawking Party
DUTCH SCHOOL .	66	Two old Panels
Unknown	67	A Figure Subject
Burgoyne Unknown	68	A Coaching Scene
Unknown	69	A Portrait of a Lady
Unknown	70	A Portrait of a Lady
RUBENS	71	The Brazen Serpent
ENGLISH SCHOOL	72	The Mathematician
Unknown	73	A Landscape, Ruins and Figures
WOOTTON , .	74	A Landscape, with Sportsmen

UNKNOWN	By or attributed to	LOT	Subject.
VAN SOMMER	UNKNOWN	75	Pheasants in a Landscape
W. LANGLEY . 78 Scotch Cattle in the Highlands, a pair W. LANGLEY . 79 Landscapes, with Cattle, a pair P. H. ELLIS . 80 A Hazy Morning WM. ELLIS . 81 Stratford Church NIEMANN . 82 On the Wharfe MARONN . 83 Sleighing ENGLISH SCHOOL . 84 A Portrait of a Lady in white Dress, holding a Rose, unframed UNKNOWN . 85 Two Portraits and another, 3 EARLY ITALIAN SCHOOL . 86 The Marriage of St. Catherine, gold background, and another, 2 VANDYCK . 87 A Portrait of Viscount Mandeville, afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES . 89 Rokeby Park UNKNOWN . 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN . 92 Head of Christ, in tempera, panel UNKNOWN . 93 A Portrait of Charles Lamb, the Essayist UNKNOWN . 94 A Swiss Lake Scene DELACROIX . 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE . 97 Hampstead A. GEDDES . 98 A Portrait of a Lady, full-length WEENIX . 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE . 100B Cavaliers Outside an Inn	ENGLISH SCHOOL .	76	A Portrait of a Gentleman
W. LANGLEY . 79 Landscapes, with Cattle, a pair P. H. ELLIS . 80 A Hazy Morning WM. ELLIS . 81 Stratford Church NIEMANN . 82 On the Wharfe MARONN . 83 Sleighing ENGLISH SCHOOL . 84 A Portrait of a Lady in white Dress, holding a Rose, unframed UNKNOWN 85 Two Portraits and another, 3 EARLY ITALIAN SCHOOL 86 The Marriage of St. Catherine, gold background, and another, 2 VANDYCK 87 A Portrait of Viscount Mandeville, afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN	VAN SOMMER	77	Head of a Lady
W. LANGLEY P. H. ELLIS SO A Hazy Morning WM. ELLIS SI Stratford Church NIEMANN SI SS Sleighing ENGLISH SCHOOL SI WANDYCK SI ST	W. LANGLEY	78	Scotch Cattle in the Highlands, a
P. H. ELLIS			pair
WM. ELLIS	W. LANGLEY	79	Landscapes, with Cattle, a pair
NIEMANN 82 On the Wharfe MARONN 83 Sleighing ENGLISH SCHOOL . 84 A Portrait of a Lady in white Dress, holding a Rose, unframed UNKNOWN 85 Two Portraits and another, 3 EARLY ITALIAN SCHOOL 86 The Marriage of St. Catherine, gold background, and another, 2 VANDYCK 87 A Portrait of Viscount Mandeville, afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	P. H. Ellis	80	A Hazy Morning
MARONN 83 Sleighing ENGLISH SCHOOL . 84 A Portrait of a Lady in white Dress, holding a Rose, unframed UNKNOWN 85 Two Portraits and another, 3 EARLY ITALIAN SCHOOL 86 The Marriage of St. Catherine, gold background, and another, 2 VANDYCK 87 A Portrait of Viscount Mandeville, afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	WM. ELLIS	81	Stratford Church
ENGLISH SCHOOL BY BY CHARLY ITALIAN SCHOOL CHARLY ITALIAN AND SCHOOL C	NIEMANN	82	On the Wharfe
holding a Rose, unframed UNKNOWN 85 Two Portraits and another, 3 EARLY ITALIAN SCHOOL 86 The Marriage of St. Catherine, gold background, and another, 2 VANDYCK 87 A Portrait of Viscount Mandeville, afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	Maronn	83	Sleighing
UNKNOWN 85 Two Portraits and another, 3 EARLY ITALIAN SCHOOL 86 The Marriage of St. Catherine, gold background, and another, 2 VANDYCK 87 A Portrait of Viscount Mandeville, afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	English School .	84	A Portrait of a Lady in white Dress,
EARLY ITALIAN SCHOOL Note			holding a Rose, unframed
background, and another, 2 VANDYCK	Unknown	85	Two Portraits and another, 3
VANDYCK 87 A Portrait of Viscount Mandeville, afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	EARLY ITALIAN SCHOO	L 86	The Marriage of St. Catherine, gold
afterwards Duke of Manchester, in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn			background, and another, 2
in black Coat, lace Collar and Cuffs FRENCH SCHOOL . 88 Fruit, a pair J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	Vandyck	87	A Portrait of Viscount Mandeville,
Cuffs FRENCH SCHOOL			afterwards Duke of Manchester,
FRENCH SCHOOL J. SURTEES 89 Rokeby Park UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn			in black Coat, lace Collar and
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UNKNOWN 90 Napoleon the Great. From the Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	FRENCH SCHOOL .	88	1 -
Maunde Collection VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Land- scape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Land- scape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	J. Surtees	89	
VENETIAN SCHOOL . 91 Female Saint, with Cherubs, panel UNKNOWN 92 Head of Christ, in tempera, panel UNKNOWN 93 A Portrait of Charles Lamb, the Essayist UNKNOWN 94 A Swiss Lake Scene DELACROIX . 95 A Port Scene G. MORLAND . 96 Shepherd Boy and Dog in a Landscape CONSTABLE . 97 Hampstead A. GEDDES . 98 A Portrait of a Lady, full-length WEENIX . 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL . 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE . 100B Cavaliers Outside an Inn	Unknown	90	1
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Essayist UNKNOWN	Unknown		
UNKNOWN	Unknown	93	· · · · · · · · · · · · · · · · · · ·
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G. MORLAND 96 Shepherd Boy and Dog in a Landscape CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn			
Scape CONSTABLE			
CONSTABLE 97 Hampstead A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	G. MORLAND	96	
A. GEDDES 98 A Portrait of a Lady, full-length WEENIX 99 Dead Hare and Birds in a Land- scape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn			*
WEENIX 99 Dead Hare and Birds in a Landscape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn			*
Scape DUTCH SCHOOL 100 Still Life, a pair A. VAN DE VELDE 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn			
A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	WEENIX	99	
A. VAN DE VELDE . 100A Cattle and Sheep in a Landscape A. OSTADE 100B Cavaliers Outside an Inn	DUTCH SCHOOL	100	Still Life, a pair
A. OSTADE 100B Cavaliers Outside an Inn	A. VAN DE VELDE .	. 100A	
Er margir Sorroot 100g A Landgeons	A. OSTADE		
rlemish School . 1000 A Landscape	FLEMISH SCHOOL .	100c	A Landscape

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	Subject.
ALFRED PARSONS, 1883	101	Broughton-in-Furness
E. SHERARD KENNEDY	102	"On Guard"
T. WAINWRIGHT	103	"Reading the News"
E. J. WHYLEY	104	A Hot Day in the Dolomoties
C. N. HEMY	105	Two Seapieces, sepia, and Moonrise,
		C. DAVID ROE, 3
C. N. Hemy, 1901 .	106	Destroyer Launching a Torpedo
C. N. HEMY, 1899 .	107	A Haunt of the Sea Birds

PICTURES.

A. L. MERRETT		108	An Eastern Bazaar and companion
T. R. MILES.			At Cortello, Connemara
E. S. KENNEDY		100	The Jester
A. L. MERRETT		111	A Country Garden
T. R. MILES.		112	Cashel Hill, from Innishoe, Con-
			nemara
VANDYCK (after)		113	A Portrait of a Man in deep Ruff
VANDYCK (after)		114	A Portrait of a Man in Armour

Various Properties.

FLORENCE HOHNES . 115 The Watcher

I HOLEMAN LEGILIANS		2.10	1110 11 0001101
EMIL BRACK .		116	"The Present." An Interior, with
			two Figures
			26in. by 31
F. Brunery .	٠	117	The Surprise
W. GALE		118	A Figure Subject, and A Landscape,
			NASMYTH, 2
TOM DAVIDSON .		119	An Incident in the French
			Revolution
CHARLES JONES		120	Dogs and Game and Companion
J. W. GLOAG .		121	"Clytie"
J. HOLLAND .		122	A Vase of Flowers, water-colour

By or attributed to	LOT	Subject.
P. Ricci	123	"Before the Walk"
	124	A River Scene
GATTAWAY	125	A Racehorse and Lady and Dog.
		unframed, 2
A. DE BREANSKI .	126	In the Trossachs
F. R. UNTERBERGER .	127	An Italian Scene
C. JACQUE	128	An Interior, with Poultry
ABBEY ALSTON	129	The Trysting Place
K. Heffner	130	On the Broads
N. WILBROEDER	131	A Landscape
JANOWITCH	132	The Lovers
J. C. Тном	133	A Landscape
	134	"My Garden"
DAVID JAMES	135	A Seapiece
FRENCH SCHOOL	136	A Portrait of a Lady
P. Joris	137	"Asking a Blessing"
	138	Flowers
A. HELCKE	139	A River Scene and Cattle
S. R. PERCY	140	The Coming Storm and A Land-
		scape, 2
	141	Four Sketches in 1 Frame
	142	A Quiet Pool
	143	Mother's Darling
	144	Pets
	145	A View in North Wales
F. H. HENSHAW		A View at Bettws-y-coed
C. T. BURT, of Bir-	147	A Landscape, with Castle and
mingham		Peasants
C. T. BURT, of Bir-		
0	148	A Seapiece, with Boats
	149	A Figure Subject
	150	A Neapolitan Girl
	151	Kirkstone Pass, water-colour
H. STACEY MARKS, R.A.		Flamingos, ditto
	153	"Waiting for the Colonel," ditto
	154	A Somersetshire Village, ditte
CROME	155	A Landscape, with Figure and
		Dogs on a Road

By or attributed to		LOT	Subject.
H. Bright		156	Tintern Abbey
MIERIS			Children with Bird's-nest
J. W. PERRIN			Evening
G. H. BOUGHTON		159	"Resting"
FATAYLER .		160	Fishing in the Highlands, water-
G. JACQUET .		. 161	The Rendez-vous, ditto
			At the Ford, water-colour
A. CORELLI TOM LLOYD		163	Springtime, ditto
W. Jones .		. 164	A Coast Scene
C. Dolci .			The Madonna
FRENCH SCHOOL		. 166	"Pomona and Vertumnus"
SIGNORINI .		. 167	A Cottage and Figures
SHERENBERG		. 168	A Portrait and 4 others, unframed, 5
WILKIE .		. 169	The Village School and another, unframed, 2
VARLEY .		. 170	A Coast Scene, water-colour
UNKNOWN .		. 171	The Timber Waggon and Hornsey
UNKNOWN .		. 111	Church, ditto, 2
CRUICKSHANK		. 172	A Bullfinch and Fruit, ditto, 2
A. LARA .		. 173	Views in Egypt, ditto, 2
STUART LLOYD	ď	. 174	Moonrise, ditto
C. ARMITAGE		. 175	"The Gentle Sport," and Flowers,
			E. Frances, ditto, 2
HULME .		. 176	A Watermill
W. Hunt .		. 177	Dead Bird and 3 others, 4
E. BENHAM HAY	•	. 178	Six unframed Studies, and a Pencil Drawing, V. DE VELDE, 7
UNKNOWN .		. 179	A Pastel, 2 others, and a Print

FINIS.

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MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

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On WEDNESDAY, 15th NOVEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.
- SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.
- FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.
- FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.
- Note.—All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.

A CATALOGUE.

On WEDNESDAY, 15th of NOVEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Five artist's proof mezzotint Portraits of Gentlemen, by Samuel Cousins
- 2 Five-Portrait of Mrs. Fry, proof, and four others
- 3 Five—"The Eve of the Battle of Edgehill"; Viscount Hardinge and staff; Shakespeare and his contemporaries, and two others
- 4 Eight—"The Challenge" and "The Sanctuary," proofs, after Landseer; "The Deer Pass," and five others
- 5 Ten-"The Death of Tom Moody," a pair; and eight other sporting prints
- 6 Two—Lady Elizabeth Lee, by Fisher, after Reynolds, mezzotint, and George Prince of Wales, by Baron, after Adolph
- 7 A pair—"The Village School Mistress," and "The Village School Dinner," by Bernard, after Payne, mezzotints
- 8 Three—"A Blank Day and A Good Day"; "Uphill and Downhill," by W. Shayer, and "Contemplation," signed proofs
- 9 A pair—"Tattenham Corner," and "The Winning Post," aquatints
- 10 Twenty coloured reproductions, after Morland and others
- 11 Another fifteen

16

- 12 Another ten, after Morland
- 13 A set of six—"The Story of Lætitia," and one other pair of coloured reproductions, after Morland
- 14 Twenty-seven coloured reproductions, etchings, etc.
- 15 Three—Guinea-pigs, on glass; A Dutch Peasant Girl, and one other: Flowers, a water-colour drawing
 - Six mezzotint and other Portraits of Gentlemen
- 17 Five—A pair of coloured sporting prints; a pair—Duck Shooting, and one other, after Morland
- 18 Six—Two Rembrandt etchings: The Duke of Wellington, and three others
- 19 Two-Devon Haytor Quarries, aquatint, by R. Havell, and one other
- 20 Four—"A Scene on the Main Deck"; "The Midshipman's Berth"; "Mortar Practice," and a Coaching print, in colours

ENGRAVINGS, &c -continued.

- 21 The Marchioness of Hertford, by Nutter, after Reynolds, in colours
- 22 A folio containing miscellaneous engravings
- 23 "The Christening," artist's proof, after Dendy Sadler
- 24 Three—Portraits of Charles James Fox, William Pitt and Richard Bagot
- 25 Four—Interior of the Royal Exchange, an etching; A View of the City of Perth; A View of Whitby, an etching, and one other
- 26 Six—Three Rembrandt etchings, two French engravings, and an oval Portrait of a Lady, water-colours
- 27 Two-Hon. Joseph Addison, after Kneller; and a Mezzotint Portrait of Pitt
- 28 Two-"Simplicity," after Reynolds; and Mrs. Fitzherbert, coloured
- 29 Four-Pontefract Castle and Old Hall, &c.
- 31 Four—Three Swiss Views, aquatints, and a mezzotint—Portrait of a Lady, water-colours
- 32 Four Portraits of celebrated Jockeys—M. Cannon, F. Webb, G. Moore and G. Manson
- 33 Three—Portrait of Capt. Sir W. Peel; Portrait of Mr. E. Bouverie, and an etching, F. Payton

WATER-COLOUR DRAWINGS, &c.

By or attributed to LOT	Subject.
ALKEN 34	"Going Out,"—Coursing
MANZONI, ETC 35	Three—Man driving sheep, and two others
J. NEEDHAM 36	Two—The Manor House, and A Swiss Villag
ALKEN 37	Portrait of Grimaldi outside Dodd's circus
PAUL BRADDON 38	Ten—Haunts of Shelley
EARLY ENGLISH SCHL. 39	Girl with sheep, pastel
EARLY ENGLISH SCHL. 40	Man Fishing, pastel
Unknown 41	Three Sketches
Unknown 42	Two Sketches
Unknown 43	A Lady and child
W. A. Hastings, 1832 44	A pair—Portraits of an officer and lady
V. Cole 45	Three—A Study of Weeds, and two others
FOSTER 46	Two—River Scene, a sketch, and Taymou Castle, Fielding

WATER-COLOUR DRAWINGS, &c .- continued.

By or attributed to FIELDING		Subject. A Welsh River Scene
DE WINDT	48	Two—A River Scene, cattle, etc., and Loch Achray
T. M. RICHARDSON	49	Scotch Scene, signed and dated 1848
C. Green, R.I	50	An Incident in the Spanish Armada
EARLY ENGLISH	51	Portrait of a Lady
D. Roberts	52	Church Interior with figures
TURNER	53	Landscape with deer and distant castle
GEO. AITKEN	54	Two—The Cornfield, a sketch, and The Postman
HOLLAND	55	The Grand Canal
W. Bennett	56	A Welsh river scene
E. T. Parris, 1833	57	Portrait of a lady holding a book
Unknown	58	A View of Yarmouth Beach
HARRY GOODWIN	59	Gloucester
DAVID COX	60	Feeding the Chickens
P. PANINNI	61	Ruins and figures
J. Burgess	62	A Waterfall
Jules Dupré	63	A Study of Trees, crayon
R. Tucker	64	Head of a Lady
C. STANFIELD	65	Two—Fisherboys, and Fishing Boats, A. H. March
R. P. Bonington	66	Coast Scene: stranded boats and fisherfolk
T. Rowlandson	67	Two-"The Assignation," and "The Surprise"
C. EARP	68	TwoA Canal Scene, Venice, and A Street Scene
DAVID ROBERTS, R.A	69	Four Sketches
E. Clifford, 1879	70	Portrait of a Lady
CALLOW, ETC	71	Two—A Harbour Scene, and Landscape
W. H. B. Davis	72	"The Mother"
Unknown	73	Six Sketches

WATER-COLOUR DRAWINGS, &c.—continued.

By or attributed to LO		Subject.
Wimperis	74	The Hay Field
Unknown	75	Portraits of Four Jockeys — M. Cannon F. Webb, G. Moore and G. Manson
T. S. Robins	76	Seascape
Charles José	77	Study of Cattle
В. Нодр, втс	78	Six—A pair: Landscapes, and four chromo lithographs
MACWHIRTER	79	Landscape with silver birch trees
L. Rivers	80	Landscape, cottage and figures, at Otford, Ken
Roberts	81	A View at Strasburg
HARDY	82	Coast Scene with shipping
	I	PICTURES, &c.
By or attributed to L	OT	Subject.
Laporte	83	A Landscape with dog and pheasant
B. Blake	84	Still Life .
R. Wilson	85	A River Scene and figures
Morland	86	Farmyard, with pigs, donkey and figures
ITALIAN SCHOOL	87	River Scene and figures
A. Nasmyth	88	A Landscape and figures
Stark	89	Two Landscapes, panels
French School	90	Flowers in a vase
SARTORIUS, ETC	91	Two-A Hunting Scene, and Man and Monke
English School	92	Portrait of a Lady
DUTCH SCHOOL	93	Fruit on a table
SIR T. LAWRENCE	94	Portrait of the Duke of Wellington
EARLY ENGLISH SCHL.	95	Portrait of a Lady
B. Bellotti	96	View in Venice
P. Neefs	97	Interior of Antwerp Cathedral
G. Morland	98	Hunting Scene
Lancret	99	Figures in a garden

Lots 100 to 120 are the Property of a Gentleman.

By or attributed to LOT	Subject.
SCHALCKEN100	Portrait of a Man holding a lighted candle
Unknown101	A pair—Fruit
GRIEFF102	Dead Birds
Unknown103	St. Sebastian
Anderson104	Boats off the coast, panel
VANDER VELDE105	A Port Scene with boat and figures, panel
Pickersgill106	An Interior with ladies and cavalier
Unknown107	Still Life
C. Marshall108	A Welsh Landscape and figures
English School109	Portrait of a Young Man in a blue coat
E. R. SMYTH110	Cattle in a landscape
LAWRENCE (School of)111	Portrait of a Lady
KNELLER112	Portrait of Lord Thirwell
JAN SOUPE113	Exterior of a Mansion, with figures and cattle
	on road, panel
A. Kauffman114	Venus and Cupids in a landscape
STUBBS115	Horses and Trainer in a landscape
Lely (School of)116	Portrait of a Lady
Norwich School117	A Woodland Scene with figures
RICHARDSON118	Portrait of Sir Christopher Wren, signed and dated 1725
T. Jensen119	Portrait of a Girl holding a rose
UNKNOWN120	News from the Crimea
	Other Property.
C. Towne121	Cattle in a landscape, panel
C. Dolci (after)122	Portrait of a Girl
Daubigny123	A Woodland Scene, α sketch
UNKNOWN	Portrait of David Garrick

By or attributed to Lot	Subject.
SPANISH SCHOOL125	A Man with telescope
CARACCI126	A Bacchanalian Scene, panel
FLEMISH SCHOOL127	The Descent from the Cross, panel
Dutch School128	Head of a Woman
GIOTTO129	Two Figures of Saints
Dutch School130	Head of a Man
Dutch School131	Portrait of a Girl
French School132	Portrait of a Lady
Dutch School133	Portrait of a Cavalier, panel
A. Cuyp134	Landscape with shooting party, panel
Dutch School135	An Old Mill in a landscape, panel
D. Teniers136	Group of Game in a landscape, panel
Lawrence School137	Lady seated in a landscape
E. A. Krause138	Four—Kynance Cove, Cornwall, and three others
E. A. Krause139	Four—Coast Scenes
H. Buttler, 1896140	Six—Cottage Interiors
H. B. MEYER, 1867141	Coast Scene with fisherfolk, signed and dated
J. VIVIAN142	The Grand Canal, Venice, signed
M. Stone, 1868143	A Figure Subject
Н. М144	A Road Scene with man driving sheep
Geo. Lara145	A Village Scene
J. Harrison, 1859146	Still Life
English School147	A Landscape and cattle
French School148	Cupids fishing
Morland149	A Coast Scene with smugglers
W. Marlow150	Rochester
H. Dawson151	Old Timber Smack, Salcombe, Devon
W. Marlow152	A Landscape and figures, signed
J. S. COTMAN153	Landscape, old cottages and horses

By or attributed to LOT	Subject.
RICHARD WILSON154	Cader Idris
UNKNOWN	Still Life: pottery on a marble slab
J. CROME156	Woody Landscape, cottage and stranded boats
EARLY ENGLISH157	Head of a Lady, mauve dress
EARLY ENGLISH158	Head of a Gentleman, blue coat and white stock
SIR P. LELY159	Portrait of a Youth
DUTCH SCHOOL160	Still Life
Turner (after)161	Venice
English School162	A River Scene
Unknown163	Two—Sleeping Child, and another
Unknown164	A Lake Scene with punt and figures
Unknown165	A Landscape, signed
Dutch School166	Two—Still Life, and St. Mark, panels
G. W. GOTT167	Three Portraits of Ladies
A. Ludovici, etc168	Five—A Garden Fête; two Landscape Sketches, and a pair: Coaching Scenes
DUTCH SCHOOL169	An Interior with figures of cavaliers
LELY (School of)170	Portrait of a Youth in armour
Unknown171	Three Portraits
Italian School172	The Virgin, Child and Saints
G. COLE, ETC173	Three Landscapes
Unknown174	A Landscape with figures on a road
Unknown175	Two-The Woodman, and one other
Unknown176	A Marine View
DE HEEM177	Fruit and parrot
WM. ETTY178	The Captive
James Holland, 1856.179	A Waterfall, Bettws-y-Coed, N. Wales
Rev. Peters	Portrait of the Rev. Chas. Sparrow in black gown
EARLY ENGLISH181	Portrait of a Lady in dark dress

By or attributed to LOT EARLY ENGLISH182	Subject. A Miniature Portrait of a Lady, on wood
J. W. CARMICHAEL183	A Coast Scene and figures
DUTCH SCHOOL184	An Interior with cavalier and lady
C. Towne	A Landscape and cattle
DUTCH SCHOOL186	Fruit, etc.
DUTCH SCHOOL187	A Landscape and figures
English School188	The Passing Storm
J. Highmore189	Portrait of Richard Penn
G. Harlow190	Portrait of a Boy
Frenchi School191	Interior with figures
Dutch School192	Village Scene
G. Еескноит 193	Interior with figures
ALKEN194	Huntsmen with hounds
J. Webb195	A Dutch Pink, on panel
EARLY ENGLISH196	Portrait of a Boy
Unknown197	Portrait of Lord Tennyson
J. F. Hughes, 1873 198	Queen Elizabeth's Tower, Windsor
Unknown199	Portrait of Lady Playfere, 1736, signed
Rubens School200	A Figure Subject
Constable201	A View on the Stour
H. RONNER, 1875202	Dogs and Cats, signed and dated
Н. Вкоокек, 1883203	"Father's away"
French School201	A River Scene, man fishing
G. Armfield205	Otter Hunting
L. GIORDANO206	Venus, Cupid and attendants
A. Hulk207	A pair—Landscapes
Josse, etc208	Five—A pair: Figure Subjects; A Landscap and a pair of oleographs
FLEMISH SCHOOL209	The Judgment of Paris
Unknown210	A pair—Marine Views, circles

By or attributed to LOT LELY	Subject. Portrait of a Lady holding a dog in her lap
CANALETTI212	The Piazetta, Venice
DA TIVOLI213	Shepherd, goats and sheep in a landscape
C. STANFIELD, 1854 214	Boats off a Jetty
W. Hunt, 1840215	Fruit on a slab
C. Taylor216	Fruit and Utensils on a table
LE MOIN, ETC217	Five—Classic Figures in a landscape; Pigs in a sty, oils, and 3 engravings
Unknown218	Portrait of a Gentleman
MORGAN 219	Landscape and figures
CALLCOTT220	Italian Landscape, river and figures
Downing221	Figure Subject
RUYSDAEL222	A Landscape
DUTCH SCHOOL223	Landscape and figures
EARLY ENGLISH SCHL.224	A Portrait
Gainsborough225	A Landscape and figures
Unknown226	Head of a Cavalier
EARLY ENGLISH231	A full-length Portrait of a gentleman seated
French School232	A Figure Subject
Unknown233	Flowers and Fruit
ITALIAN SCHOOL234	The Adoration of the Magi
MORLAND, ETC235	Two—A Man and dog at a style, and A Dutch Interior
Unknown236	Three—Portrait of a Lady in a blue dress; A Child with dog, and one other
Unknown237	Three—A Battle Scene; A Landscape, and a Seascape
Unknown238	Two—A Seascape, on panel, and A Coast Scene
UNKNOWN239	Six — Three Portraits of Racehorses; two

Portraits, and one other

110	TOTELS, Comminued.
By or attributed to LOT	
DUTCH SCHOOL240	•
COOPER241	A Landscape and cattle
Webb242	A Dutch Canal Scene
Morris243	A Landscape and figures
EARLY ENGLISH SCHL.244	A Figure Subject
Shayer245	A Landscape and figures
DUTCH SCHOOL246	A Figure Subject
Ellis260	Two Marine Views
G. W. Goff261	Three Studies of girls
Nasmyth262	A pair—Landscapes
DUTCH SCHOOL263	Utensils and lantern on table, panel
Tiepolo264	A Scriptural Subject
H. P. Mostyn, R.I265	Two-A Supper Scene, and Portrait of a Girl
DUTCH SCHOOL266	The Water-doctor, panel
French School267	A pair—A Park Scene, and A Coast Scene with numerous figures
Italian School268	The Dead Christ and saints
B. Depanetter269	A pair—A Canal Scene: winter, and A Marine View
Unknown270	Head of an Old Man
•Stark271	A View near Windsor, panel
Unknown272	Two Landscapes
English School273	A Landscape with cattle and figure
CLAUDE, ETC274	Three—Two Landscapes, and an engraving
C. J. Lewis, R.I275	"Ave Maria"
Unknown276	Two—Leaving the Wreck, and An Interior
H. HERKOMER, R.A., 277	Two-Portrait of Lady Ruthen le Hunté, and one other Portrait, by G. Courtois
J. Harwood278	Portrait of a Divine
UNKNOWN279	Three Figure Subjects

FINIS.

Telephone No. 1561 Gerrard Telegrams: "Puttickdom, Westrand, London"

Established 1704

CATALOGUE

ENGRAVINGS

Water-Colour Drawings

AND

PAINTINGS

Which will be Gold by Auction

BY

MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, NOVEMBER 17th, 1916

At Ten Minutes past One o'clock precisely

On view one day prior and morning of Sale

NOTE.—Dwing to the reduction of Staff caused by the War, we reget we cannot deliver goods between 12 and 1 p.m. at the present ime.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s, in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTIICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 15. per week will be made on all Lots left uncleared,
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

FRIDAY, NOVEMBER 17th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

14

a parcel

Lord Brougham and Vaux, by Murray, etc.

Miscellaneous Engravings

1

	a parce
3	A Portfolio containing Portraits—Views, etc.
4	ARUNDEL PUBLICATIONS. S S. Peter and Paul Raising the King's son, etc.
5	Colonna Traiana, by Rossi, ob. fo. 1 vol.
6	COPPER PLATES. Mrs. Robinson, after Romney, and six others 7
7	Coloured Plates, from the Stafford Gallery, etc. a parcel
8	Four Etched Copper Plates. John Paul Jones—General Wolfe—View of Sydney, and Meryon's La Morgue 4
9	The Rescue by Grace Darling, and other Coloured Aquatints
10	An Old View of London, 1560, and a Brawing of Hamp- stead, by Paul Sandby
11	Views of Stirling and Edinburgh Castles, by Jukes, etc.
12	Miscellaneous a parcel a large parcel

	•
13	Mr. Gurney's New Steam Carriage, by Hullmandell, and a quantity of Early Broadsides a parcel
14	Miscellaneous Engravings a parcel
15	The Rent Day, after Wilkie, etc. a parcel
16	Plates from Johnson's History of Highwaymen 7
17	Early Dutch Engravings 6
18	Classical Subjects, some proofs 8
19	Etchings of Venice, by W. Scott (8), and English Cathedrals and Abbeys $\begin{tabular}{ll} a parcel \end{tabular}$
20	Florizel and the Maidens, and Lady Jane Grey's last Missive, by Ryley, in colours, and one other 3
21	Miscellaneous Engravings a parcet
22	Old Coloured Maps—Views, etc. in portfolio
23	Miscellaneous a parcel
24	C. Galle. Three Engravings, on vellum by Callot—Hunting Scene, and six others
25	Queen Elizabeth, by Crispin de Pass—Duke of Northum- berland, by Delaram—Henry Lord Coleraine, by Faithorne, and eighteen others 21
26	Meryon. Abside de l'Notre Dame—Braquemond. Margot la Critique—Whistler. The Forge, and others 7
27	Etchings, by Wm. Strang, and Tissot 6
28	Tobacco, Press Cuttings on, and a parcel of Miscellaneous Engravings a parcel
29	Caricatures, in colours—Costume Plates, etc. in folio album
30	Caricatures, in colours, by G. Cruikshank, and others 38
81	Ballooning. A collection of Early Engravings and Cuttings, $uniformly\ mounted$
32	McLean's Scraps, including "The March of Intellect"— Ballooning—Angling, etc. a parcel
33	Costumes of the Clans of Scotland, by R. R. McIan, in colours 5
34	American Indians, eight plates, in colours
85	America. Mezzotint, and six others
36	The Royal Navy, 1848, by Ackerman, lithograph, in colours 1
87-	Coloured Costume, etc. 20
37A	Coloured Costume Plates, by Philipon 16

38	Maps of America, etc. a parcel
39	Views of Herefordshire and Worcestershire a parcel
40	Army and Navy Club House, lithographs
41	Swiss Views a parcel
42	Italian Views, coloured
43	A Swiss Panorama, by Weibel, coloured, etc. a parcel
44	Old Maps of England, etc.
45	Old Coloured Views of Edinburgh and Glasgow, etc. a parcel
46	The Town of Inverary, in colours, and The Town of Melrose, both after Clark
47	Views of India, after Daniell, aquatints, in colours 8
48	A View of Geneva, by Linck, stipple, in colours
49	Warwick Castle, after Westall, and a View from Star and Garter Hotel, Richmond Terrace, chromolithograph 2
50	Scenes of the Liverpool Railway, aquatints, in colours 3
51	Coloured Continental Views, by Tanner (4), and Views of Sweden (13)
52	Six Views of Gibraltar from Drawings, by H. A. West, 12th Infantry, 1828, ob. fo.
53	CITY OF WASHINGTON, by W. J. Bennett, after G. Cooke, a fine and rare aquatint, in colours
54	Views in Gloucestershire, Yorkshire and Scotland, some in colours
55	View of the Town, by Sunderland—two Views of New College—Queen College, etc.
56	Eton and Oxford. A few familiar Scenes, twelve fine plates, in colours, with original covers, in folio, very scarce
57	Views in Venice, after Canaletti 11
58	Bridges. A Collection of Engravings of Famous British
59	00
60	C. T Tree of the control of the c
61	
O.L	Australia. View of the City of Melbourne, by N. Whitlock
62	Swiss Views, after G. Lowry, aquatints, in colours 4
	A Fine Coloured Aquatint of a Military Review 1
	T T T T T T T T T T T T T T T T T T T

63	The Action between the Mars and L'Herculé, by Hillier, after Pocock 1
64	The Death of General Wolfe at Quebec, by Sayer and Bennett, a rare mezzotint
65	Broad Street Riots, after Wheatley, proof
66	The Cape of Good Hope, and Muysenberg and Simon's Town, by R. Reeve, after Captain Dillon, a scarce pair of aquatints, in colours 2
67	The Defeat of the Danish Fleet and Batteries off Copenhagen the second of April, 1801, by Tomkins, after Serres, aquatint
68	George Washington, line engraving—Major John Andre, by Cook, and seven Americana items
69	Samuel Palmer, eleven plates, and five others 16
70	Rembrandt. Raising of Lazarus—Lucas van Leydon. St. Pierre et St Paul tenant la Suaire 2
71	Hugh Leycester, by Chas. Turner, after Beechey, mezzotint, and one other Portrait, proof 2
72	Lamartine, lithograph, and three others, Portraits 4
73	Napoleon, by Levachez, mezzotint—Le Mat de Cocagne. original drawing, and four others
74	Countess Grey, by Samuel Cousins, and Rural Amusement, both after Lawrence, mezzotints
75	A Scrap-Book, containing Drawings, etc., ob. fo. 1 vol.
76	The Duchess of York, and The Duchess of Kingston, after Cosway, ovals, etc. 5
77	Portraits, by J. Smith, Purcell, Faber, Finlayson, etc. 8
78	The Duke of Clarence, after Cosway, by Sailliar—George IV., by and after Brighty, etc. 6
79	Miscellaneous Portraits 36
80	Portraits, by Houbraken and Vertue a parcel
81	Portraits of Ladies, by J. Smith, McArdell, etc. 6
82	Regnier Hansloe and Wife, by Boydell, after Rembrandt, mezzotint
83	Mrs. Whatman, after Romney, mezzotint, in colours
84	Mezzotint Portraits, by Houston, Spooner, Faber Park, S. W. Reynolds
84A	Madam Le Brun, a fine proof before all letters

85	Mrs. Wolff, by Samuel Cousins, after Lawrence—Lavinia, by the same, after Reynolds, etc., mezzotints 6
86	Portraits of Ladies, after Reynolds, Thompson, mezzotints 8
87	Various Portraits a parcel
88	Sir Walter Scott, after Raeburn, proof, and two others, small plates
89	Portraits, etc., for extra illustrating a large parcel
90	Thomas Carlyle, and Mr. Whistler, by Josey, mezzotints 2
91	A Venetian Nobleman, by W. Pether, after Giorgione, mezzotint, etc.
92	John Smith, after Kneller, and others, mezzotints 5
93	Lady Fortescue, by J. McArdle, after Reynolds, and Miss O'Neill, by W. Say
94	Edward, Lord Ellenborough, after Sir T. Lawrence, proof 1
95	Mr. Chardin, and Guillelmus Franciscus, by Guillard 2
96	Portraits of Painters, and Facsimiles of Old Master Drawings a parcel
97	Kemble, as Richard III., by Bartolozzi, after Hamilton. stipple
98	Mr. Holman, as Chamont, by Godfrey, after De Wilde, stipple, finely printed, in colours, and three others, in colours
99	William Pitt, by Bartolozzi, after Gainsborough 1
.00	Dupont: Stipple and one Mezzotint 2
.01	Duke of Wellington, by Bromley after Lawrence, line, and Death of Captain Faulknor, after Stothard 2
103	George Whitefield, by Faber, after Wollaston, $mezzotint$, and one other 2
104	Miss Croker, by Samuel Cousins, after Sir Thomas Lawrence, $mezzotint$
.05	The Honble. Mrs. Agar Ellis, by S. W. Reynolds, after Jackson
.06	Lady Harriet Acland, drawn and engraved by R. Pollard 1
.07	Portraits of Ladies, in colours 3
.08	Portraits of Cricketers, on four sheets 16
109	By Faber, J. Smith, and others, some proofs, uniformly mounted 70

110	History, and Painting, after Cipriani, in colours, a pair 2
111	COTTAGERS, AND TRAVELLERS, by Ward, after Morland, a pair of mezzotints, in colours 2
112	The First Fruits of Self-Love, by Macret, after Gonzalez, $proof$ 1
113	Morning after the Storm, by W. Ward, after Bigg, mezzo- tint, in colours
114	Nerissa, and one other, by Stubbs, after Wells, in colours 2
115	June, by Robert Sayer, mezzotint, in colours
116	Matins, after Adam Buck, in colours • 1
117	After Bunbury, etc. 4
118	Female and Cupid, in colours, and three others 4
119	Fancy Subjects, after Lawrence, mezzotints 9
120	A Lady, by F. Janinet, and Garden Scene, aquatints, in colours 3
121	The Young Pliny Reproved, by T. Burke, after A. Kauffman, fine impression, in colours
122	Hesitation, drawn and engraved by W. Ward, laid down 1
123	Love, by C. White—Youth, by Colibert, and others 4
124	Bartolozzi Tickets, and others
125	Ditto 9
126	Lady and Lion, mezzotint, proof—The Swing, after Launay, and one other 3
127	Morland's Emblematical Palette, by Reynolds—Beatrice Listening to Hero and Ursula, by J. Jones, mezzotint, etc. 7
128	After Bunbury, in colours
129	Flaxman's Acts of Mercy 2
130	The Spirit of a Child, by Bartolozzi, after Peters—The Assumption, etc. 4
131	The Return from Market, by J. R. Smith, after Morland 1
132	The Lovely Lavinia, mezzotint, and two others
183	Girl Gathering Flowers, mezzotint, cut close
134	Mercury, by John Dean, after Sir J. Reynolds 1
135	Venus and Cupids, after Westall, in colours
136	A Figure Subject, oval, in colours

137	A Large Sc R.A.	erap-Book,	formerly	the	property	of J.	Northcote,
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138 Fancy Subjects, various

139 La Liseuse, and La Devideuse, after Dow, and three others, after Reynolds, 5

140 Hebe, by J. R. Smith, after Wm. Peters

141 Lord William, Trotter by J. R. Mackrell, after Shayer, in colours

142 The Horse Fair, by T. Landseer, after Rosa Bonheur, proof

148 Bungay and Adonis, Racehorses, by C. Townley, after Marshall, mezzotints, a pair 2

144 Dan O'Connell, ditto, the property of James F. Knaresbro, Esq.

145 Glencoe, ditto, by E. Duncan, after Hancock, in colours 1

146 Wild Duck Shooting, and companion, a pair, in colours 2

147 Racing Scenes, a set of four, and Fox Hunting, etc., siv, ali in colours

148 A Cockney's Shooting Season in Suffolk, by Henry Alken, 1822, six coloured plates with letterpress

149 A Run with the ——— Stag Hounds, by Phiz, lithographs, in colours, twelve plates, ob. fo. 1 vol.

150 Ackerman's Military Scraps, by Martens, in colours 12

151 Scrap-Book of Cartoons, by Cynicus 1 vol.

152 Coaching, by F. Pollard, aquatints, in colours, a pair

153 Pero Gomez—Formosa, and Beadsman, Racchorses, in / colours 3

154 The Duke of Beaufort Coach, after Shayer, and Road Riders, or Funkers, after Davis, a pair, in colours 3

155 The Liverpool Great National Steeple Chase, 1852, by Harris, set of four, in colours

The Liverpool Grand Steeple Chase, 1839, by Laird, set of four, in colours

57 Howett's Field Sports in India, aquatints, in colours

158 His Majesty King Geo. III. returning from Hunting, and Royal Hunt in Windsor Park, after J. Pollard, a pair of aquatints, in colours

In Time for the Coach, by J. Harris, after Henderson, in

178

179

colours

160	Grouse—Partridge—Wild Duck, and Bittern Shooting, by Sutherland, set of four, in colours 4
161	Music Hath Charms, by Tregear, aquatint, in colours 1
162	The Liverpool Mail, near St. Albans, by R. Havell, after Alken, aquatint, in colours 1
1 63	Fox—Stage, and Hare Hunting, and Coursing, after Alken, aquatints, in colours 4
164	A Day's Journal of a Sponge, by Peter Pasquin, 1824, aquatints, in colours, six plates, ob. fo. 1 vol.
165	Rustic Sketches, by W. Heath, six plates 6
166	Apology—Ladas—Sefton, and Two Steeplechasing, after Ben Herring, in colours 5
167	Stable Scenes, after R. B. Davis, in colours 2
168	Pheasant Shooting, by C. Hunt, after Alken, in colours 1
169	Opposition Coaches, in colours 1
170	Woburn Sheep Shearing, painted and published by Garrard 1
	FRAMED.
171	Lady Rushout and Daughter, by F. Bartolozzi, after Angelica Kauffman, oval, in brown
172	The Miniature, by and after Daniel Orme, oval, in colours 1
173	The Woodland Maid, by W. Bond, after Sir T. Lawrence,
719	stipple, in colours
174	A pair of Ovals, after Stothard, in colours
175	A pair of Circles, after Shelley, in colours
176	Changing Horses, and All Right, after Herring, a pair of varnished prints, on strainers 2
177	A Trip to Melton, a set of twelve strips coloured and var- nished, in three frames 3

THE SOLDIER'S WIDOW, AND THE SAILOR'S ORPHAN, by

Dunkarton, after Bigg, a pair of mezzotints, in colours 2 Mrs. Sheridan as St. Cecilia, after Sir Joshua Reynolds

- 179a THE HIGH METTLED RACER, BY ALKEN AND SUTHERLAND,
 AFTER ALKEN, A SET OF SIX AQUATINTS, IN COLOURS, VERY
 FINE
- 180 The Blacksmith's Shop, by Earlom, after Wright, mezzotint
 1
- 181 Mr. Edwin and Mrs. Wells, by and after Downman 1
- 182 Queen of Trumps, Racehorse, after Herring, in colours, fine 1
- 183 Gohanna and Langar, ditto, after the same, in colours, fine 1
- 184 Eclipse, after F. Sartorius, mezzotint, and Grey Diomed 2
- 185 Virtue in a Humble Cott, a coloured mezzotint, published by Laurie and Whittle 1
- 186 Garrick as Richard III., by S. W. Reynolds, framed, and Kemble as Richard III. (in folio) 2
- 187 A Spirit of a Child, by Bartolozzi, after Reynolds, in colours
- 188 The Mysteries of Udolpho, by W. Bond, after Singleton, $in\ colours$
- 189 A Set of the Virtues, by Roberts, and Peirson, after Richter, ovals, in colours 4
- 190 Miss Farren, by Shury, after Sir Thomas Lawrence, in colours
- 191 Rolindo and Albarosa, and Andromache and Accanius, after Cosway, in colours, a pair
- 192 Mrs. Webster, by Webb, after Raeburn, signed artist's proof
- 193 Man Playing a Cithern, by Mongier, after Meissonier, signed remarque proof
- 194 The Death of Prince Joseph Ponialowski, after Vernet, in colours
- 195 Philip Payne, Huntsman to the Duke of Beaufort, by C. Turner, after T. R. Davis
- 196 Coursing, Plates I. and II., after Wolstenholme, in colours 2
- 197 Sweetmeat, by C. Hunt, after Desvignes, in colours 1
- 198 Partridge and Duck Shooting, by C. Hunt, in colours 1
 199 Sir Thos. Graves, K.B., Rear Admiral of the White, by
- S. W. Reynolds, after Northcote, mezzotim 1
- 200 Extraordinary Trotting Match Against Time, after Herring, in colour

228

201	Salisbury Cathedral, by D. Lucas, after Constable		
202	The Piping Girl, and Companion, and four others		
203	Venus Attired by the Graces, stipple, by Bartolozzi, afte Kauffman, fine proof, in red		
204	Meisonnier. Connoisseurs, signed proof		
205	Leicestershire Covers, in colours, eight in four frames		
206	George Washington, by Val Green, after Trumbul mezzotint, fine proof		
207	Trip to Melton Mowbray, after J. Dean Paul, in colours twelve in five frames		
208	Mrs. Billington as Saint Cecilia, by Jas. Ward, after Si J. Reynolds, mezzotint		
209	Portrait of a Lady, oval frame, and three others		
210	Guinea Pigs, by J. R. Smith, after Morland, in colours		
211	The Storm, by W. Ward, after Morland, mezzotint		
212	The Frightened Horse, by Bell, after Morland, in colours		
213	Letters, by W. Ward, after Morland, in colours		
214	Morning, by Alken, after Morland, aquatint		
215	Fetching Water, by Nugent, after Hoppner		
216	A pair of Fancy Subjects, in colours		
217	Salisbury Cathedral, after Constable, mezzotint		
218	The Sailor Boy's Return, by Gaugain, after Bigg		
219	Archery, and Playing Bowls, a pair, coloured		
220	Bottom Fishing, after Pollard, aquatint, in colours		
221	A Tea Garden, by A. Tecchin, after G. Morland		
222	Boys Robbing an Orchard, by ditto, after ditto		
223	Boys Bathing, by ditto, after ditto		
224	The Fleecy Charge, by G. Shepheard, after ditto		
225	The Cottager's Favourite, by W. S. Reynolds, after J. Ward, finely printed in colours		
226	Going to Melton Mowbray, fourteen plates, in three frames		
227	A St. James's Beauty-Winter, and two Ovals		

Sir Thomas Chaloner, by Earlom, after Van Dyke, mezzotint

DRAWINGS.

(In Portfolio.)

229	Water-colour Drawings and Sketches, various 23	j.
$229_{\rm A}$	Ditto 23	3
230	M. A. Downman. Portrait of Young Lady, signed on back	* "
	1	
231	Lady Emma Crewe. Mother and Child	
232	CHANON. Allegorical Subjects, and one other)
233	Count D'Orsay, 1848. Portrait of W. M. Thackeray	
234	G. Shepperd. The Belvedere Palace, Vienna, etc. 2	
235	P. DE BEYER. Le Chateau a Namur, 1740, signed on back pair	; .
236	R. Cosway, etc. Sketches, various	ŀ
237	W. Callow. St. Malo, France	
238	P. Nasmyth. Road Scene, and another, River View 2	
239	P. H. DE LA MOTTE. An Old Well, and two others 3	
240	F. Nicholson. Rocky Landscape and Figures Fishing 1	
241	T. Montimen. Peggotty's Boat, near Yarmouth and near Leigh-on-Sea, a pair	
242	W. J. Shayer. The Bath Coach, a set of four 4	
243	CHARDIN, etc. Fine French Drawings	
244	Six Persian Drawings 6	
245	SHEPHERD. Belle Savage Yard, Ludgate Hill, 1809, signed and dated	
246	DITTO. Nell Gwyn's House, Pall Mall, 1815, signed and dated 1	
247	Dirro. Dr. Johnson's House, Bolt Court	
248	Italian Costumes 10	
249	Views of the London Docks, a fine pair	
250	Italian Views. Drawings, in gouache 2	
251	Hancock. Drawings, on stone 8	
252	Mark Lemon-Dion Boucicault, and others 15	
059	Happapa Divinor anna signed a parcel	

280

SERRES. Shipping Scene

PAINTINGS.

281	J. Constable, R.A.	Oil Sketch from Nature, presented to Mrs. Aitchison, by John Constable, 1825		
282	English School	Canterbury Meadows		
283	JOHN CROME	A Heath Scene and Cattle		
284	JOHN CROME	Landscape, with cottage and tree		
285	G. Cole, 1847	Landscape and Cattle, signed and dated		
286	C. LINDAUER	New Zealand. Maoris: Chief Ngairo Rakai in Wairarapa		
287	C. LINDAUER	Mrs. Hanne Rupene, and Her Daughter Hurria in Monaia Pa Haniaki District, $25\frac{3}{4}in$. by $21in$.		
** Herr G. Lindauer is famous for his paintings of Maoris.				
288	• • • • • >	Portrait of Our Saviour, in border of flowers, and The Madonna,		

on copper

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Coins and Medals, November 15th.

Postage Stamps, November 21st and 22nd.

Porcelain, Objects of Art, Old English Furniture, and a Collection of Pewter Plate, November 24th.

Musical Instruments, November 28th.

PICTURES

Coins

during November

Воокз

BAXTER COLOUR PRINTS. The collection formed by Dr. A. F. Reardon. Early in January.

Engravings, December 1st.

** Property intended for inclusion in these sales should reach the Auctioneers not later than ten days prior to the above dates.

1916

Telephone No. 4725 (Gerrard).

SALE No. 5,492.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

The Property of a Gentleman, and from other sources;

Signed Proof Engravings and Etchings.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 23rd, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, NOV. 23rd, 1916,

At ONE o'clock precisely.

The Property of a Lady.

SIGNED PROOF ENGRAVINGS AND ETCHINGS.

Framed.

LOT

- 1 "A Fellow-feeling," by HERBERT DICKSEE
- 2 The Mountain Stream, by J. B. PRATT, after PETER GRAHAM
- 3 The Fowler, by PETER GRAHAM
- 4 Among the Hills, by J. B. PRATT, after DITTO
- 5 The Grass-crowned Headlands, by Peter Graham
- 6 Marriage by Registrar, by W. DENDY SADLER
- 7 "When Winter Holds her Sway," by H. SEDCOLE, after J. FARQUHARSON
- 8 Sheep Feeding, by J. FARQUHARSON
- 9 "Out of the Valley of Death" and The Grouse Drive, a pair, by A. THORBURN
- 10 Pheasant Shooting, by F. PATON, after C. WHYMPER
- 11 The Return of Persephone, by LORD LEIGHTON
- 12 After a Storm in the Highlands, by J. B. Pratt, after Rosa Bonheur
- 13 Three Jolly Post Boys, by STACEY MARKS
- 14 "La Cigale," by NORMAN HIRST, after HENRIETTA RAE

LOT

- 15 The Marchioness Camden, by GREENHEAD, after REYNOLDS
- 16 The Vernon Children, by J. B. PRATT, after REYNOLDS
- 17 Argus and Ulysses, by F. STACPOOLE, after B. RIVIERRE
- 18 The Princess Mary, by G. Robinson, after Hoppner
- 19 The Writ, by S. E. WALLER
- 20 King Edward VII., by SIR LUKE FILDES
- 21 "The Maid and the Magpie," by Cousins, after Landseer
- 22 Shoeing the Bay Mare, by DITTO, after DITTO
- 23 The Connoisseurs, by DITTO, after DITTO
- 24 "The Piper and Pair of Nutcrackers," by DITTO, after DITTO
- 25 "Revoked," by CECIL ALDIN, in colours
- 26 The Hunting Morn, by DITTO, ditto

Unframed.

- 27 "The Watcher on the Hill," by HERBERT DICKSEE
- 28 "The Raiders," by DITTO
- 29 "Nearing Home," by DITTO
- 30 "Little Gipsy," by DITTO
- 31 "The King Watches," by HERBERT DICKSEE, after ROSA BONHEUR
- 32 "In the Enemy's Country," by H. DICKSEE
- 33 The Ruined Temple, by DITTO
- 34 The Widow at Home, by W. DENDY SADLER
- 35 The Chorus, by DITTO
- 36 The Armada in Sight, by DAVID LAW, after SIR O. BRIERLEY
- 37 The Armada Leaving Fenol, by DITTO
- 38 The Fountain of St. George, by A. H. HAIG
- 39 The Church of St. Merri, Paris, by H. FITTON
- 40 The Fallowfield Hunt, by CECIL ALDIN (5 only)

Another Property.

- 41 Mona Lisa, in colours, by F. Petitjean, unframed
- 42 Hop-pickers and Gleaners, mezzotints, in colours, by W. WARD, after R. WESTALL, R.A.

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

By or attributed to LOT Subject.

T. B. HARDY, 1887 . 43 A Hazy Morning, Scheveningen
Beach

REGINALD JONES . 44 In the Woods

NELSON DAWSON . 45 Low Tide, Whitby Harbour

H. W. MESDAG . . 46 "Crossing the Marshes"

Various Properties.

PICTURES AND DRAWINGS.

L. W. PIKE	47	Autumn
J. Bowers	48	Gipsy Encampment and companion,
		water-colours
E. V. RIPPINGILLE	49	An Italian Girl
F. M. GILL	50	Wild Flowers, water-colour
COOPER	51	A Landscape and Cattle, water-
		colour
H. B. ROBERTS .	52	"Anticipation," ditto
GEO. CHAMBERS .	53	A Schooner off the Coast, ditto
HARRISON WEIR	54	Duck with Nest, ditto
G. BARRETT .	55	East Cowes Castle, Isle of Wight
D. MACLISE .	56	A Figure Subject
T. STOTHARD, R.A.	57	West, Haydon and Opie. From
		the Capel Cure Collection
W. E. FROST, R.A.	58	The Three Graces
W. CRUICKSHANK	59	Birds' Nests, Flowers, &c., a pair,
		water-colours
J. VARLEY	60	A Landscape, and A River Scene,
		Cox, ditto, 2
W. CRUICKSHANK	61	Still Life, &c., ditto
ENGLISH SCHOOL	62	A Landscape, with Figures on a
		Road

By or attributed to			LOT	Subject.
SIR D. WILKIE			63	Country Sports
R. LANDELLS			64	Five Drawings, Incidents in the
				Crimea War, and another, 6
DUFFIELD .			65	Fruit
CROME .			66	A Landscape, with Old Mill
G. COLE .			67	Fruit and another, 2
FRED. TAYLER			68	In the New Forest, water-colour
J. PARKER			69	A Brittany Market Girl, ditto
C. Bede .			70	Cathedral, Chalons-sur-Mer, ditto
R. Ladbroke			71	A Landscape, Cottages and Figures
IBBETSON .			72	A River Scene, Bridge and Figures
VAN HUYSUM			73	A Portrait of the Artist, water-
				colour
VAN HUYSUM			74	Fruit and Flowers, ditto
E. M. WARD, R.A	L.		75	The Bagpipe Player
STARK .			76	A Landscape
Wilson .			77	A Classical Landscape
C. N. HEMY			78	Littlehampton, water-colour
W. W. DEANE			79	Near Xanthus, ditto
W. CRUICKSHAN	K		80	Apple Blossom and Eggs, ditto
P. Walker			81	Dead Birds, &c., a pair, ditto
W. CRUICKSHAN	K		82	Bird's Nest, Flowers, &c., a pair, ditto
W. CRUICKSHAN	K		83	Dead Pigeon, with Foliage, ditto
W. CRUICKSHAN	K		84	Dead Pigeon and Acorns, ditto
A. MARCATO			85	A Portrait of Donna Trevisana,
				ditto
A. N. PATERSON			86	A Seapiece, ditto
SIR A. MORE			87	A Portrait of a Gentleman
ENGLISH SCHOOL	4		88	A Lane Scene, with Old Mill
UNKNOWN .			89	A Portrait of a Gentleman
DUTCH SCHOOL		٠	90	Fish and Utensils on a Table

The Property of a Gentleman.

HALS .		91	A Man Drinking
LENBACH		92	A Portrait of Wagner

By or attributed to		LOT	Subject,
ITALIAN SCHOOL		93	Charles Magno and the Pope
ELSHEIMER		94	Susannah and the Elders
MARTINELLI .		95	Herodias. From the Elvin Collec-
			tion
Unknown		96	Martyrdom of a Saint
ITALIAN SCHOOL		97	Martyrdom of St. Stephen
S. RICCI		98	The Sacrifice
GRECO		99	Adoration of the Shepherds
GERMAN SCHOOL		100	The Descent from the Cross
Poussin		101	The Sepulchre of Christ
FLEMISH SCHOOL		102	Christ in the Garden
UNKNOWN		103	Madonna, with St. Joseph and St.
			Ann
S. Rosa		104	St. John in the Desert
FLEMISH SCHOOL	٠		Abraham and the Angels
CORREA	•	106	Madonna and Saints
HONTHORST .		107	Herodias with the Head of John
C C		= 0.0	the Baptist
SANZIO	٠	108	Madonna and Saints
VANDYCK		109	The Crucifixion
REYNOLDS	٠	110	Head of Christ. From the Hamilton Collection
VIVARINI		111	Head of Christ
ITALIAN SCHOOL	•	112	The Saviour
C. Dolci		113	Madonna and Child
CORREGGIO		114	Madonna and Child
ITALIAN SCHOOL		115	Hagar and Ishmael
MURILLO		116	St. Francis
FRENCH SCHOOL		117	Madonna and Child
ITALIAN SCHOOL		118	Adoration of the Magi
ITALIAN SCHOOL		119	Head of Christ
ITALIAN SCHOOL		120	St. Cecilia
P. VERONESE .		121	Nativity of Christ
ITALIAN SCHOOL		122	The Magdalen at the Banquet
ITALIAN SCHOOL		123	An Altar Piece, The Adoration
FLEMISH SCHOOL		124	The Betrayal of Christ
FRENCH SCHOOL		125	Women at a Fountain
DUTCH SCHOOL ,		126	Four Landscapes, &c., unframed

By or attributed to	LOT	Subject.
WEENIX	. 127	Still Life
RUBENS (after) .	. 128	The Judgment of Paris, unframed
P. VERONESE .	. 129	The Wedding at Cana, ditto
RAPHAEL (after)	. 130	The Transfiguration, ditto
O. VENIUS	. 131	Christ Preaching, ditto
Unknown	. 132	St. Peter and Hermit in Prayer, 2
ITALIAN SCHOOL	. 133	The Annunciation
ITALIAN SCHOOL	. 134	St. Monica
FLEMISH SCHOOL	. 135	Madonna and Child
SACHI	. 136	God the Father
Mainardi	. 137	Madonna and Angels
OLD FRANKS .	. 138	The Crucifixion
Unknown	. 139	A Saint in Armour, gold back- ground
ITALIAN SCHOOL	. 140	"Vanity"
ITALIAN SCHOOL	. 141	"Ecce Homo"
T. BOUTS	. 142	A Saint Restoring a Child to Life
L. PENNI	. 143	The Holy Family

Another Property.

HALS			144	The Musician
C. Towni	Ξ.		145	Horses in a Landscape
Marshai	i .		146	Huntsman and Hounds
STUBBS			147	Ditto
CRUICKSI	HANK		148	Dead Birds
Collins			149	Figures on the Shore
ENGLISH	SCHOOL	L	450	The Gleaner

Various Properties.

VAN GOYEN		151	A River Scene, Boats and Figures
MIGNARD .		152	Madame Montespan
VAN BLOEMEN		153	The Cattle Fair
DUTCH SCHOOL		154	The Doctor

By or attributed to		LOT	Subject.
J. Вотн		155	A Landscape, with Figures of Muleteers
SCHALCKEN		156	A Candlelight Scene
FRENCH SCHOOL		157	The Annunciation
VAN LINT		158	A Harbour Scene
FRENCH SCHOOL		159	Three oval Decorative Panels,
			Mythological Subjects
HEMSKERCK .		160	An Interior and Figures
DUTCH SCHOOL .		161	A River Scene, with Ferry Boat
BOTICELLI SCHOOL		162	A pair of Tempera Paintings,
			Angels Playing Musical Instruments
G. ROMANO		163	Children Dancing
E. DE WIT		164	Tomb of Admiral de Reuter
SIR G. KNELLER		165	A Portrait of a Lady, 3-length
SIR G. KNELLER		166	A Portrait of a Gentleman, the
			companion
CANALETTO		167	A Venetian Scene
UNKNOWN		168	Cupid with Armour and Still Life
BEECHEY		169	Sir Charles Napier
FRENCH SCHOOL		170	The Rehearsal
FRENCH SCHOOL	٠	171	Buildings and Amorini
DUTCH SCHOOL .		172	An Interior and Figures
ENGLISH SCHOOL		173	A Landscape and Cattle
UNKNOWN		174	Flowers in a Vase
ITALIAN SCHOOL		175	An Allegorical Subject, unframed
A. BRAUWER .		176	The Concert
DUTCH SCHOOL .		177	A Military Subject
DUTCH SCHOOL .		178	Musical Instruments and Flowers
HEMSKERCK .	٠	179	Grotesque Figures
FLEMISH SCHOOL		180	A Boy with Book
Unknown		181	Saint and Angel
J. Brelland .	٠	182	"St. Lawrence," winner of the Chester Cup, 1849, with Trainer and Jockey
ENGLISH SCHOOL		183	A Portrait of an Officer, wearing
			the Grand Cross and Order of St.
			Ferdinand

By or attributed to	LOT	Subject.
VAN STAVERIN .	184	St. Jerome and another, unframed,
GAINSBOROUGH .	185	Richard Arkwright, chalk and water-colour
Unknown	186	Ruins of Frascati
Manzoni	187	Sheep in a Landscape
LE BRUN	188	St. Catherine and A Scriptural
		Subject, 2
Unknown	189	Ruins and Cattle, unframed
Morland	190	Horse and Sheep outside a Barn
FRENCH SCHOOL	191	Figure Subjects, a pair
FRENCH SCHOOL	192	A Winter Scene
DUTCH SCHOOL .	193	An Exterior and Figures
Unknown	194	A Classical Landscape
Unknown	195	Two Landscapes
J. Barry, R.A	196	Cardinal Wolsey and Catherine of
		Arragon
Unknown	197	Pope Innocent XI.
Unknown	198	Three Pictures
Unknown	199	Four ditto
A. GEDDES	200	A Portrait of a Lady, full-length
E. HAYES	201	A Coast Scene
English School	202	Winding the Bobbin
Morris	203	The Watermill
G. G. Brovan .	204	Flowers
ENGLISH SCHOOL	205	A Portrait of a Gentleman in blue
		Coat and white Tie
ENGLISH SCHOOL	206	A Portrait of a Gentleman in black
		Coat and Tie
ENGLISH SCHOOL	207	A Young Man Reading
English School	208	A Portrait of a Gentleman
McKenzie	209	Ruins on the Dee
H. SMYTH	210	Moonlight on the Thames, a pair
ENGLISH SCHOOL	211	A Loch Scene
McGlashan .	212	The Vedette
Morris	213	King Charles' Spaniels
Morris	214	Landscapes, a pair

LOT

215 A carved and gilt Frame, 24in. by 18

216 A ditto, 24in. by 20

217 A gilt swept Frame

218 A ditto

FINIS.

Willis's Rooms,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLE

Sales by Auction every Week

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

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Eibraries of Books, Wines, Cigars.

AND OTHER VALUABLE PROPERTY.

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Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

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Telephone No. 4725 (Gerrard).

SALE No. 5,494.

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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, NOV. 30th, 1916,

At ONE o'clock precisely.

ENGRAVINGS. &c.

TOI

- 1 Three signed proof Etchings, by CHAHINE
- 2 A colour Lithograph, by LEANDRE, Milly Mayer in "Chanson de Crinoline"
- 3 A silver point Drawing, by A. Allan, "Coquettes"
- 4 A coloured Print, by RAUFT, L'Escarpolette, after FRAGONARD
- 5 Dogs' Heads, by SNYDERS, 2 in 1 frame
- 6 Four Woodcuts, in colour, Birds, by Allen Seaby
- 7 A proof Etching, in colours, by Delvaille, "Lady looking at Prints"

WATER-COLOUR DRAWINGS.

By or attributed to		LOI	Subject.
DE WINT, &C.		8	Six unframed Drawings
VARLEY, &C.		;)	A Coast Scene and 2 others
W. M		10	A Landscape and 3 others, 4
Prout .		11	Interior of a Church
E. TUCKER .		12	Killim, N.B.
P. Morris .		13	Loading the Cart
E. Hobson .		14	Girls at the Spring
F. T. WIDGERY		15	A Lake Scene
T. B. HARDY		16	"A Winter's Tale"
GIOVANI .		17	The Bay of Naples, 2

By or attributed to			LOT	Subject.
A. Anderson			18	Barcombe
A. LARA			19	Views in the East, 2
KILBURNE .			20.	Two Views of the Thames and 2
				others in 1 frame, 3
H. P. DOLLMAN			21	"Something Wrong"
A. Bowers			22	On the Rhine and Cottages
A. G. Adams			23	Cornwall
W. Addison			24	Cottages, Norfolk Broads
T. B. HARDY			25	The Tower Bridge
J. Orrock			26	Haymaking, Surrey
E. Hobson .			27	Autumn Fruit
PROUT .			28	Bruges
T. Boys .			29	Schaphausen
T. Boys .			30	Hotel de Ville, Bruges
Unknown .			31	Monks at Prayer and another, 2
T. S. Robins			32	Off the North Foreland
PROUT			33	Interior of a Church
Unknown .	٠		34	Gouache Drawings, Venice, 4
H. G. SYKES			35	A River Scene
L. Rossi .			36	"Shylock"
A. Suker .			37	Seapieces, 2
T. R. M.		٠	38	Bamborough Castle
WHEATLEY.		٠	39	"Skewers for Sale"
A. Lara .			40	The Pyramids, Morning and Evening, 2
A. Lara .			41	A Street Scene, Cairo, and Egypt, 2
Cooke, &c	٠		41A	Five Drawings
			PIC	TURES.
Collins .			42	A Coast Scene
SARTORIUS .			43	Horses and Grooms, a pair
Unknown .			44	A River Scene
DUTCH SCHOOL			45	Fruit, a pair, and On the Grand Canal, 3
Rolffe .			46	Fish
English School	L		47	A Portrait of a Lady with Mob
				Cap

By or attributed to		LOT	Subject,
UNKNOWN		48	
RATHBONE		49	A Portrait of a Lady and 3 others, 4 A Sea View and Landscape
HILLINGFORD .		50	A Lady and Old Boatman, 2
UNKNOWN		51	
UNKNOWN PETHER	•	52	The Blind Beggar and 2 others, 3
ENGLISH SCHOOL		53	Moonlight and another, 2
HORLOR		54	A Gentleman with powdered Hair Two Landscapes
POOLE		55	At the Spring
VINCENT		56	Dogs and A Landscape, 2
UNKNOWN		57	Portrait of a Girl and A Land-
CHANOWIA	٠	•) 6	scape, 2
CONSTABLE .		58	Near Salisbury
ENGLISH SCHOOL		59	A Portrait of a Gentleman
PICKERSGILL .		60	Head of a Girl
T. S. ROBINS .		61	Stormy Day at Broadstairs
WOUVERMANS .		62	A Battle Scene
KRAUSE		63	A Lake Scene and Cattle
ITALIAN SCHOOL		64	Woman with Distaff
FRENCH SCHOOL		(5.5	A Coast Scene
J. T. W		66	On a Dutch Quay
UNKNOWN		67	Charles I.
UNKNOWN		68	Terrace at Monte Carlo
MONANY, 1770 .		69	Indiaman Homeward Bound,
			passing Teneriffe
DUTCH SCHOOL .		70	Boy Milking Goat and companion
H. C		71	Interior of a Kitchen, panel
P. STAVAERTS .		72	A Cavalry Skirmish, panel
CUYP		73	A Landscape, Cattle and Figures
DUTCH SCHOOL .		74	An Interior and Figures
FRENCH SCHOOL		75	A Mythological Subject
GUARDI		76	A Venetian Scene
UNKNOWN		77	A Cavalier, Wife and Child
CONSTABLE		78	A Landscape
FRENCH SCHOOL		79	A Portrait of a Lady
NORTHCOTE .		80	A Portrait of a Lady
ZOFFANY		81	A ditto
KNELLER		82	A Portrait of a Lady
ENGLISH SCHOOL		83	A Landscape, Cattle and Figures

By or attributed to	LOT	Subject.
DUTCH SCHOOL	84	A Landscape, River Scene and
201011		Figures
E. W. COOKE, R.A	85	A Coast Scene
LELY	86	A Portrait of a Lady
W. Hodges	86A	A Landscape
CONSTABLE	86B	A ditto
Westall		Hornsey Old Church, signed
TURNER		Venice
Unknown	00	The Thief in a Larder
Gow		The Artist's Father
ITALIAN SCHOOL .		A Figure Subject
O'CONNOR		A Waterfall
CAMPHUYSEN		Cattle in a Landscape
VAN BREDAEL		Interior of a Stable
ENGLISH SCHOOL	87	A Portrait of a Gentleman and A
		Portrait of a Lady of the
_	0.0	Elizabethan period, 2
MARY BEALE	88	A Portrait of Lucy Walters, Mother
		of the Duke of Monmouth, as a
0	90	Shepherdess Milking Time
SHAYER	89 90	A Landscape
001/01/2014	91	A Battle Scene
BOURGOGNONE	92	A Landscape
ENGLISH SCHOOL UNKNOWN	93	Lady MacDougall
***	94	A Landscape, with Animals and
WEENIX	UI	Birds
LELY	95	The Countess of Windsor
REYNOLDS	96	An Old Man Reading
TENIERS	. 97	An Interior
DUTCH SCHOOL .	. 98	Cows and Goats
T	. 99	A Village Scene
HOGARTH	. 100	A Knight Errant
	. 1002	A St. Jerome

The Property of a Lady.

By or attributed to	LOT	Subject,
J. B. LADBROKE	. 101	A Landscape, with Cattle, near Norwich
LEE AND COOPER	. 102	Sandwich, Kent
T. CRESWICK, R.A.	. 103	The Evening Hour
FRENCH SCHOOL	. 104	A Landscape and Figures
J. PHILLIP	. 105	A Brunette
E. FICHEL	. 106	An Interior, with French Actress
Meadows	. 107	Venice
F. G. REYNOLDS	. 108	Autumn, Richmond Park, water- colours
F. G. REYNOLDS	. 109	A Lane near Buxted, Sussex, ditto
	Anoth	er Property.
DUTCH SCHOOL .	A noth	er Property. An Interior and Figures
		1 0
DUTCH SCHOOL .	. 111	An Interior and Figures
DUTCH SCHOOL . DUTCH SCHOOL .	. 111 . 112	An Interior and Figures A River Scene, Boats and Figures
DUTCH SCHOOL . DUTCH SCHOOL .	. 111 . 112	An Interior and Figures A River Scene, Boats and Figures A River Scene, with Windmill and
DUTCH SCHOOL . DUTCH SCHOOL . DUTCH SCHOOL .	. 111 . 112 . 113	An Interior and Figures A River Scene, Boats and Figures A River Scene, with Windmill and Boats
DUTCH SCHOOL . DUTCH SCHOOL . DUTCH SCHOOL . UNKNOWN	. 111 . 112 . 113	An Interior and Figures A River Scene, Boats and Figures A River Scene, with Windmill and Boats A Portrait of a Lady, 3-length
DUTCH SCHOOL . DUTCH SCHOOL . DUTCH SCHOOL . UNKNOWN	. 111 . 112 . 113	An Interior and Figures A River Scene, Boats and Figures A River Scene, with Windmill and Boats A Portrait of a Lady, 3-length An Architectural Scene, Cupids and Fruit A Landscape and Figures
DUTCH SCHOOL . DUTCH SCHOOL . DUTCH SCHOOL . UNKNOWN . DUTCH SCHOOL . J. RUYSDALE . UNKNOWN	. 111 . 112 . 113 . 114 . 115	An Interior and Figures A River Scene, Boats and Figures A River Scene, with Windmill and Boats A Portrait of a Lady, 3-length An Architectural Scene, Cupids and Fruit A Landscape and Figures A Continental Scene
DUTCH SCHOOL . DUTCH SCHOOL . DUTCH SCHOOL . UNKNOWN . DUTCH SCHOOL . J. RUYSDALE . UNKNOWN . UNKNOWN .	. 111 . 112 . 113 . 114 . 115 . 116 . 117 . 118	An Interior and Figures A River Scene, Boats and Figures A River Scene, with Windmill and Boats A Portrait of a Lady, 3-length An Architectural Scene, Cupids and Fruit A Landscape and Figures A Continental Scene A Landscape, with Waterfall
DUTCH SCHOOL . DUTCH SCHOOL . DUTCH SCHOOL . UNKNOWN . DUTCH SCHOOL . J. RUYSDALE . UNKNOWN	. 111 . 112 . 113 . 114 . 115 . 116 . 117	An Interior and Figures A River Scene, Boats and Figures A River Scene, with Windmill and Boats A Portrait of a Lady, 3-length An Architectural Scene, Cupids and Fruit A Landscape and Figures A Continental Scene

120 Charles I.

signed

Anchor, 2 124 Head of a Saint

121

122

123

A Landscape and River Scene,

Marine Views, with Men-of-War at

An Interior, Figures Smoking

VANDYCK .

F. H. MANS

UNKNOWN .

UNKNOWN .

DUTCH SCHOOL .

Different Properties.

By or attributed to		LOT	Subject.
HARLOW		125	A Portrait of a Lady
Unknown		126	Still Life, &c.
RUYSDAEL		127	A River Scene
UNKNOWN		128	A Dutch Market
UNKNOWN		129	Dutch Fisherwomen
UNKNOWN		130	A Lady in fur Cloak
R. H. NIBBS .		131	Shipping
T. BUTTERWORTH		132	Old Battleships, a pair
B. HAYNES .		133	Winding the Wool
W. J. MORLEY .		134	The Silent Pool, Shere
SANT		135	"Devotion"
OLD WILLIAMS .		136	The Waggoner
Коеккоек		137	Cottages
CALCOTT . ,		138	A Harbour Scene
SMITH, of Chichest	ter .	139	A Landscape and Cattle
UNKNOWN		140	The Market
H. J. HAMMOND		141	Feeding the Chickens
J. H. WALKER .		142	A Figure Subject
E. J. NIEMANN . CLAUDE (after) . DUTCH SCHOOL .		143	A View in North Wales
CLAUDE (after)		144	A Classical Landscape and another, 2
DUTCH SCHOOL .		145	An Interior and Figures
E. GILL	0,)	146	Trout Fishing in Scotland
Unknown		147	Head of a Man and another, 2
Unknown Douglas		148	A Family Group
COOPER		149	Sheep in a Landscape
ENGLISH SCHOOL			A Portrait of a Lady
B. Herring .			A Trotting Match
			Lady and Daughter
Unknown		153	Duck Shooting and another, 2
Unknown .			A Portrait of a Gentleman
Jackson			Portraits of two Boys
Bradley			Admiral Jellicoe
Unknown			A Portrait of an Italian Lady
Unknown .		158	"The Maid of the Mist"
S. Rosa		159	
HALL		160	The Wreck

By or attributed to	LOT	Subject.
LADBURY	161	Windsor Park
DUTCH SCHOOL	162	Dead Game
ENGLISH SCHOOL .	163	A Country Lane and Figures
BONINGTON		A Coast Scene
DUTCH SCHOOL	165	A Coast Scene
Unknown	166	A Coast Scene and The Hayfield, 2
MORLAND	167	Feeding the Pigs
ITALIAN SCHOOL .	168	A Figure Subject
W. Rogers	169	A Coast Scene
To	4 EF O	The Bouquet
G. KUEHL E. BUTTERY	171	Lady in a Garden
E. BUTTERY	172	A Landscape
ITALIAN SCHOOL .		A Figure Subject
A. A. DAVIS		
J. CROME	175	A Wooded Landscape
FRENCH SCHOOL .	175A	A Landscape
FRENCH SCHOOL .	175B	A Portrait of a Child
NORWICH SCHOOL . NORWICH SCHOOL .	175c	A Landscape
NORWICH SCHOOL .	1751	A ditto
DUTCH SCHOOL	175E	A Landscape and Figures
DUTCH SCHOOL	175F	A Skating Scene
C. MARATTI	175G	Madonna and Child
UNKNOWN		r Still Life
DANBY, &c	175 _J	Two Drawings
ITALIAN SCHOOL .	175ĸ	The Fruit Seller
H HAT.T.	176	Horse and Dogs
H. C. DODD		"On the Scent"
LANDSEER		The Shepherd
P. STAPLES		Worthing Beach
ALKEN, &c		Hunting, 2
ALKEN	181	Grouse and Partridge Shooting, 2
BATEMAN	182	Dog and Rat
KEMM UNKNOWN	183	"Off to Market"
UNKNOWN	184	Flowers and Fruit
Unknown	185	Cats and Fish, a pair
Guido		Holy Family, on copper
IBBETSEN		Landscapes, 2
FRENCH SCHOOL	188	Fruit, a pair, and another, 2

		0.11
By or attributed to	LO	· · · · · · · · · · · · · · · · · · ·
DE HEEM	. 18	· = - · · · ·
Turner	. 19	
Baines	. 19	
Unknown	. 19	1 /
English School	. 19	
ENGLISH SCHOOL	. 19	4 A Garden Scene, Sunset
Northcote .	. 19	5 A Portrait of a Boy
ENGLISH SCHOOL	. 19	6 A Portrait of the Son of the Marquis of Huntley
UNKNOWN	. 19	7 Four Pictures
J. Thors	. 19	8 A Landscape and another, 2
Unknown	. 19	9 Three Portraits
GWILT JOLLY .	. 20	O Carmela. Exhibited at the Roya Academy, 1894
Unknown	. 20	OA A Portrait of a Lady
UNKNOWN	. 20	0B Two unframed Pictures, Horses
DUTCH SCHOOL .	. 20	Oc An Interior
F. Boe	. 20	1 Norwegian Sea Birds
H. MILLWARD .	. 20	2 Highland Cattle, Glencoe
Wilson	. 20	3 A Landscape and Figures, unframed
T. BUTTERWORTH	. 20	94 Shipping, 2
Wilson	. 20	75 Trees and a Lake Scene
Meadows	. 20	6 Eddystone Lighthouse
DUTCH SCHOOL .	. 2	07 A Winter Scene and Figures, 2
DUTCH SCHOOL .	. 20	8 Interiors and Figures, panels, a pair
CARMICHAEL .	. 20	9 A Marine View
DUTCH SCHOOL .	. 2	10 Fruit, a pair
DUTCH SCHOOL .	. 2:	1 Fruit and Bird
ENGLISH SCHOOL	. 2	12 A Portrait of a Boy
ARMFIELD	. 2:	3 Dog's Head and companion
HANCOCK	. 2	4 "Amato," Winner of the Derby
HERRING	. 2	5 A Racehorse
Sartorius	. 2	6 Sporting Dogs and another, 2
Unknown	. 2	17 Still Life, a pair
ETTY	. 2	8 Pan and Syrinx and another, 2
NIEMANN	. 2	19 Pately Moor, Yorkshire
NIEMANN	. 2	
T. GREENHALGH	. 2	21 Two Landscapes

By or attr-buted to			LOT	Subject.
Unknown .			222	A Portrait and A Drawing, 2
OLD FRANCKS			223	The Adoration, and A Sketch, by
				THACKERAY, 2
UNKNOWN .			224	Harvest Time and 2 others, 3
LANDSEER .		٠	225	Three Sketches and 2 Prints, 5
DELACROIX.		٠	226	A Painting on China and a bronze
				plaque
ENGLISH SCHOOL	L	٠	227	Abelard and Heloise, oval, a pair
UNKNOWN .		٠	228	An oval Portrait and Lord Raglan,
				water-colour, 2
DIETRICH .		٠	229	Punchinello
UNKNOWN .			230	An oval Portrait and an old
-				drawing on vellum, 2
DUTCH SCHOOL		٠	231	A Fire by Night and A Landscape,
~				in colours, 2
CRESWICK .		٠	232	A Summer Afternoon
UNKNOWN .		٠	233	Two Miniatures and an unframed
***				drawing
FRENCH SCHOOL		٠	234	Flowers
NORWICH SCHOO	L	•	235	Two Landscapes
VAN DE VELDE		٠	236	A Seapiece
FRENCH SCHOOL		٠	237	A Landscape
C. KNIGHT			238	Lugano
BERGHEM .		٠	239	A Landscape
FRENCH SCHOOL		٠	240	Masked Ladies, a pair
E. FRICHET		٠	241	Bruges
FRENCH SCHOOL			242	Two original crayon Drawings
243 A finely car				
244 A pair of car				
245 Two carved	F'rar	nes		
246 Two ditto				

FINIS.

246 Two ditto

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA

Lace, Bronzes, Plate and Plated Articles,

Libraries of Books, Wines, Cigars

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same a early dates.

Messrs. Robinson, Fisher & Co. will be pleased to attend by appoinment in the Country or elsewhere and advise as to best methods (realisation.

PROBATE AND OTHER VALUATIONS.

1916 Dec. 1 LOPU

Telephone No. 1561 Gerrard Telegrams: "Puttickdom, Westrand, London" Established 1794

CATALOGUE

OF

ENGRAVINGS

Water-Colour Drawings

AND

PAINTINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, DECEMBER 1st, 1916

At Ten Minutes past One o'clock precisely

On view one day prior and morning of Sale

NOTE .- Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk within two days after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Puttick & Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is, per week will be made on all Lots left uncleared.
- The Lots are sold with all faults and errors of description, and ne lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * .* No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of ALL FINE ART PROPERTY, 47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, DECEMBER 1st, 1916.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ARUNDEL SOCIETY CHROMOS.

(In Portfolio.)

and S. Francis

five sheets

GIORGIONE (G.) The Virgin and Child between S. Liberale

2	— Augustus and Sibyl, and Preaching of S. John th Baptist	e 2
3	Holbein (H.) The Madonna amongst the Meyer family	1
	Luini (B.) Adoration of the Magi-Presentation in the	
5	LIPPI (FILIPPINO) Vision of S. Bernard	1
6	LIPPI. MASACCIO AND MASOLINO, eighteen chromos on thirtee sheets	n 3

MEMLING (H.) The Set of the Altar Piece, nine chromos on

5

8	Memling (H.) Ditto, five chromos on three sheets
9	Montagna (B.) S. John the Baptist with S. Benedict, and S. Nazarus with S. Celsus, two on one sheet, etc.
10	PACHIAROTTO. S. Catherine Finding the Body of S. Agnes and Sanzio. Virgin and Child, with Saints
11	PINTURICCHIO. Betrothal of Frederick III., and PISANO S. George
12	—— The Nativity
13	Perugino (P.) The Transfiguration, and Adoration of the Kings
14	Raphael. The Poets on Mount Parnassus 1
15	Sarto (A. del) The Madonna del Sacco
16	— The Procession of the Magi, and S. Filippo Benizz healing Children
17	VITERBO (L. DA) Betrothal of the Virgin, etc.
18	VAN EYCK. THE COMPLETE SET OF THE ALTAR PIECE, viz. The Adoration of the Lamb—Procession of Judges, four on one mount—St. John Baptist and St. John Evangelist, four on one mount—The Triune God, three on one mount— The Annunciation, four on one mount—St. Cecilia at the Organ, two on one mount, and Adam and Eve, two on one mount
19	RAFFAELLE. Philosophy—Poetry—Justice, and Theology, 4
20	VITERBO (L. DA) Betrothal of the Virgin (framed)—BOTTICELLI. Primavera, damaged, and one other (in folio)

21	LOTHENER (S.) Adoration of the Magi—St. Ursula and Her Virgins—St. Gereon and His Warriors—The Angel Gabriel, and The Virgin Annunciate, framed

22	Modern Etchings	54
2 3	ALBERT DURER. The Angel Appearing to Joachim, etc.	4
24	REMBRANDT Christ and the Samaritan Woman	A.

25	RENBRANDT. Martyrdom of St. Stephen, etc. 4
26	D. Y. CAMERON. The Deanery, Winchester, and On the
	Test, proofs, on vellum
27	Dirro. The Wye at Haddon—On the Bradford, and one other, ditto
28	Children of Charles I., by Mathey, after Van Dyck, signed proof, on vellum
29	Charles I., by and after the same, ditto
30	The Outpost, by Millins, after Schreyer, signed remarque
	proof, on vellum
31	Military Costumes 21
32	Swiss Costumes and other Continentals 50
33	Ditto, etc.
34	English Portraits, various / a large parcel
35	Various a parcel
36	Fancy Subjects 16
37	Caricatures—Lithographs, etc. 63
38	Various 100
39	Shipping Subjects 18
40	Fancy Subjects 7
41	Caricatures a parcel
42	RIDINGER. Betrachtung der Wilden Thiere, 1736, plates, ob.
40	fol. 1 vol.
43	A Scrap-Book containing a quantity of Engravings 1 rol.
44	Portraits of Cricketers—Views, etc. a parcel
45	Harvest Scene, after Westall—Sporting French Caricatures, in colours, etc. 9
46	The Death and Funeral of Le Duc d'Orléans, by Grenier, etc. a parcel
47	After Bunbury 19
48	A Folio Scrap-Book, containing The Queen on Balcony at Windsor, by Baxter—The Fisherman's Hut, and other Engravings and Drawings 1 vol.
49	Mrs. Frederick, painted and engraved by J. R. Smith, mezzotint, scarce

Sir Charles Cotton, by H. Meyer, after J. Ramsay, brilliant

5.0

open letter proof

51	Miss Eliza Peel, by Samuel Cousins, after Sir Thomas Lawrence, brilliant proof before all letters
52	The Rev. Basil Wood, by and after James Ward, and other proofs, by S. Cousins 9
53	Mrs. Billington as St. Cecilia, by F. Bartolozzi 1
54	Lord Newbattle and Lady Elizabeth Carr, by V. Green 1
55	Captain Henry d'Esterre Darby of H.M.S. Bellerophon 1
56	Portraits-Views, etc., for extra illustrating, in solander case
57	Early Line Portraits, by Faithorne, White, Blooteling, Houbraken, etc. 21
58	Francis Bartolozzi, Esq., by Tomkins, after Artaud—Colonel Arabin, after Downman, and one other 3
59	Sir Henry Hatsell, by John Gisborne, after Sir Godfrey Kneller, mezzotint
60	The Hon. Sir Charles Sutton, by S. Cousins—Lord Chief Justice Eyre, by V. Green, and two others 4
61	Portraits of the Townshend Family, reprints 29
62	Duchess of Hamilton and Brandon, by R. Houston, after Cotes, mezzotint, fine
63	Admiral Lord Exmouth, by C. Turner, after Lawrence, mezzotint, open letter proof
64	Lord Grosvenor, by W. Dickinson, after B. West, a fine full-length mezzotint
65	Lord Hood, by Fresinger, after Northcote 2
66	Blind Man's Buff, by Bartolozzi, after Kauffman, proof in brown, and other fancy subjects 5
67.	The Cries of London, after Wheatley, in colours 13
68	Lady Seated in a Landscape, after Kauffman, in colours 1
69	Fancy Subjects, in colours, and one other 2:
70	Yachts, "Xarifa," "Peri," etc., after T. S. Robins, and others 5
71	The Father's Darling, and The Mother's Hope, by Freeman and Stadler, after Adam Buck, a pair, in colours 2
72	Mademoiselle Parisot, by C. Turner, after Masquerier, oval, in colours
73	Set of four Seasons, by Canot, after Pillement
74	Versailles Skating Accident, and Breaking of the Bridge at Rissons, by Guyot, after Tesier, printed in colours 2

75	The Oxford Window, by Facius, after Reynolds 7	
76	Views in Middlesex, etc.	
77	Views in Surrey—Richmond—Twickenham, etc. 6	
78	Swiss Views. Lac de Thoune, by Lory, and Vue prise de Winkle, by Wetzel, aquatints, in colours 2	
79	Ditto. Glaciers du Rhone, by Salathé, after Meuron, and Luvino—Lago Maggiori, ditto 2	
80	Ditto. Cascade de la Toccia, by Lory, and Intra—Lago Maggiori, ditto 2	
81	Ditto. Les Isles Borromées, by Wetzel, and Cascade de Chede, by Burmann, ditto	
. 82	Ditto. Mont Blanc, by Lory, and Vue du Wetterhorn, by Meuron, ditto	
83	Ditto. Le Chamonix, by Birmann, and Gorge de Cluse, by the same, ditto	
84	Ditto. Lago Maggiori, by Lory, and Cascade de l'Arpenaz, by Birmann, ditto	
85	Views and Maps of Asia, etc. a parcel	
86	Ditto 87	
87	Swiss Views 164	
88	Ditto, in colours 35	
89	Ditto 25	
90	Ditto 50	
91	Ditto, plain	
92	Ditto 119	
93	Ditto, in colours 50	
94	Ditto 50	
95	Ditto 50	
96	Ditto, and other Foreign Aquatints 50	
97	American Views 155	
98	Ditto 90	
99	African Views	
100	English Views 140	
101	Ditto 130	
102	Ditto 300	
103	Ditto 53	

104	English Views 210
105	Australia—New Zealand, and South Sea Islands 70
106	View of High Street at Twickenham, the Seat of the Duke of Orleans, aquatint, in colours 2
107	View of Greenwich in 1790, by G. Heriot, aquatint, in colours 1
108	View of the Bank of England, by D. Havell, after Shepherd, aquatint, in colours 1
109	View of South East Prospect of St. Paul's Cathedral, by Havell, after Gendall, aquatint, in colours 1
110	View near Westminster Bridge, by V. Green and Jukes, after Marlow, an oval aquatint
111	The Town of Bray, by and after Laporte, aquatint, in colours 1
112	View of Somerset House, by Bluck, after Shepherd, aquatint, in colours 1
113	The Quadrant, Regent Street, by and after the same, ditto 1
114	The Royal Lodge in Windsor Park, by and after Daniell, aquatint, in colours 1
115	View of Virginia Water, Windsor, after Sandby 10
116	Coloured Views of Geneva, Havre and Prague 3
117	Views in Scotland (30)—Views in Gloucester, Isle of Thanet , 32 in 1 vol.
118	Richmond from Twickenham Park, by Heath, after T. Hofland
119	View of Glen Flesk, aquatint, in colours, and others 7
120	View of Niagara Falls and Portrait of "Deerfoot," in colours 2
121	View of Simons Town, Cape of Good Hope, Departure of Royal Mail
122	Views of Porto Ferrago and Corsica, by Jukes, aquatints, in colours 6
123	View of Clarence Cove, and Fernando Po, by Rosenbergh, after Huggins, aquatint, in colours
124	Sandwich Islands, New Zealand, after Cleveley, a pair of aquatints, in colours 2
125	Prince of Wales' Island, by W. Daniell, after Captain

126	Views of Toulon, by Jukes, aquatints, in colours 6
127	Cape Coast Castle, by Rosenberg, after Bartels, aquatint, in colours
128	View of Peterhead, by Lewis, after Tytler, aquatint 1
129	Racehorses, after Herring (8), and two others 10
130	Foreign Racehorses. Chamant—Iroquois—Patricien, and Foxhall
131	The Worcester. The Grand Stand, and Coming In, after C. Hunt, in colours 2
132	Scrap-book, containing American, Theatrical, and other Portraits, Views, etc. 1 vol.
133	The Imperial Coinage, by G. Cruikshank, and other caricatures
134	The Ladies' Coop, and other Caricatures 28
135	Cocher Anglais and Cocher Français, lithos in colours 2
136	Undertakers Regaling at Hampstead, by T. Rowlandson, scarce
137	Hey-Day is this my Daughter Anne, and companion caricature, scarce 2
138	Hyde Park, after C. Henderson
139	Racehorse "Mamaluke," by J. Dickinson
140	Cock-Fighting, by W. Hogarth, and others 9
141	Modern Sporting—Shooting, and others
142	The Happy Sportsman, and Companion 2
143	Celebrated Pointer Sancho, by C. Turner, after B. Marshall, in colours
144	Running Rein and The Princess, by C. Hunt, after W. Shayer
145	THE CHASE OF THE ROEBUCK, by Alken and Reeve, after Hodges, aquatints, in colours
146	High Mettled Racer, by Alken and Sutherland, after H. Alken, aquatints, in colours
147	St. Alban's Grand Steeple Chase, aquatints, in colours 4
148	Racing and Stag Hunting, by J. Clarke, after H. Alken, aquatints, in colours 2
149	Racing, by J. Clarke, after Alken, a pair of aquatints, in

colours

150	ore's Coaching Scenes. Stuck Fast—In Time for the Coach—Road Versus Rail—Late for the Mail—Kne Deep—Flooded, by Harris, after C. C. Henderson, a colours	10
	0000078	6

- 151 A Small Album, containing a quantity of Sporting Scenes, after Alken, etc., in colours 1 vol.
- 152 Pigeons. The Turbit—The Owl—The Jacobine, and The Fantail, drawn and engraved by Wolstenholme, aquatints, in colours
- 153 Fox Hunting, by Reeve, after Alken, set of four aquatints 4
- 154 A Famous Setter, by W. Ward, after Chalon, mezzotint
- 155 Mr. Tilbury of the Dove House, Pinner, after R. B. Davis 1
- 156 Cock Fighting, after Alken, a pair, etc.
- 157 H.M.S. Investigator. Polar Expedition, 1850, coloured lithographs 8
- 158 Lord Howe's Victory, 1st of June, by R. Pollard and Wells, after Luny, aquatint, in colours
- 159 EARL HOWE ON THE DECK OF THE QUEEN CHARLOTTE, 1ST JUNE, by D. ORME, AFTER BROWN, IN COLOURS 1
- 160 Reminiscences of the Victories of the Seas, by J. C. Schetsky. Series of Photographs of the British Navy 1 vol.
- 161 H.M.S. Glatton, commanded by Captn. Trollope, attacking a French Squadron, 15th July, 1796, by and after R. Dodd, aquatints
- 162 H.M.S. Hermione in the Harbour of Cavallo, by and after R. Dodd, aquatints 2
- Defeat of Squadron of Don Miguel off Vigo, and View of Island of Madeira, with the Brig Comet, by Duncan, after Huggins, aquatints
- 164 Expedition against the Havannah, under command of Sir George Pocock, Lord Albemarle and Admiral Keppel, by Canot and Mason, after Serres
- 165 H.M.S. WOLVERNE, CAPTAIN LEWIS MORTLOCK, ATTACKING
 TWO FRENCH LUGGERS, Jany. 3rd, 1799, by C. Turner,
 after Masquerier, mezzotint, very fine
 1
- 166 East India Ship Inglis leaving St. Helena, by Duncan, after Huggins, aquatint
- 167 Admiral Duncan with the Dutch Prizes in the River Medway, by and after Wells, aquatint

1

Quebec and Surveillante, by Lerpiniere, after Paton 168 Action off Cape St. Vincent, by Edv. after Cleveley, aquatint 169 170 Sir. G. Rodney in the Formidable, 12th April, 1782, by Rosenberg, after Miller Lord Hood and Sir Sidney Smith at Toulon, by and after 171 Robertson, aquatint Funeral Procession of Lord Nelson, by Mervot, after 172 Pugin, aquatint, in colours, set of four 4 173 Funeral Procession of Lord Nelson, by Godby, after Craig, aquatint, i colours The Derbyshire Volunteers, 1860, Reviewed at Chatsworth, 174 a fine coloured lithograph FRAMED. Game Keepers and Labourers, by Henry Birche, after 175 George Stubbs, mezzotints, proofs, a pair COWHERD AND MILKMAID, by W. Ward, after Morland, 176 mezzotint, in colours Peace and Plenty, by C. Wilkin, after Rebecca, a pair 177 ovals, in colours Fox Hunting, by Sutherland, after Alken, aquatints, 178 in colours. Shooting, by and after Wolstenholme, in colours, and two 179 others 180 Rockingham, by Highfliers, I. N. Sartorius and I. Edye, in fine old brown pear tree frame Cowper Thornhill Performing his Celebrated Ride 181 1745-S. and J. Fuller's "Temple of Fancy," and three others Six Plates, from the renowned history of John Gilpin, bv 183 6 Carington Bowles A set of four Fox Hunting Scenes, in colours, cut close 4 184 Matins and Adoration, after Adam Buck, a pair, in colours 185

The Angry Farmer, after Morland, in colours

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187	The Mother's Bribe and The Clean Face Rewarded, a pair of mezzotints, in colours		
188	The Distracted Damsel, by V. M. Picot, coloured 1		
189	Portraits of Ladies, a pair, in carved frame—Lady Campbell, oval, in red, and Shepherdess and Sheep, oval, in colours		
190	Female and Cupid, a pair of ovals, in colours, and three others		
191	Lady Blessington, by Samuel Cousins, after Sir T. Lawrence, brilliant open letter proof		
192	A Figure Subject, oval, in colours		
193	Docet Amor, by Condé, after Cosway, in colours .1		
194	Cupids Playing, by Bartolozzi, after Cipriani—Narcissus, in colours, and a glass picture, General Monk 3		
195	The British Squadron Preparing to Pursue the Squadrons of France and Spain, 12th July, 1801, by Hackel and Stadler, aquatint, in colours		
196	The Right. Honble. Lord Robert Manners, by W. Dickinson, after Sir Joshua Reynolds, a fine full-length mezzotint 1		
197	La Muse du dessin, by Portman, after Kuyper, in colours 1		
198	Classical Landscapes 4		
199	Rembrandt van Ryn, by P. van Bleek, after Himself, mezzotint		
200	Marchioness of Hertford, after Reynolds, in colours 1		
201	Baxter. Lake Lucerne		
202	Naissance de Bacchus, by Mariage, in colours		
203	Englishman at Paris, after Bunbury—an Etching, by Goya, one after Claude, and a Lithograph 4		
DRAWINGS.			

(In portfolio.)

	Continental Drawings, etc.	a parce	
	Canada. Scenes at the Great Fire in		
206	· Copper Mine near Mont four Maps		d 6.

207	By the Old Masters
208	ANDREA DEL SARTO. Figure Subject, in pencil, and one other 2
209	CAPT. C. E. LUARD. A small oblong Sketch Book 1 vol.
210	Old English Views 17
211	J. M. W. TURNER. View near Ambleside, etc. 4
212	V. R. MACKEY. Views in British Columbia, etc. 5
213	G. Shepheard. Trafalgar Square, Charing Cross
214	Prout. A Canal Scene
215	A Scrap-book, containing Pencil Drawings, by S. GILPIN $1\ vol.$
216	Paul Braddon. The Haunts of Shelley 10
217	Highland Cattle, in chalk, signed R. R.— Head of a Girl, pastel, and two others
218	M. Adams. View of Twickenham, and a Seapiece 2
219	Sarrabat. Venus and Adonis, and three others 4
220	Politors. The Sacrifice to Jupiter, and three others 4
221	T. LINDSAY. Eton, and T. Pyne. Scarborough 2
222	A Scrap-Book containing a quantity of Drawings 1 vol.
223	H. Dordrecht. A Dutch Scene, etc.
224	I.S. Cotman. Landscape, in sepia, etc. 5
225	James, I. E. (Bishop of Calcutta). Sketches and Drawings. (1 vol.), and a Coloured Print
226	F. M. Schnardharst. A Fish Market
	FRAMED DRAWINGS.
0.027	Halings with his Owner Mr. Wildman and

227	Eclipse, with his Owner, Mr. Wildman, and Portrait of his Breeder, Duke of Cumberland 2	
228	ENGLISH SCHOOL. An oval Portrait of a Lady, another of a Gentleman, signed Russell 1825	
229	DAVID ROBERTS. Interior of Seville Cathedral, and one other, by the same 2	j.
230	CARL WERNER. Palace of the Kings, Thebes, and one	

231	W	. Hunt	. Two	Sketches	, in	one f	rame—Wi	LKIE. A
		Crayon	Sketch-	-A Stud	ly of	a Gir	rl Reading	, and Mrs.
		Gamp						4
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232 J. M. W. Turner. Falls of Schaffhausen, and one other of Lake Nemis 2

233 C. Bernini. Pen and Ink Drawing—James Holland. A Windmill—one other, by the same, and a Crayon Study of a Head

234 . . . A Pencil Drawing of a Mill—An Eastern Scene—Shipping Subject, and four others 7

235 Three black and carved portrait frames, all sound, and two others, one an oval 5

236 Four old gilt and carved frames, and one other, of bird's eye maple 5

PAINTINGS.

238 F. Sartorius, 1791 Greyhorse, Footpad, by Bordeaux, led by a Royal Groom—I. N. Sartorius, 1819, Black Hunter in a Landscape 2 239 Clifton Tomson A Chestnut Hunter and a Bay Blood Mare, both signed and dated—R. Ryott. Portrait of Horse "Silvertail" 3 240 Sydenham Edwards Portrait of Jesse, Mare, by Eclipse, signed, and four others, Portraits of Horses 5 241 W. Shayer Fishermen on the Shore, with horses and boats 242 Wright, of Derby Boys blowing a balloon 1 Hunting Subjects, three in one frame	237		The Thames at Pangbourne, on panel
Mare, both signed and dated— R. Ryott. Portrait of Horse "Silvertail" 3 240 Sydenham Edwards Portrait of Jesse, Mare, by Eclipse, signed, and four others, Portraits of Horses 5 241 W. Shayer Fishermen on the Shore, with horses and boats 242 Wright, of Derby Boys blowing a balloon 1 Hunting Subjects, three in one	238	F. Sartorius, 1791	led by a Royal Groom—I. N. Sartorius, 1819, Black Hunter
signed, and four others, Portraits of Horses 241 W. Shayer Fishermen on the Shore, with horses and boats Boys blowing a balloon Hunting Subjects, three in one	.239	CLIFTON TOMSON	Mare, both signed and dated— R. Ryott. Portrait of Horse
horses and boats 242 Wright, of Derby Boys blowing a balloon 1 Hunting Subjects, three in one	240	Sydenham Edwards	signed, and four others, Portraits
243 Hunting Subjects, three in one	241	W. Shayer	
243 Hunting Subjects, three in one	242	WRIGHT, of Derby	Boys blowing a balloon 1
	243		Hunting Subjects, three in one

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	A	Eas	steri	18	Orawing cene, S others	g of hipp	a ing	Mill, Subje	an ect,

END OF SALB.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, December 5th and 6th.

Valuable Jewellery, and Old English Silver, December 7th.

Porcelain, Objects of Art, and Old English Furniture, December 8th.

PICTURES, December 12th.

Engravings, December 15th.

Music, December 19th.

*** Property intended for inclusion in these sales should reach the Auctioneers not later than ten days prior to the above dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

Dec. 6

PALL MALL

A CATALOGUE

OF

Old Jutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures and Mater-colour Drawings,

ALSO

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 6th DECEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs, Foster, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.
- SECOND.—The purchasers to give in their names and places of abode, and to pay down, if required, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.
- FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.
- FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.
- Note.—All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.

A CATALOGUE.

On WEDNESDAY, 6th of DECEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

T 0''

- 1 Two—"The Return from Shooting," by F. Bartolozzi and S. Alken, and "September," coloured
- 2 A Baxter Print—"The Day before Marriage"
- 3 Two—Miss Smithson, mezzotint, after Dubuffe, and a coloured mezzotint, after Gainsborough
- 4 Five old American lithographs
- 5 "The Race for the Great St. Leger Stakes, 1836," in colours, by J. Harris, after J. Pollard
- 6 Two—"Slane," coloured, after Herring, and Mrs. Tickell, mezzotint in colours
- 7 Three Mary Fielding, mezzotint, after Lely; "Boys Robbing an Orchard," after Morland, and another, in red, on silk
- 8 Ten Figure Subjects, etc., after Kaufman, Cosway and others
- 9 One hundred Crowned Masterpieces of Painting, in five partialias, and a coloured print, after Peters
- 10 A pencil drawing-Sheep, signed G. M.
- 11 A set of four—"Evening," "Noon," "Night," and "Morning," aquatints, by Harraden, after James Ward
- 12 A set of thirteen—"London Cries"
- 13 Salisbury Cathedral, mezzotint, after Constable
- 14 Five—"A Country Girl," and Lady Isabella Hamilton, coloured, and three etchings
- 15 Four Arundel Society Publications
- 16 Another four
- 17 Another two—"St. Stephen's Ordination," and "Christ among the Doctors"
- 18 A set of four coloured sporting prints—"Liverpool Steeplechase"
- 19 Three—two tinted engravings: Fancy subjects, and one other: Ships
- 20 Two—Rosa Bonheur, by S. Cousins, and a Portrait of Napoleon, in colours
- 21 A set of four in one frame—"The Boxes," by T. Alken, after Row-landson, in colours
- 22 Miss Fry, after Sir Thos. Lawrence, artist's proof

ENGRAVINGS, &c .- continued.

- 23 A portrait of an Admiral
- 24 Miss Farren, after Sir Thos. Lawrence, in colours
- 25 Two old coloured sporting prints
- 26 Two old prints
- 27 Fourteen—A set of six: "The Story of Lætitia; a pair of coloured reproductions, after Morland; two Rembrandt etchings—The Duke of Wellington; and three others
- 28 Three aquatints—Views of the London Docks
- 28A Twenty-seven coloured French lithographs
- 29 An American engraving-Racehorse with jockey, trainer and owner
- 29A Two coloured coaching prints—"The Red Rover," Southampton Coach, by C. Hunt; and a Stage Coach, by Rosenberg, after J. Pollard 2
- 29 E Two mezzotints—"The Waggoner," after Rubens; and "Niobe," after Wilson 2
- 29c Two mezzotints—"Judas returning the Thirty pieces of Silver," after Rembrandt; and "La Bénédiction de la Mariée," by Débucourt 2
- 29D Nine sporting prints (various)
- 29E Eighteen engravings (various)

WATER-COLOUR DRAWINGS, &c.

By or attributed to L	TO.	Subject.
RICHARDSON		Two Italian Landscapes
FOSTER	31	A pair—Landscapes
EARLY ENGLISH SCHL.	32	Castle, river and foliage
Wainewright	33	A pair—Cattle
WHITTLE	34	A View in North Wales
Blake	35	Cottages near Norwich, signed and dated
A. Stewart	36	Clearing after rain
Unknown	37	A Street Scene in Pekin
T. COLLIER	38	A Figure Subject
W. R. Beverley	39	A Coast Scene
EARLY ENGLISH	40	Two-A View of Kingsgate, and a River View
C. H. STRUTT	41	Three—Views in Cashmere
C. H. STRUTT	42	Another three
ELLA DU CANE	43	Mountain View in Wales

W. Pearson 44 View near Patterdale

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WATER-COLOUR DRAWINGS, &c .- continued.

WAIER-COLOC	The Drawings, &c.—continued.
By or attributed to LOT	Subject.
F. MILLER, ETC 45	Two—A Marine View, and one other
BARRETT, ETC 46	Two-A Classic Landscape, and one other
UNKNOWN 47	Two—A View in India, sepia, and a River View
R. Beavis 48	Mare and Foal in a landscape
Burnard Evans 49	Boy and Monkey in the snow
R. P. Lептсн, 1879 50	Caer Laverock Castle
A. LEYMAN 51	Lynmouth
Unknown	Five—Landscape sketches
H. VAN RUTH, ETC 53	Two-A Female Study, silver point, and a
	River View
WILKIE 54	An Interior with figures
UNKNOWN 55	Fruit
Unknown 56	Four—Landscapes, etc.
C. E. Green, etc 57	Four—Landscape with deer, and three others
T. FIELDING 58	A Welsh Scene, with castle, etc.
F. R. LEE, ETC 59	Two-A River Scene, and one other
DUTCH SCHOOL 60	An Interior with figures
W. H. B. Davis 61	The Mother
Wimperis 62	The Hayfield
C. FIELDING 63	A Landscape
E. DUNCAN 64	St. Michael's Mount
Т. L. Rowbotham 65	A Landscape
Unknown	Eight Sketches
Dutch School 67	A Gouache Drawing
ROBERTS 68	Two Views in Belgium
ALLINGHAM 69	The North Walk, Lynton, Devon
HARDY 70	A Coast Scene with boats and figures
EARLY ENGLISH SCHL. 71	A pair—Landscape and River Scenes
E. H. MARTEN 72	Feeding the ducks
G. CATTERMOLE 73	A Figure Subject

WATER-COLOUR DRAWINGS, &c.—continued.

By or attributed to		Subject.
T. Hart, 1868		Near Lands End
Bonington	75	A River Scene and figures
FIELDING	76	A View at Folkestone
Воисн	77	A Winter Scene: evening
Rivers	78	Eventide: Autumn
Unknown	79	An Italian Lake Scene
FAED	80	A Fisher Girl
Unknown	81	Four—a pair: Coast Scenes, and two others
J. Stephanoff	82	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
EARLY ENGLISH	82A	A pair—Old Watermills
Robert	82B	A pair—Buildings and Figures, en gouache
SKINNER PROUT	82c	A Street Scene in Rouen
DE WINDT	82D	A Lake Scene with figures
T. Stothard, etc	82E	A Scene from "The Black Dwarf," black and white, and Children in a landscape
TOM LLOYD	82F	River Scene, with boat and figure
	Ε	PICTURES, &c.
By or attributed to	LOT	Subject.
J. B. SMITH	83	Welsh Landscape and waterfall
Roberts	84	Venetian Scene with buildings and figures
DUTCH SCHOOL	85	The Scourging of Christ, on panel
Lely	86	A Portrait of a Lady
MORLAND	87	An Exterior: Horses and figures
A. SIMMONEAU, 1882	88	A Farmyard Scene
EARLY ENGLISH	89	Portrait Group of the Children of Charles I
EARLY ENGLISH	90	Portrait of a Boy
EARLY ENGLISH	91	Portrait of a Gentleman in brown coat and vest holding a paper
EARLY ENGLISH	92	Portrait of a Lady in white muslin dress with lace frills holding a shuttle

By or attributed to LOT DOMENICHINO 93	Subject. Portrait of a Youth representing "Fame and Victory"; from the Crews collection
UNKNOWN 94	Neptune in chariot drawn by sea nymphs holding miniature portraits of George III and Queen Charlotte, panel
GUARDI 95	Canal Scene with boats and buildings
French School 96	Domestic Interior with figures of peasants, panel
G. Morland 97	Sporting Dogs
English School 98	Portrait of a Military Officer
G. Streeter 99	Portrait of Edward VI
J. LEYSTER100	Head of a Boy with cat
Dutch School101	View on the Amstel
Dutch School 102	River Scene
DUTCH SCHOOL103	Still Life
Frans Moormans103A	Interior with lady holding child, signed and dated
C. TOWNE104	Landscape with cattle and figures, signed and dated
В. С. Коеккоек105	Woody Landscape and hunting party
BURNETT106	An Interior with figures
IBBETSON107	A Landscape with cattle and figures
DUFFIELD108	A Basket of Flowers
STANFIELD109	Venice
CALLCOTT110	Southwick Wharf, Shoreham Harbour
P. F. POOLE 111	"The Pilgrim"
Dutch School112	Three—A Battle Scene; The Music Party, and a Tavern Scene
P. Brill113	Landscape, with numerous cavaliers, panel
DUTCH SCHOOL114	Exterior of a Cottage with figures
J. STARK115	Old Cottages
SHAYER116	A Coast Scene

By or attributed to LOT LADBROOKE117	Subject. The Mill-stream
BEN HERRING118	"Lord Derby," with groom
Unknown	Whitby Harbour
GUARDI119A	· ·
J. M. CARRICK120	A View in Borrowdale
Unknown	A Boy blowing bubbles
Dutch School122	Before and after taking the Veil
W. Linnell123	A Landscape, with sheep and figures on a road
POELEMBURG124	Cain and Abel, panel
DUTCH SCHOOL125	Two—A Port Scene, and one other
H. G. HINE126	Smugglers waiting for a lugger
Unknown127	Portrait of Shakespeare, panel
T. Spinks	On the Derwent
DUTCH SCHOOL129	A pair—River Scenes, with buildings and figures, panels
E. HARGITT, R.I130	Near Inverness
English School131	River Scene and figures, panel
PETHER132	River Scene: moonlight
Unknown133	Beach Scene
DUTCH SCHOOL134	"The Dog Fight"
A. VICKERS135	River Scene
FRENCH SCHOOL136	Study of Dahlias
D. WILKIE137	Interior of a Cottage
Unknown138	Coast Scene with children
J. Surtees139	Rokeby Park, signed and dated
R. Burrows140	Woody Scene with figures, signed and dated
RIVERS141	An old Surrey Cottage and figures
SPANISH SCHOOL142	Portrait of a Lady
YEEND KING143	"The Flower Girl"
Morris144	Figure Subject

By or attributed to LOT	Subject.
H. HALL145	A Racehorse and Jockey
PRITCHETT146	A pair—Views in Venice
BARKER147	A Boy with faggots
ВЕЕСНЕУ148	A Portrait of Admiral Keppell
G. MORLAND149	Seascape with figures, panel
DUTCH SCHOOL150	Squirrel and Fruit
G. MORLAND151	Seascape with figures, panel
Unknown152	Horse and Trainer: "Flying Childers"
J. Jones153	Mountainous Landscape and figure, signed and dated
FRENCH SCHOOL154	Street Scene; from the Alexander Young collection
ALKEN155	"Merry Hampton" racehorse with trainer
W. Shayer156	Country Lane with figures
DUTCH SCHOOL157	Head of a Man
W. LEADER158	View in Wales
Dutch School 159	Sea Coast with figures
D. TENIERS160	Figures playing cards
Unknown161	Seapiece with shipping
P. Neefs162	Church Interior, panel
C. TOWNE163	Mountainous Landscape with waterfall and figures, signed and dated
J. PHILLIPS164	An Italian Peasant Girl
EARLY FLEMISH165	The Madonna and Child surrounded by saints
ITALIAN SCHOOL166	Herodias with head of John the Baptist
Unknown167	Fruit and Flowers on a table
J. THORS168	A Landscape and figures
ROBERTS169	Interior of Rheims Cathedral, panel
Т. SMYTHE170	Going to the Fair, signed
D. MULLER, 1870171	Cattle at a stream
E. W. COOKE172	Two-The Village Green and Crossing the Brook

By or attributed to LOT	Subject.
FLEMISH SCHOOL173	A Bacchanalian Figure Subject
EARLY ENGLISH174	Four—An oval Portrait of a Lady, and three
	others
FLEMISH SCHOOL175	The Judgment of Solomon, panel
EARLY GERMAN176	The Entombment, arch-shaped, panel
MOLENAER177	Landscape and figures, panel
French School, etc178	Two-A Figure Subject, and a Study of a Fisherman
DUTCH SCHOOL179	Landscape, cattle and figures, panel
EARLY ENGLISH180	Portrait of a Naval Officer
Unknown181	A pair—Fox-hunting
Unknown182	Four—Three Portraits, copper, and a needlework panel
REMBRANDT183	Portrait of an Artist, panel
COOPER184	Cattle in a landscape
Unknown185	A Man with a halberd
ITALIAN SCHOOL186	"Erminia takes refuge with the Shepherds"
Zuccarelli187	Landscape with waterfall and figures
Unknown188	Saint reading
Unknown189	The Magdalene in a landscape
French School190	Boys playing, panel
Unknown191	A miniature—The Magdalene
English School192	Portrait of an Officer wearing the Order of St. Ferdinand
FRANK TURNER193	The Gleaner
DUTCH SCHOOL194	Two—An Interior with Boers, panel, and a Landscape
Murillo (after) `195	Figure Subject
English School196	Beach Scene with boats and figures
W. F. Hulk197	"Haunted"
T. Hill198	Keeper and Dogs in a wood
A. F. Bell199	Portrait of a Girl
F. DANBY200	River View: sunset
JORDAENS201	Allegorical Figure Subject

	,
By or attributed to Lot ENGLISH SCHOOL202	Subject.
KNELLER 203	Woodland Scene and figures Portrait of William III
T. W. Wilson, etc204	
UNKNOWN	Two—A Landscape Study, and a Portrait
WATTS206	Camels in the desert
UNKNOWN	A Road Scene and figures
J. B. GOODMAN208	Two—Figure Subjects
	Four—Landscapes
W. Langley, 1910209 J. Holland210	A pair—Highland Cattle
	Interior of Milan Cathedral
E. LANDSEER (after)211	Dignity and Impudence, panel
CALLCOTT	Italian River Scene with boats, etc.
Fraser, etc213	Two—A Landscape and figure, and an Italian Landscape
BATES, ETC214	Two—An Irish Farm Scene, and one other— Landscape
Unknown215	A Figure Subject
UNKNOWN216	Three—Scene in India, and two others— Figure Subjects
BLAKE, ETC217	Three—Still Life, and two others
MORLAND218	A Landscape and figures
EARLY ENGLISH SCHL.219	Portrait of a Lady
EARLY ENGLISH SCHL.220	Landscape with figures
Gainsborough221	Landscape with cattle and figures
CUYP222	Landscape with cattle
REMBRANDT SCHOOL222A	Figures at a Forge
DUTCH SCHOOL223	An Interior with figures
Italian School224	Crowning a King
English School225	Portrait of a Lady
Italian School226	Figure Subject
FLEMISH SCHOOL227	Two—The Descent from the Cross, and The Magdalene
Unknown228	Seven—Landscapes and Figure Subjects
CRESWICK229	A View at Dovedale, Derbyshire

PIG	CTURES, &c.—continued.
By c Lor	
UNKNC 23	Two—A Landscape, and a Heath Scene
J. H. I 23	Landscape and figure
ITALIA 23:	2 Figure Subject
DUTCE .23	3 Landscape
COOP .23	4 Cows in a landscape . 4
VIC .23	A Two—A Landscape, and the other
.23	Nelson's Monument, Yarmouth
.23	An Indian Temple with numerous figures
23	7 St. Jerome, panel
23	A Landscape, cattle and figures
.023	Christ driving out the Money-changers
. гне24	The Houses of Parliament by moonlight
RATTAGER24	Landscape with horseman
Roose24	2 Landscape, with classic ruins, cattle and figures
UNKNOWN24	3 Landscape, with stream and bridge: autumn
24	4 A gilt frame, 57 in. by 45 in.
MILLAIS24	5 A Portrait of Ross Donnelly Mangles of the Bengal Civil Service, and one time M.P. for
	Guildford
Торнам24	
Unknown24	7 Two—A Scotsman, and "Jack-in-Office"
Unknown24	8 A Landscape, oval
UNKNOWN24	9 Cupids, an over-door
SPANISH SCHOOL25	O A Child asleep
JORDAENS25	1 Head of a Bacchanal, panel
A. Brauwer25	2 A Peasant regaling, panel
DUTCH SCHOOL25	3 A Port Scene, panel
REINAGLE25	3A Landscape, with cottage and figures
STARK25	4 Landscape and figures, panel
Canaletti25	5 On the Lido, Venice
Domenichino25	6 The Last Supper
DUTCH SCHOOL25	7 Landscape, cottage and figures, panel

FINIS.

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SALE No. 5.497.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

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Pictures and Drawings

By Old and Modern Masters.

By direction of the Executor of the late Mrs. A. E. BROUGHTON, of Leeds; of the late THOMAS WILLIAM STRAFFORD, of Brighton; and from other sources:

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 7th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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Doherty & Co., Printers. 6, Great Newport Street. W.C. Telephone Gerrard 3639.



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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, DEC. 7th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

The following are removed from Prince's Gardens, S.W.

LOT

- 1 A coloured Print, Venus and Cupids, by Rossler
- 2 Five Chromos and coloured Prints
- 3 Three unfinished Proofs, after LANDSEER, The Monarch of the Glen, &c.
- 4 Five Prints, &c.
- 5 The Bury Hunt, by J. Bromley, and two signed Proofs, King Edward and Queen Alexandra, 3
- 6 The Idle Laundress and Industious Cottagers, by Blake, after Morland, in colours, stipple, a pair
- 7 The Benevolent Cottager, by J. WARD, after MORLAND, mezzotint, in colours
- 8 The Outside of a Country Alehouse, by W. WARD, after J. WARD, ditto
- 9 The Toll Gate, by WARD, after MORLAND, ditto
- 10 The Wreckers, by TOMKINS, after DITTO, and The Farmyard, 2
- 11 Angels and Child, after PETERS, in colours, a pair
- 12 Cornelia, Mother of the Gracchi, and another, in colours, after KAUFFMAN, stipple, 2
- 13 Ulysses and Achilles, after KAUFFMAN, and another, in colours, after BUNBURY, 2
- 14 Thirteen "Cries of London"

Different Properties.

LOT

- 15 Three oval stipple Prints, in red, by BARTOLOZZI
- 16 Mentor and Telemachus, by Bartolozzi, after Kauffman, in colours
- 17 A Classical Subject, oval, in colours
- 18. Boy and Cat, after OPIE, in colours, mezzotint
- 19 A coloured Engraving, by E. Delmar, after Morland
- 20 Boy outside a Cottage Door, in colours, by C. WHITE
- 21 Lady Melville, after HOPPNER, proof, and a small oval print, by BARTOLOZZI, 2
- 22 Mrs. Parkyns, after HOPPNER, proof
- 23 English Landscapes, by D. Lucas, after Constable, mezzotints, 10
- 24 REMBRANDT. An Etching, The Raising of Lazarus, unframed
- 25 The Shipwreck, by C. TURNER, after J. M. W. TURNER, published January 1st, 1807, brilliant impression, 50 copies only published, ditto
- 26 The Deluge, by QUILLEY, after J. M. W. TURNER, published 1828, mezzotint, ditto
- 27 Sheep Washing and Windsor Castle. From TURNER'S Liber Studiorum, engraver's unpublished state, proof, ditto
- 28 The Royal Navy, by SUMMERS, after DUTTON, in colours
- 29 Lord Grantham and his Brothers and 2 others, 3
- 30 Mrs. O'Brien, by WATSON, after REYNOLDS, mezzotint
- 31 Mrs. Jordan and Companion, in colours, after HOPPNER, proofs
- 32 Lady Betty Foster and Mrs. Fitzherbert, mezzotints, proofs
- 33 Twenty-four Views in the East, by SALT, after HAVILL, in colours, 1 vol.
- 34 Engravings, by SIR ROBERT STRANGE, bound in a volume
- 35 Orner's Field Sports, in colours, 1 vol.

The following are removed from Prince's Gardens, S.W.

WATER-COLOUR DRAWINGS.

By or attributed to

LOT

Subject.

W. T. LONGMIRE

36 Six Drawings

M. HARPER

37 Six Drawings

By or attributed to		LOT	Subject.
V. BANNER, &c		38	Five Drawings and 2 sepia ditto, 7
G. SHEFFIELD .		39	On the Nain, Northampton, sepia
		PIC	CTURES.
MOLTINO		40	A Venetian Scene
MOLTINO		41	The companion Picture
C. Schreiber .		42	A pair of upright Italian Land- scapes
A C (>	43	The Holy Family
A. DEL SARTO (afte	r).	44	Net Mending
CURWEN GRAY .	٠	45	A Smithy on the Road to Harrow
A. DAVIS	•	46	A Landscape with Sheep on a Road
UNKNOWN		47	Coast Scenes and Shipping, a pair
English School E. Boddington .	•	48	A River Scene, Figures Haymaking
		49	The Gamekeeper's Cottage
MORLAND (after)	٠	50	Dogs and Dead Game
ARMFIELD ITALIAN SCHOOL		51	A Figure Subject
L. BIHAN	•	52	A River Scene and A Loch Scene,
L. DIHAN	•	1) 100	a pair
Unknown		53	Wandering Musicians
UNKNOWN	٠	54	Harvest Time
ADAM BARLAND	•	55	A Landscape, with Cattle Crossing
ADAM DARLAND	•	017	a Bridge
UNKNOWN		56	Christ on the Mount and A Portrait
			of Michael Angelo, 2
MORLAND (after)		57	A Farmyard and Horse
UNKNOWN		58	Spaniels' Heads, a pair, and Fruit, 3
ENGLISH SCHOOL		59	A Landscape, with Figures on a
			Moor
A. BARLAND .		60	A River Scene, with Figures in a
			Punt
E. Boddington .		61	
STUART MORRIS		62	River Scenes, a pair
F. MAGILL		63	Worship of the Ancestor
Соок		64	A River Scene and Cattle and 2
			others. 3

Church, 2

Cupids, an overdoor

Subject.

Cupids, and Figures outside a

LOT

65

66

By or attributed to

ENRIQUE SERRA

J. LINNELL .

SUTZENS

SUTZENS

The Property of a Lady.							
R. CLOTHIER, 1873		67	The Haunch of Venison. Exhibited at the Albert Hall, 1873, when it gained the Medal				
R. CLOTHIER, 1870	٠	68	Bishop Hooker writing his great work on Ecclesiastical Polity				
R. CLOTHIER .	٠	69	Charles I. Hiding in the Woodman's Cottage				
FRENCH SCHOOL		70	A Garden Scene and Figures				
TURNER		71	A View on the Rhine				
P. NEEFS		72	Interior of a Cathedral and Figures				
FRENCH SCHOOL	٠	73					
			with many figures				
7	V ar	iou	s Properties.				
S. HAWEIS		74	Twilight				
A. WINDMAIER .		75	A Wet Day				
A. WINDMAIER .		76	Evening				
TH. WEBER		77	Havre				
LEE AND LANDSEER		78	The Haunt of the Otter				
A. NASMYTH .		79	A Landscape				
TH. WEBER		80	Boulogne				
A. Monticelli .		81	On the Terrace				

Exhibited at the British Institution, 1839 Exhibited at the International Exhibition, 1862 Exhibited at Burlington House, 1883

83 John the Baptist Preaching in the

82 The Enchanted Lake

Wilderness

		·
By or attributed to	LOT	Subject.
H. J. WOLTER	84	A Bit of Bruges
H. J. WOLTER	85	The Farmyard
R. HALFKNIGHT	86	A Landscape
EGUSQUISA	87	Return from the Walk
T. WHITTLE	88	Landscapes, a pair
GEORGE GLEN	89	A Border Maid
PROF. PALMAROLA .	90	Countess D'Este
W. R. BIGG, R.A.	91	Rustic Children
L. KNAUS	92	Study of a Head
GEORGE VINCENT .	93	Cromer Sands
A. TAMBURINI	94	The Village Lawyer
A. Bouvier	95	Lady with Fruit, water-colour
E. L., 1883	96	Clearing up at Cum-y-Dogwyn and
		Winter Evening at Langley, a
T. 100		pair
R. WANE	97	On the Cornish Coast
J. WARD, R.A	98	The Fall of the Clyde after a
		Flood. Exhibited at the Royal
CI T		Academy, 1852
GEO. LUCAS	99	A Surrey Cornfield
GEO. LUCAS	100	An Autumn Evening
JAS. PEEL	1()1	A Landscape
LEON RICHET	102	A ditto
E. J. GREGORY, R.A.	103	"Meditation"
JAS. HOLLAND	104	Venice
GEORGE MORLAND .	105	Spaniels in a Stable. From the
		Dowager Countess of Normanton's
ATKINSON GRIMSHAW	100	Collection
W Classian	106	Clydeside, Glasgow
T 4 010000000	108	Cattle and Figure
C. LEICHART	109	A Canat Samuel Figures
BUTTERWORTH	110	A Coast Scene and Figures
B. J. BLOMMERS	111	Two Seapieces and Shipping Katwyk
K. HEFFNER	112	Edge of the Loch
UNKNOWN	113	St. Andrew
SIR P. LELY	114	A Portrait of a Lady
A. SCHELFOUT	115	Winter

By or attributed to	LOT	Subject.
S. Bough	116	Edinburgh from the Pentlands
J. DE JONG .	117	The Birthday Offering
L. APOL	118	In the Woods near the Hague
W. PREHU, 1862	119	Ploughing. A Gallery work
J. S. COTMAN .	120	Open Country
G. DAWE, R.A	121	A Portrait of Sir D. Wilkie
J. CROME	122	A Wooded Landscape
HEYWOOD HARDY	123	Head of a Lion
J. WEILAND .	124	An Interior
N. DIAZ	125	A Landscape
TROUBETZKOY .	126	A Portrait of Gladstone
FRANK HOLL, R.A.	127	"Convalescent"
		Exhibited at Royal Academy,
		1867
		Exhibited at Burlington House,
		1889
J. D. PEPPERCORN	128	A Landscape
A. W. HUNT .	129	A View at Ullswater
GEORGE VINCENT	130	A Wooded Landscape and Cottage,
		with Cattle Fording a stream

The following removed from a Depository.

WATER-COLOUR DRAWINGS.

WM. CALLOW		131	Hampstead, and An Old English
			Cottage, PROUT, 2
G. DAWE .		132	Queen Charlotte
J. VARLEY .		133	St. Michael's Mount and A River
			Scene, with Ruined Castle, 2
J. C. BURGELS		134	Dunrobin Castle and A Highland
			Whiskey Still, 2
J. SWINTON		135	A crayon Portrait of a Lady, and
			Children's Heads, LAWRENCE, 2

PICTURES.

Hals . . . 136 An Interior, with Figure of a Youth Playing a Violin, panel

Du an attailanted to		LOT	Subject.
By or attributed to		LOT	· · · · · · · · · · · · · · · · · · ·
VAN DE VELDE .	٠	137	A Seapiece and Shipping
English School		138	Study of a Man's Head and A
		7.110	Group of three Children, 2
E. J. COLLINS .		139	Carnival Time
R. COOPER	٠	14()	On the Lochy and two unframed
			Pictures, 3
F. MIERIS		141	A Lady at a Window Playing a
		4.45	Guitar, panel
G. Dow		142	Woman Drawing Water, panel, un-
			framed
	Diff	feren	t Properties.
W. BRADLEY .		143	A Portrait of a Lady, 3-length
VAN DER BANK .		144	A ditto
OLD FRANKS .		145	A Figure Subject, panel. A
			Gallery work
FRENCH SCHOOL		146	Two oval pastel Portraits
MAUBERT		1.47	A set of 4 upright Decorations, The
			Sibyls
DE HEEM		148	Still Life and Fruit
DURER SCHOOL .		149	Madonna, Child and St. Anne,
			panel
OLD FRANKS .		150	An Interior, ditto
OLD TENIERS .		151	A Rocky Landscape, Cattle and
			Figures
KNELLER		152	Oval Portraits of Lady and Gentle-
			man, a pair
J. GIBSON, 1743 .		153	Jas. Thompson, Poet, signed and
,			dated
RUSSELL		154	A Pastel Portrait of a Lady
VERNET		155	A Harbour Scene and Vessels
ALLAN RAMSAY.		156	A Portrait of Princess Augusta,
			Consort of Frederick, Prince of
			Wales, in jewelled Bodice, with
			ermine Cloak, and powdered
			hair

Hy or attributed to

W. GILBERT FOSTER. 178

. 179

180

181

WARD . . .

GAINSBOROUGH .

N. MAAS .

By or attributed to		LOT	Subject.
ALLAN RAMSAY.		157	A Portrait of Frederick, Prince of Wales, the companion
DUTCH SCHOOL .		158	A Riverside
FRENCH SCHOOL	٠	159	A Lady of the time of Marie Stuart
E. A. GOODALL, 1866			La Puerta de la Sangre, Toledo
VAN DER NAT		161	Feeding the Chickens
C. CHAPLIN		162	
F. Braisch			
F. SANTORO .			The state of the s
I. DANIORO .	٠	104	A Monk Reading at a Table, water- colour
VENETIAN SCHOOL		165	Buildings and Figures, a pair
SPANISH SCHOOL		167	A Figure Subject
HENRY DAWSON		167	A Cool Retreat
EDWIN ELLIS .		168	Sunset in Normandy
REV. W. PETERS.	٠	169	"Suffer little Children to come unto Me"
LELY		170	A Portrait of a Lady in blue Dress
BARKER, of Bath.		171	A Landscape, Cattle and Peasants
RAFFAELLINO DEL			
GARBO		172	Mother and Child, panel
English School		173	
By direction of the	he	Exe	cutor of the late Mrs. A. E. FON, of Leeds.
	0	GII	ON, of Leeds.
VAN DE VELDE		174	A small Seapiece, panel
VAN DEN DACLE		175	1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
J. W. CARMICHAEL		176	A Landscape, with Figures by a Stream
ITALIAN SCHOOL		177	Head of the Madonna
Million and			

A Wooded Landscape and Figures

A Portrait of the Duchess of
Cleveland, in white Dress with
blue Drapery, Landscape background
40in. by 52

A View on the Island of Mull

The Silent Pool

By direction of the Executor of the late THOMAS WILLIAM STRAFFORD, of Rutland Gardens, Brighton.

HOPPNER. LOT

A small Portrait Group of Mary Elizabeth, Harriet, George, 182 Elizabeth and Anne, the five children of Thomas Strafford, of Botham Hall, Derbyshire

	Various	Properties.
By or attributed to	LOT	Subject.
J. WARD, R.A	. 183	Horse and Groom
ENGLISH SCHOOL	. 184	A Portrait of a Lady, oval
C. J. LEWIS	. 185	Eventide, water-colour
A. East, R.A	. 186	A View in Japan, ditto
PAUL NAFTEL .	. 187	The Fricondier, Sark, ditto
LUKE CLENNEL .	. 188	An Old Village, ditto
E. SUAU	. 189	" Fresh Gathered"
W. Benner	. 190	A Dutch River
K. Heffner .	. 191	Marshlands
J. D. HARDING .	. 192	On the Oaro, Granada
J. F. LEWIS, R.A.	. 193	The Harem
W. LINTON .	. 194	A River Scene, with Waterfall
D. W. WYNFIELD	. 195	Feeding the Goldfish
HERRING	. 196	Four Drawings, Farmyard Scenes
Tom Browne .	. 197	A Coast Scene and another, 2
FRENCH SCHOOL	. 198	A Figure Subject
REYNOLDS	. 199	A Portrait of a Gentleman
Unknown	. 200	A Sporting Subject
EECKHOUT	. 201	Christ in the Temple
WILFRID BALL .	. 202	Two small Drawings
J. G. BINGLEY .	. 203	A River Scene with Geese, and
		Fisherman's Rest, Marlow, MAX
		LUDLEY, water-colours, 2
G. WETHERBEE .	. 204	
W. C. NAKKEN .	. 205	The Stone Quarry, water-colour
M. L. Gow	. 206	An Interior, ditto

207

J. B. CONSTABLE

Sheep in the Snow, ditto

By or attributed to			LOI	Subject.
H. J. WALTER			208	The Tower, pastel
PADIGLIONI			209	Cattle and Figures, a pair
Kneller .			210	A Lady holding Flowers
JAMES FERRIER	,		211	Quality Street, North Berwick
FRANCOIS JACOR	s, 1	874	212	Preparing for the Banquet
HALL DAWSON			213	Two Eastern Scenes and 2 others, 4
S. Bough .			214	A Highland Village
MACPHERSON			215	River Scenes, a pair, water-colours
A. HARTLEY	٠		216	Capri, and A Bay Scene, W. W. MAY, ditto, 2
A. STEVENS	٠		217	Lago Maggiore and A Lake Scene, ditto, 2
Unknown .			218	The Bay of Puozzoli, near Naples, and Haddon Hall, ditto, 2
PROUT			219	A View on the Rhine and 2 others, ditto, 3
TH. DE BOCK			220	A Study of Rocks
SIR D. WILKIE			221	Smokers, Stamboul
M. Robert			222	A Sleeping Girl
DUTCH SCHOOL			223	A River Scene
ITALIAN SCHOOL	1		224	Saints at Devotion
S. Bough .			225	A Coast Scene, water-colour
S. GRANT ROWE			226	Two Drawings
HARLOW .		٠	227	A Portrait of Emma Foote, Countess of Harrington
W. Hunt .		٠	228	Fruit, a pair
K. Halswelle		٠	229	A Peasant Girl, and A Coast Scene, PRITCHETT, water-colours, 2
"SPY".	•	٠	230	A "A Vanity Fair" Cartoon, The Marquis of Salisbury, ditto
H. Thomson			231	"He began to Choke," pen-and-ink
DUTCH SCHOOL			232	A River Scene and Castle
REMBRANDT .			233	St. John

FINIS.

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Established 1794

1316



CATALOGUE

OF

PICTURES

by Old Masters
of the early English, Dutch and French Schools

MODERN PICTURES

and

WATER COLOUR DRAWINGS

The property of the late H. STANLEY HAWLEY, ESQ.

and from various sources

Which will be Gold by Auction

BY

MESSRS. PUTTICK AND SIMPSON
At 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, DECEMBER 12th, 1916

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 25. 6d.; above Five Pounds, 55., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Putick & Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 15. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
 - * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

TUESDAY, DECEMBER 12th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

(Unframed.)

By, or attributed to

WADHAM.

1 Cader Idris

D. SHERRIN.

- 2 Evening at Newport
- 3 Old Manor House, Rickmansworth
- 4 On the Avon
- 5 Nr. Culbourne, Isle of Wight
- 6 Beddington Corner

BARBARO.

7 Fruit Piece.

Tuesday.	December	12th.
I wooding,	December	T 2010101

A. Dudley.

8 Fruit Piece

4

GIALLIANIA.

9 Scene in Naples

L. Edwards.

10 Sporting Subjects (5), and another

6

J. NEALE.

- 11 Autumn in the Woods
- 12 Winter in the Woods
- 13 Evening Glow

DRAWINGS.

(Framed.)

G. STANFIELD.

14 On the Rhine, and a Lake Scene—PYNE

. 2:

FRITH.

15 An Apartment in the Great Exhibition, 1860, $14\frac{1}{2}in$. by $22\frac{3}{4}in$.

Russell.

16 Portraits of Ladies, pastels, 10\frac{3}{4}in. by 8\frac{1}{2}in.

2.

Tuesday, December 12th.

U. CACCIARELLI.

17 The Firstborn, $2\frac{1}{2}in$. by $14\frac{1}{2}in$.

G. Guidi.

18 Cardinal and Monsignor in St. Peter's, Rome, 203 in. by 14in.

W. Drego.

19 Coast Scene, with boats, and two others

3

S. PROUT.

20 Coast Scene, with boats—River Scene, with ruins, andRocky Coast Scene, unknown8

ALBERT GOODWIN.

21 Sheep on the Downs, 10in. by 14in.

MIOLEE.

22 Dutch Landscapes, with cattle, a pair, 13in. by 19in.

I. H. Mole.

23 Landscape, and a Portrait, Unknown

2

A. D. PEPPERCORN.

24 Swiss Landscapes, a pair, 16in. by 24in.

BAXTER MORGAN.

- 25 A Silent Evening, $9\frac{3}{4}in$. by $13\frac{1}{2}in$.
- 26 Landscape, with sheep, 10in. by $14\frac{3}{4}in$.

S. R. HALL.

27 Mont St. Michael, 121in. by 19in.

C. E. Brock.

28 Little Nell and Her Grandfather, $10\frac{1}{4}in$. by $6\frac{3}{4}in$.

D. BATES.

29 Landscapes, a pair, 7in. by 104in.

2

UNKNOWN.

30 Charles II. Landing at Dover, $12\frac{1}{4}in$. by $19\frac{1}{4}in$.

ENGLISH SCHOOL.

31 Pastel Portrait of a Boy, $21\frac{1}{2}in$. by $17\frac{1}{2}in$.

RAPHAEL (after).

32 Portraits of Sibyls, $14\frac{3}{4}in$. by $11\frac{1}{2}in$.

2

J. F. Walters.

33 Cottage Interior, with figure of an old woman, 13in. by 9in.

W. E. LOCKHART, A.R.A.

34 His Reverence and Drakinsberg Mountains, S. Africa, by T. King

G. AIKMAN.

35 Rustic Interior, and a Bridge over a Stream, by W. Beattle Brown 2

G. A. FRIPP.

36 Landscape, 19in. by 14in.

F. Brangwyn, R.A.

37 Barges, 7½in. by 12in.

T. S. COOPER, R.A.

38 Canterbury Meadows, 19in. by 29in.

SIMEON SOLOMON.

39 Sir Galahad and Summer, a pair, 12in. by 10in.

E. W. HASLEHURST.

40 Siena, Italy, $7\frac{3}{4}in$. by $6\frac{1}{4}in$.

S. PELTA.

41 Landscape, with figures, $4\frac{1}{2}in$. by $7\frac{1}{4}in$.

H. E. DOLLMAN.

42 After glow on the Thames, $10\frac{1}{2}in$. by 15in.

ENGLISH SCHOOL.

43 Landscape and River Scene, with figures driving sheep, a pair, $11\frac{1}{2}in$. by 8in.

GOODALL.

44 An Egyptian Town, 11in. by 162in.

J. HOLLAND.

45 Venetian Canals, a pair, 13in. by 181in.

W. PAYNE.

46 Coast Scene, with high cliffs, figures and boats, 22½in. by 36in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS AND MODERN PICTURES.

Tom Hunn.

- 47 Carting Hay and Silver Birches, a pair, 93in. by 14in.
- 48 Spring and Summer, 9in. by 12in. and $9\frac{3}{4}in$. by $13\frac{1}{2}in$.

- 49 Primroses, and Silver Birches, 11\(\frac{3}{4}in\). by 7\(\frac{3}{4}in\), and 10\(\frac{3}{4}in\).
- 50 Meadowland, 104in. by 14in.
- 51 Silver Birches, a pair, $14\frac{3}{4}in$. by $10\frac{1}{4}in$.

JOHN MOGFORD, R.I.

- 52 Boscastle, $10\frac{1}{4}in$. by $20\frac{1}{2}in$.
- 53 Cadgwith, 13in. by 254in.
- 54 The Cornish Coast, with cottages and figure driving cattle in the foreground, 134in. by 264in.

JACOB LEISTEN.

55 The Innkeeper's Daughter, 18in. by 24in.

H. LARPENT ROBERTS, 1874.

56 A Cornfield, 20½ in. by 36 in.

Tom Hunn.

57 River Scene, with figures in a punt, 12in. by 19½ in.

VARIOUS PROPERTIES.

MODERN PICTURES.

HENRY FOWLER.

58 Rocky Coast Scene

64

G. LANCE.

59 Fruit, on a table, 21in. by 17in.

T. BLINKS.

60 Hunting Scenes, a pair, $9\frac{3}{4}in$. by $13\frac{1}{2}in$.

G. Armfield.

61 Sporting Dogs, and a Portrait of a Gentleman, drawing
UNKNOWN

PETHER.

62 River Scene, by moonlight, 24½in. by 29in.

UNKNOWN.

YEEND KING.

63 River Scene, with boats, and Lake Scenes, a pair

3

Feeding Chickens, $11\frac{3}{4}in$. by $8\frac{1}{2}in$.

J. HERRON.

65 Highland Landscape, with deer, 12in. by 17½in.

JOHN BURR.

66 Highland Lassie, circular, 7in. diam.—Father's Pet, by C. K. Robertson, and Cupid, by R. Westall, R.A. 3

, 2

J. COLLEY.

67 The Lark, 6in. by 4\(\frac{a}{4}in.\), and Cottage Interior with old man, after Erskine Nicol, R.A., 12in. by 9in.

W. Boosey.

68 Coast Scene, with Barges loading Hay, 16in. by 24½in.

J. Morris, Senr.

69 Landscapes, three in one frame

FRENCH SCHOOL.

70 Portrait of a Girl holding a dove, oral, 25in. by 201in.

MORLAND.

71 Girl feeding calves, and The Lovers, drawing

C. Stansfield.

- 72 Coast Scene, with boats, 19½in. by 29in.
- 73 Fishing Boat in a Gale, 325in, by 28in.

ALKEN.

74 The Start, and The Finish, a pair, 12in. by $19\frac{3}{4}in$.

A. D. PEPPERCORN, R.I.

- 75 A Surrey Farmyard, 16in. by 24in.
- 76 Evening, 17in. by 24in.

A. D. PEPPERCORN, R.I.

- 77 Landscape, with cattle, 16in. by 24in.
- 78 A Quiet Stream, 32in. by 21in.

G. CHAMBERS.

79 Ramsgate Harbour, 14in. by 18in.

Н. Рітснев, 1899.

80 Cavalier and Roundhead, a pair, 23in. by 17in.

HUNT.

81 The Showman's Pet, 19in. by 29½in.

E. L. KENNEDY.

82 Mephistopheles from Faust, $27\frac{1}{2}in$. by $17\frac{1}{2}in$.

H. VAN RAALTE.

83 Amsterdam, $26\frac{1}{2}in$. by 21in.

E. Cavé.

84 Close of Day, 10in. by 19½in.

BOUCHER.

85 Landscape, with figures, $12\frac{1}{2}in$. by 9in.

J. S. COTMAN,

86 Lake Scene, 15in. by 18³/₄in.

Tuesday, December 12th.

E. R. Verwee, signed.

87 Feeding the Pigeons, 314in. by 25in.

V. CHEVILLIARD.

88 Doubtful Weather, on panel, 6in. by 4½in.

VAN LOO.

89 Portrait of a Lady, 44in. by 34in

STUART LLOYD.

- 90 The Isle of Wight, 24in. by 36in.
- 91 A Sussex Village, 24in. by 36in.

W. Shayer, after.

92 Figures and Horses, 25in. by $29\frac{1}{2}in$.

FRENCH SCHOOL.

93 An Oasis in the Desert, 12in. by 19in.

BELGIAN SCHOOL.

94 Landscape, with figure of a sportsman, with dogs and game in the foreground, 35in. by 48in.

W. C. Horsley.

95 "Going to the Front," 72in. by 48in.

** Exhibited at the Royal Academy, 1879.

D. SHERRIN.

96 "Leaving the Hills," 24in. by 36in.

C. JACQUE.

97 Interior of a Barn, with poultry, 21in. by 18in.

W. GALE.

98 Heads, 8in. by 6in., and 5in. by 5in.

2

THE PROPERTY OF THE LATE H. STANLEY HAWLEY, Esq.

To be sold by order of the Executors.

F. Mura.

- 99 A Normandy Farm, with figure and horse in the foreground, 18in. by 17in.
- 100 Watering Horses, $12\frac{1}{2}in$. by $10\frac{1}{2}in$.
- 101 Village Scene, with rustic bridge and figure of a woman in the foreground, 13½in. by 9¾in.
- 102 Portrait of Charlotte Mura, "Melancholia," $21\frac{1}{2}in$. by $6\frac{1}{2}in$.

RUBENS.

103 The Lion Hunt, on panel, 17in. by 24in.

VARIOUS PROPERTIES.

PICTURES, BY OLD MASTERS.

Cambiosi.

104 Venus and Adonis, 72in. by 47in.

WATTEAU.

105 A Masquerade Party, "Part the delights of pleasure with reproof, etc." the engraved work by Simon, 16in. by 13in.

FLEMISH SCHOOL.

106 Portrait of a Burgomaster and Child, $39\frac{1}{2}in$. by 31in.

EARLY ENGLISH.

107 Woodland Scene, with river and cottage, figures on a road in the foreground, 33in. by 43½in.

E. BLAKE.

108 Still Life, on panel, 8\frac{1}{4}in. by 7in.

М. Новвема.

109 Woodland Scene, with stream and water mill, 17in. by 23in.

G. MORLAND.

110 A Winter Scene, with figures on the Ice, 28in. by 35in.

P. Breughel.

111 An Incantation, on panel, $17\frac{3}{4}in$. by $13\frac{1}{4}in$.

· Italian School.

112 The Adoration of the Magi, on panel, 27½in. by 12½in., and
An Allegorical Subject 2

NORWICH SCHOOL.

113 River Scene, with bridge, 23in. by 27in.

WOOTTON.

114 Landscape, with hawking party, 31in. by 42in.

BARKER OF BATH.

115 The Holy Family, 46in. by 36\frac{1}{2}in.

ITALIAN SCHOOL.

116 An Angel, appearing to the Madonna, 17½in. by 26in.

O. Scott.

117 The Thames, 19in. by 35in.

BARUCCIO.

118 Madonna and Infant Saviour, oval

A. VAN UTRECHT.

119 Fruit and Vegetables, 28in. by 36½in.

Hondius.

120 Battle Scenes, on panels, a pair, $28\frac{1}{2}$ in. by $42\frac{1}{2}$ in.

PHILIPPE DE CHAMPAIGNE.

121 The Parable of the Little Children, 41in. by 33in.

UNKNOWN.

122 Portrait of a Gentleman, $22\frac{1}{2}in$. by $17\frac{1}{2}in$.

Zucarelli.

123 Landscape, with figures, $21\frac{1}{4}in$. by $35\frac{3}{4}in$.

F. GUARDI.

124 The Marriage of the Adriatic, the engraved work, 48½in. by 68in.

ENGLISH SCHOOL.

125 The Derby, Birmingham and Leeds Coach, 23in. by 29½in.

** See particulars on back.

S. VAN BERGEM

126 Shepherd and Cattle, 12in. by 133in.

Dutch School.

127 River Scenes, with figures and boats, on copper, a pair, $6\frac{1}{4}in$. by $9\frac{3}{4}in$.

DUTCH SCHOOL.

- 128 Still Life, a pair, 8in. by 10in.
- 129 The Doctor and The Vegetable Seller, on panels, a pair, 9in. by 7¼in.

M. Haughton, signed.

180 Dead Game, on panels, a pair, $21\frac{3}{4}in$. by $15\frac{3}{4}in$.

SIR G. KNELLER.

131 Portrait of a Girl, holding a flower, 30in. by 24in.

BREUGHEL.

132 Landscapes, with buildings and figures, on copper, $6\frac{3}{4}in$. by $8\frac{3}{4}in$.

DUTCH SCHOOL.

- 133 Still Life, on panel, 63in. by 6in.
- 134 Rocky Landscape, with waterfall, $11\frac{1}{2}in$. by $13\frac{1}{2}in$.

ITALIAN SCHOOL.

135 Female Portrait, $23\frac{1}{2}in$. by $19\frac{1}{4}in$., and a Female Saint 2

. R. WILSON.

- 136 The Lake of Geneva, on panel, 18in. by 23½in.
- 137 An Italian Landscape, 18in. by 23\frac{3}{4}in.

DUTCH SCHOOL.

138 Interior, with figures gaming, $16\frac{1}{2}in$. by $21\frac{1}{2}in$.

Unknown.

139 A Ruined Chateau, $17\frac{3}{4}in$. by $23\frac{1}{2}in$.

FLEMISH SCHOOL.

140 Christ preaching from a boat, 30in. by 48in.

G. MORLAND.

141 Woodland Scene, with gipsies, 134in. by 164in.

DUTCH SCHOOL.

142 Animals and Fruit, on panels, a pair, 63 in. by 83 in.

WESTALL.

143 Figures Sheltering in a Storm, on panel, 20in. by 151in.

J. STARK.

144 Woodland Scene, figure driving sheep on a road, on panel, 10in. by $8\frac{3}{4}in$.

ENGLISH SCHOOL.

145 The Royal Family at Windsor, 23in. by 29½in.

FLEMISH SCHOOL.

146 Portrait of a Lady, 22\frac{3}{4}in. by 17in.

OPIE.

147 Portraits of Ladies, wearing lace caps

SNYDERS.

148 Lion and Rattlesnake, 20in. by 23½in.

DE HEEM.

Dead Game, on panels, a pair, 14in. by 174in.

DUTCH SCHOOL.

150 Animals and Fruit, a pair, $11\frac{3}{4}in$. by $9\frac{3}{4}in$.

FRENCH SCHOOL.

151 Portrait of Maria Theresa, 27in. by 21½in.

FRENCH SCHOOL.

152 An Early Call, on panel, unframed, 10½in. by 15½in.

CONSTABLE.

153 North End, Hampstead, on panel, 94in. by 114in.

EARLY ENGLISH.

154 Fruit, on copper, a pair, 15½in. by 19½in.

TENIERS (after).

155 Figures Playing Bowls, $13\frac{1}{2}in$. by 21in.

HARLOWE.

156 Mother and Daughter at a Piano, $20\frac{3}{4}in$. by $16\frac{1}{2}in$.

	Tucsday, December 12th.	21
•	Chinese School.	
157	Landscape, and a Portrait of a Girl	2
	J. van Bergen.	
158	Sheep, circular, 17in. diam.	
	Dutch School.	
159	Herdsmen and Cattle, and Dead Game	2
	Kneller.	
160	Portrait of Charles II., and another of the Duke of Dorough	Marl- 2
	French School.	
161	Una and the Lion, 56in. by 57in.	
	French School.	
162	A Carnival, 38in. by 46in.	

Unknown.

163 Portrait of a Lady, another of a Gentleman, and a Figure Subject 3

CASSE.

164 Portrait of G. W. Sutton, unframed, 13in. by 25in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Engravings, December 15th.

Musical Instruments, December 19th.

POSTAGE STAMPS, December 19th and 20th.

Books, December 21st and 22nd.

Porcelain, Objects of Art, and Old English Furniture, January 5th, 1917.

*** Property intended for inclusion in these sales should reach the Auctioneers not later than ten days prior to the above dates. Telephone No. 4725 (Gerrard).

SALE No. 5,199.

WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

By direction of the Executors of Rev. A. G. K. L'ESTRANGE, of LG, Cumberland Terrace, Regent's Park: by direction of the Executors of the late JOSEPH TUCKER, Esq., of Coulsdon, Surrey, and from other sources:

Water=colour Drawings and Prints,

FRAMED AND IN THE FOLIO.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 14th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less then 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, DEC. 14th, 1916,

At ONE o'clock precisely.

The following have been Removed from a Depository.

UNFRAMED DRAWINGS.

LOT

- 1 Fifteen Views of Cathedrals, &c., by W. Duncan
- 2 Fifteen Landscapes, by FIELDING, &c.
- 3 Six Designs for Panels, by C.W., and 9 others, 15
- 4 Eight ditto, by C. Branwhite, S. Hodgson, T. Rowden, Gastineau, &c.
- 5. Ten ditto, by PINWELL, E. HODGES, R. COOPER, &c.
- 6 Twelve ditto, by W. Duncan, &c.
- 7 Six ditto, by VARLEY, J. M. INCE, &c.
- 8 Twelve ditto, by WM. BENNETT, &c.
- 9 Twelve ditto, by Cox, VARLEY, &c.
- 10 Shipping, a pair, by W. E. ATKINS, and A. Harbour Scene, 3
- 11 Six, various
- 12 Six, ditto
- 13 Four Sepia Drawings and 5 Early English Drawings, 9
- 14 Three Drawings, TURNER, PROUT, and OTLEY
- 15 A View in Venice and 8 others, 9

ENGRAVINGS.

- 16 Five Views of Colleges, by J. Skelton, and another, framed
- 17 A Folio of Prints, various
- 18 Panoramic View of King George's Sound, by HAVELL, after Lt. R. Dale, and others, in a folio

By direction of the Executors of the Rev. A. G. K. L'ESTRANGE, deceased, late of 26, Cumberland Terrace, Regent's Park.

ENGRAVINGS.

TOT

- 19 An ARUNDEL Print and 5 others, 6
- 20 Six Line Engravings, after ZUCARELLI, &c.
- 21 Three Portraits of Officers, Francis de Moncado, and 3 others, 7
- 22 Mary Queen of Scotts and Rizzio and 10 others, 11

UNFRAMED DRAWINGS AND PRINTS.

- 23 Thirteen Landscapes, by LADY BELCHER
- 24 Twelve Figure Subjects
- 25 Thirty Landscapes
- 26 Thirty ditte
- 27 One hundred finished and unfinished Sketches
- 28 One hundred and ten Landscape and Figure Studies
- '!! A large quantity of Prints, Etchings, Lithographs, &c., in a
- 30 Twelve Chinese Drawings, on rice paper, and others
- $30 \mathrm{A}$ Four Drawings, Dutch Costumes, and 5 coloured prints, 9

WATER-COLOUR DRAWINGS.

Framed.

By or attributed to LOT Subject.

LADY BELCHER . 30B Castle of Tancaraille and A Castle

with Moat, 2

LADY BELCHER . 30c Marinetta and An Old Man, 2

J. HARRISON . . 30D Lynton and 2 others, 3

LADY BELCHER. . 30E Mill on the Bank of the Lea and Castle and Cattle. 2

REMBRANDT (after) . 30F Head of an Old Lady and A Nun at Prayer

REYNOLDS (after) . 30g The Banished Lord and 2 others, 3

By or attributed to	LOT	Subject.
LADY BELCHER.	30н	Near Carrara, and A Cup of Tea, H. P. RIVIÈRE, 2
LADY BELCHER .	30т	Four Drawings
J. D. HARDING .		A Waterfall
ENGLISH SCHOOL	30ĸ	Nine Drawings in one frame
E. Nash, 1809 .	30r	A Portrait of a Lady in black Dress, seated, holding a letter, pencil and colour
JOHN GIBSON .	30м	A Sepia Drawing, Cupid and Psyche, and 4 others, 5
	PIC	TURES.
J. CARTWRIGHT.	31	River Scene and Shipping
H. BOGERT	::)	An Interior, with numerous Figures Merrymaking Panel, 40in. by 27
E. Bell	.,;	Dog and Cat in a Larder and A Coast Scene, 2
J. CARTWRIGHT.	31	Blowing-up of the French Ship l'Orient
D. RYCKAERT .	210	An Interior, with Figures Drinking Panel, 25in. by 19
REMBRANDT, after	200	A Portrait of the Artist
HEMSKERCK .	37	An Interior and Figures
J. CARTWRIGHT.	38	A Harbour Scene, with Men-of- War, Boats and Figures
STANFIELD	39	Coast Scenes and Fishermen, a pair, panel
TITIAN (after) .	4 (i)	A Portrait of an Old Man
J. CARTWRIGHT.	41	A ¿Coast Scene, with Wreck, and companion
J. CARTWRIGHT.	15	Genoa and The Coast of Devon, 2
BERGHEM	43	Two Studies of Goats and 2 others, 4
J. CARTWRIGHT .	-1-1	Three Seapieces
T CARRWRIGHT	.15	Three ditto

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to LOT Subject.

		2000
J. PRICE .	. 46	Cornfields, 2
WM. TAYLOR	. 47	The Cornfield
J. Macpherson	. 48	An Old Farm, with Sheep and
		Cattle under a Tree, a pair
J. PRICE .	49	Ploughing
J. PRICE .	 . 50	Loading the Hay Cart and A Sand-
		pit, 2
J. PRICE .	. 51	Landscapes, a pair
J. Macpherson	. 52	Sheep in a Landscape and 4
		Drawings in 1 frame 2

The Propert	ty of a Gentleman.
BELLINI 53	Madonna and St. John, with Dead Christ
M. Wohlgemuth . 54	An Historical Scene, with numerous Figures. From Stormont Castle
VAN BALEN 55	The Lord in Prayer
WESTPHALIAN SCHOOL 56	The Crucifixion
RUBENS SCHOOL . 57	"Ecce Homo"
SPANISH SCHOOL . 58	St. Magdalen
UNKNOWN 59	Adam and Eve. A Battle on the reverse
Correggio 60	The Agony in the Garden
F. FLORIS 61	Head of the Madonna
ITALIAN SCHOOL . 12	Head of the Madonna and A Saint, 2

Various Properties,

HOPPNER . . . 63 A Portrait of a Boy FRENCH SCHOOL . 64 The Old Abbey

By or attributed to			LOT	Subject.
REYNOLDS .			6.5	A Portrait of a Lady, and A Portrait
				of a Lady, BARKER, 2
CONSTABLE.			66	A Landscape, and another, CROME, 2
F. HALS .			67	Head of a Peasant Woman
Новвема .			68	A Landscape, Cattle and Figures
N. C. MOYAERT			69	The Good Samaritan, signed
R. SAVERY .			7()	A Landscape, Village, and Figures
T. DANIELL, R.A	- 0		71	A Landscape, with ruined Temple and Figures
FRENCH SCHOOL	ı		72	Ceres
T. WEBSTER, R.A	4.		73	The Puzzled Scholar
PANINI .			7-1	Ruins and Figures
DUTCH SCHOOL			7.	Cattle and Fgures
EVERDINGEN			76	A Landscape and Waterfall
VAN STOOP			17	A Battle Scene, copper
LINGELBACH			78	A Landscape, Buildings and Cattle
BERGHEM .			711	A Landscape and Cattle
J. Вотн .			80	A Landscape, Figures and Cattle
SINGLETON.			81	The Village Fair
CANALETTO			80	The Grand Canal, Venice
			83	The Rialto Bridge
D. STOOP .		,	81	A Landscape and Horseman
PANINI .			85	Ruins
UNKNOWN .			80	A Portrait of a Gentleman
F. W. WATTS			87	A View in Devonshire
FRENCH SCHOOL			44	"Victory"
KNELLER .			79	A Portrait of a Nobleman
OTTO GUNTHER			583	"Left in Charge"
MORLAND .			91	Interior of a Barn and Figures
A. CHEVALIER T	AYL	OR	0.0	"In Sickness and in Health." Ex-
				hibited at the Royal Academy,
				1899
TENIERS .			(11)	An Interior and Figures
VERNET .			Ci 1	A Coast Scene
TENIERS .			9.5	A Village Merrymaking
REYNOLDS .			4313	Musidora
UNKNOWN .			97	A View of Temple Bar in Dr.
				Tohngon's time

By or attributed to		LOT	Subject.
C. Netscher .		98	A Girl with Dog
FLEMISH SCHOOL		99	A Man with large Hat
VENETIAN SCHOOL		100	"The Ages of Man." A Gallery
			work
P. Bernea		101	Italian Peasants
E. C. Forbes .		102	A Courtier
J.M.B	٠	103	An Interior with Figures
MORLAND		104	"Mischief"
FRENCH SCHOOL		105	A Man in Armour
RAEBURN		106	A Portrait of a Boy
J. W. EWBANK .		107	Tantallon Castle
ITALIAN SCHOOL		108	A Triptych with folding doors
SIENESE SCHOOL		109	The Crucifixion
TITIAN		110	Head of a Girl
S. VAN RUYSDAEL		111	A Landscape and Figures
J. B		112	A Sussex Pasture and 2 others
Unknown		113	A Normandy Fisher Girl
English School		114	A Portrait of Lady Morgan
DE LOUTHERBOURG	H.	115	A Landscape and Cattle
Poussin		116	A Landscape, Cattle and Figures
BARKER, of Bath.		117	
SCOTT		118	Lambeth Palace
VERNET		119	A Coast Scene
SPRINGER		120	A View in Holland
PROUT		119A	A View on the Rhine and 2 others,
			water-colours, 3
			The first and the second of th
FLEMISH SCHOOL		121	MADONNA AND CHILD, with gold
			background
			Panel $15\frac{1}{2}$ in. by 23
J. HIGHMORE, R.A.		122	A Portrait of Mary Bowater, wife

 $25 \mathrm{in.\ by\ 30}$ Flemish School . 123 The Adoration of the Magi

Fawsley

of Richard Bowater, of Whitley, Warwickshire. From the Collection of Lady Knightley, of

By or attributed to	LOT	Subject.
FRENCH SCHOOL	. 124	A Portrait of a Lady
T. MICHAU	. 125	Landscape and Figures, a pair
K. Molinaer	. 126	A ditto
EARLY ITALIAN SCH'		The Holy Family
TT 3.5	. 128	An oval Portrait of a Lady, in blue
		Bodice
SIR W. BEECHEY	. 129	A Portrait of Colonel Unwin, in
		red Coat
BARKER, of Bath	. 130	A Landscape, Waggon and Figures
		117
Acres Strategies		-
By direction	of th	e Executors of the late
JOSEPH TUCK	KER,	Esq., of Coulsdon, Surrey.
	PIC	TURES.
ITALIAN SCHOOL	. 131	The Repose in Egypt
J. Burrell, 1867	. 132	Shipping off Dover
H. MELVILLE .	. 133	Farm Horses
SIR D. WILKIE .	. 134	A Village Merrymaking
E. C. BARNES .	. 135	Head of a Lady
DUTCH SCHOOL .	. 136	An Interior, with Figures of
		Ladies and Cavaliers
		17in. by 14
ENGLISH SCHOOL	. 137	A Landscape
E. WILLIAMS .	. 138	A River Scene, with Children on a
		Bridge
E. WILLIAMS .	. 139	A River Scene, with Windmill and
		Cattle, Evening, and companion
C. S. LIDDERDALE	. 140	At the Stile
	. 141	Don Quixote
H. Andrews .	. 142	A Garden Scene and Figures
SNYDERS	. 143	Dogs and Cats
VENETIAN SCHOOL	. 144	Virgin, Child and Saints
HONTHORST .	. 145	Peter Denying Christ
E. J. Cobbett	146	"Waiting," and companion
	. 147	Ruins, Cattle and Figures, panel
J. W. CHAPMAN	148	A Figure Subject, and another,

G. E. HICKS, 2

By or attributed to			LOT	Subject.
ITALIAN SCHOOL	i		149	The Adoration, and Holy Family, OLD FRANCKS, 2
J. VARLEY .		٠	150	A small Landscape and Cattle in a Landscape, 2
Unknown .	٠	٠	151	Two Mosaic-work Pictures and a Sand Picture, Flowers, 3
UNKNOWN .			152	Figures in a Village Inn
ENGLISH SCHOOL	G.		153	Landscapes, a pair
DE MAY .			154	"Going to Market"
DUTCH SCHOOL	٠		155	The Smoker and The Miser, 2
BREUGHEL			156	A Village Scene
HEMSKERCK			157	An Interior and Figures
DE HEEM .		٠	158	Cupids and Fruit 13in. by 16
R. W. Brown			159	Landscapes, a pair
E. Hughes			160	The Toast
G. LINDAUER			161	"Tomika," Chief of the Nguiterangi Tribe, Bay of Plenty, New Zea- land
W. Hughes			162	Fruit, &c., a pair
R. HILDER			163	A small Landscape
RAYNER .		٠	164	Interior of a Church and The Beggar Girl
CLAUDE .			165	A Classical Landscape
H. KING .			166	Girl Knitting and A Head, 2
167 Three Print	s an	d a	pair	of Exhibition Medals, 4

WATER-COLOUR DRAWINGS.

Wallis		1.68	A large Landscape
Wallis		169	A pair of ditto
WALLIS		170	Three ditto

Various Properties.

By or attributed to	LOT	Subject,
FLEMISH SCHOOL .	171	The Money Changers
DUTCH SCHOOL	172	A Village Scene and Figures
SPANISH SCHOOL	173	A Man in Armour
HAYTER	174	Queen Victoria
REYNOLDS (after) .	175	Countess of Harrington
FLEMISH SCHOOL .	176	The Crucifixion, with the Virgin and St. John
G. Dow	177	An Old Woman Reading
F. HAYNES WILLIAMS	178	The Toast
HARRY JOHNSON	179	Richmond Castle, Yorks, water-colour
THEO. HINES	180	A Passing Shower, on the Orchy, N.B.
RAMBANTS	181	A Landscape, Buildings and Figures
VAN GOYEN	182	A Landscape and Figures, water-colour
CROME	183	A Landscape, Cottage and Figures
CONSTABLE	184	A Landscape and Cottage
NORWICH SCHOOL	185	Two Landscapes, panels
T. WHITTLE	186	Croham Lake, Evening
Unknown	187	A Landscape, with Sheep, and another, 2
MANZONI	188	A Forest Scene and another, 2
KNELLER	189	A Portrait of a Lady
UNKNOWN	190	A Lady as Shepherdess
UNKNOWN	191	The Pyramids
P. DE WINT	192	Highgate Church, from the Pond
TILLBORGH	193	An Interior and Figures
Post	194	A Landscape and Figures
UNKNOWN	195	A River Scene
ENGLISH SCHOOL .	196	Ewhurst Hill and Church
JORDAENS	197	Nymphs and Fauns
SPAGNALETTO	198	Dunscotus Translating the Bible
VERNET	199	A Port Scene, Moonlight
J. Russell	200	The Blind Boy
DUTCH SCHOOL	201	Destruction of Antwerp

By or attributed to		LOT	Subject.
W. Reeves, &c.		202	Five unframed Drawings
E. FUDGE	٠	203	Troops Storming a Fort and 2 others, 3
E. COLLY	•	204	A Landscape and Figures, and another, 2
ENGLISH SCHOOL		205	Landscape, a pair
RATHBONE		206	A Landscape and Figures
W. J. CARROLL .		207	A Posy
ENGLISH SCHOOL		208	A pastel Portrait of a Lady
W. C. SPENCE .		209	An Eastern Scene
Cox		210	A Forest Scene with Custle

FINIS.

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Established 1794



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MESSRS. PUTTICK AND SIMPSON
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On FRIDAY, DECEMBER 15th, 1916

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.
- II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.
- V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchasemoney to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. Puttick & Simpson will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of is. per week will be made on all Lots left uncleared.
- VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSES, PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.
- VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.
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ALL FINE ART PROPERTY,
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ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, DECEMBER 15th, 1916,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Miss Farren, afterwards The Countess of Derby, by Shures, after Sir Thomas Lawrence 13 copies
2	Ditto 12 copies
3	Modern Proofs, The Old Temeraire, after J. M. W. Turner, etc., many duplicates 41
4	Girl with basket and nosegay of flowers, published by Pollard and Brown, 1884 12 copies
5	Etchings, by Short, Strang, Legros, C. J. Watson, etc. 22
6	The Sanctuary and Challenge, and other Lettered Proofs 10
7	Reproductions, in colours, after Morland, etc. 29
8	The Cock Pit, after Hogarth, etc.
9	Various Modern 12
10	Mezzotint Portraits, some proofs a parcel
11	Purfleet, by Sir H. Seymour Haden, etc. 6
12	J. McNeil Whistler. Billingsgate 1
18	Miscellaneous in two portfolios

Friday, December 15th.

14	Portraits, Views, and Drawings a parce
15	Views, by Browne, Ravenet, Picot, etc.
16	Miscellaneous in portfolia
17	Ditto a parce
18	After Landseer ditte
19	After Birket Foster ditte
20	Portraits of and relating to Charles I.—Early Wood Cuts and Etchings a collection in small folio
21	Fashion Plates, 1798 to 1831, many in colours a parcel
22	A small Album, containing views, etc.
23	A Scrap-Book containing a number of Water-colour Drawings and Sketches
24	Early Etchings, Portraits, Views, etc. a parcel
25	A collection of Engravings and Drawings on Fishing in portfolio
26	Costume Plates—Drawings, by K. Pleydel Young (in folio), and Swarbreck's Sketches in Scotland 1 vol.
27	Lithographs, Portraits and Views a parcel
28	Scrap-Book. Naval Aquatints—Caricatures, etc. 1 vol.
29	G. Morland. Travellers Reposing, and Tired Gipsies, pair, 2
30	Partridge Shooting, by Pearson, coloured 1
31	March of Intellect and Invention, by H. Berthoud, rare 1
32	Mezzotint Portraits
33	Foreign Portraits, by Edelinck, etc. 21
34	Portraits, by Claude Mellan
35	David Garrick—Napoleon and other Mezzotint Portraits 6
36	Lady Betty Foster—Lady Smythe, and Simplicity, proof, mezzotint
37	Duc D'Arenburg, by Earlom, after Vandyck, mezzotint, in colours
38	Princess Louisa of Denmark, by Faber, and two others, mezzotints
39	Various Portraits 20
10	The Rev. Samuel Reynolds, by S. W. Reynolds, mezzotints, etc.
11	James Baron Tyrawly, Barrack-Master General, by J. R. Smith, after W. Cuming, mezzotint

42	Monsieur, by Wm. Pether, after Le Brun, proof, mezzotint 1
43	Portraits, various 14
44	Ditto 14
45	Views of Oxford 15
46	Landscapes, by Browne, Picot, etc., in line 5
47	Various Views 7
48	Lincolnshire Churches-Views in Kent, five parts a parcel
49	Various Views, some coloured 48
50.	Old English Crosses and Lich Gates 46
51	Plates from Claude's Liber Veritatis 12
52	Topography a parcel
53	Views, after J. M. W. Turner, in line 37
54	Southwark Iron Bridge, by T. Sutherland, after Gendall, aquatint, in colours 1
55	The Fair on the Thames, Feb. 4th, 1814, by Reeve, after Clennel, aquatint, in colours
56	View of St James's Park from New Buckingham House, by Havell, and Drawing of same, by Shepheard 2
57	South East View of St. Paul's Cathedral, by D. Havell, after Gendall, aquatint, in colours 1
5 8	South East View of Westminster Abbey, by Havell, after Shepheard, aquatint, in colours 1
59	A South View of the New Customs House, by J. C. Stadler, after Shepheard, aquatint, in colours 1
60	View of Waterloo Bridge, by J. C. Stadler, after Shepheard, aquatint in colours
61	The River Wye, from the Source to its Junction, with the Severn, by T. H. Fielding, fine coloured plates, 1841 1 vol.
62	Scenery—Costumes, and Architecture, chiefly on the Western Side of India, by Captain Grindlay, coloured plates, 1830 $1\ vol.$
63	VIEWS OF LONDON. Piccadilly—Hyde Park Corner—St. George's Road and Royal Circus—Tottenham Court Road Turnpike—Oxford Street or Tyburn Turnpike—Mile End, Whitechapel and Hackney Turnpike, by Schutz, after Rowlandson, set of six aquatints, in colours. 6
64	Sophia, by James Hogg, after the Rev. Mr. Peters, circle, a fine open letter proof, with full margins

6	5 A Field Day in Hyde Park, drawn and etched by Rowlandson, aquatint, in colours
66	After Rembrandt, Snyders, etc.
67	
68	Ladies and Doves, and Ladies Adorning a Statue, by C. White, after Lady Lincoln and Miss T. Bennett a fine
c.o	pair of circles, in colours
69	I Have Lost My Way, by Henry Richter, after Lady Bedingfold, in brown
70	Le Passe—Passe and L'apeu-pres, a pair of ovals, in colours
71	The Repose—The Storm, and others, all after Bunbury, etc.
72	The Fair Moralist (Mrs. Hardinge), by Condé, after Cosway, in brown
73	Cymon and Iphigenia, by Haward, and The Three Holy Children, after Peters
7.1	Fancy Subjects, by Bartolozzi, etc.
75	Ditto, by Nutter and Taylor, etc.
76	Rinaldo and Armida, after Kauffman, etc. 5
77	A Dancing Bear, and a Band of Savoyards, by C. Knight, after Bunbury, a pair, in brown
78	ROYAL ARTILLERY, BY G. CAMPION, lithographs, in colours, published by Ackermann, set of six, scarce 6
79	ROYAL HORSE ARTHLIERY, BY G. CAMPION, lithographs, published by Ackermann, set of six, scarce 6
80	Royal Artillery Foot Brigade, by J. H. Lynch, after M. A. Hayes, lithograph, in colours, fine
81	Royal Artillery, drawn, etched and published, by W. Heath, coloured
82	An Officer of the Artillery Corps Unattached, coloured, and two others
83	Sergeant and Privates of the 87th Irish Regt., by J. C. Stadler, aquatint, in colours
84	Madras Infantry 32nd Regt., engraved by J. Harris, in colours
85	Bengal and Madras Infantry, engraved by J. Harris, in colours

86	Wellington and His Staff, after M. A. Hayes, hthograph, in colours
87	Herts. Yeomanry, by an Amateur Mars, lithograph, in colours
88	Louisbourg Harbour. L'Hermione and L'Astrée, by Dequevanviller, after Rossel
89	Victory of Trafalgar, by and after R. Dodd, set of four aquatints, in colours 4
90	Str Samuel Hood's Engagement with the French Squadron off Rochefort, Sept. 25, 1806, Representing the Monarch with her two Prizes in Tow. L'Mineuve and L'Armide, by J. Clark and Humble, a pair of aquatints, in colours
91	H.M.S. AMELIA AND L'ARETHUSE, by T. Sutherland, after Whitcombe, aquatint, in colours 2
92	Cadland, and other Horses
93	Draught Horses, by Gillet after Cooper, mezzotint, etc. 4
94	Etchings of Horses, by James Ward, Marengo, Princess Royal, etc. 6
95	Life of a Racehorse, by Sendall, after Edwin Cooper, plates 1 to 9, wanting plate 8
96	Small Coaching Scenes, in colours , 10
97	Fox Hunting, a set of six on one sheet, aquatints, in colours, etc.
98	Grand Leicestershire Steeple Chase, by C. Bentley, after Alken, a set of eight aquatints, in colours 8
99	Fox Hunting, by and after Alken, set of four aquatints, in colours . 4
.00	Fores's Coaching Incidents, "Flooded," by J. Harris, after Henderson. in colours
.01	A Steeple Chase, by and after H. Alken, a set of six aquatints, in colours 6
02	Four O'clock in Town and Country, after Rowlandson, in colours, and other Caricatures 9
.03	Symptoms, by Henry Alken, aquatints, in colours, twelve plates in oblong wrappers—Drawing Book, and Tutors Assistant 14 plates

104 Celebrated Highwaymen, by Nicholls

122

105	Caricatures of Wellington, etc., in colours
106	THE CHASE OF THE ROBBUCK, AND THE DEATH OF THE ROBBUCK, by H. Alken and Reeve, after W. P. Hodges, a pair of aquatints, in colours
107	The Four-in-Hand Club, Hyde Park, by J. Harris, after Jas. Pollard, aquatint, in colours
108	LIGHT POST COACH, by Havell, after Pollard, aquatint, in colours 1
109	STAGE COACH. Opposition Coach in Sight, by and after Pollard, aquatint, in colours
110	Changing Horses to the Mail Coach, by R. Havell, after J. Pollard, aquatint, in colours
111	The Liverpool Umpire, by G. Hunt, after Pollard, and The Roadsters, aquatints, in colours 2
112	The New London Royal Mail, by Pollard, and three others, in colours 4
113	Coaching Scenes, a pair, in colours 2
	FRAMED.
114	Hog Hunting. The Find—The Burst—The Tired Pig, and The Charge, by Captain John Platt, a fine set of four aquatints, in colours
115	Auld Robin Gray, and Edward and Ethelinde, after Bunbury, a pair of circles, in colours 2
116	Storming of Monte Video, Feb. 3rd, 1807, by Clark and Dubourg, aquatint
117	Admiral De Saumerez's Action With The French, by Hubert and Stadler, aquatint, in colours
118	Return of H.M.S. "Victory" with the body of Nelson at Spithead, by R. Dodd, aquatint, in colours 1
119	Launch of the East India Co.'s Ship "Edinburgh" at Blackwall, by E. Duncan, after W. Huggins, aquatint, in colours
120	
120	View of Sierra Leone, engraved by E. Duncan, after W. Huggins, aquatint

Types of Shipping in the Mediterranean Sea, drawing

1

123	Master Lambton, by Samuel Cousins, after Sir Thomas Lawrence, mezzotint, in colours
124	View of Owhyhee, one of the Sandwich Islands—View of Morea, one of the Friendly Islands—View of Charlotte Sound, in New Zealand, and one other, all by and after Clevely, aquatints, in colours 4
125	The Blind Beggar of Bednall Green, after Owen, coloured mezzotint 1
126	Portrait of the Marquis of Wellesley
127	Coaching Scenes, after Pollard, in colours 4
128	The Smoking Club, by W. Scott, after Bunbury, in colours, and a Circular Fancy Subject, after Morland 2
129	A pair of Engravings, by Bartolozzi, after Hamilton, in colours 2
130	La Diseuse Daventure, after Watteau, and three others 4
131	The Parting of Abelard and Eloisa, in colours, and one other 2
132	Interior of a Monastery, aquatints, in colours 3
133	Theresa, Countess of Eglinton and Winton, by James Faed, after Gordon, mezzotint 1
134	The Wreck of the Grosvenor, by Pollard, after Smirke, and Preservation, by the Same 2
135	The Defence of the Fortress of Seringapatam, and Companion, after Robt. Ker Porter, a pair 2
136	Miss Macdonald, by S. Cousins, after Sir Thomas Lawrence, mezzotint •1
137	Lady Peel, after Sir Thomas Lawrence 1
138	Lady Lyndhurst, by S. Cousins, after Sir T. Lawrence, open letter proof
140	Lactitia Dressing for the Masquerade, and Domestic Happiness, mezzotints 2
141	Field Marshall Count Suwarrow, and H.R.H. Charles of Austria, coloured mezzotints
142	The Infant Samuel, and Miriam, by Singleton, a pair, in colours 2
143	An Oval Classical Subject, by Bartolozzi, after Cipriani,

oval, in brown

144	Queen Katharine's Dream, by Bartolozzi, after Fuseli, i
145	Landscapes, after Farrington, in colours
146	
147	Guinea Pigs, and the Frightened Horse, after Morland in colours
148	Rt. Hon. Joseph Addison, after Kneller, and a Portrait of Wm. Pitt
149	Messonier. A Man Playing a Cithern, by A. Mongir S.R.P.V.
150	Children Relieving a Beggar Boy, by Wilkin, after Beeche
151	Lady Jane Grey Last Missive, and Companion, by Cary after Ryley, in colours, a pair
152	The Boxes, by S. Alken, after Rowlandson, in one frame the set of four, in colours
153	Mrs. Whatman, after G. Romney, and Mme. Grandcourt after Greuze, mezzotints, in colours, a pair
154	Simplicity, by Bartolozzi, after Sir Joshua Reynolds, in colours
155	Miss Fry, after Sir Thos. Lawrence, signed proof
156	Nelly O'Brien, after Reynolds, and Mrs. Robinson, by Fred Miller, after Romney, in colours
157	Mrs. Robinson as Perdita, after Romney, and Gainsborough, by Fred Miller, in colours
158	Lady Blessington, after Lawrence, and Miss Haverfield, by Fred Miller, after Reynolds, in colours
159	Philip le Roy and His Wife, after Vandyke, and the Laughing Cavalier, after Hals, by Fred Miller, in colours
160	Innocence—Fidelity, after Greuze, and Miss Bowles, by Fred Miller, after Reynolds, in colours
161	The Lady of the Wood—The Valley of the Lugwy, after Leader, and a Portrait of a Dog 3
162	Photogravures of Celebrated Portraits, etc. 17
163	J. McNeil Whistler. Fulham, and two others 3
164	The Presentation in the Temple, by Earlom, after Rembrandt, mezzotint

2

6

165	Venice, and The Town and Castle of Heidelberg, after J. M. W. Turner 2
166	Emperor Napoleon, by Benoist, after Goubard, in colours 1
167	Hunting, by Reeve, after Wolstenholme, set of four aquatints, in colours 4
168	Prudence, and Virtue Rewarded, by Bartolozzi, after Kauffmann, a pair of circles, in brown 2
169	The Coquette, by and after Peirson, in brown
170	BAXTER. The Mountain Stream, Indians Reposing, stamped mount 1
171	Discoveries, after Alken, aquatints, in colours 4
172	Ideas, after the same, ditto
173	Cock Fighting, after the same, ditto
174	Hare Hunting, after Hodges, a pair 2
175	The Thatcher, and the Fern Gatherer, after Morland 2
176	The Retreat at Naseby, by Giller, and The Royal Procession of Queen Elizabeth, by Vertue 2
177	La Vierge aux Rochers, by Desnoyers, and a Landscape, by Woollett, / 2
178	Miss Cholmondeley, after Hoppner, and three others 4
179	A Circular Classical Subject, after Kauffmann—a pair of Scriptural Subjects, by Bartolozzi, after the same, and one other 4
180	Cock Fig. ting, in colours (2), one other, and a Caricature, in folio (4)
181	Various 21
	DRAWINGS.
182	Drawings, by Sir B. West, Sir James Thornhill, Seymour
	and Stothard 5
183	Old Masters. Andrea del Sarto, Ribera, etc. 6
184	Venus, by Claude, etc.

F. R. REYNOLDS. Landscapes, a pair

185

186 Various

12	Friday, December 15th.	
187	C. H. Shepherd. Leicester Square Statue, Oct. 1866, and Harraden. Magdalen College, Oxford	
188	T. Rowlandson. Interior of a Tailor's Shop	1
189	Various	7
190	Swiss Views	5
191	Various	27
192	CARL J. BECKER. The Guards Band, and others	9

FRAMED.

193	Van Huysum. Study of Horses, and others		6
194	P. DE MINT. Two Views of Old Hampstead Chuothers	irch,	and 5
195	R. WESTALL. A Small Landscape, with figure, or	n pan	el 1
196	A River Scene, with early steam boat "C	anada	"1
197	POLLARD. A Man Fishing, and two others		. 3
	L. J. D. Butt. Seascapé, and two others		3

END OF SALE.

Telephone No. 4725 (Gerrard).

SALE No. 5,499.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

From various sources;

Signed Proof Engravings and Etchings,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 21st, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, DEC. 21st, 1916,

At ONE o'clock precisely.

ENGRAVINGS, ETCHINGS AND DRAWINGS.

Unframed.

LOT

- 1 "Jena," by COPPING, after MEISSONIER, remarque proof
- 2 Three Proofs, after LANDSEER, and 2 others, after MILLAIS, 5
- 3 The Quorn Hounds, Shooting Party, Rauton Abbey, and 2 others, 4
- 4 A Portrait of Shakespeare, by L. Flameng, remarque proof
- 5 St. Michael's Mount, after Bentley, Fishing Boats, after Turner, and 3 others, 5
- 6 Pheasant Shooting, after F. WHYMTER, remarque proof, and 3 others, 4
- 7 Twelve Portraits, in mezzotint, after LAWRENCE, &c.
- 8 Three signed Proofs, by H. T. GREENHEAD
- 9 Venus and Cupid, Lingo and Cowslip, in colours, and "Sensibility," 3
- 10 Hunting, after ALKEN, in colours, a set of 6
- 11 The Wedding Morn and The Widow at Home, after DENDY SADLER, signed proofs, 2
- 12 Lady Harriet Clive, "Nature," and 2 others, 4
- 13 Unloading Wine, by Frank Brangwyn, and Along the Wharf, by Van Augeren, proof etchings, 2
- 14 Three Woodcuts, by A. DURER, and 19 others, water-colours, etchings, &c., 22

LOT

- 15 Waterloo, aquatint, by TURNER, after JONES, and An Italian City, by EARLOM, 2
- 16 Eight Etchings, by F. H. MASON, SEYMOUR HADEN, &c.
- 17 Five ditto, by E. H. WHYDALE, P. GASKELL, &c.
- 18 Three ditto, by C. H. BAKETT, &c.
- 19 Four ditto, by FRANK POTTER, &c.
- 20 Two Drawings, Bay of Naples
- 21 Six Engravings, after LANDSEER, and 4 Drawings, 10
- 22 Thirteen Prints, by WOOLLETT, 6 others, and a folio of
- 23 Twelve Drawings, by the OLD MASTERS, in pen-and-ink and sepia
- 24 Nineteen ditto

Framed.

- 25 A BAXTER Print, The Love Letter
- 26 Fifteen Prints, Etchings and Photographs
- 27 Six Prints
- 28 The 10th August and Colonel Mordaunt's Cock Match, by EARLOM, after ZOFFANY, 2
- 29 A wash Drawing, Pigs, G. Morland, and an aquatint, Dover Castle, 2
- 30 Two Drawings for "Punch," by LEECH
- 31 Two coloured Views of London and 3 others, 5
- 32 "Infancy," in colours, by THEW, after REYNOLDS
- 33 A signed Proof, by J. D. MILLER, and 2 others, 3
- 34 Sir Peter Parker, by V. Green, after Abbott, mezzotint
- 35 Six Prints, a Folio, and 10 Volumes

The Property of a Lady.

Subject.

LOT

By or attributed to

259 07 4007 00 4004 00		LOI	Steeyeeer
P. Brill .		39	A Pen Drawing, A Pastel, Christ and Angel, and 2 others, 4
T. FAED, R.A.		40	Two black-and-white Drawings,
,			Another, by BASIL BRADLEY,
			and A Nocturne, WHISTLER, 4
	Δ.	noth	er Property.
	401.	110011	of Froporty.
W. ALDRICH		41	Two Portraits
W. ALDRICH		42	Ditto, a pair
W. ALDRICH		43	Ditto, a pair, and A Portrait of a
			Boy, 3
DUTCH SCHOOL		44	A Winter Scene and Figures
A. GAULIER		45	"Shipwrecked"
J. Brighton		46	A Shipwreck
J. Brighton		47	Shipwrecks, a pair
H. SCHAFER		48	
C. NODIN .		49	
A. VERMEULEN		50	A Village Fair
	Page 1 20 20 20 20 20 20 20 20 20 20 20 20 20		AND THE PROPERTY OF THE PROPER
			0 6 1
T	he Pro	oper	ty of a Gentleman.
WA'	TER-	COL	OUR DRAWINGS.
J. VAN SIEBEN		51	A Winter Scene, and Sunset off Arran, SIR F. POWELL, 2
E. LUNDGREN		52	
S. P. JACKSON		53	Near Weymouth and Lizard Light-
			house, W. COOK, 2
D. H. McKewan	, N	54	FARMER, 3
J. NASH .		55	
			W. HAVELL, 2
F. TAYLER .		56	
G. F. Robson		57	· ·
O. OAKLEY .		58	The Old Verger

By or attributed to		LOT	Subject.
F. W. TOPHAM .		59	Irish Milk Girl
G. WEATHERILL	٠	60	Chain Bridge on Tees, and An Interior of a Church, J. NASH, 2
T 35		61	A Coast Scene, Porthgarra
J. Mogford .	•	62	Violets and another, 2
H. E. JACKSON .	٠	63	Two Landscapes
English School	٠	64	Haddon Hall
S. RAYNER .	٠	65	Distributing Meat in Irish Famine.
C. GREEN	٠	00	Engraved in the "Graphic"
Unknown		66	A case of Marine Drawings, 1849.
			From Lady Colin Campbell's Sale
F. GOODALL, R.A.		67	Studies of Poultry for picture of
			The Market Cart
F. TAYLER		68	"Down the Hill"
LEITCH, &c		69	Sixteen Drawings, in 1 frame
J. M. WRIGHT .		70	Christian in House of Gains
SKINNER PROUT		71	On the South Coast, and An Interior, J. NASH, 2
J. VARLEY		72	Two Landscapes
W. L. LEITCH .	٠	73	Four Sketches
		PIC	CTURES.
G. CHESTER .		74	A Landscape, with Church
E. HAYES, 1851 .		75	A Seapiece
DUTCH SCHOOL .		76	A Battle Scene, copper
J. PETTITT		77	An Italian Landscape
V. COLE. R.A		78	A Landscape, and another, R. FRY, 2
NORWICH SCHOOL		79	Off Gorleston
H. Bright .		80	Near Robin Hood's Bay
ITALIAN SCHOOL		81	A Battle Scene, copper
FRENCH SCHOOL		82	Figures by a Lake
Unknown		83	A Chow Dog and 5 unframed, 6
F. TULLY LOTT		84	Views in Sark, 2
R. Beavis		85	Views near Sidmouth, 2
H. BRIGHT	٠	86	A Town on the Coast

By or attributed to LOT Subject. JAS. HOLLAND, 1839 . 87 Palace Steps, Venice G. MORLAND . . A Landscape, with Donkeys and Various Properties. PANINI Buildings and Figures FRENCH SCHOOL A Garden Scene A Battle Scene FRENCH SCHOOL ITALIAN SCHOOL Venus, Satyr and Cupid ENGLISH SCHOOL The Wisers Q. Matsys . . . RUBENS . A Venetian Carnival G. Dow 97 An Interior and Figures DUTCH SCHOOL . A River Scene 98 DUTCH SCHOOL . The Patriarch. A Gallery work A. COLLETTE . . P. SANDBY . Landscapes, a pair, pastel An Italian Landscape and Buildings WILSON . Rustic Cottages and Peasants WHEATLEY. 103 MICHAU . A Landscape and Figures K. MOLINAER 104 105 TTALIAN SCHOOL FRENCH SCHOOL A Classical Landscape ENGLISH SCHOOL Canterbury Meadows An Interior, with Children DUTCH SCHOOL . A River Scene, Boats and Figures DUTCH SCHOOL . A Landscape and Figures Вотн . . . UNKNOWN . 111 " Playing Forfeits" ECKHOUT . A Man in Armour UNKNOWN . 114 A Landscape, and An Interior and FIAMINGO . Figures, unframed, 2 A Portrait of Thomas Cholmondeley ASTLEY Venetian Scenes, a pair 116 CANALETTO The Weaver

117

118

Ruins and Figures

DECKER .

DUTCH SCHOOL .

By or attributed to LOT Subject.

RIBERA . . . 119 St. Jerome

W. HAHN . . . 120 Head of a Lady

The Property of a Gentleman.

REMBRANDT . . 121 Head of a Man in black Cap.
From the Collection of Sir
Everard Cayley, of Landridge
Castle, Wales

The Property of a Lady.

LANCRET . . . 122 A Garden Scene and Figures
Panel, 16 in. by 13

WATTEAU . . . 123 Le Plaisir Pastorale Panel, 17in. by 13

LANCRET . . . 124 A Garden Scene, with Figures
Playing Backgammon

13in. by $11\frac{1}{2}$

WATTEAU . . . 126 A Musical Conversation

FRENCH SCHOOL . 127 Head of a Boy

Various Properties.

ENGLISH SCHOOL . 128 Mother and Child

ENGLISH SCHOOL . 129 A Portrait of a Lady, full-length

KNELLER . . . 130 A Portrait of a Gentleman ENGLISH SCHOOL . 131 A Lady in white Cap

ENGLISH SCHOOL . 131 A Lady in white Cap ENGLISH SCHOOL . 132 Two small Portraits

FRENCH SCHOOL . 133 A Figure Subject

MANZONI . . . 134 A Landscape E. DOUGLAS . . 135 Study of a Fox Terrier

			·
By or attributed to		LOT	Subject.
OSTADE	0	136	An Interior
OSTADE	٠	137	Interior of a Church, water-colour
M. LINGE		138	The Sportsman
BARBIZON SCHOOL	٠	139	Peasant Children
A. DE FONTVILLE		140	Sheep in a Landscape and another, 2
Unknown		141	A small Portrait of a Lady
DUTCH SCHOOL .		142	An Exterior and Figures
DUTCH SCHOOL .		143	A Landscape and Figures
UNKNOWN		144	Still Life, unframed
Unknown		145	A Lady Reading
JORDAENS		146	Silenus and Bacchus
FRANCKS	٠	147	Destruction of the Egyptians, un-
			framed
E. W. COOKE, R.A.		148	A Coast Scene
Unknown	٠	149	Millicent Croxton with Dog
REFIGUET.		150	Landscapes and Figures, a pair
FARINGTON .		151	Serjeant's Inn, water-colour
W. JAMES CANALETTO .	1	152	Middle Row, Holborn, ditto
	1	153	A Venetian Scene
Unknown	٠	154	Amsterdam
Unknown	٠	155	Bridge and Stream
DUTCH SCHOOL .		156	Two Interiors
WAINWRIGHT, &C.	٠	157	Two Landscapes
W. S. KENNEDY, &C.		158	Two ditto
Pether		159	Moonlight
R. WESTALL, R.A.		160	Pets and another, 2
A. J. WOOLMER .		161	"Sweet Seventeen"
Boddington .	٠		On the Upper Thames
STUBBS	٠	163	A Hunting Scene and another, 2
A. S. BOULT .	۰	164	A Farm Scene
Unknown	٠	165	A View of Merton Place
CONSTABLE		166	A Landscape
Unknown	٠	167	Horse and Dog, 2
WILCOCKS	٠	168	A Landscape
J. J. Wilson .		169	A Coast Scene
Unknown			A Chinese Procession
LUDOVICI			At the Rendezvous
W. H. TROOD .		172	The Belle of the Farmyard

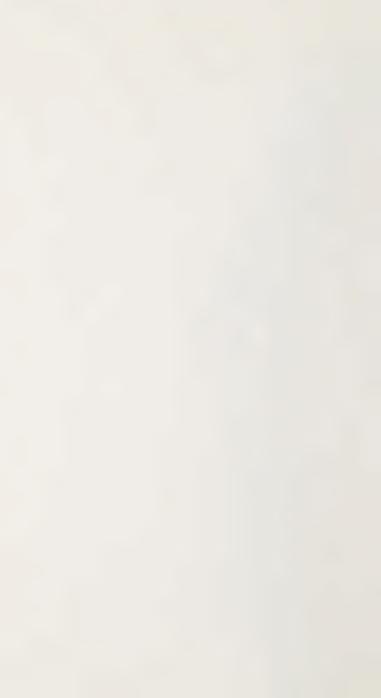
		Subject.
By or attributed to	LOT	· ·
A. A. GLENDENING		Warwick Castle A River Scene
W. MULLER .	174	
C. Hayes	175	An Old Mill
DE LOUTHERBOURGH	176	A Shipwreck
O. HEDD	177	A Seapiece and another, 2
C. LESLIE :	178	On the Colwyn, N. Wales
J. ALEXANDER .	179	A Coast Scene
J. W. CARMICHAEL	180	A Spanish Harbour
J. Dakin	181	A French Fish Pond
T. K. PELHAM .	182	At the Well
Pether	183	Sunset on the Lake
GREUZE	184	Girl's Head and another, 2
J. VAN SCHOUTEN	185	Cattle
J. VAN SCHOUTEN	186	Cattle
NORWICH SCHOOL	187	A Coast Scene
UNKNOWN	188	Two Figure Subjects
Morland	189	A Tired Rustic
ITALIAN SCHOOL	190	The Holy Family
W. WEEKES .	191	After the Duel
W. Weekes .	192	After the Performance
Buogiorno .	193	Monks, and Flowers, W. G. SANDERS,
		2
FRENCH SCHOOL		The Ballad Singer
Unknown	19.5	Fruit on a Table
Unknown	196	Two Portraits
	197	Two ditto
S. PROUT	198	Strasbourg Cathedral, water-colour
CARL HAAG .	199	Italian Peasant and 2 others, ditto, 3
C. J. STANILAND.	200	Brunette, ditto
BERNARD EVANS	201	A Ruined Castle and another, ditto, 2
S. PROUT	202	Interior of a Cathedral, ditto
H.G. HINE	203	Rouen and A Street Scene, ditto, 2
GASTINEAU	204	A Landscape, ditto
E. MARTINEAU .		Italian Flower Girl and another, ditto, 2
CROME	206	A Wooded Landscape
lbbetson	207	The Avalanche

		1.1
By or attributed to	LOT	Subject.
PETHER	208	The Abbey, Moonlight
G. A. WILLIAMS	200	The Departure
S. B. POLLOCK	510	Cub Hunting and another, 2, water
		colours
Вотн	211	A Landscape, with Muleteers
MURILLO (after)	212	Angel and Child
LEBRUN	213	Jephthah's Daughter
DUTCH SCHOOL	214	A Landscape and Cattle
Unknown	215	Cattle and Sheep, a pair
UNKNOWN	216	Sheep in a Landscape
J. WHEELER	217	Cattle, a pair
G. HORLOR	218	Pass of Llanberis
Unknown	219	A Sporting Squire
PETHER	220	A Moonlight Scene and 2 River
		Scenes, 3
T. SALT	221	A Venetian Scene and 3 others, 4
UNKNOWN	222	A Portrait and 2 others
A. NICHOLL	553	A Landscape and Cattle and
		Flowers, water-colour, 2
C. EDDINGTON	221	Harlech Castle, and 2 others,
		ditto, 3
UNKNOWN	225	Five Drawings
UNKNOWN	226	Three ditto
COLLINGWOOD SMITH.	227	Camber Castle and another, 2
E. HAYES	228	After the Storm and another, 2
J. STEEPLE	229	Welsh River Scene and another, 2
STANFIELD	230	A Shipwreck and another, 2
A. H. VICKERS, &c	231	Four Landscapes and 2 Coast Scenes, 6
R. H. Wood	232	High Tor, Derbyshire
G. HONN	233	The Tambourine Girl, on porcelain
F. SALTFLEET	234	"Racing Home," and Dockyard,
		Whitby, 2
T. FIELDING	235	A Woodland Scene
Unknown	236	Two Figure Subjects
H. Tuck	237	Jack of Hearts
A. E. BOWERS	238	"Homewards"
JAS. PRICE	239	Near Margate and Near Canterbury,

By or attributed to	LOT	Subject.
J. Absolon	240	" Memories"
C. E. Cox	241	Pheasant and Pigeon
C. E. Cox	242	"Waiting for Master"
UNKNOWN	243	A Landscape, circular, and 2 others
		3
UNKNOWN	244	River Scenes, a pair
UNKNOWN	245	Children with Bird's-nest
R. H. N. CUMMING	216	Two Drawings and 2 others in
		sepia, 4
VAN COUVER .	247	A Dutch Canal
UNKNOWN	248	A Vase of Flowers, on glass
KNELLER	249	Charles II.
W. CRUICKSHANK	250	Dead Pigeon
UNKNOWN	251	Two pastel Portraits
UNKNOWN .	252	A Landscape and 3 others, 4
UNKNOWN	253	Three Studies and A Nude Study, 4
Unknown	254	Scarborough
UNKNOWN : .	255	
W. G. SKINNER .	256	Five Drawings and 3 Pictures,

FINIS







Ecopold Salomonis Col. 9/11/18. Aba 235 mid 35- frieg mentions a"J. Macinlosh" 25×3 d(898) Christie's Dougall Sale £ 94.10.0 Bt. in (1898) 15-+3. 300 gud. 68.100 80. 87. 240 80. agren 101. Sie Knight, Frank, Ruthy Sale Nov. 30, 1917. Lat#227. 113. 250 gd. Mr. Haynes (1250 go. in 1891) 115.38080. 119.31080. 124. Christicis 1887 £ 110/5/. Lt. Lousdale boughtby Henson 126,100 gs. (See Knight, f. 4 R. Sale nav. 30,1917) 127. 43 gs. Lynew (From Murietta Sale) 28. (Die note to lat 126.) 29. 130 gd. Earl of Lourdale Sale 1765. 54 gns. attr. to Boucher Eties 1887 & 735- ht. by Columptie
(See note to lat 126) 30. 250 gs. agnew 560 gs. in 1900. 40.170 gs. Huggins 4 1/200go). Sir arthur du Coo. 42. 425 go. (Known from an engraving to by ty Rev. Wm. Peters) See graves Reynolds. 730 gs. Mr. Haynes 200 gs. (See Ward + Roberto + Chamberlain) 46. 105 go. Cremetti (Earl of Lousdale Sale 1887. Bt. by Henson & 105. Lousdale sale 1887 \$ 105. ht. by Cousin.

19080. bold Salomonia Lot. 9 175. 240 St. Pausey & Payne 105 gs. Cremetti. 176. 195. of agrandar the three lines du les and the total ps 09 . 52 at charties 347 & 1000 th Emphile belief theman 4 SI465/85 GEITY RESEARCH INSTITUTE (228232 MARIE MARIE 39) 29.130 yd Earl Hemodale Eale 1705 549 we with to Bounder (See - 185 - 185 - 1 - 186 - 196 - 1 30, 250 gs agreemen 560 gs m 300 and the second second +2580 remove from one employed and to have been the time to the

OCLC 1451465485 Bound-With



